

# POSTMODERN TIMES

A Critical Guide to the Contemporary



Edited by  
Thomas Carmichael  
and Alison Lee

# Postmodern Times A Critical Guide To The Contemporary

**Christian Moraru**



## **Postmodern Times A Critical Guide To The Contemporary:**

*Postmodern Times* Thomas Joseph Daniel Carmichael, Alison Lee, 2000 These 15 essays engage topics from architecture to politics and from fast food to film aiming to reveal the problems and potential of postmodern cultural criticism It looks at the value and limits of postmodernist approaches to present day society and culture      **The Story of Post-Modernism** Charles Jencks, 2012-05-25 In *The Story of Post Modernism* Charles Jencks the authority on Post Modern architecture and culture provides the defining account of Post Modern architecture from its earliest roots in the early 60s to the present day By breaking the narrative into seven distinct chapters which are both chronological and overlapping Jencks charts the ebb and flow of the movement the peaks and troughs of different ideas and themes The book is highly visual As well as providing a chronological account of the movement each chapter also has a special feature on the major works of a given period The first up to date narrative of Post Modern Architecture other major books on the subject were written 20 years ago An accessible narrative that will appeal to students who are new to the subject as well as those who can remember its heyday in the 70s and 80s      The Politics of Postmodernism Linda Hutcheon, 2003-12-16 Working through the issue of representation in art forms from fiction to photography Linda Hutcheon sets out postmodernism s highly political challenge to the dominant ideologies of the western world      *The A to Z of Postmodernist Literature and Theater* Fran Mason, 2009 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket      *Contemporary Fiction and the Fairy Tale* Stephen Benson, 2008-06-16 Students and teachers of fiction folklore and fairy tale studies will appreciate this insightful volume      Postmodern Times Gene Edward Veith Jr., 1994-02-15 The modern era is over Assumptions that shaped twentieth century thought and culture the bridges we crossed to this present moment have blown up The postmodern age has begun Just what is postmodernism The average person would be shocked by its creed Truth meaning and individual identity do not exist These are social constructs Human life has no special significance no more value than animal or plant life All social relationships all institutions all moral values are expressions and masks of the primal will to power Alarminglly these ideas have gripped the nation s universities which turn out today s lawyers judges writers journalists teachers and other culture shapers Through society s influences postmodernist ideas have seeped into films television art literature politics and without his knowing it into the head of the average person on the street Christ has called us to proclaim the gospel to a culture grappling with postmodernism We must understand our times Then through the power

that Christ gives we can counter the prevailing culture and proclaim His sufficiency to our society's very points of need

**Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

**Philosophy, Art, and the Specters of Jacques Derrida**, **Cosmodernism** Christian Moraru, 2011 A study of the emerging cultural model of cosmodernism

*Productive Postmodernism* John N. Duvall, 2002-01-01 Investigates a broad range of contemporary fiction film and architecture to address the role of history in postmodern cultural productions *The Small Screen* Brian L. Ott, 2008-04-15 Television is one of the most important socializing forces in contemporary culture This book is a cultural history of prime time television in America during the 1990s Examines changes that took place in programming such as the rapid adoption of cable the proliferation of content providers the development of niche marketing the introduction of high definition television the blurring of traditional genres and the creation of new formats like reality based programming Argues that television programmes of the 1990s afforded viewers a symbolic resource for negotiating the psychological challenges associated with the shift from the Industrial Age to the Information Age Explores the ways in which television provided viewers with tools for coming to terms with their fears about living in the fast paced increasingly diverse information laden society of the 90s

**Unending Conversations** Greig E. Henderson, David Cratis Williams, 2001 Henderson English U of Toronto and Williams speech communication U of Missouri Rolla present this collection which includes previously unpublished portions of two of Burke's manuscripts *Poetics Dramatistically Considered* and *A Symbolic of Motives* as well as essays by seven U S and Canadian scholars The ten pieces are organized into three sections on dialectics of expression communication and transcendence criticism symbolicity and tropology and transcendence and the theological motive Annotation copyrighted by Book News Inc Portland OR *Progressive and Conservative Religious Ideologies* Richard Lints, 2016-04-15 This book explores the surprisingly disruptive role of religion for progressive and conservative ideologies in the tumultuous decade of the 1960s Conservative movements were far more progressive than the standard religious narrative of the decade alleges and the notoriously progressive ethos of the era was far more conservative than our collective memory has recognized Lints explores how the themes of protest and retrieval intersect each other in ironic ways in the significant concrete controversies

of the 1960s the Civil Rights Movement Second Feminist Movement The Jesus Movements and the Anti War Movements and in the conceptual conflicts of ideas during the era The Death of God Movement the end of ideology controversy and the death of foundationalism Lints argues that religion and religious ideologies serve both a prophetic function as well as a domesticating one and that neither conservative nor progressive movements have cornered the market in either direction In the process Lints helps us better understand the complex role of religion in cultural formation

**Authenticity in the Kitchen** Richard Hosking, 2006 The Oxford Symposium on Food and Cookery is a premier English conference on this topic The subjects range from the food of medieval English and Spanish Jews wild boar in Europe the identity of liquamen and other Roman sauces the production of vinegar in the Philippines the nature of Indian restaurant food and food in 19th century Amsterdam

**Postmodernity in Spanish Fiction and Culture** Yaw Agawu-Kakraba, 2010-10-15 Postmodernity in Spanish Fiction and Culture attempts a concise approach to the question of postmodernity in Spain since the advent of democracy The study presents Spain as one of the most postmodern of all European nations and argues that exclusive social and cultural experiences such as the movida the desencanto political pasotismo immigration globalization and terrorism are not only patently Spanish but also that in their totality they constitute a powerful postmodern current in Spain

*Margaret Atwood* Shannon Hengen, Ashley Thomson, 2007-05-22 Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988 including her novels Cat's Eye The Robber Bride Alias Grace and the 2000 Booker Prize winner The Blind Assassin Rather than just including Atwood's books this guide includes all of Atwood's works including articles short stories letters and individual poetry Adaptations of Atwood's works are also included as are some of her more public quotations Secondary entries i.e. interviews scholarly resources and reviews are first sorted by type and then arranged alphabetically by author to allow greater ease of navigation The individual chapters are organized chronologically with each subdivided into seven categories Atwood's Works Adaptations Quotations Interviews Scholarly Resources Reviews of Atwood's Works and Reviews of Adaptations of Atwood's Works The book also includes a chapter entitled Atwood on the Web as well as extensive author and subject indexes This new bibliography significantly enhances access to Atwood material a feature that will be welcomed by university public and school librarians Margaret Atwood A Reference Guide 1988-2005 will appeal not only to Atwood scholars but to students and fans of one of Canada's greatest writers

*Strange TV* M. Keith Booker, 2002-12-30 In the years since World War II commercial television has become the most powerful force in American culture It is also the quintessential example of postmodernist culture This book studies how The Twilight Zone The Prisoner Twin Peaks and The X-Files display many of the central characteristics that critics and theorists have associated with postmodernism including fragmentation of narratives and characters multiplicity in style and genre and the collapse of traditional categorical boundaries of all kinds The author labels these series strange TV since they challenge the conventions of television

programming thus producing a form of cognitive estrangement that potentially encourages audiences to question received ideas. Despite their challenges to the conventions of commercial television, however, these series pose no real threat to the capitalist order. In fact, the very characteristics that identify these series as postmodern are also central characteristics of capitalism itself, especially in its late consumerist phase. An examination of these series within the context of postmodernism thus confirms Fredric Jameson's thesis that postmodernism is a reflection of the cultural logic of late capitalism. At the same time, these series do point toward the potential of television as a genuinely innovative medium that promises to produce genuinely new forms of cultural expression in the future.

**Fiction after the Fatwa** Madelena Gonzalez, 2021-11-22. *Fiction after the Fatwa* Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis arranged chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer's achievements over the last thirteen years. Aimed principally at academics and students but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

**Soldier Talk** Paul Vincent Budra, Michael Zeitlin, 2004. *Soldier Talk* is a collection of essays about the Vietnam combat veteran and his representation of his experience. The Vietnam War created a vast archive of recorded accounts of the war, permitting an unprecedented opportunity to confront its brutal secrets. This book is about how to read and how to hear the historical, psychological, and narrative truths of soldiers' talk. The ten chapters explore the phenomenon of soldier talk, the oral narrative form of so much of the Vietnam War literature, the collection of veteran interviews published under the title *Nam*, Vietnam War poetry, the strange tale of Bobby Garwood, the private who disappeared 10 days before he was to return home and surfaced 13 years later in Hanoi, Vietnam, oral history, and revolutionary socialism, the historiography of the Vietnam War, queering Vietnam, the African American experience of Vietnam, and women and the war. Along the way, the authors touch on most of the best-known and most important writing to come out of the war.

**Strung Together** Sean Miller, 2013-03-18. An examination of the cultural influence of string theory in scientific and popular discourse.

## **Postmodern Times A Critical Guide To The Contemporary** Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Postmodern Times A Critical Guide To The Contemporary**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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