



Literature & Philosophy

# Postmodernisms Now

*Essays on  
Contemporaneity  
in the Arts*

Charles Altieri

# Postmodernisms Now Essays On Contemporaneity In The Arts

**Alfred Bendixen, Stephen Burt**



## **Postmodernisms Now Essays On Contemporaneity In The Arts:**

**Postmodernisms Now** Charles Altieri, 1998 Altieri begins with an essay defining five basic contradictions in postmodern theory and outlining specific artistic strategies for dwelling with and within those contradictions Part Two then sets the historical stage with two essays one focusing on the efforts to overthrow late modernism by Jasper Johns and John Ashbery the other tracing the emergence of a logic of contingency in the poetics of Robert Creeley Frank O Hara and Sylvia Plath With Part Three the focus shifts to essays proposing different value frameworks for postmodern poets frameworks that range from moral philosophy to the resources of the tradition of love poetry Part Four turns to visual artists first engaging the efforts to politicize the postmodern in the 1980s then showing how Frank Stella's work can be put in dialogue with that of Jacques Derrida Finally the book swallows its own tail by proposing an argument that the only version of the sublime that today does not collapse into self congratulation is the sublime of self disgust Art, History, and Postwar Fiction Kevin Brazil, 2018-10-18 Art History and Postwar Fiction explores the ways in which novelists responded to the visual arts from the aftermath of the Second World War to the present day If art had long served as a foil to enable novelists to reflect on their craft this book argues that in the postwar period novelists turned to the visual arts to develop new ways of conceptualizing the relationship between literature and history The sense that the novel was becalmed in the end of history was pervasive in the postwar decades In seeming to bring modernism to a climax whilst repeating its foundational gestures visual art also raised questions about the relationship between continuity and change in the development of art In chapters on Samuel Beckett William Gaddis John Berger and W G Sebald and shorter discussions of writers like Doris Lessing Kathy Acker and Teju Cole this book shows that writing about art was often a means of commenting on historical developments of the period the Cold War the New Left the legacy of the Holocaust Furthermore it argues that forms of postwar visual art from abstraction to the readymade offered novelists ways of thinking about the relationship between form and history that went beyond models of reflection or determination By doing so this book also argues that attention to interactions between literature and art can provide critics with new ways to think about the relationship between literature and history beyond reductive oppositions between formalism and historicism autonomy and context Invisible Terrain Stephen J. Ross, 2017-07-21 In his debut collection *Some Trees* 1956 the American poet John Ashbery poses a question that resonates across his oeuvre and much of modern art How could he explain to them his prayer that nature not art might usurp the canvas When Ashbery asks this strange question he joins a host of transatlantic avant gardists from the Dadaists to the 1960s neo avant gardists and beyond who have dreamed of turning art into nature of creating art that would be valid solely on its own terms in the way nature itself is valid in the way a landscape not its picture is aesthetically valid Clement Greenberg 1939 *Invisible Terrain* reads Ashbery as a bold intermediary between avant garde anti mimeticism and the long western nature poetic tradition In chronicling Ashbery's articulation of a completely new kind of realism and his engagement with

figures ranging from Wordsworth to Warhol the book presents a broader case study of nature's dramatic transformation into a resolutely unnatural aesthetic resource in 20th century art and literature The story begins in the late 1940s with the Abstract Expressionist valorization of process surface and immediacy summed up by Jackson Pollock's famous quip I am Nature that so influenced the early New York School poets It ends with Breezeway a poem about Hurricane Sandy Along the way the project documents Ashbery's strategies for literalizing the stream of consciousness metaphor his negotiation of pastoral and politics during the Vietnam War and his investment in bad nature poetry

**Introduction to Scholarship in Modern Languages and Literatures** David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used Introduction to Scholarship in Modern Languages and Literatures features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

**Encyclopedia of the New York School Poets** Terence Diggory, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century

*Dark Airs* Brendan Cooper, 2009 In discussions of American poetry since World War II the work of John Berryman has become increasingly neglected and marginalized Critics have overwhelmingly chosen to favour the notion that he is an academic establishment poet whose career can comfortably be described as a move from New Critical traditionalism towards self absorbed confessionalism This study shows how such a narrow understanding of Berryman's work is reflective of a broader critical inclination towards a codification of the literary canon as a duel between competing factions of a formalist establishment mainstream and an experimentalist countercultural avant garde By examining the extent to which Berryman's poetry engages with the complex religiopolitical climate of Cold War American culture this study exposes the inadequacy of the paradigm of mainstream traditionalism in relation to his work In doing so it opens up threads of comparative possibility between his work and that of poets ordinarily segregated from him by divisive

conceptions of the literary canon As such this volume provides a reconsideration of Berryman s work that simultaneously asks broader questions about the nature of the American poetic canon and established definitions of postmodern poetry

*Representations of Science in Twenty-First-Century Fiction* Nina Engelhardt, Julia Hoydis, 2019-06-28 This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres predominantly novels but also poetry film and drama The ten case studies covering a range of British and American texts from the late twentieth to the twenty first centuries reflect the diversity of representations of science in contemporary fiction including psychopharmacology and neuropathology quantum physics and mathematics biotechnology genetics and chemical weaponry This collection considers how texts engage with science and technology to explore relations between bodies and minds how such connectivities shape conceptions and narrations of the human and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism Utilizing an interdisciplinary approach contributors offer new insights into narrative engagement with science and its place in life today in times past and intimes to come Chapter 1 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

*Before Modernism* Virginia Jackson, 2023-02-14 How Black poets have charted the direction of American poetics for the past two centuries Before Modernism examines how Black poetics in antagonism with White poetics in the late eighteenth and early nineteenth centuries produced the conditions for the invention of modern American poetry Through inspired readings of the poetry of Phillis Wheatley Peters George Moses Horton Ann Plato James Monroe Whitfield and Frances Ellen Watkins Harper as well as the poetry of neglected but once popular White poets William Cullen Bryant and Henry Wadsworth Longfellow Virginia Jackson demonstrates how Black poets inspired the direction that American poetics has taken for the past two centuries As an idea of poetry based on genres of poems such as ballads elegies odes hymns drinking songs and epistles gave way to an idea of poetry based on genres of people Black White male female Indigenous almost all poetry became lyric poetry Jackson discusses the important role played by Frederick Douglass as an influential editor and publisher of Black poetry and traces the twisted paths leading to our current understanding of lyric along the way presenting not only a new history but a new theory of American poetry A major reassessment of the origins and development of American poetics Before Modernism argues against a literary critical narrative that links American modernism directly to British or European Romanticism emphasizing instead the many ways in which early Black poets intervened by inventing what Wheatley called the deep design of American lyric

*Joyce's Modernist Allegory* Stephen Sicari, 2001 This text suggests that James Joyce s famous experiments with style and technique throughout Ulysses constitute a series of attempts to find a language adequate to his purposes a language capable of representing an ideal of behaviour for the modern world

*An Image of the Soul in Speech* David N. McNeill, 2009-01-01 In this book David McNeill illuminates Plato s distinctive approach to philosophy by examining how his literary portrayal of Socrates manifests an essential interdependence between philosophic and ethical

inquiry In particular McNeill demonstrates how Socrates's confrontation with profound ethical questions about his public philosophic activity is the key to understanding the distinctively mimetic dialogic and reflexive character of Socratic philosophy Taking a cue from Nietzsche's account of the problem of Socrates McNeill shows how the questions Nietzsche raises are questions that in Plato's depiction Socrates was aware of and responded to McNeill also shows how the Republic provides a view of Socratic moral psychology that resembles Nietzsche's account of human psychology it deals with the internalized ethical narratives and justificatory schemes through which human beings orient themselves to their world McNeill argues that this moral psychology not only determines Socrates's explicit account of different character types and political regimes but also crucially informs his dialectical engagements with his various interlocutors in the dialogues In addition to contributing a unique perspective to current debates about Socrates's philosophic methods and the significance of the literary character of Plato's dialogues the book offers a far reaching interpretation of Plato's presentation of the theoretical and practical activities of the fifth century Sophists And in showing how Plato responds to modern theoretical challenges McNeill provides new evidence to question standard views of the differences between ancient and modern conceptions of the self society and nature

**Rhapsody of Philosophy** Max Statkiewicz, 2009 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy but they may also be approached as a medium for understanding how to overcome this opposition Paradoxically Plato then becomes an ally in the attempt to overturn Platonism which Gilles Deleuze famously defined as the task of modern philosophy Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche Heidegger Irigaray Derrida and Nancy The book articulates this rhapsodic mode as a way of entering into true dialogue dialogos which splits any univocal meaning and opens up a serious play of signification both within and between texts This mode he asserts employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship both of which take for granted the modern notion of the subject Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues

**Spanish American Poetry at the End of the Twentieth Century** Jill Kuhnheim, 2010-07-05 Has poetry lost its relevance in the postmodern age unable to keep pace with other forms of cultural production such as film mass media and the Internet Quite the contrary argues Jill Kuhnheim in this pathfinding book which explores how recent Spanish American poetry participates in the fundamental cultural debates of its time Using a variety of interdisciplinary approaches Kuhnheim engages in close readings of numerous poetic works to show how contemporary Spanish American poetry

struggles with the divisions between politics and aesthetics and between visual and written images grapples with issues of ethnic national sexual and urban identities and incorporates rather than rejects technological innovations and elements from the mass media Her analysis illuminates the ways in which contemporary issues such as indigenismo and Latin America's postcolonial legacy modernization immigration globalization economic shifts toward neoliberalism and informal economies urbanization and the technological revolution have been expressed in and even changed the very form of Spanish American poetry since the 1970s

*Time's Up!* C.T. (Terry) Gillin, David MacGregor, Thomas R. Klassen, 2005-06 Mandatory retirement has become a major social and political issue in Canada In this book expert authors explore the key themes that lie at the heart of the debate on this subject

**Racial Things, Racial Forms** Joseph Jonghyun Jeon, 2012-03-15 In *Racial Things* Racial Forms Joseph Jonghyun Jeon focuses on a coterie of underexamined contemporary Asian American poets Theresa Hak Kyung Cha Myung Mi Kim Mei mei Berssenbrugge and John Yau who reject many of the characteristics of traditional minority writing In the poets various treatments of things that is objects of art one witnesses a confluence of the avant garde interest in objecthood and the racial question of objectification Back cover

**Modernism Revisited**, 2015-06-29 Offering essays from some of the leading academic writers and younger scholars in the field of American studies from both the United States and Europe this volume constitutes a rich and varied reconsideration of Modernist American poetry Its contributions fall into two general categories new and original discussions of many of the principal figures of the movement Frost Pound Eliot Williams Cummings and Stevens and reflections on the phenomenon of Modernism within a broader cultural context the influence of Haiku parallels and connections with Surrealism responses to the Modernist accomplishment by later American poets Because of its mixture of European and American perspectives *Modernism Revisited* will be of vital interest to students and scholars of American literature and Modernism in general and of twentieth century comparative literature and art

**Literature Against Criticism** Martin Paul Eve, 2016-10-17 This is a book about the power game currently being played out between two symbiotic cultural institutions the university and the novel As the number of hyper knowledgeable literary fans grows students and researchers in English departments waver between dismissing and harnessing voices outside the academy Meanwhile the role that the university plays in contemporary literary fiction is becoming increasingly complex and metafictional moving far beyond the campus novel of the mid twentieth century Martin Paul Eve's engaging and far reaching study explores the novel's contribution to the ongoing displacement of cultural authority away from university English Spanning the works of Jennifer Egan Ishmael Reed Tom McCarthy Sarah Waters Percival Everett Roberto Bolaño and many others *Literature Against Criticism* forces us to re think our previous notions about the relationship between those who write literary fiction and those who critique it

**The Cambridge History of American Poetry** Alfred Bendixen, Stephen Burt, 2014-10-27 The *Cambridge History of American Poetry* offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty

distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America's democratic traditions Randall Jarrell and His Age Stephanie

Burt, 2005-04-06 Randall Jarrell 1914-1965 was the most influential poetry critic of his generation He was also a lyric poet comic novelist translator children's book author and close friend of Elizabeth Bishop Robert Lowell Hannah Arendt and many other important writers of his time Jarrell won the 1960 National Book Award for poetry and served as poetry consultant to the Library of Congress Amid the resurgence of interest in Randall Jarrell Stephen Burt offers this brilliant analysis of the poet and essayist Burt's book examines all of Jarrell's work incorporating new research based on previously undiscovered essays and poems Other books have examined Jarrell's poetry in biographical or formal terms but none have considered both his aesthetic choices and their social contexts Beginning with an overview of Jarrell's life and loves Burt argues that Jarrell's poetry responded to the political questions of the 1930s the anxieties and social constraints of wartime America and the apparent prosperity domestic ideals and professional ideology that characterized the 1950s Jarrell's work is peopled by helpless soldiers anxious suburban children trapped housewives and lonely consumers Randall Jarrell and His Age situates the poet critic among his peers including Bishop Lowell and Arendt in literature and cultural criticism Burt considers the ways in which Jarrell's efforts and achievements encompassed the concerns of his time from teen culture to World War II to the Cuban Missile Crisis the book asks too how those efforts might speak to us now **Unnatural Ecopoetics** Sarah

Nolan, 2017-04-28 What constitutes an environment in American literature is an issue that has undergone much debate across environmental humanities in the last decade In the field some have argued that environments are markedly natural or wild sites while others contend literary spaces can be both wild and urban or even cultural Yet few of the works produced to date have addressed the pronounced influence the author of a text has on a literary environment Despite exciting work on materiality and culture in conceptions of environments critics have not yet fully examined the contributions of poetry's language form and self-awareness in rethinking what constitutes an environment By approaching environments in a new way Nolan closes this gap and recognizes how contemporary poets employ self-reflexive commentary and formal experimentation in order to create new natural cultural environments on the page She proposes a radical new direction for ecopoetics and deploys it in relation to four major American poets Working from literal to textual spaces through the contemporary poetry of A. R. Ammons's *Garbage* Lyn Hejinian's *My Life* Susan Howe's *The Midnight* and Kenneth Goldsmith's *Seven American Deaths and Disasters* the book presents applications of unnatural ecopoetics in poetic environments ones that do not engage with traditional ideas of nature and would otherwise remain outside the scope of ecocritical and ecopoetic studies Nolan proposes



a new practical approach for reading poetic language Ecocriticism is a very fluid and evolving discipline and Nolan's pioneering new book pushes the boundaries of second wave ecopoetics the fundamental issue being what is nature natural and how does poetic language particularly self-conscious contemporary poetic agency contribute to and complicate that question     *Literary Community-Making* Roger D. Sell, 2012 The writing and reading of so-called literary texts can be seen as processes which are genuinely communicational They lead that is to say to the growth of communities within which individuals acknowledge not only each other's similarities but differences as well In this new book Roger D Sell and his colleagues apply the communicational perspective to the past four centuries of literary activity in English Paying detailed attention to texts both canonical and non-canonical by Amelia Lanyer Thomas Coryate John Boys Pope Coleridge Arnold Kipling William Plomer Auden Walter Macken Robert Kroetsch Rudy Wiebe and Lyn Hejinian the book shows how the communicational issues of addressivity commonality dialogicality and ethics have arisen in widely different historical contexts At a metascholarly level it suggests that the communicational criticism of literary texts has significant cultural social and political roles to play in the post-postmodern era of rampant globalization

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## **Table of Contents Postmodernisms Now Essays On Contemporaneity In The Arts**

1. Understanding the eBook Postmodernisms Now Essays On Contemporaneity In The Arts
  - The Rise of Digital Reading Postmodernisms Now Essays On Contemporaneity In The Arts
  - Advantages of eBooks Over Traditional Books
2. Identifying Postmodernisms Now Essays On Contemporaneity In The Arts
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Postmodernisms Now Essays On Contemporaneity In The Arts
  - User-Friendly Interface
4. Exploring eBook Recommendations from Postmodernisms Now Essays On Contemporaneity In The Arts
  - Personalized Recommendations
  - Postmodernisms Now Essays On Contemporaneity In The Arts User Reviews and Ratings
  - Postmodernisms Now Essays On Contemporaneity In The Arts and Bestseller Lists
5. Accessing Postmodernisms Now Essays On Contemporaneity In The Arts Free and Paid eBooks
  - Postmodernisms Now Essays On Contemporaneity In The Arts Public Domain eBooks
  - Postmodernisms Now Essays On Contemporaneity In The Arts eBook Subscription Services

- Postmodernisms Now Essays On Contemporaneity In The Arts Budget-Friendly Options
- 6. Navigating Postmodernisms Now Essays On Contemporaneity In The Arts eBook Formats
  - ePub, PDF, MOBI, and More
  - Postmodernisms Now Essays On Contemporaneity In The Arts Compatibility with Devices
  - Postmodernisms Now Essays On Contemporaneity In The Arts Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Postmodernisms Now Essays On Contemporaneity In The Arts
  - Highlighting and Note-Taking Postmodernisms Now Essays On Contemporaneity In The Arts
  - Interactive Elements Postmodernisms Now Essays On Contemporaneity In The Arts
- 8. Staying Engaged with Postmodernisms Now Essays On Contemporaneity In The Arts
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Postmodernisms Now Essays On Contemporaneity In The Arts
- 9. Balancing eBooks and Physical Books Postmodernisms Now Essays On Contemporaneity In The Arts
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Postmodernisms Now Essays On Contemporaneity In The Arts
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Postmodernisms Now Essays On Contemporaneity In The Arts
  - Setting Reading Goals Postmodernisms Now Essays On Contemporaneity In The Arts
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Postmodernisms Now Essays On Contemporaneity In The Arts
  - Fact-Checking eBook Content of Postmodernisms Now Essays On Contemporaneity In The Arts
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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