



POSTMODERN POSTURES

DANIEL CORDLE

Postmodern Postures Literature Science And The Two Cultures Debate

**Michael Blouin, Morgan Shipley, Jack
Taylor**



Postmodern Postures Literature Science And The Two Cultures Debate:

Postmodern Postures Daniel Cordle, 2017-03-02 In 1996 the physicist Alan Sokal planted a hoax article in the journal *Social Text* mimicking the social constructionist view of science popular in the humanities and sparked into life the science wars which had been rumbling throughout the 1990s *Postmodern Postures* puts this contemporary controversy into the context of earlier debates about the two cultures between F R Leavis and C P Snow and Matthew Arnold and T H Huxley Through an interrogation of interdisciplinary approaches to literature and science and a discussion of the arguments surrounding postmodern culture the book formulates a literary critical methodology for literature science criticism highlighting both the benefits and the limitations of attempts to link the two cultures Three case studies focused through the issues of knowledge identity and time put this methodology into practice showing how ideas resonate through the culture between literature and science *Shades of Gray* Dietmar Böhnke, 2004 *Literature and Science* Martin

Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

Fiction Refracts Science Allen Thiher, 2005 Examines the relationship between science and the fiction developed by modernists including Musil Proust Kafka and Joyce Looks at Pascalian and Newtonian cosmology Darwinism epistemology relativity theory quantum mechanics the development of modernist and postmodern fiction positivism and finally works by Woolf Faulkner and Borges Provided by publisher **Durs Grünbein** Michael Eskin, Karen Leeder, Christopher

Young, 2013-03-01 Durs Grünbein is the most significant poet and essayist in German today No other modern German poet has written from such an emphatically European and global perspective and this volume seeks to present the poet and his work to the English speaking world in all their significance and breadth Written by a line up of international scholars and critics the volume offers highly readable and wide ranging essays on Grünbein's substantial oeuvre complemented by specially commissioned material and an interview with the poet It covers the German and European traditions and engages with Grünbein's works in the context of a number of relevant topics such as memory urban life mortality love and presence it also probes Grünbein's sustained dialogue with the natural sciences and the visual arts **Critical Affect** Ashley

Barnwell, 2020-05-28 *Critical Affect* explores the emotional complexity of critique and maps out its enduring value for the turn to affect and ontology Through a series of vivid close readings Ashley Barnwell shows how suspicion and methods of decoding remain vital to both civic and academic spaces where concerns about precarity transparency and security are commonplace and the question of how we verify the truth is one of the most polarising of our age Weaving together both the critical and affective dimensions of paranoid reading *Critical Affect* opens crucial questions about the ethics of practicing theory and offers a new route into the critical study of affect a *Therapeutic Revolutions* Martin Halliwell, 2013-04-19

Therapeutic Revolutions examines the evolving relationship between American medicine psychiatry and culture from World War II to the dawn of the 1970s In this richly layered intellectual history Martin Halliwell ranges from national politics public reports and healthcare debates to the ways in which film literature and the mass media provided cultural channels for shaping and challenging preconceptions about health and illness Beginning with a discussion of the profound impact of World War II and the Cold War on mental health Halliwell moves from the influence of work family and growing up in the Eisenhower years to the critique of institutional practice and the search for alternative therapeutic communities during the 1960s Blending a discussion of such influential postwar thinkers as Erich Fromm William Menninger Erving Goffman Erik Erikson and Herbert Marcuse with perceptive readings of a range of cultural text that illuminate mental health issues among them *Spellbound Shock Corridor Revolutionary Road* and *I Never Promised You a Rose Garden* this compelling study argues that the postwar therapeutic revolutions closely interlink contrasting discourses of authority and liberation

Under the Literary Microscope Sina Farzin, Susan M. Gaines, Roslynn D. Haynes, 2021-04-20 Science in fiction geek novels lab lit whatever one calls them a new generation of science novels has opened a space in which the reading public can experience and think about the powers of science to illuminate nature as well as to generate and mitigate social change and risks Under the Literary Microscope examines the implications of the discourse taking place in and around this creative space Exploring works by authors as disparate as Barbara Kingsolver Richard Powers Ian McEwan Ann Patchett Margaret Atwood and Michael Crichton these essays address the economization of scientific institutions ethics risk and gender disparity in scientific work the reshaping of old stereotypes of scientists science in an evolving sci fi genre and reader reception and potential contributions of the novels to public understandings of science Under the Literary Microscope illuminates the new ways in which fiction has been grappling with scientific issues from climate change and pandemics to artificial intelligence and genomics and makes a valuable addition to both contemporary literature and science studies courses In addition to the editors the contributors include Anna Auguscik Jay Clayton Carol Colatrella Sonja F cker Raymond Haynes Luz Mar a Hernandez Nieto Emanuel Herold Karin Hoepker Anton Kirchhofer Antje Kley Natalie Roxburgh Uwe Schimank Sherryl Vint and Peter Weingart

Unmapped Countries Anne-Julia Zwierlein, 2005 Biotechnology and human genetics are the dominant applied sciences in the twenty first century Unmapped Countries provides a critical retrospective on the nineteenth century origins of modern biological science and their close connections with the cultural sphere It explores the emerging cultural authority of the biological sciences during the nineteenth century when fundamental discoveries in geology and physics dramatically destabilized the Victorian worldview In the field of literary and cultural studies interest in nineteenth century biology has been substantial for the last 20 years yet the focus has been almost exclusively on evolutionary theory neglecting other branches of nineteenth century biology This collection corrects that imbalance shedding light on other discoveries in cell biology physiology neurology and virology It examines the issue of authority in science demonstrating the social

embeddedness of the natural sciences and gender issues It also shows how scientists and creative writers drew on a common imagination as well as narrative techniques and stylistic devices indeed often inspired by the same subjects This important new book including contributions from some of the most distinguished experts in the field demonstrates that the relation between literature culture and biology in the nineteenth century is far more complex than habitual references to Darwin would have us believe *Reading Popular Physics* Elizabeth Leane, 2017-03-02 *Reading Popular Physics* is a valuable contribution to our understanding of the nature and implications of physics popularizations A literary critic trained in science Elizabeth Leane treats popular science writing as a distinct and significant genre focusing particularly on five bestselling books Stephen Hawking's *A Brief History of Time* Steven Weinberg's *The First Three Minutes* James Gleick's *Chaos* M Mitchell Waldrop's *Complexity* and Gary Zukav's *The Dancing Wu Li Masters* Leane situates her examination of the texts within the heated interdisciplinary exchanges known as the Science Wars focusing specifically on the disputed issue of the role of language in science Her use of literary analysis reveals how popular science books function as sites for disciplinary skirmishes as she uncovers the ways in which popularizers of science influence the public In addition to their explicit discussion of scientific concepts Leane argues these authors employ subtle textual strategies that encode claims about the nature and status of scientific knowledge claims that are all the more powerful because they are unacknowledged Her book will change the way these texts are read offering readers a fresh perspective on this highly visible and influential genre

Cold War Literature Andrew Hammond, 2006-11-22 The Cold War was the longest conflict in a century defined by the scale and brutality of its conflicts In the battle between the democratic West and the communist East there was barely a year in which the West was not organising fighting or financing some foreign war It was an engagement that resulted in Korea Guatemala Nicaragua and elsewhere in some twenty million dead This collection of essays analyses the literary response to the coups insurgencies and invasions that took place around the globe and explores the various thematic and stylistic trends that Cold War hostilities engendered in world writing Drawing together scholars of various cultural backgrounds the volume focuses upon such themes as representation nationalism political resistance globalisation and ideological scepticism Eschewing the typical focus in Cold War scholarship on Western authors and genres there is an emphasis on the literary voices that emerged from what are often considered the peripheral regions of Cold War geo politics Ranging in focus from American postmodernism to Vietnamese poetry from Cuban autobiography to Maoist theatre and from African fiction to Soviet propaganda this book will be of real interest to all those working in twentieth century literary studies cultural studies history and politics Literature and Sensation Anthony Uhlmann, 2008-12-18 I never travel without my diary One should always have something sensational to read in the train Oscar Wilde Literature has always treated the sensational crime passion violence trauma catastrophe It has frequently caused or been at the centre of scandal censorship and moral outrage But literature is also intricately connected with sensation in ways that are less well understood It mediates between the

sensory world perception and cognition through rich modes of thought allied with perceptions and emotions and makes sense of profound questions that transcend the merely rational And at its boundaries literature engages with the uncanny realm in which knowledge presentiment or feeling is prior to articulation in words This book reviews the sensational dimension of literature according to themes that have too often been left to one side Literary theory has often privileged perception over sensation cognition over raw experience in focusing on semantics rather than sense The essays in this volume cover literature and sensation in all its facets drawing upon a range of approaches from evolutionary theory theories of mind perception philosophy and aesthetics The works considered are drawn from various literary periods and genres from the nineteenth century to contemporary prose and poetry including experiments in new media Literature and Sensation offers detailed and subtle readings of literature according to the sensations they represent incite or evoke in us and will be of interest to readers of literary theory ethics and aesthetics and theorists of new media art

Displaced Persons:

Conditions of Exile in European Culture Sharon Ouditt, 2017-03-02 This lively and intellectually vigorous conspectus of studies approaches the subject of exile from a variety of disciplinary perspectives The contributions to this volume give due attention to the twentieth century migratory phenomena theorised by Edward Said Julia Kristeva and Salman Rushdie They also show that the discourse and experience of exile is not the stuff of modernity alone The volume illustrates that the waning of the Middle Ages Reformation and Restoration politics and the importation of Egyptian mummies into a nineteenth century England hungry for imperial exotica reveal displacement dislocation otherness and the uncanniness of observing strangers on display to have long been part of European cultural currency The essays range across a variety of disciplines literary studies modern languages history of science philosophy and museum studies

Complex Systems in Medicine David C.

Aron, 2019-08-30 This unique title explores complex systems in clinical medicine and the subsequent implementation of that knowledge into practice Written conversationally and as a reflection on the journey of learning about complex systems the book explores how knowledge of these systems can be applied to four key roles in academic medicine clinical practice education research and administration Further this title emphasizes how gaining an understanding of complex systems can greatly help a physician deal with the many challenges found in academic medicine Unlike other books on complexity in medicine which tend to focus on only one aspect of the management of patients Complex Systems in Medicine deals with the multifaceted roles of a physician The approach in this book is uniquely qualitative rather than mathematical and is written to make it not only of interest to physicians trainees and allied health providers but also to make it more accessible to a non medical audience The inclusion of personal anecdotes by the author provides concrete examples of the application of knowledge of complex systems in academic medicine A first of its kind contribution to the literature Complex Systems in Medicine A Hedgehog's Tale of Complexity in Clinical Practice Research Education and Management is not only a novel reference for medical professionals it is an accessible tool for the non medical audience hoping to learn more about complex

systems and their direct relevance to medicine a field that deals with the infinite variety of humans and their ills It illustrates the consequences of the interactive elements of patient care that make medicine both a science and an art **Gothic Motifs in the Fiction of William Gibson** Tatiani G. Rapatzikou, 2016-08-09 Preliminary Material Enter Cyberpunk An Itinerary of Visual Manifestations The Emergence of Cyberpunk Science Fiction Elaboration on the Idea of Genre The Idea of the Spectacular Neuromancer Mona Lisa Overdrive and Count Zero Zombies in the Age of Terminal Culture Neuromancer Mona Lisa Overdrive Count Zero and the Graphic Novels Alternate Histories and Technological Aestheticisation William Gibson and Bruce Sterling s The Difference Engine William Gibson s Architecture Virtual Light idoru and All Tomorrow s Parties Conclusion Appendix Bibliography Index *Novel Science* Adelene Buckland, 2022-12-22 Novel Science is the first in depth study of the shocking groundbreaking and sometimes beautiful writings of the gentlemen of the heroic age of geology and of the contribution these men made to the literary culture of their day For these men literature was an essential part of the practice of science itself as important to their efforts as mapmaking fieldwork and observation The reading and writing of imaginative literatures helped them to discover imagine debate and give shape and meaning to millions of years of previously undiscovered earth history Borrowing from the historical fictions of Walter Scott and the poetry of Lord Byron they invented geology as a science discovered many of the creatures we now call the dinosaurs and were the first to unravel and map the sequence and structure of stratified rock As Adelene Buckland shows they did this by rejecting the grand narratives of older theories of the earth or of biblical cosmogony theirs would be a humble science faithfully recording minute details and leaving the big picture for future generations to paint Buckland also reveals how these scientists just as they had drawn inspiration from their literary predecessors gave Victorian realist novelists such as George Eliot Charles Kingsley and Charles Dickens a powerful language with which to create dark and disturbing ruptures in the too seductive sweep of story

Interference Patterns Jon Adams, 2007 The story of twentieth century literary criticism can be told as a story about methodological anxieties anxieties fostered by the success of the sciences and enacted by critics who have tried to set the study of literary texts on a more scientific basis At the macrostructural level were taxonomists Northrop Frye attempted to locate literature s conceptual center and organize Ptolemaic satellite myths around it inferring the existence of literature from the possibility of criticism linguistic microstructure seeking and finding unsuspected levels of complexity first in Baudelaire and Shakespeare then in lesser poets then in advertising slogans After the collapse of the structuralist project calls for the scientization of literary study have increasingly come from outside the humanities where despairing of criticism s native efforts cognitive scientists and **The Silence of Fallout** Michael Blouin, Morgan Shipley, Jack Taylor, 2014-09-26 This collection asks how we are to address the nuclear question in a post Cold War world Rather than a temporary fad Nuclear Criticism perpetually re surfaces in theoretical circles Given the recent events at the Fukushima Daiichi nuclear plant in Japan the ripple of anti nuclear sentiment the event created as well as the discursive maneuvers that took place in

the aftermath we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship and society at large. Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward. This volume revolves around these dialogic moments of agreement and departure, refusing the silence of complacency; the authors renew this conversation while taking it in exciting new directions. As political paradigms shift and awareness of nuclear issues manifests in alternative forms, the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear.

Weird Fiction and Science at the Fin de Siècle Emily Alder, 2020-01-07 This book explores how nineteenth century science stimulated the emergence of weird tales at the fin de siècle and examines weird fiction by British writers who preceded and influenced H P Lovecraft, the most famous author of weird fiction. From laboratory experiments, thermodynamics and Darwinian evolutionary theory to psychology, Theosophy and the new physics of atoms and forces, science illuminated supernatural realms with rational theories and practices. Changing scientific philosophies and questioning of traditional positivism produced new ways of knowing the world, fertile borderlands for fictional as well as real world scientists to explore. Reading Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) as an inaugural weird tale, the author goes on to analyse stories by Arthur Machen, Edith Nesbit, H G Wells, William Hope Hodgson, E and H Heron and Algernon Blackwood to show how this radical fantasy mode can be scientific and how sciences themselves were often already weird.

Discourses and Narrations in the Biosciences Brian Hurwitz, Paola Spinozzi, 2011 *Discourses and Narrations in the Biosciences* investigates the forms of writing in which scientific claims are formulated and announced. Argumentative strategies, compositional rules and figurative expressions in communication and narrativization of scientific knowledge are the focus of interdisciplinary contributions by humanities and science scholars. The first part of the book, dedicated to Rhetorical and Epistemological Aspects of Science Writing, addresses how scientific pursuits and methods feed into multi-level texts that generate responses within science, society and culture. The second part, entitled *Bioscientific Discourses and Narrations*, examines popularisations and fictionalizations of science in relation to diversity, deviancy, ageing, illness, reproduction, the evolution of humankind, mathematical models of biomedical systems and the myth of the heroic scientist. Assessing the narrative impetus and command of literary and meta-discursive strategies shown by contemporary science writers enhances understanding of the methods and conventions through which the biosciences produce knowledge.

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