



POSTMODERN, FEMINIST AND POSTCOLONIAL CURRENTS IN CONTEMPORARY JAPANESE CULTURE

A Reading of Murakami Haruki, Yoshimoto Banana,
Yoshimoto Tzvetaki and Kanetani Kôji

Masakazu Furukawa

Postmodern Feminist And Postcolonial Currents In Contemporary Japanese Culture

Jonathan Benney



Postmodern Feminist And Postcolonial Currents In Contemporary Japanese Culture:

Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture Fuminobu Murakami, 2006-02-01

Using the Euro American theoretical framework of postmodernism feminism and post colonialism this book analyses the fictional and critical work of four contemporary Japanese writers Murakami Haruki Yoshimoto Banana Yoshimoto Takaaki and Karatani Kojin In addition the author reconsiders this Euro American theory by looking back on it from the perspective of Japanese literary work Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature Japanese studies and Japanese thinkers

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Murakami Haruki Michael Seats, 2009-01-01 This book offers a new approach to dealing with Murakami's radical narrative project by demonstrating how his first and later trilogies utilize the structure of the simulacrum a second order representation to develop a complex critique of contemporary Japanese culture

Shock and Naturalization in Contemporary Japanese Literature Carl Cassegård, 2007-03-29 This study introduces the concepts of naturalization and naturalized modernity and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War Special emphasis is given to four leading post war writers Kawabata Yasunari Abe Kobo Murakami Haruki and Murakami Ryu The author argues that notions of shock in modern city life in Japan as exemplified in the writings of Walter Benjamin and George Simmel while present in the work of older Japanese writers do not appear to hold true in much contemporary Japanese literature it is as if the shock impact of change has evolved as a naturalized or Japanized process The author focuses on the implications of this phenomenon both in the context of the theory of modernity and as an opportunity to reevaluate the works of his chosen writers

The Strong and the Weak in Japanese Literature Fuminobu Murakami, 2010-06-10

This book uses texts from classical to modern Japanese literature to examine concepts of respect for the strong as a notion of an evolutionary society and sympathy for the weak as a notion of a non violent and changeless egalitarian society The term strong refers not just to those with strength and power It also includes other ideal attributes such as beauty youth and goodness Similarly the term weak implies not only the weak and infirm but also the disadvantaged the indecent the unsophisticated and those generally shunned by society The

former are associated not only with the power of life competition evolution progress development ability effectiveness efficiency individuality the future hope and romance but also with violence fighting bullying discrimination and sacrifice The latter in contrast invoke notions of peace egalitarianism anti discrimination and welfare as well as stagnation retreat retrogression degeneration and the decline of vital powers By using these two concepts Murakami skillfully weaves a narrative that is part literary criticism part social commentary As such the book will be of huge interest to not only scholars and students of Japanese literature but also those of Japanese society and culture

Rethinking Japanese Studies Kaori Okano, Yoshio Sugimoto, 2017-08-04 Japanese Studies has provided a fertile space for non Eurocentric analysis for a number of reasons It has been embroiled in the long running internal debate over the so called Nihonjinron revolving around the extent to which the effective interpretation of Japanese society and culture requires non Western Japan specific emic concepts and theories This book takes this question further and explores how we can understand Japanese society and culture by combining Euro American concepts and theories with those that originate in Japan Because Japan is the only liberal democracy to have achieved a high level of capitalism outside the Western cultural framework Japanese Studies has long provided a forum for deliberations about the extent to which the Western conception of modernity is universally applicable Furthermore because of Japan s military economic and cultural dominance in Asia at different points in the last century Japanese Studies has had to deal with the issues of Japanocentrism as well as Eurocentrism a duality requiring complex and nuanced analysis This book identifies variations amongst Japanese Studies academic communities in the Asia Pacific and examines the extent to which relatively autonomous scholarship intellectual approach or theories exist in the region It also evaluates how studies on Japan in the region contribute to global Japanese Studies and explores their potential for formulating concrete strategies to unsettle Eurocentric dominance of the discipline

Understanding Japanese Society Joy Hendry, Emma E. Cook, 2025-10-06 In this welcome new sixth edition of the bestselling textbook Understanding Japanese Society Joy Hendry and Emma E Cook take the reader into the heart of Japanese life Providing a clear and accessible introduction to Japanese ways of thinking which does not require any previous knowledge of the country this book explores Japanese society through the worlds of home work play health religion and ritual covering a full range of life experiences from childhood to old age Fully updated revised and expanded with a brand new chapter on health and ageing the sixth edition contains new material on Experiences of the COVID 19 pandemic Changes in the family and LGBTQ experiences Increased interest in rural areas the problems and opportunities of empty houses Use of technology and AI in different areas of life Discussion of new kinds of criminal activity and an increase in elderly offenders Each chapter in this new edition also includes an exciting insert from scholars in the field based on new and emerging research This book will be invaluable to all students studying Japan It will also enlighten tourists travellers and business people wishing to gain an understanding of Japanese people

Historical Dictionary of Modern Japanese Literature and Theater Scott J.

Miller,2009-07-01 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

The A to Z of Modern Japanese Literature and Theater Scott J. Miller,2010 The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature narrative poetry and drama in modern Japan This book offers a chronology introduction bibliography and over 400 cross referenced dictionary entries on authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature

Making Icons Jennifer Coates,2016-10-01 One distinctive feature of post war Japanese cinema is the frequent recurrence of imagistic and narrative tropes and formulaic characterizations in female representations These repetitions are important Jennifer Coates asserts because sentiments and behaviours forbidden during the war and post war social and political changes were often articulated by or through the female image Moving across major character types from mothers to daughters and schoolteachers to streetwalkers Making Icons studies the role of the media in shaping the attitudes of the general public Japanese cinema after the defeat is shown to be an important ground where social experiences were explored reworked and eventually accepted or rejected by the audience emotionally invested in these repetitive materials An examination of 600 films produced and distributed between 1945 and 1964 as well as numerous Japanese language sources forms the basis of this rigorous study Making Icons draws on an art historical iconographic analysis to explain how viewers derive meanings from images during this peak period of film production and attendance in Japan It is very difficult not to heap superlatives upon Making Icons This splendid work sheds a shining light on the situation of women in post war Japan and on post war Japan itself Not only is this a deft reading of text and context it expands the very notion of context seeing stardom through the lens of filmic and extra filmic texts A must read for anyone interested in Japanese cinema David Desser Professor Emeritus University of Illinois at Urbana Champaign This is a compelling book I am excited by Jennifer Coates s art historically informed iconographic approach towards female representation in post war Japanese cinema Making Icons will certainly make a splash in the field of Japanese film studies Daisuke Miyao Professor and the Hajime Mori Chair in Japanese Language and Literature University of California San Diego

Historical Dictionary of Modern Japanese Literature and Theater J. Scott Miller,2021-06-05 With the Meiji Restoration in 1868 Japan opened its doors to the West and underwent

remarkable changes as it sought to become a modern nation Accompanying the political changes that Western trade ushered in were widespread social and cultural changes Newspapers novels poems and plays from the Western world were soon adapted and translated into Japanese The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age Historical Dictionary of Modern Japanese Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries authors literary and historical developments trends genres and concepts that played a central role in the evolution of modern Japanese literature An Objective Handbook of LITERARY THEORY

Dr. S. Veeramani, 2021-08-26 This book is very useful for the NET SET JRF aspirants because it has a short description of all the literary theories with Objective Questions with answer keys at the end of each chapter Moreover It provides an additional Practice Test I and Practice Test II with solutions Literary Theories are made simple for readers to understand This book is acclaimed as one of the first of this kind in the book industry Therefore students of UG PG M Phil and Ph D research scholars assistant professors literary theory aspirants can make use of this book This book covers chapters such as structuralism poststructuralism deconstruction phenomenology hermeneutics postmodernism postcolonialism new historicism and post humanism feminism and ecocriticism **Femininity, Self-harm and Eating Disorders in Japan** Gitte Marianne

Hansen, 2015-12-22 From the 1980s onwards the incidence of eating disorders and self harm has increased among Japanese women who report receiving mixed messages about how to be women Mirroring this women s self directed violence has increasingly been thematised in diverse Japanese narrative and visual culture This book examines the relationship between normative femininity and women s self directed violence in contemporary Japanese culture To theoretically define the complexities that constitute normativity the book develops the concept of contradictory femininity and shows how in Japanese culture women s paradoxical roles are thematised through three character construction techniques broadly derived from the doppelgänger motif It then demonstrates how eating disorders and self harm are included in normative femininity and suggests that such self directed violence can be interpreted as coping strategies to overcome feelings of fragmentation related to contradictory femininity Looking at novels artwork manga anime TV dramas and news stories the book analyses both globally well known Japanese culture such as Murakami Haruki s literary works and Miyazaki Hayao s animation as well as culture unavailable to non Japanese readers The aim of juxtaposing such diverse narrative and visual culture is to map common storylines and thematisation techniques about normative femininity self harm and eating disorders Furthermore it shows how women s private struggles with their own bodies have become public discourse available for consumption as entertainment and lifestyle products Highly interdisciplinary it will be of huge interest to students and scholars of Japanese studies Japanese culture and society and gender and women s studies as well as to academics and consumers of Japanese literature manga and animation *Translation and Translation Studies in the Japanese Context* Nana

Sato-Rossberg,2012-08-09 Japan is often regarded as a culture of translation Oral and written translation has played a vital role in Japan over the centuries and led to a formidable body of thinking and research This is rooted in a context about which little information has been available outside of Japan in the past The chapters examine the current state of translation studies as an academic discipline in Japan and a range of historical aspects for example translation of Chinese vernacular novels in early modern times the role of translation in Japan s modernization changes in stylistic norms in Meiji period translations thick translation of indigenous Ainu place names as well as creative aspects of translation in modern and postwar Japan Other chapters explore contemporary phenomena such as the intralingual translation of Japanese expressions embedded in English texts emanating from diasporic contexts the practice of pre translation or writing for an international audience from the outset the innovative practice of reverse localization of Japanese video games back into Japanese and community interpreting practices and research

Cultural Responses to Occupation in Japan Adam Broinowski,2016-01-14 Cultural Responses to Occupation in Japan examines how the performing arts and the performing body specifically have shaped and been shaped by the political and historical conditions experienced in Japan during the Cold War and post Cold War periods This study of original and secondary materials from the fields of theatre dance performance art film and poetry probes the interrelationship that exists between the body and the nation state Important artistic works such as Ankoku Butoh dance of darkness and its subsequent re interpretation by a leading political performance company Gekidan Kaitaisha theatre of deconstruction are analysed using ethnographic historical and theoretical modes This approach reveals the nuanced and prolonged effects of military cultural and political occupation in Japan over a duration of dramatic change Cultural Responses to Occupation in Japan explores issues of discrimination marginality trauma memory and the mediation of history in a ground breaking work that will be of great significance to anyone interested in the symbiosis of culture and conflict

Women and Water in Global Fiction Emma Staniland,2023-01-27 Symbols and tropes of liquidity have long been connected to notions of the feminine and therefore with orthodox constructions of femininity and womanhood Underpinning these ideas is the vital importance of water as life force which has given it a central place in cultural vocabularies worldwide These symbolic economies in turn inform the discourses through which positive or negative associations of women with water come to bear impact on the social positioning of female gendered identities Women and Water in Global Fiction brings together an array of studies of this phenomenon as seen in writing by and about women from around the world The literature explored in this volume works to make visible decodify celebrate and challenge the cultural associations made between female gendered identities and all kinds of watery tropes as well as their consequences for key issues connected to women society and the environment The collection investigates the roots of such symbolisms examines how they inform women s place in the socio cultural orders of diverse global cultures and shows how the female authors in question use these tropes in their work as ways of re articulating female identities and their correlative roles

A Dictionary of Cultural and Critical Theory

Michael Payne, Jessica Rae Barbera, 2013-05-06 Now thoroughly updated and revised this new edition of the highly acclaimed dictionary provides an authoritative and accessible guide to modern ideas in the broad interdisciplinary fields of cultural and critical theory Updated to feature over 40 new entries including pieces on Alain Badiou Ecocriticism Comparative Racialization Ordinary Language Philosophy and Criticism and Graphic Narrative Includes reflective broad ranging articles from leading theorists including Julia Kristeva Stanley Cavell and Simon Critchley Features a fully updated bibliography Wide ranging content makes this an invaluable dictionary for students of a diverse range of disciplines **Defending Rights in**

Contemporary China Jonathan Benney, 2013 The growth of rights defence movements in China reflects the increasing capacity of Chinese citizens to shape their own civic discourse in order to achieve diverse goals Rights defence campaigns have taken novel forms which are unprecedented in China including the use of the Internet by rights campaigners the development of rights entrepreneurs and the selection of representatives and leaders in rights defence campaigns *Defending Rights in Contemporary China* offers the first comprehensive analysis of the emergence and development of notions of rights defence or weiquan in China Further it shows that rights defence campaigns reflect the changing lives and priorities of Chinese citizens both urban and rural and the changing distribution of power in China The Chinese government first used rights defence to promote the law and protect the rights of the weak But the use of rights defence strategies by private citizens and lawyers also demonstrates changing power structures in areas as diverse as private property rights rights for the handicapped corruption claims and grievances with officials In this book Jonathan Benney argues that the idea of rights defence has gone from being a tool of the government to being a tool to attack the party state and explores the consequences of this controversial activist movement This book offers essential insight into the development of rights in contemporary China and will be highly relevant for students scholars and specialists in legal developments in Asia as well as anyone interested in social movements in China *Technology and the Culture of Progress in Meiji Japan* David G.

Wittner, 2007-11-09 Introduction Meiji modernization revisited Tradition and modernization Iron machines and brick buildings the material culture of silk reeling Smelting for civilization technical choice and the modernization of the Iron industry Bunmei kaika to gijutsu technology's role in civilization and enlightenment Conclusion from technological determinism to techno imperialism Re-reading the Salaryman in Japan Romit Dasgupta, 2013 This book uses the figure of the salaryman to explore masculinity in Japan by examining the salaryman as a gendered construct and is one of the first to focus on the men within Japanese corporate culture through a gendered lens Not only does this add to the emerging literature on masculinity in Japan but given the important role Japanese corporate culture has played in Japan's emergence as an industrial power Romit Dasgupta's research offers a new way of looking both at Japanese business culture and more generally at important changes in Japanese society in recent years

Postmodern Feminist And Postcolonial Currents In Contemporary Japanese Culture Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Postmodern Feminist And Postcolonial Currents In Contemporary Japanese Culture**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Postmodern Feminist And Postcolonial Currents In Contemporary Japanese Culture Introduction

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