

The Postmodern Arts

An introductory reader

Edited by
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Postmodern Arts An Introductory Reader

Pamela Odih



Postmodern Arts An Introductory Reader:

The Postmodern Arts Nigel Wheale, 1995 *The Postmodern Arts* provides essential material and invaluable guidance for students of modern literature and culture *The Postmodern Arts* Nigel Wheale, 1995 *The Postmodern Arts* provides essential material and invaluable guidance for students of modern literature and culture *Video Art Historicized* Malin Hedlin Hayden, 2016-03-03 Video art emerged as an art form that from the 1960s and onwards challenged the concept of art hence art historical practices From the perspective of artists critics and scholars engaged with this new medium art was seen as too limiting a notion Important issues were to re think art as a means for critical investigations and a demand for visual reconsiderations Likewise art history was argued to be in crisis and in need of adapting its theories and methods in order to produce interpretations and thereby establish historical sense for moving images as fine art Yet as this book argues video art history has evolved into a discourse clinging to traditional concepts ideologies and narrative structures manifested in an increasing body of texts *Video Art Historicized* provides a novel insightful and also challenging re interpretation of this field by examining the discourse and its own premises It takes a firm conceptual approach to the material examining the conceptual theoretical and methodological implications that are simultaneously contested by both artists and authors yet intertwined in both the legitimizing and the historicizing processes of video as art By engaging art history s most debated concepts canon art and history this study provides an in depth investigation of the mechanisms of the historiography of video art Scrutinizing various narratives on video art the book emphasizes the profound and widespread hesitations towards but also the efforts to negotiate traditional concepts and practices By focusing on the politics of this discourse theoretical issues of gender nationality and particular themes in video art Malin Hedlin Hayden contests the presumptions that inform video art and its history *Hip-Hop Turntablism, Creativity and Collaboration* Sophy Smith, 2016-04-22 Armed only with turntables a mixer and a pile of records hip hop DJs and turntable musicians have changed the face of music However whilst hip hop has long been recognised as an influential popular culture both culturally and sociologically hip hop music is rarely taken seriously as an artistic genre *Hip Hop Turntablism Creativity and Collaboration* values hip hop music as worthy of musicological attention and offers a new approach to its study focusing on the music itself and providing a new framework to examine not only the musical product but also the creative process through which it was created Based on ten years of research among turntablist communities this is the first book to explore the creative and collaborative processes of groups of DJs working together as hip hop turntable teams Focusing on a variety of subjects from the history of turntable experimentation and the development of innovative sound manipulation techniques to turntable team formation collective creation and an analysis of team routines Sophy Smith examines how turntable teams have developed new ways of composing music and defines characteristics of team routines in both the process and the final artistic product Relevant to anyone interested in turntable music or innovative music generally this book also includes a new turntable notation system

and methodology for the analysis of turntable compositions covering aspects such as material manipulation techniques and structure as well as the roles of individual musicians **Globalization, Utopia and Postcolonial Science Fiction E.**

Smith,2012-09-10 This study considers the recent surge of science fiction narratives from the postcolonial Third World as a utopian response to the spatial political and representational dilemmas that attend globalization *Drapery Gen*

Doy,2001-12-21 Gen Doy investigates the hitherto neglected meanings of drapery and the draped body in visual culture The baroque and the classical are her subjects as are Freud s Gravida Clerambault s writings and photographs of draped figures the fetishistic play between veiling and revealing and the meanings of drapery in recent art from Christo s wrapped Reichstag to the impact of the modern women s movement on fine art practice Yet she also finds and focuses on the draped body now in places like Algeria and Kosovo where drapery s connotations are no longer those of purity and civilized elegance but of barbarism poverty and savage death **Studying English (Pope)** Rob Pope,2013-04-15 Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees Combining the functions of study guide critical dictionary and text anthology this is a freshly recast version of the highly acclaimed The English Studies Book This third edition features fresh sections on the essential skills and study strategies needed to complete a degree in English from close reading research and referencing to full guidelines and tips on essay writing participating in seminars presentations and revision an authoritative guide to the life skills further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as author genre narrative and translation widely current in debates across language literature and culture coverage of both local and global varieties of the English language in a range of media and discourses including news advertising text messaging rap pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance flash fiction including writers as diverse as Aphra Behn Emily Dickinson J M Coetzee Angela Carter Russell Hoban Adrienne Rich and Arundhati Roy a comprehensive regularly updated companion website supplying further information and activities sample analyses and a wealth of stimulating and reliable links to further online resources Studying English Literature and Language is a wide ranging and invaluable reference for anyone interested in the study of English language literature and culture *Shades of Gray* Dietmar Böhnke,2004 *Depicting Dante in Anglo-Italian Literary and Visual Arts* Christoph Lehner,2017-05-11 In the course of 750 years Dante Alighieri has been made into a universally important icon deeply engrained in the world s cultural memory This book examines key stages of Dante s appropriation in Western cultural history by exploring the intermedial relationship between Dante s Divina Commedia the tradition of his iconography and selected historical literary and artistic responses from British artists in the 19th and 20th centuries The images and iconographies created out of Dantean appropriations

almost always centre around the triad of allegory authority and authenticity These three important aspects of revisiting Dante are found in the Dantean image fostered in Florence in the 14th and 15th centuries and feature prominently in the works of Dante Gabriel Rossetti T S Eliot and Tom Phillips Their appropriation of Dante represents landmarks in the productive reception of the Florentine and is invariably linked to a tradition of Dante studies established in Britain during the middle of the 19th century For Dante Gabriel Rossetti the Florentine provides a model for Victorian Dantean self fashioning and becomes an allegory of authenticity and morality For T S Eliot Dante represents the voice of literary authority in Modernist poetry and serves as the allegory of a visionary European author For Tom Phillips the engagement with Dante and his text represents an intertextual and intermedial endeavour which provides him with a rich cultural tapestry of art thought and ideas on the Western world The main focus of this study therefore is on how Dante s image was fixed in the first 200 years of his appropriation in Florence how fruitfully the Dantean images and his text have been taken up and used for creative and intellectual production in Britain over the course of the past centuries and what moral literary or political messages they continue to convey

Junk Gillian Whiteley,2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art s historical and present appropriation of junk within our eco conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged in the mid 1950s and culminated in the seminal exhibition The Art of Assemblage in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth

The English Studies Book Rob Pope,2005-10-05 The English Studies Book is uniquely designed to support students and teachers working across the full range of language literature and culture Combining the functions of study guide critical dictionary and text anthology it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally Revised and updated throughout features of the second edition include a new prologue addressing changes and challenges in English Studies substantial entries on over 100 key critical and theoretical terms from absence and author to text and versification with new entries on creative writing travel writing and translation practical introductions to all the major theoretical approaches with new sections on aesthetics ethics ecology and sexuality a rich anthology of literary and related texts from Anglo Saxon to Afro Caribbean with fresh selections representing the sonnet haiku slave narratives and science fiction and with additional texts by Elizabeth Barrett Browning Charles Darwin Ian

McEwan Margaret Atwood Amy Tan and others handy frameworks and checklists for close reading research essay writing and other textual activities including use of the Internet *Cyborg Cinema and Contemporary Subjectivity* S.

Short,2004-11-10 This book breaks new ground in providing an in depth critical assessment of cyborg cinema arguing that it remains one of the most intriguing and provocative cycles to have emerged in contemporary screen culture Tracing the cinematic cyborg s transition over the last two decades and evaluating the theoretical significance attributed to this figure it asks what relevance the cyborg continues to have in terms of understanding human identity our relationship to technology and to one another **A Concise Companion to Realism** Matthew Beaumont,2010-04-26 A Concise Companion to Realism

offers an accessible introduction to realism as it has evolved since the 19th century Though focused on literature and literary theory the significance of technology and the visual arts is also addressed Comprises 17 newly commissioned essays written by a distinguished group of contributors including Slavoj Zizek Frederic Jameson and Terry Eagleton Provides the historical cultural intellectual and literary contexts necessary to understand developments in realism Addresses the artistic mediums and technologies such as painting and film that have helped shape the way we perceive reality Explores literary and pictorial sub genres such as naturalism and socialist realism Includes a brief bibliography and suggestions for further reading at the end of each section **Culture and Technology** Andrew Murphie,John Potts,2017-03-14 We are going virtual in more and

more areas of our lives from shopping to education filing systems to love affairs How can we assess the relationship between technology and culture when culture is so imbued with technology This clear concise and readable text aims to offer the student a one stop guide through this complex and slippery terrain Introducing a wealth of theoretical perspectives in a lucid and engaging style and covering a range of topical challenging and intriguing examples from cyborgs to digital art it will be an essential text for everyone wanting to make sense of crucial forces of change on contemporary culture *Nexus* William Collins Donahue,Martha B. Helfer,2011 Nexus publishes innovative research in German Jewish studies and serves as a venue for introducing new directions in the field analyzing the development and definition of the field itself and considering the place of German Jewish studies within the disciplines of both German studies and Jewish studies **The Cambridge**

Companion to Twentieth-Century English Poetry Neil Corcoran,2007-12-13 The last century was characterised by an extraordinary flowering of the art of poetry in Britain These specially commissioned essays by some of the most highly regarded poetry critics offer a stimulating and reliable overview of English poetry of the twentieth century The opening section on contexts will both orientate readers relatively new to the field and provide provocative syntheses for those already familiar with it Following the terms introduced by this section individual chapters cover many ways of looking at the modern the modernist and the postmodern The core of the volume is made up of extensive discussions of individual poets from W B Yeats and W H Auden to contemporary poets such as Simon Armitage and Carol Ann Duffy In its coverage of the development themes and contexts of modern poetry this Companion is the most useful guide available for students lecturers and readers

Advertising and Cultural Politics in Global Times Pamela Odih, 2016-03-03 Advertising and Cultural Politics in Global Times traces daringly transgressive convergences between cultural politics and global advertising media It engages with a range of interpolations between cultural politics and advertising technologies including the governmental rationality of neoliberal vistas transgressive aesthetics and the cultural politics of representation the political sign economy of citizen branding techno political convergences between the social and political and the marking of a new exciting geo political terrain for cultural politics in global times Tracing global advertising practices to the cultural politics commonly manifested in the postmodern political caesura of advertising this book makes use of extensive case studies whilst drawing on the work of Baudrillard Giroux Foucault Castells and Latour to illustrate the manner in which advertising continues to revolutionize the political sphere As such it will be of interest to a range of readers across media studies cultural studies and sociology

No More Rules Rick Poyner, 2003-01-01 The past twenty years have seen profound changes in the field of graphic communication One by one old certainties about the techniques and purposes of graphic design have been questioned and collapsed No More Rules is the first critical survey to offer a complete overview of the graphic revolution during the postmodern period According to design critic Rick Poyner changes in graphic work were already well underway by the early 1980s even before the computer became a ubiquitous tool With the international embrace of new electronic technologies in the 1990s these developments began to accelerate An explosion of creativity in graphic design took place as designers and typographers reassessed their roles jettisoned existing rules and forged experimental new approaches Graphic work became more self expressive idiosyncratic and occasionally extreme Poyner tells this story in detail breaking down a broad multifaceted and sometimes confusing field of graphic design activity into key developments and themes the origins of postmodern design deconstructionist design and theory issues of appropriation the revolution in digital type questions of authorship and critiques of postmodern graphic design Each theme is illustrated by spectacular and significant examples of work produced between 1980 and 2000 that have changed the way in which designers and their audiences think about graphic communication This generously illustrated book is a vital reference for design professionals and educators as well as for students of graphic design image making advertising and the visual arts BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Literature, Ethics, and Aesthetics* S. Achilles, 2012-03-26 A conceptualization of the literary aesthetic for a concern for the Self Bringing Gilles Deleuze and Félix Guattari's constructivist thinking into a practical domain Sabrina Achilles rethinks the ways in which literature is understood and taught

Hyperscapes in the Poetry of Frank O'Hara Hazel Smith, 2000-01-01 Elizabeth A Kaye specializes in communications as part of her coaching and consulting practice She has edited Requirements for Certification since the 2000 01 edition

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