



Postcards From History From The Heart

Andrew Laszlo Sr.



Postcards From History From The Heart:

Postcards from History from the Heart E. Duane Elbert, Rachel Kamm Elbert, 1994-01-01 *Greetings from Alabama: A Pictorial History in Vintage Postcards* Wade Hall, 2016-09-01 Although he was a native of Bullock County Alabama Wade Hall teacher writer poet critic interviewer folklorist and documentarian spent most of his fifty year career in Kentucky But he was never emotionally far from his home as evidenced by his passion for collecting vintage Alabama postcards In his lifetime he amassed 10 000 which he then graciously gave to the University of Alabama Libraries and Troy University in a large joint bequest that also included rare books quilts folk art letters and more These postcards date from the late 1800s to the mid 20th century and offer a fascinating and diverse picture of the state The meaning of postcards that could be purchased as a travel souvenir is largely forgotten today when cameras are commonplace But the value of Hall s stunning collection cannot be missed The some 400 cards featured in *Greetings from Alabama* are revealing of scenes familiar and rare From Birmingham s Vulcan to Mobile s Bellamy Gardens from Enterprise s boll weevil monument to Huntsville s rockets from Helen Keller s home to William Rufus King s resting place the scenes offer captivating glimpses of Alabama history

Bygone Shanghai A Postcard History from 1890 to 1945 Felicitas Titus, 2017-03-22 A beautiful comprehensive collection of antique China and Shanghai specific postcards which takes you through the colonial era of China 1890 1945 The text is written by Felicitas Titus M A in German and French Languages from U C Berkeley who was born and raised in China during the years of 1925 1950 and who is an expert on Chinese history Her commentary provides just enough explanation of the events and people of that period to make the postcards come alive The entire book is filled with historically significant and lovely images capturing Chinese life at that time A Postcard History of the Passenger Liner Christopher Deakes, 2023-10-01 From around 1880 for almost a hundred years shipowners commissioned a wealth of paintings that depicted their magnificent liners as well as the routes they travelled their exotic destinations and life onboard These paintings rich in imagination and atmosphere appeared on postcards and posters of the day and were used to advertise the companies and their ships and so was born a whole genre that produced tens of thousands of paintings which formed a wonderful record of the great era of the passenger liner In 1900 there were over thirty shipping companies operating passenger liners across the North Atlantic Other oceans were similarly served But now with just a few exceptions the companies and their liners have disappeared along with the art they once inspired Little remains to recall this aspect of our maritime past except the postcards and they tell an evocative story of the vanished world of elegant ships and leisurely travel of social and political times much changed by the history of the past century Here brought vividly to life in more than 500 colourful postcards are the ships on which so many of our predecessors sailed as emigrants soldiers administrators or simply as tourists in days long past These cards which are now highly collectable show how steamships developed over the years but they are also a fine tribute to the artists who painted them This volume also includes a glossary of some 170 illustrators

which forms an important reference section and advice on collecting

Saint Joseph, Missouri, a Postcard History Robyn L. Davis, J. Marshall White, 1999 St Joseph Missouri was a well known portal to the West from the Eastern United States By the end of the Victorian era at the turn of the 20th century St Joseph had grown into a wealthy city Industries began to flourish including catalog manufacturing and warehouse businesses gradually making the town not only a stopping point for the exhausted and hungry traveler but also an attractive destination in its own right These industries left a vast collection of photographic postcards behind and some of the most interesting ones have been included in this photo album of the area s past Focusing mainly on St Joseph s architecture of the early 1900s this book brings the older St Joseph back to life and highlights the major events of the early 20th century Many of the pictures in the book originate from Marshall White s private collection The Robidoux Row Museum and Cole Woodbury have also generously allowed their photographs and postcards to be used

Greetings from Tucson Michelle B. Graye, 2004 Anyone living or visiting Tucson holds a fascination for this eclectic southwestern city that offers up so much in the way of natural beauty and an interesting history Tucson is a city that reflects a diverse cultural past that is much more than the pretty mountains ringing the city so time for locals and visitors to take a fanciful trip down memory lane using a unique medium of the picture postcard This colorful book contains over 150 postcard images covering some of the Old Pueblo s most loved tourist destinations the University of Arizona cultural institutions Native Americans cowboy history lodging and even a section on the plants and animals of the region

Timelines of the Heart: A Love Unwritten by History Duane Mader, 2025-05-29 Evelyn Carter is a modern day archivist who believes every moment has already been cataloged until she stumbles on a wartime diary that occasionally changes its entries Each revision whispers a name she has never heard before Captain Nathaniel Gray a soldier officially listed as missing without a trace Following the diary s shifting coordinates Evelyn is swept through time rifts into 1944 France where Nathaniel commands a resistance cell and carries the same diary claiming it sometimes answers back Their first meeting echoes with impossible familiarity as though their fingerprints have overlapped on the pages for years and every heartbeat between them tilts the cosmos a fraction off its axis In a world crumbling under occupation the pair discover that their intertwined destinies are the hidden fulcrum upon which multiple timelines pivot each kiss they share mends one fracture in history even as another threatens to split Yet love like time refuses easy negotiation Each return journey to Evelyn s present leaves new scars on the past photographs lose faces victory parades flicker out and Nathaniel s handwriting fades as if rubbed by an eraser wielded by fate itself Racing across eras from candle lit safe houses to neon lit cityscapes they must learn to steer the converging timelines before they collapse into a single thread where their meeting never happens at all In this sweeping romance of parallel worlds and second chances desire proves to be the most potent chrononaut of all demonstrating that a love strong enough to rewrite history is also brave enough to leave parts of it untouched

Mad Heart

Be Brave Mohammed Kazim Ali, 2017-04-17 Born and raised in Kashmir Agha Shahid Ali 1949 2001 came to the United States

in the mid 1970s to pursue graduate study in literature by the mid 1980s he had begun to establish himself as one of the most important American poets of the late 20th century **Mad Heart Be Brave On the Poetry of Agha Shahid Ali** is the first comprehensive examination of all stages of his career from his earliest work published in India but never reissued in the U S through his seven poetry volumes from American publishers ultimately collected as **The Veiled Suite** The essays written by a range of poets and scholars many of whom knew and studied with Ali consider his early free verse poetry his transition into writing more formalist poetry his correspondence with poets Anthony Hecht and James Merrill his literary engagement with the political realities of contemporary Kashmir his teaching and mentorship of young poets and Ali s championing of the ghazal a traditional Eastern poetic form in English Some essays have a predominantly scholarly focus while others are more personal in their tone and content All exhibit a deep appreciation for Ali s life and work Contributors to this volume include Sejal Shah Rita Banerjee Amanda Golden Ravi Shankar Abin Chakraborty Amy Newman Christopher Merrill Jason Schneiderman Stephen Burt Raza Ali Hassan Syed Humayoun Feroz Rather Dur e Aziz Amna Mihaela Moscaliuc Reginald Dwayne Betts Mahwash Shoaib Shadab Zeest Hashmi Grace Schulman and Ada Lim n **Mad Heart Be Brave** closes with a long biographical sketch and elegy by Agha Shahid Ali s friend Amitav Ghosh and a comprehensive bibliography assembled by scholar Patricia O Neill with Reid Larson

Around Little Rock Steven G. Hanley, Ray Hanley, 1998-06-01 During the Golden Age of Postcards a craze that swept the nation in the early 1900s postcard photographers captured images of everyday life in small towns all over the country In this tradition its creators unknowingly produced an invaluable archive of historical data that gives us a glimpse of the way life used to be

Fort Ticonderoga Carl R. Crego, 2004-07-08 A fascinating history of Fort Ticonderoga which played an important role in both the French and Indian War as well as the American Revolution Called the Key to the Continent and the Gibraltar of the North Fort Ticonderoga controlled the strategically critical portage between Lakes George and Champlain in the eighteenth century and played an important role in both the French and Indian War and the American Revolution French troops began construction of the fort in 1755 calling it Fort Carillon The British captured the fort in 1759 and renamed it Fort Ticonderoga The storming of the fort on May 10 1775 by Benedict Arnold Ethan Allen and the Green Mountain Boys was America s first victory of the Revolutionary War

Topeka Greg A. Hoots, 2010 The city of Topeka was founded on December 5 1854 by nine men who made camp by the Kansas River at what is today the intersection of First and Kansas Avenues During Kansas s territorial days Topeka played a leading role in the Free State movement In 1858 Topeka was voted the Shawnee County seat and in 1859 secured the position of state capital at the final constitutional convention which took effect when Kansas achieved statehood in 1861 In the century and a half that followed Topeka grew as America grew developing a rich history Now home to 125 000 citizens Topeka has become one of the leading metropolitan cities in the Midwest Images of America Topeka celebrates the city s history in photographs drawing on the vast photographic collection of the Kansas State Historical Society as well as other private and public

collections **Japan In The Late Meiji Era. A Unique Postcard History** Graham Thomas,2025-06-03 Other than their artistic merits little research has been done on postcards as historic and cultural artefacts Behind this void lie many reasons In part because of their very nature the fact that they were popular and mass market rather turned the serious historian away In part because they are disposable and they were cheap They possess no status As Arisa Yamaguchi writes in *Sartorial Japonisme and the Experience of Kimonos in Britain 1865 1914* the fast and easy to send postcard was considered the letter of the poor because it was cheap In part it is because they are rarely accompanied by a narrative Most of the big collections hold pristine examples that are unspoiled with a written message Hence most postcards are little more than snapshots of scenes such as the countryside towns villages events portraits of celebrities and ordinary people but rarely do they have background information added Over the years their subject matter has become increasingly opaque and their significance lost And it has to be acknowledged many postcards carry images that are banal and possess no inherent or obvious artistic or historic merit Nor do we have much insight into what postcards actually meant to either the sender or the recipient and the role they played in people s lives Yet during this Golden Age whether in Japan Britain and many other countries they became a critical part of telling and spreading the story of a nation In some instances they had an important role in disseminating propaganda but most importantly for a swathe of the population they were an aide to communication when people were neither articulate or literate Let the postcard do the talking in a manner of speaking This collection and analysis is very different most critically as the postcards enjoy the continuity of coming from one person sent frequently over three years They were the equivalent of today s text and social media messaging and posts sent at a time that was pivotal in Japan s history Each postcard is illustrated and described while the first chapters look at Japan during the late Meiji era and the introduction and early history of picture postcards Much has never been covered before so this will be of interest not only to Japan historians but also those interested in the evolution of the picture postcard and why they became so popular

Footnote to History Andrew Laszlo Sr.,2023-03-12 Arriving in America after World War II Andrew Laszlo kept much of his Hungarian childhood a secret Decades later his wife Ann convinced him to share the secret with his grown children When Andrew was born in 1926 His middle class family lived in Papa a small town west of Budapest It was a happy time At age fifteen Andrew was not allowed to join the Boy Scouts His brother could not attend the university The reason Their mother was Jewish As Nazi inspired antisemitism grew Andrew s determination to survive was tested again and again On March 19 1944 Germany invaded Hungary He wrote as I warned you Yes from here on this account is going to get rough His family was relocated to the Ghetto and forced to wear the yellow Star of David Andrew s brother Sandor and then Andrew were conscripted into Hungarian Labor forces His mother father grandmother and aunt were taken away As the war dragged on Andrew was sent to the Bergen Belsen Concentration Camp Years later his children learned that Anne Frank was a prisoner in the camp at the same time She perished before the war ended The loss of his family deeply affected Andrew At 20 years

old having nothing left he escaped Russian occupied Hungary and made his way to post war Germany There he filed an emigration petition for the United States He arrived in New York Harbor on January 17 1947 He carried his secret past locked in his heart for 50 years Andrew Laszlo went on to have a distinguished motion picture career He was a cinematographer for over 50 movies and televisions series including Shogun and Rambo First Blood He worked with many of the movie stars of his time He traveled the world doing pictures and teaching the next generation of film makers

The Golden Avenue: The History and People of Ocean Avenue, Amityville, NY Doug Robinson, 2018-09-17 The Golden Avenue tells the history of Ocean Avenue in Amityville New York and the famous infamous and interesting folks associated with the street These include Lawrence B Sperry aviation pioneer Walter O Malley owner of the Brooklyn Dodgers Annie Oakley Lebert Lombardo of the Royal Canadians Bruce Parker Mr Water Skiing John B Gambling of WOR Radio Ed Nezbeda and Grumman Aircraft Phil Brice and Republic Aviation Christine Riley actress and Ronald DeFeo mass murderer

Beyond the Postcard John R. Swatridge, 2022-02-11 Beyond the Postcard is a collection of one man s world spanning travel stories From the humorous to the heart warming these tales each show how travel despite the inevitable surprises is rewarding in so many ways It stirs emotions that reinforce and affect what we know about the world about each other and even about ourselves Travel is one of the best safeguards against war racism and indifference to the less fortunate Through quotes stories short philosophical comments and his own pictures Swatridge sketches a rich landscape that anybody with a sense of adventure will enjoy Whether you love to travel or have never left your own backyard you can experience the joy challenge and adventure of a life on the road through these stories

Asheville Sue Greenberg, Jan Kahn, 1999-03-01 This visual history containing over 200 vintage postcards relives major events in Asheville s past from the coming of the railroad in 1850 until America s entry into World War I in 1917 In this time of unprecedented growth the coming of the railroad made Asheville accessible to those searching for clean air and the beauty and peace of the mountains Combined with an emphasis on cultural and social life the area s fresh mountain living proved to be a healer of body mind and soul Soon after the railroad arrived Asheville became the home of the first world renowned resort hotel in the South Within these pages unfolds a little known anecdote concerning Col Frank Coxe and the amazing sweep of real estate owned by his ancestors We learn how such a simple thing as a misplaced reservation became the catalyst for the building of the fabulous Battery Park Hotel Readers also see the impact of George W Vanderbilt E W Grove and other entrepreneurs who lovingly carved their imprint on this city

A History of Postcards Martin Willoughby, 1994 *Beyond the Postcard: Deep Travel Writing* Dylan Hill, There s a certain allure to the postcard image of travel sun drenched beaches towering mountains vibrant markets overflowing with exotic goods These picturesque scenes capture a fleeting glimpse of a place a snapshot frozen in time But beyond the postcard lies a world of hidden stories waiting to be discovered It s the whispered tales of ancient civilizations etched into the stones of crumbling temples the rhythm of daily life in bustling street markets the traditions passed down through

generations and the stories etched in the faces of the people who call these places home For too long traditional travel writing has relied on surface level descriptions offering superficial glimpses of destinations without delving deeper into their cultural richness historical context or the complexities of human experience This approach while offering a sense of adventure and escapism often fails to capture the true essence of a place leaving readers with a limited understanding of its soul This book challenges the conventional approach to travel writing urging writers to move beyond postcard perfect images and embrace a more meaningful and authentic style of storytelling It s a call to action to delve into the heart of destinations to uncover the hidden stories that shape their identity and to connect with the people who make those stories come alive Deep travel writing is about engaging with the world on a deeper level about exploring the nuances of culture the echoes of history and the shared experiences that bind us all It s about understanding the world through the eyes of the people who inhabit it about listening to their stories and about weaving those stories into narratives that resonate with readers and offer a deeper understanding of our interconnected world This book will serve as your guide on this journey We will explore the principles of deep travel writing from researching destinations beyond the surface to crafting immersive narratives that capture the essence of a place We will learn how to observe listen and connect with the world in a way that transcends superficiality and delves into the heart of human experience Whether you are an aspiring or seasoned travel writer a journalist a blogger or simply someone with a passion for exploring the world this book will provide you with the tools and inspiration you need to embark on your own journey of deep travel writing It s a journey that promises to enrich your experiences deepen your understanding of the world and empower you to tell stories that matter Caring for the Heart W Bruce Fye,2015-02-03 This groundbreaking book weaves together three important themes It describes major developments in the diagnosis and treatment of heart disease in the twentieth century explains how the Mayo Clinic evolved from a family practice in Minnesota into one of the world s leading medical centers and reveals how the invention of new technologies and procedures promoted specialization among physicians and surgeons Caring for the Heart is written for general readers as well as health care professionals historians and policy analysts Unlike traditional institutional or disease focused histories this book places individuals and events in national and international contexts that emphasize the interplay of medical scientific technological social political and economic forces that have resulted in contemporary heart care Patient stories and media perspectives are included throughout to help general readers understand the medical and technological developments that are described The book is a synthetic study but it is written so that readers may pick and choose the chapters of most interest to them Another feature of the book is that readers may follow the stories without looking at the notes Those who are interested in delving deeper into the main topics will find a wealth of carefully chosen references that offer greater detail and additional perspectives The descriptions and interpretations that fill the book benefit from the fact that the author has been a practicing cardiologist and medical historian for almost four decades This is mainly a twentieth century story but it begins

earlier before there were physicians who were identified as cardiologists and at a time when medical specialization was just emerging in America The final chapter which addresses present day concerns about health care costs counterbalances earlier ones that might be read as celebrations of new technologies **Women Making History** Julia M. Allen, Jocelyn H. Cohen, 2023-10-16 Tells the story of Helaine Victoria Press the first publisher of women s history postcards

Reviewing **Postcards From History From The Heart**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Postcards From History From The Heart**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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