

LITERATURE. CULTURE AND IDENTITY

# POSTCOLONIAL CON-TEXTS

WRITING BACK TO THE CANON

JOHN THIEME



# Postcolonial Con Texts Writing Back To The Canon

**Diana Brydon, Marta Dvořák**



## **Postcolonial Con Texts Writing Back To The Canon:**

*Postcolonial Con-Texts* John Thieme, 2002-03-01 In recent years works such as Jean Rhys's *Wide Sargasso Sea* J M Coetzee's *Foe* and Peter Carey's *Jack Maggs* which write back to classic English texts have attracted considerable attention as offering a paradigm for the relationship between post colonial writing and the canon Thieme's study provides a broad overview of such writing focusing both on responses to texts that have frequently been associated with the colonial project or the construction of race *The Tempest* *Robinson Crusoe* *Heart of Darkness* and *Othello* and texts where the interaction between culture and imperialism is slightly less overt *Great Expectations* *Jane Eyre* and *Wuthering Heights* The post colonial con texts examined are located within their particular social and cultural backgrounds with emphasis on the different forms their responses to their pre texts take and the extent to which they create their own discursive space Using Edward Said's models of filiative relationships and affiliative identifications the book argues that writing back is seldom adversarial rather that it operates along a continuum between complicity and oppositionality that dismantles hierarchical positioning It also suggests that post colonial appropriations of canonical pre texts frequently generate re readings of their originals It concludes by considering the implications of this argument for discussions of identity politics and literary genealogies more generally Authors examined include Chinua Achebe Margaret Atwood Kamau Brathwaite Peter Carey J M Coetzee Robertson Davies Wilson Harris Elizabeth Jolley Robert Kroetsch George Lamming Margaret Laurence Pauline Melville V S Naipaul Caryl Phillips Ngugi wa Thiong'o Jean Rhys Salman Rushdie Djanet Sears Sam Selvon Olive Senior Jane Urquhart and Derek Walcott

*Postcolonial Opera* Juliana M. Pistorius, Marie Skłodowska Curie Global Research Fellow Juliana M Pistorius, 2025-06-10 *Postcolonial Opera* examines the social and political role of opera in the postcolony Taking the multimedia operatic experiments of William Kentridge South Africa's most celebrated contemporary visual artist as a starting point author Juliana M Pistorius investigates contemporary opera's potential to process the troubled histories that haunt post and decolonial societies

**Re-Routing the Postcolonial** Janet Wilson, Cristina Sandru, Sarah Lawson Welsh, 2009-12-16 *Rerouting the Postcolonial* re-orientates and re-invigorates the field of Postcolonial Studies in line with recent trends in critical theory reconnecting the ethical and political with the aesthetic aspect of postcolonial culture Bringing together a group of leading and emerging intellectuals this volume charts and challenges the diversity of postcolonial studies including sections on new directions and growth areas from performance and autobiography to diaspora and transnationalism new subject matters such as sexuality and queer theory ecocriticism and discussions of areas of Europe as postcolonial spaces new theoretical directions such as globalization fundamentalism terror and theories of affect Each section incorporates a clear concise introduction making this volume both an accessible overview of the field whilst also an invigorating collection of scholarship for the new millennium

*Stories in Letters - Letters in Stories* Rebekka Schuh, 2021-10-04 This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty first century in the context of

liminality It argues that in the course of the epistolary renaissance the letter which has often been deemed to be obsolete in literature has not only enjoyed an upsurge in novels but also migrated to the short story thus constituting the genre of the epistolary short story *Handbook of Anglophone World Literatures* Stefan Helgesson, Birgit Neumann, Gabriele Rippl, 2020-09-07

**Heart of Darkness** Joseph Conrad, 2011-03 This volume presents the text of the 1921 Heinemann edition of Conrad's classic short novel along with documents that place the work in historical context and critical essays that read *Heart of Darkness* from several contemporary critical perspectives The text and essays are complemented by biographical and critical introductions bibliographies and a glossary of critical and theoretical terms In this third edition the section of cultural documents and illustrations is entirely new as are two recent exemplary critical essays by Gabrielle McIntire and Tony C Brown that synthesize a variety of current critical approaches

**The Cambridge Companion to Margaret Atwood** Coral Ann Howells, 2021-04 A fully revised critical overview of Atwood's career emphasising her recent dystopias and the televised adaptation of *The Handmaid's Tale*

**Progressive Intertextual Practice in Modern And Contemporary Literature** Katherine Ebury, Christin M. Mulligan, 2024-05-07 This edited volume aims to reposition intertextuality in relation to recent trends in critical practice Inspired by the work of Sara Ahmed in particular our authors explore and reconfigure classic theories of authorship influence and the text including those by Roland Barthes Michel Foucault and Harold Bloom updating these conversations to include intersectionality specifically broadly understood to include gendered racial and other forms of social justice including disability and the progressive impact of the transmission and transformation of texts This diverse volume includes discussions of major canonical works such as James Joyce's *Ulysses* alongside the recent contemporary literature by authors such as Siri Husvedt and Maggie O Farrell as well as theoretical interventions This volume also engages with how intertextuality can facilitate interdisciplinary and ekphrastic thinking and representation as the inspiration of music and the visual arts for texts and their transmission is addressed The choice of intertexts become deliberately political ethical and artistic signifiers for the authors discussed in this volume and our contributors are thus enabled to address topics ranging from visual impairment to Shakespearean motherhood to the influence of Jazz culture on writing on the Northern Irish Troubles

**Memory and Latency in Contemporary Anglophone Literature** Yvonne Liebermann, 2023-06-06 Up until fairly recently memory used to be mainly considered within the frames of the nation and related mechanisms of group identity Building on mechanisms of inclusion and exclusion this form of memory focused on the event as a central category of meaning making Taking its cue from a number of Anglophone novels this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past More concretely it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category Relegating memory to the realm of the latent that is the not directly graspable dimensions of a text the novels that this book analyses withdraw from overt memory discourses and

create new ways of remembering that refigure the temporal tripartite of past present and future and negotiate what is memorable in the first place Combining the analysis of the novels overall structure with close readings of selected passages this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level activating readers to challenge their learned ways of reading for memory **Gothic Canada** Justin D. Edwards, 2010-02-02 Canadians have always been obsessed with the idea of their own identities Stories that tell us who we are provide a reassuring sense of identity for the individual and the nation Hockey Maple Leaves Beavers But collective stories tend to be haunted by a fear that a shared narrative might be nothing more than an elaborate artifice This fear has long been a source of gothic inspiration for Canadian writers A haunted Canadian self returns again and again Polite Friendly Not American With examples of gothic discourse from Canadian fiction autobiography film poetry and drama Justin Edwards analyzes the ghost at the heart of the nation A major contribution to cultural and literary studies Gothic Canada unearths two centuries of Canadian gothic writings to reveal uncanny traditions of trauma repression and monstrosity *Tributes to Derek Walcott, 1930-2017* Helen Goethals, Eric Doumerc, 2022-07-06 Coming some five years after the death of poet playwright teacher and painter Derek Walcott this book brings together essays memoirs and creative work addressing many aspects of his life and work 20 years after Walcott became the first Caribbean writer to win the Nobel Prize for Literature this volume gathers renowned and emerging poets friends theatre critics and artists to lay bare their own relationship with a larger than life figure and cast their various light on his by no means unproblematic legacy *Diasporic Marvellous Realism* María Alonso Alonso, 2015-07-14 Diasporic Marvellous Realism highlights the interesting switch in perspective found in contemporary literary production where the supernatural is regarded from a diasporic perspective as marvellous rather than magical The titular term is applied to the influence of transterritorialization on the works of first and second generation immigrant writers when approaching and exploring the myths and legends of their culture of origin The texts included in this analysis show that the employment of this literary philosophy and narrative technique in contemporary literature involves a fruitful refocusing of the rhetorical gaze regarding the importance of cultural heritage as vindictory resistance to the lacunae of history and as celebratory re enfranchisement of diasporic communities in host countries such as Canada and the UK Literature and Sensation Anthony Uhlmann, 2008-12-18 I never travel without my diary One should always have something sensational to read in the train Oscar Wilde Literature has always treated the sensational crime passion violence trauma catastrophe It has frequently caused or been at the centre of scandal censorship and moral outrage But literature is also intricately connected with sensation in ways that are less well understood It mediates between the sensory world perception and cognition through rich modes of thought allied with perceptions and emotions and makes sense of profound questions that transcend the merely rational And at its boundaries literature engages with the uncanny realm in which knowledge presentiment or feeling is prior to articulation in words This book reviews the sensational dimension of literature

according to themes that have too often been left to one side Literary theory has often privileged perception over sensation cognition over raw experience in focusing on semantics rather than sense The essays in this volume cover literature and sensation in all its facets drawing upon a range of approaches from evolutionary theory theories of mind perception philosophy and aesthetics The works considered are drawn from various literary periods and genres from the nineteenth century to contemporary prose and poetry including experiments in new media Literature and Sensation offers detailed and subtle readings of literature according to the sensations they represent incite or evoke in us and will be of interest to readers of literary theory ethics and aesthetics and theorists of new media art

**Semiotic Encounters**, 2009-01-01 Semiotic Encounters Text Image and Trans Nation aims at opening up scholarly debates on the contemporary challenges of intertextuality in its various intersections with postcolonial and visual culture studies Commencing with three theoretical contributions which work towards the creation of frameworks under which intertextuality can be re viewed today the volume then explores textual and visual encounters in a number of case studies While a the dimension of the intertextual in the traditional sense as specified e g by Genette and b the widening of the concept towards visual and digital culture govern the structure of the volume questions of the transnational and or postcolonial form a recurrent subtext The volume s combination of theoretical discussions and case studies which predominantly deal with English classics and their rewritings film adaptations and or rereadings will mainly attract graduate students and scholars working on contemporary literary theory visual culture and postcolonial literatures

**The Rise of New Media 1750-1850** Julia Straub, 2017-05-22 This monograph explores transatlantic literary culture by tracing the proliferation of new media such as the anthology the literary history and the magazine in the period between 1750 and 1850 The fast paced media landscape out of which these publishing genres developed produced the need of a memory of literature and a concomitant rhetoric of remembering strikingly similar to what today is called a cultural memory debate Thus rather than depicting the emergence of an American national literature The Rise of New Media 1750 1850 combines impulses from media history the history of print the sociology of literature and canon theory to uncover nascent forms and genres of literary self reflectivity and early stirrings of a canon debate in the Atlantic World

**Crosstalk** Diana Brydon, Marta Dvořák, 2012-07-24 What are the fictions that shape Canadian engagements with the global What frictions emerge from these encounters In negotiating aesthetic and political approaches to Canadian cultural production within contexts of global circulation this collection argues for the value of attending to narratorial lyric and theatrical conventions in dialogue with questions of epistemological and social justice Using the twinned framing devices of crosstalk and cross sighting the contributing authors attend to how the interplay of the verbal and the visual maps public spheres of creative engagement today Individual chapters present a range of methodological approaches to understanding national culture and creative labour in global contexts Through their collective enactment of methodological crosstalk they demonstrate the productivity of scholarly debate across differences of outlook culture and training In highlighting

convergences and disagreements the book sharpens our understanding of how literary and critical conventions and theories operate within and across cultures      Transforming Memories in Contemporary Women's Rewriting L. Plate, 2010-12-08 Including topics as diverse as feminism and its relationship to the marketplace plagiarism and copyright silence and forgetting and myth in a digital age this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory      *The First Naipaul World Epics*, 2021-07-31 The plethora of commentary from highly respected voices in a broad cross section of academic disciplines which V S Naipaul's death on 11 August 2018 elicited ranged so widely both cognitively and emotionally that if a student of literature unfamiliar with the Naipaulian era read it all they would have failed to make sense of the divergences Allegations included that he was a cruel man a scarred man the darkest dungeons of colonialism incarnate self punishing self loathing world loathing full of nastiness and fury a ventriloquist for the nastiest clichés European colonialism had devised to rule the world with arrogance and confidence and so on On the other hand writers referred to Naipaul as a brilliant writer's writer one who holds a mirror of imagination unto society to capture a certain view of reality and one who has turned the genre of the travelogue into an art form Debates aside many of us appreciate the value of Naipaul's writing to the deepest possible comprehension of the imperial impulse and the myriad reasons it manifested as colonialism *The First Naipaul World Epics* is the first in a series of critical collections that aim to demonstrate this value At the same time the series seeks to help the new student through the quagmire of divergent opinions his personality and writing have generated      *Adaptation and Appropriation* Julie Sanders, 2015-11-19 From the apparently simple adaptation of a text into film theatre or a new literary work to the more complex appropriation of style or meaning it is arguable that all texts are somehow connected to a network of existing texts and art forms In this new edition *Adaptation and Appropriation* explores multiple definitions and practices of adaptation and appropriation the cultural and aesthetic politics behind the impulse to adapt the global and local dimensions of adaptation the impact of new digital technologies on ideas of making originality and customization diverse ways in which contemporary literature theatre television and film adapt revise and reimagine other works of art the impact on adaptation and appropriation of theoretical movements including structuralism post structuralism postcolonialism postmodernism feminism and gender studies the appropriation across time and across cultures of specific canonical texts by Shakespeare Dickens and others but also of literary archetypes such as myth or fairy tale Ranging across genres and harnessing concepts from fields as diverse as musicology and the natural sciences this volume brings clarity to the complex debates around adaptation and appropriation offering a much needed resource for those studying literature film media or culture      **An Introduction to Literature, Criticism and Theory** Andrew Bennett, Nicholas Royle, 2014-07-10 Fresh original and compelling *An Introduction to Literature Criticism and Theory* is the essential guide to literary studies Starting at the beginning and concluding with the end the book covers topics that range from the familiar character narrative the author to the more unusual secrets pleasure ghosts Eschewing abstract isms

Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works so that a reading of *Jane Eyre* opens up ways of thinking about racial difference whilst Chaucer Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography The fourth edition has been revised to incorporate two timely new chapters on animals and the environment A breath of fresh air in a field that can often seem dry and dauntingly theoretical this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature

## Reviewing **Postcolonial Con Texts Writing Back To The Canon**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Postcolonial Con Texts Writing Back To The Canon**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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