The Postmodern Short Story

Forms and Issues

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Postmodern Short Story Forms And Issues

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Postmodern Short Story Forms And Issues:

The Postmodern Short Story Farhat Iftekharrudin, Joseph Boyden, Mary Rohrberger, Jaie Claudet, 2003-12-30 Short stories are usually defined in terms of characteristics of modernism in which the story begins in the middle develops according to a truncated plot and ends with an epiphany This approach tends to ignore postmodernism a movement often characterized by a negation of objective reality where plots are seemingly abandoned surfaces are extraordinary and symbols turn inward on themselves This book examines postmodern forms and characteristic themes by analyzing a group of short stories that make use of postmodern narrative strategies including nonfictional fiction gender profiling and death as an image The volume begins with a discussion of the blurred lines between fiction and nonfiction in the short story and imaginative personal essay It then looks at the role of women in works by such authors as Sandra Cisneros Leslie Marmon Silko Joyce Carol Oates and Lorrie Moore This is followed by a section of chapters on postmodern masculinity and short fiction The next section focuses on death as an image and theme in works by Richard Ford Richard Brautigan and James Joyce The final set of chapters considers postmodern short fiction from South Africa and Canada Modernism, Postmodernism, and the Short Story in English, 2012-01-01 How can the short story help to redefine modernism postmodernism and their interrelationship What is the status of the short story in modern literary history. These are the central questions that the essays collected in this volume try to answer from different perspectives through readings of short fiction in English and accounts of the genre s theorisations. The essays by a group of international scholars tackle theoretical issues that are central in approaches to both movements such as periodisation autonomy high vs popular literature totality vs fragmentation surface vs depth otherness representation and above all the subject and its vicissitudes Because it blends theory based arguments into the approaches to the short fiction of mainly canonical authors Joyce Woolf Lewis Ballard Carter Rushdie or Wallace Modernism Postmodernism and the Short Story in English is of interest not only to readers and scholars of the short story but also to those coming from the fields of literary theory and literary history **Short Story Theories** ,2015-06-29 Short Story Theories A Twenty First Century Perspective problematizes different aspects of the renewal and development of the short story The aim of this collection is to explore the most recent theoretical issues raised by the short story as a genre and to offer theoretical and practical perspectives on the form Centering as it does on specific authors and on the wider implications of short story poetics this collection presents a new series of essays that both reinterpret canonical writers of the genre and advance new critical insights on the most recent trends and contemporary authors Theorizations about genre reflect on different aspects of the short story from a multiplicity of perspectives and take the form of historical and aesthetic considerations gender centered accounts and examinations that attend to reader response theory cognitive patterns sociolinguistics discourse analysis postcolonial studies postmodern techniques and contemporary uses of minimalist forms Looking ahead this collection traces the evolution of the short story from Chaucer through the Romantic writings of Poe to the postmodern

developments and into the twenty first century This volume will prove of interest to scholars and graduate students working in the fields of the short story and of literature in general In addition the readability and analytical transparence of these essays make them accessible to a more general readership interested in fiction **Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The century to the present American short story has always been characterized by exciting aesthetic innovations and an immense range of topics This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media Part I provides systematic overviews of significant contexts ranging from historical political backgrounds short story theories developed by writers print and digital culture to current theoretical approaches and canon formation Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age The handbook examines historically methodologically and theoretically the coming together of the enduring narrative practice of compression and concision in American literature It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture March-Russell, 2009-05-15 This new general introduction emphasises the importance of the short story to an understanding of modern fiction In twenty succinct chapters the study paints a complete portrait of the short story its history culture aesthetics and economics European innovators such as Chekhov Flaubert and Kafka are compared to Irish New Zealand and British practitioners such as Joyce Mansfield and Carter as well as writers in the American tradition from Hawthorne and Poe to Barthelme and Carver Fresh attention is paid to experimental postcolonial and popular fiction alongside developments in Anglo American Hispanic and European literature Critical approaches to the short story are debated and reassessed while discussion of the short story is related to contemporary critical theory. In what promises to be essential reading for students and academics the study sets out to prove that the short story remains vital to the emerging culture of the twenty first **The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization century by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development

in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany Irish Women Writers and the Modern **Short Story** Elke D'hoker,2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form The South African Short Story in English, 1920-2010 Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies The Cambridge Companion to the American Short Story Michael J. Collins, Gavin Jones, 2023-05-25 Comprising new work by leading scholars this book traces the history of American short fiction and provides original avenues for research **Postsocialist Memory in**

Contemporary German Culture Michel Mallet, Maria Mayr, Kristin Rebien, 2024-08-06 Scholarship on Eastern Europe after 1989 often focuses narrowly on the socialist past as authoritarian dictatorial or totalitarian This collection by contrast illuminates an additional dimension of post socialist memory it traces the survival of hopes and dreams born under socialism and the legacy of the unrealized alternative futures embedded within the socialist past Looking at contemporary German language literature film theater and art the volume analyzes reflections on everyday socialist realities as well as narratives of opposition and dissent The texts discussed here not only revisit the past but also challenge the present and help us imagine alternative futures Rather than framing the unrealized futures envisioned in the pre 1989 era as failures this collection probes post socialist memory for its future oriented potential to rethink issues of community equity and equality and late stage capitalism Foregrounding the complexities of Eastern European legacies also helps us reimagine the relationship between East and West both in Germany and in Europe as a whole The Critics and Hemingway, 1924-2014 Laurence W. Mazzeno, 2015 Traces Hemingway's critical fortunes over the ninety years of his prominence telling us something about what we value in literature and why scholarly reputations rise and fall Hemingway burst on the literary scene in the 1920s with spare penetrating short stories and brilliant novels Soon he was held as a standard for modern writers Meanwhile he used his celebrity to create a persona like the stoic macho heroes of his fiction After a decline during the 1930s and 1940s he came roaring back with The Old Man and the Sea in 1952 Two years later he received the Nobel Prize While his popularity waxed and waned during his lifetime Hemingway's reputation among scholars remained strong as long as traditional scholarship dominated New approaches beginning in the 1960s brought a sea change however finding grave fault with his work and making him a figure ripe for vilification Yet during this time scholarship on him continued to appear His works still sell well and several are staples on high school and college syllabi A new scholarly edition of his letters is drawing prominent attention and there is a resurgence in scholarly attention to and approbation for his work Tracing Hemingway's critical fortunes tells us something about what we value in literature and why reputations rise and fall as scholars find new ways to examine and interpret creative work Laurence W Mazzeno is President Emeritus of Alvernia University Among other books he has written volumes on Austen Dickens Tennyson Updike and Matthew Arnold for Camden House's Literary Criticism in Perspective series Angela Carter: New Critical Readings Sonya Andermahr, Lawrence Phillips, 2012-08-09 Bringing together leading international scholars of contemporary fiction and modern women writers this book provides authoritative new critical readings of Angela Carter's work from a variety of innovative theoretical and disciplinary approaches Angela Carter New Critical Readings both evaluates Carter's legacy as feminist provocateur and postmodern stylist and broaches new ground in considering Carter as variously a poet and a naturalist Including coverage of Carter's earliest writings and her journalism as well as her more widely studied novels short stories and dramatic works the book covers such topics as rescripting the canon surrealism and Carter's poetics *Narrative Strategies in the Reconstruction of History* Ana

Fernandes, 2018-12-14 This book enquires into the processes by which certain contemporary women pay testimony to history It examines the reasons why they recreate the past whether political social or artistic and the strategies employed to establish a comparison with the present The focus is on authors such as A S Byatt Pat Barker Anne Enright Tracy Chevalier and Ali Smith The volume demonstrates and discusses parallels shifts and transformations in the writing of these authors and in the rewriting of history in contemporary fiction by women authors Disnarration and the Unmentioned in Fact and Fiction Marina Lambrou, 2016-01-14 In this book Marina Lambrou explores the dimension of narrative storytelling described as the disnarrated events that do not happen but which are referred to across three genres of texts personal narratives news stories and fiction literary and film The book begins by asking why such disnarrated narratives are nevertheless considered tellable It moves on to examine the pervasiveness of this phenomenon in news reports about near misses and the shared personal narratives about dangerous experiences where truth is expected to be central their telling It further discusses how disnarration is generated in counterfactual what if scenarios in fiction where characters follow alternative forked paths with fascinating unexpected consequences This engaging work offers original insights to anyone interested in storytelling and will appeal in particular to scholars of language and literature stylistics narratology media film and journalism in Twentieth-Century Literature & Art Robert Tubbs, 2021-04-27 The author of What Is a Number examines the relationship between mathematics and art and literature of the 20th century During the twentieth century many artists and writers turned to abstract mathematical ideas to help them realize their aesthetic ambitions Man Ray Marcel Duchamp and perhaps most famously Piet Mondrian used principles of mathematics in their work Was it coincidence or were these artists following their instincts which were ruled by mathematical underpinnings such as optimal solutions for filling a space If math exists within visual art can it be found within literary pursuits In short just what is the relationship between mathematics and the creative arts In this exploration of mathematical ideas in art and literature Robert Tubbs argues that the links are much stronger than previously imagined and exceed both coincidence and commonality of purpose Not only does he argue that mathematical ideas guided the aesthetic visions of many twentieth century artists and writers Tubbs further asserts that artists and writers used math in their creative processes even though they seemed to have no affinity for mathematical thinking In the end Tubbs makes the case that art can be better appreciated when the math that inspired it is better understood An insightful tour of the great masters of the last century and an argument that challenges long held paradigms this book will appeal to mathematicians humanists and artists as well as instructors teaching the connections among math literature and art Though the content of Tubbs s book is challenging it is also accessible and should interest many on both sides of the perceived divide between mathematics and the arts Choice Michelangelo, God's Architect William E. Wallace, 2021-04-06 As he entered his seventies the great Italian Renaissance artist Michelangelo despaired that his productive years were past Anguished by the death of friends and discouraged by the loss of commissions to younger artists

this supreme painter and sculptor began carving his own tomb It was at this unlikely moment that fate intervened to task Michelangelo with the most ambitious and daunting project of his long creative life Michelangelo God's Architect is the first book to tell the full story of Michelangelo's final two decades when the peerless artist refashioned himself into the master architect of St Peter's Basilica and other major buildings When the Pope handed Michelangelo control of the St Peter's project in 1546 it was a study in architectural mismanagement plagued by flawed design and faulty engineering Assessing the situation with his uncompromising eye and razor sharp intellect Michelangelo overcame the furious resistance of Church officials to persuade the Pope that it was time to start over In this richly illustrated book leading Michelangelo expert William Wallace sheds new light on this least familiar part of Michelangelo's biography revealing a creative genius who was also a skilled engineer and enterprising businessman The challenge of building St Peter's deepened Michelangelo's faith Wallace shows Fighting the intrigues of Church politics and his own declining health Michelangelo became convinced that he was destined to build the largest and most magnificent church ever conceived And he was determined to live long enough that no other architect could alter his design Provided by publisher Leslie Marmon Silko Mary Ellen Snodgrass, 2014-01-10 This companion appropriate for the lay reader and researcher alike provides analysis of characters plots humor symbols philosophies and classic themes from the writings and tellings of Leslie Marmon Silko the celebrated novelist poet memoirist and Native American wisewoman The text opens with an annotated chronology of Silko's multiracial heritage life and works followed by a family tree of the Leslie Marmon families that clarifies relationships of the people who fill her autobiographical musings In the main text 87 A to Z entries combine literary and cultural commentary with generous citations from primary and secondary sources and comparisons to classic and popular literature Back matter includes a glossary of Pueblo terms and a list of 43 questions for research writing projects and discussion This much needed text will aid both scholars and casual readers interested in the work and career of the first internationally acclaimed native woman author in the United **Teaching Crime Fiction** Charlotte Beyer, 2018-07-18 More than perhaps any other genre crime fiction invites States debate over the role of popular fiction in English studies This book offers lively original essays on teaching crime fiction written by experienced British and international scholar teachers providing vital insight into this diverse genre through a series of compelling subjects Taking its starting point in pedagogical reflections and classroom experiences the book explores methods for teaching students to develop their own critical perspectives as crime fiction critics the impact of feminism postcolonialism and ecocriticism on crime fiction crime fiction and film the crime short story postgraduate perspectives and The Presence of the Past in Children's Literature Ann Lucas, 2003-09-30 Time is one of the most prominent themes more in the relatively young genre of children's literature for the young like adults want to know about the past This book explores how children's writers have treated the theme and concept of time. The volume starts with the application of literary theory and additionally analyzes examples of the juvenile historical novel In doing so it also examines changing fashions in criticism

and publishing and the pressure they exert on writers It then considers literary adaptations of myths and archetypes constructions of history in children's literature colonial and postcolonial children's fiction and the treatment of the past in the postmodern era The book looks at literature from around the world and the expert contributors are from diverse countries and backgrounds While the book looks primarily at literature of the 19th and 20th centuries it considers a broad range of historical material treated in works from that period Included are discussions of such topics as Joan of Arc in children's literature the legacy of Robinson Crusoe colonial and postcolonial children's literature the Holocaust and the supernatural International in scope the volume examines history and collective memory in Portuguese children's fiction Australian history in picture books Norwegian children's literature and literary treatments of the great Irish famine

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