

# SHAKESPEARE

and the World of

Slings & Arrows

Poetic Faith in a Postmodern Age

GARY KUCHAR

# **Postmodern Shakespeare**

Michael A. Anderegg

#### **Postmodern Shakespeare:**

Postmodern Shakespeare Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally The Renaissance and the Postmodern Thomas L Martin, Duke Pesta, 2016-05-05 The Renaissance and the Postmodern reconsiders postmodern readings of Renaissance texts by engaging in a dialectics the authors call comparative critical values Rather than concede the contemporary hierarchy of theory over literature the book takes the novel approach of consulting major Renaissance writers about the values at work in postmodern representations of early modern culture As criticism seeks new directions and takes new forms insufficient attention has been paid to the literary and philosophical values won and lost in the exchanges One result is that the way we understand the logical connections the literary textures and the philosophical impulses that make up the literature of writers like Spenser Shakespeare and Milton has fundamentally changed Examining theoretical debates now in light of polemical controversies then the book goes beyond earlier studies in that it systematically examines the effects of these newer critical approaches across their materialist historicist deconstructive and psychoanalytic manifestations Bringing gravity and focus to this question of critical continuities and discontinuities each chapter counterposes one major Renaissance voice with a postmodern one to probe these issues and with them the value of the cultural past As voices on both sides of the historical divide illuminate key differences between the Renaissance and the Postmodern a critical model emerges from the book to re engage this period s humane literature in a contemporary context with intellectual rigor and a renewed sense of cultural enrichment **Looking at Shakespeare** Dennis Kennedy, 2001-12-20 Most studies of the performance of Shakespeare s work concentrate on how the text has been played and what meanings have been conveyed through acting and interpretive directing Dennis Kennedy demonstrates that much of audience response is determined by the visual representation which is

normally more immediate and direct than the aural conveyance of a text Ranging widely over productions in Britain Europe Japan and North America Kennedy gives a thorough account of the main scenographic movements of the century investigating how the visual relates to Shakespeare on the stage The second edition of this acclaimed history includes a new chapter on Shakespeare performance in the 1990s bringing the story up to date by drawing on examples from a wide international field There are more than twenty new illustrations some of them in colour bringing the total number of illustrations to almost 200 and previous references have been updated Baz Luhrmann's "Romeo and Juliet". A postmodern Elizabethan interpretation? Vera Henne, 2016-09-30 Essay from the year 2015 in the subject Communications Movies and Television grade 1 0 University of Brighton language English abstract Baz Luhrmann s William Shakespeare's Romeo Juliet 1996 retells the famous story of Romeo and Juliet who fall in love but cannot be together due to their families old feud In many English literature lessons this film adaptation is popular to familiarize people with William Shakespeare's plays and language Due to the juxtaposition of Shakespeare's words fast colourful pictures and teenage stars such as Leonardo DiCaprio and Claire Danes the director Baz Luhrmann claims this adaptation to be an Elizabethan interpretation of Shakespeare Adapted to the modern Zeitgeist Luhrmann staged a combination of an updated version of the classic in a multimedia time and preserved traditional essential elements such as the language and main themes The adaptation lets the cast speak the Shakespeare's original text and combines it with fast modern video art The combination of the Elizabethan English language and the recontextualisation of the classic love story with news TV swords as guns advertisements and ecstasy led Jane Maslin a reviewer form the NY Times to remark this is headache Shakespeare but there s method to its madness The adaptation is widely recognized to be postmodern This does not seem to coincide with Luhrmann's aspiration of an Elizabethan adaptation of the classic dramatic love story. So the question arises Can a postmodern interpretation be an Elizabethan interpretation at the same time Shakespeare's Humanism Robin Headlam Wells, 2005-12-08 Renaissance humanists believed that if you want to build a just society you must begin with the facts of human nature This book argues that the idea of a universal human nature was as important to Shakespeare as it was to every other Renaissance writer In doing so it questions the central principle of post modern Shakespeare criticism Postmodernists insist that the notion of defining a human essence was alien to Shakespeare and his contemporaries as radical anti essentialists the Elizabethans were in effect postmodernists before their time In challenging this claim Shakespeare s Humanism shows that for Shakespeare as for every other humanist writer in this period the key to all wise action was the knowledge of our selves and our human condition Shakespeare in Theory Stephen Bretzius, 1997 Witty and engaging essays on the links between contemporary literary theory and Shakespearean theater **Shakespeare--world Views** Heather Kerr, Robin Eaden, Madge Mitton, 1996 Shakespeare World Views comprises fifteen papers concerned with the politics of reading and performance in Autralasia Asia and Europe The attention to the history and politics of Shakespeare in

performance is matched by an interest in the uses and inscriptions of Shakespeare from postcolonial and new European locations Two very different essays plot Shakespeare's investments in equally different cartographies the unsettled and unsettling geographies of the Comedies and the patriarchal territories of Lucrece's Tragedy Taken together these essays from widely differing geographic political and critical locations attest to the multiplicity of Shakespeares available today This very multiplicity suggests that Shakespeare is being produced as both local and global paradoxically fragmented and monolithic a fertile site both for affinity and contest The effect is a challenge to any easy claim for Shakespeare s unproblematic status as a stable indicator of cultural value In Singh s words this collection manifests the anomalies and contradictions as well as the rich variety of Shakespeares around the world BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Translating Shakespeare for the Twenty-First Century ,2016-08-09 Most of the contributions to Translating Shakespeare for the Twenty First Century evolve from a practical commitment to the translation of Shakespearean drama and at the same time reveal a sophisticated awareness of recent developments in literary criticism Shakespeare studies and the relatively new field of Translation studies All the essays are sensitive to the criticism to which notions of the original as well as distinctions between the creative and the derivative have been subjected in recent years Consequently they endeavour to retrieve translation from its otherwise subordinate status and advance it as a model for all writing which is construed inevitably as a rewriting This volume offers a wide range of responses to the theme of Shakespeare and translation as well as Shakespeare in translation Diversity is ensured both by the authors varied academic and cultural backgrounds and by the different critical standpoints from which they approach their themes from semiotics to theatre studies and from gender studies to readings firmly rooted in the practice of translation Translating Shakespeare for the Twenty First Century is divided into two complementary sections. The first part deals with the broader insights to be gained from a multilingual and multicultural framework The second part focuses on Shakespearean translation into the specific language and the culture of Portugal Shakespeare Remains Courtney Lehmann, 2002 An alternative to literary models that either minimise or exalt the writer s creative role film theory in Lehmann s view perceives authorship as a site of constitutive conflict generating in the process the notion of the auteur Shakespeare, Theory and Performance James C. Bulman, 2003-09-02 Shakespeare Theory and Performance is a groundbreaking collection of seminal essays which apply the abstract theory of Shakespearean criticism to the practicalities of performance Bringing together the key names from both realms the collection reflects a wide range of sources and influences from traditional literary performance and historical criticism to modern cultural theory Together they raise questions about the place of performance criticism in modern and often competing debates of cultural materialism new historicism feminism and deconstruction An exciting and fascinating volume it will be important reading for students and scholars of literary and theatre studies alike Shakespeare and the Legal Imagination Ian Ward, 1999-07 This work offers an analysis of constitutional law examining

Shakespeare's plays as legal texts Professor Ward uses the plays as a starting point to investigate the development of constitutional ideas such as sovereignty commonwealth conscience and moral law and the art of government In the developing area of law and literature this book examines how Shakespeare's work offers a rich source of textual material on Cinematic Shakespeare Michael A. Anderegg, 2004 Michael Anderegg investigates how Shakespeare films constitute an exciting ever changing film genre He looks closely at films by Olivier Welles Branagh as well as postmodern Shakespeares multiple adaptations over the years of Romeo and Juliet **Shakespeare and Queer Theory** Melissa E. Sanchez, 2019-01-24 Shakespeare and Queer Theory is an indispensable guide on the ongoing critical debates about gueer method both within and beyond Shakespeare and early modern studies Clearly elucidating the central ideas of the theory the field s historical emergence from feminist and gay and lesbian studies within the academy and political activism related to the AIDS crisis beyond it it also illuminates current debates about historicism and embodiment Through a series of original readings of texts including Othello The Merchant of Venice and Venus and Adonis as well as film adaptations of early modern drama including Derek Jarman s The Tempest and Edward II Gus Van Sant s My Own Private Idaho Baz Luhrmann s Romeo Juliet and Julie Taymor's Titus it illustrates the value of gueer theory to Shakespeare scholarship and the value of Shakespearean texts to gueer theory Shakespeare's Universal Wolf Hugh Grady, 1996 Shakespeare was neither a Royalist defender of order and hierarchy nor a consistently radical champion of social equality but rather simultaneously radical and conservative as a critic of emerging forms of modernity Hugh Grady argues that Shakespeare's social criticism in fact often parallels that of critics of modernity from our own Postmodernist era that the broad analysis of modernity produced by Marx Horkheimer and Adorno Foucault and others can serve as a productive enabling representation and critique of the emerging modernity represented by the image in Troilus and Cressida of an universal wolf of appetite power and will The readings of Troilus and Cressida Othello King Lear and As You Like It in Shakespeare s Universal Wolf demonstrate Shakespeare s keen interest in what twentieth century theory has called reification a term which designates social systems created by human societies but which confronts those societies as operating beyond human control according to an autonomous systems logic in nascent mercantile capitalism in power oriented Machiavellian politics and in the scientistic value free rationality which Horkheimer and Adorno call instrumental reason Essential Shakespeare Pamela Bickley, Jenny Stevens, 2025-09-18 Addressing the transition from pre university to undergraduate Shakespeare studies this introductory critical guide examines 16 key plays Each chapter focuses on modern theoretical methods close reading skills early modern contexts and productions from stage and screen spanning several decades You will gain insights into each play develop skills of analysis and be introduced to a diverse range of critical approaches that are central to the study of English today Suggestions for further reading are included at the end of each chapter together with examples of Shakespearean adaptation across genres media and time New to the second edition A revised and expanded introduction Two additional plays and further critical approaches

are covered As You Like It and Titus Andronicus Revised chapters on Othello and Twelfth Night Updates to each chapter with wider reading and extended Afterlives sections New links between chapters to aid study A preface to the revised edition An appendix featuring recommended open access online resources Glossary of critical terms used in this book Shakespeare Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally Shakespeare's Poems Stephen Orgel, Sean Keilen, 1999 Shakespeare has never been more ubiquitous not only on the stage and in academic writing but in film video and the popular press On television he advertises everything from cars to fast food His birthplace the tiny Warwickshire village of Stratford Upon Avon has been transformed into a theme park of staggering commercialism and the New Globe in its second season is already a far bigger business than the old Globe could ever have hoped to be If popular culture cannot do without Shakespeare continually reinventing him and reimagining his drama and his life neither can the critical and scholarly world for which Shakespeare has for more than two centuries served as the central text for analysis and explication the foundation of the western literary canon and the measure of literary excellence The Shakespeare the essays collected in these volumes reveal is fully as multifarious as the Shakespeare of theme parks movies and television Indeed it is part of the continuing reinvention of Shakespeare The essays are drawn for the most part from work done in the past three decades though a few essential enabling essays from an earlier period have been included They not only chart the directions taken by Shakespeare studies in the recent past but they serve to indicate the enormous and continuing vitality of the enterprise and the extent to which Shakespeare has become a metonym for literary and artistic endeavor generally India's Shakespeare: Translation, Interpretation and Performance Poonam Trivedi, Dennis Bartholomeusz, 2005 India s Shakespeare Translation Interpretation and Performance is ideal for English literature performance translation studies This collection of essays examines the diverse aspects of

Shakespeare's interaction with India since two hundred years ago when the British first introduced him here While the study of Shakespeare was an imperial imposition the performance of Shakespeare was not Shakespeare translated and adapted on the commercial stage during the late nineteenth century was widely successful and remains to this day the most published and performed western author in India The important role Shakespeare has played in allowing cultures to speak with each other forms the center of this volume with contributions examining presence of Shakespeare in both colonial and post colonial India The essays discuss the several contexts in which Shakespeare was read taught translated performed and absorbed into the cultural fabric of India The introduction details the history of this induction its shifts and developments and its corresponding critical discourse in India and the west This collection of essays emerging from first hand experience is presented from a variety of critical positions performative textual historicist feminist and post colonialist as befits the range of the subject The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature Interpretina Shakespeare on Screen Hester Bradley, 2000-12-02 This book explores Shakespeare films as interpretations of Shakespeare s plays as well as interpreting the place of Shakespeare on screen within the classroom and within the English curriculum Shakespeare on screen is evaluated both in relation to the play texts and in relation to the realms of popular film culture The book focuses on how Shakespeare is manipulated in film and television through the representation of violence gender sexuality race and nationalism Cartmell discusses a wide range of films including Orson Welles Othello 1952 Kenneth Branagh s Much Ado About Nothing 1993 Peter Greenaway s Prospero s Books 1991 Baz Luhrmann s William Shakespeare s Romeo and Juliet 1996 and John Madden's Shakespeare in Love 1998

Whispering the Strategies of Language: An Emotional Journey through Postmodern Shakespeare

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