

Postcard Collections Connecticut

Christopher D. Geist

Postcard Collections Connecticut:

Connecticut Coast Diana Ross McCain, 2009-04-01 Connecticut Coast is a richly illustrated history of the Nutmeg State s storied shoreline from New York State to Rhode Island Researched and written by a longtime expert in Connecticut history it comprises a brief narrative on each of the twenty four shoreline communities accompanied by the area s best historic photography Sidebars sprinkled throughout present lighthouses fishing and shellfishing transportation storms and more from the legendary Savin Rock Amusement Park to stylish Jackie Kennedy christening the USS Lafayette in Groton America Andrew F. Wood, 2003 Describes fast food restaurants motels and unique roadside attractions in each of the fifty states and features color photos of artifacts and vintage images Real Photo Postcard Guide Robert Bogdan, Todd Weseloh, 2006-09-21 The Real Photo Postcard Guide is an informative comprehensive and practical treatment of this wildly popular American phenomenon that dominated the United States photographic market during the first third of the twentieth century Robert Bogdan and Todd Weseloh draw on extensive research and observation to address all aspects of the photo postcard from its history origin and cultural significance to practical matters like dating purchasing condition and preservation Illustrated with over 350 exceptional photo postcards taken from archives and private collections across the country the scope of the Real Photo Postcard Guide spans technical considerations of production characteristics of superior images collecting categories and methods of research for dating photo postcards and investigating their photographers In a broader sense the authors show how real photo postcards document the social history of America From family outings and workplace awards to lynchings and natural disasters every image captures a moment of American cultural history from the society that generated them Bogdan and Weseloh's book provides an admirable integration of informative text and compelling photographic illustrations Collectors archivists photographers photo historians social scientists and anyone interested in the visual documentation of America will find the Real Photo Postcard Guide indispensable Commons Daniel Eltringham, 2022-05-13 Winner of the ASLE UKI Book Prize 2023 The commons and enclosure are among the most vital ways of thinking about poetry today posing urgent ecological and political questions about land and resource ownership and use Poetry Commons is the first study to read postwar and contemporary poetry through this lens by putting it in dialogue with the Romantic experience of agrarian dispossession Employing an innovative transhistorical structure the book demonstrates how radical Anglophone poetries since 1960 have returned to the enclosure of the commons in response to political and ecological crises It identifies a commons turn in contemporary lyric that contests the new enclosures of globalized capital and resource extraction In lucid close readings of a rich field of experimental poetries associated with the British Poetry Revival as well as from Canada and the United States it analyses a landscape poetics of enclosure in relationship with Romantic verse Canonical Romantic poetry by Wordsworth and Clare is understood through the fine grain textures of the period's vernacular and radical verse and discourse around enclosure which the book demonstrates contain

the seeds of neoliberal political economy Engaging with the work of Anne Lise Fran ois and Anna Tsing Poetry Commons theorizes commoning as marking out subsistence rhythms of resource which articulate plural irregular and tentative relations between human and nonhuman lifeworlds **Directory of Historic House Museums in the United States** Patricia Chambers Walker, Thomas Graham, 2000 The first comprehensive guide to America's historic house museums this directory moves beyond merely listing institutions to providing information about interpretive themes historical and architectural significance collections and cultural and social importance along with programming events and facility information Useful cross reference guides provide guick and easy ways of locating information on almost 2500 museums A multi functional reference for museum professionals local historians historic preservationists or anyone interested in America s historic house museums A History of Connecticut's Deadliest Tornadoes Robert Hubbard, 2015 The Wallingford tornado of 1878 took less than two minutes but it killed at the rate of one person per second Twisters in Connecticut are incredibly rare but they re often disastrous and sometimes deadly The Windsor tornado of 1979 destroyed a field of aircraft that had survived World War II The 1787 Wethersfield tornado ripped off a barn roof in New Britain traveled on to Newington and finally subsided in Wethersfield after destroying a family farm Locals remember the 1989 cyclone that ripped through Hamden and cost the state millions of dollars in repairs Join local author Robert Hubbard as he shares the tales of these natural disasters and those who witnessed them Simsbury Mary Jane Springman, Alan Lahue, 2011 When early photographers began recording scenes around Simsbury the town was over 200 years old and changing with the times Photographs taken in 1885 during a mile high balloon ride trace railroads rather than the old canal running through the town Grand Victorian mansions some of them summer residences arose among cherished family homes on farms dating from colonial times The mills in the Tariffville section and Toy Bickford Company near the center of town provided housing for workers who arrived from Europe Townspeople sent their youngest children to one of 12 district schools By 1917 the town could boast of a centrally located public high school as well as two private boarding schools In Simsbury images capture the mix of old and new until the advent of World War II The Juggler of Notre Dame and the Medievalizing of **Modernity.** Jan M. Ziolkowski, 2018-08-29 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century

and its place in mass culture today Volume 3 The American Middle Ages hinges upon two figures influenced by the juggler Henry Adams scion of Presidents and distinguished cultural historian whose works contributed to the rise of medievalism in America during the Gilded Age and Ralph Adams Cram the architect whose vision of Gothic accounts directly or indirectly for the campuses of West Point Princeton Yale Chicago Notre Dame and many other universities across America The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies **Directory of Popular Culture Collections** Christopher D. Geist, 1989 Ultimate Guide to Collecting Frances A. Karnes, Kristen R. Stephens, 2005-06 Provides tips on how to start organize maintain and display a collection and includes advice from young people who are currently maintaining collections A Guide to Collecting Librariana Norman D. Stevens, Valerie Burnham Oliver, 1986 No descriptive material is available for this title in the Library Norman D Stevens, 2014-01-09 Postcards individually and collectively contain a great deal of information that can be of real value to students and researchers Postcards in the Library gives compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections It explains the nature and accessibility of existing postcard collections techniques for acquiring arranging preserving and handling collections and ways to make researchers and patrons aware of these collections Postcards in the Library asserts that in most cases existing postcard collections are a vastly underutilized scholarly resource Editor Norman D Stevens urges librarians to help change this since postcards as items for mass consumption and often with no apparent conscious literary or social purpose are a true reflection of the society in which they were produced Stevens claims that messages written on postcards may also reveal a great deal about individual and or societal attitudes and ideas Chapters in Postcards in the Library are written by librarians who manage postcard collections postcard collectors and researchers Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research and that have begun to establish a standard methodology for the analysis of postcards They write about major postcard collections including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation arrangement and organization and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive scholarly

publications It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture Special collections librarians postcard collectors postcard dealers and historical societies will find the information in Postcards in the Library refreshing and practical Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start to finish guide

Postcard America Jeffrey L. Meikle, 2016-01-20 This illustrated history of the colorized linen postcards of the 1930s and 40s is an incredible tour A veritable treasure trove of American culture Crave Online From the Great Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features. These colorful images portrayed the United States as shimmering with promise guite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard views For each image Meikle explains the postcard s subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images Postcards from Vermont Allen Freeman Davis, 2002 A vivid picture of four decades of social and cultural history in the Green Mountain **Along the Valley Line** Max R. Miller, 2017-08-15 The Connecticut Valley Railroad once carried both passengers State and freight along the west bank of the Connecticut River between Hartford and Old Saybrook Completed in 1871 today the railroad is known throughout New England for the nostalgic steam powered excursion trains that run on a portion of the line between Essex and Chester Until now the history of this popular tourist attraction has been the stuff of local lore and legend This book written by railroad historian and former vice president and director of Valley Railroad Max R Miller provides the first comprehensive history of the Connecticut Valley Railroad through maps ephemera and archival photographs of the trains bridges and scenery surrounding the line Offering tales of train wrecks ghost sightings booms and busts Along the Valley Line will be treasured by railroad enthusiasts and historians alike Enfield, Connecticut Michael K. Miller, 1999-08-01 Since its founding in 1683 Enfield has experienced a wealth of changes including the inception of a Shaker community that made Enfield its home for more than a century the emergence of an immigrant population and the rise and fall of its two key industries of carpet and gunpowder Thompsonville's carpet mill operation grew into a huge industrial

complex and became the center of village life while the gunpowder industry took hold in Hazardville peaking in prosperity during the Civil War and subsequently declining as the need for wartime products waned In Enfied Connecticut the rich history of this New England town is enlivened by over 200 photographs from the 1880s to the 1950s Combined with extensively researched informative captions the snapshots and postcards in this collection enrich our understanding of the communities of Enfield Preserved within these pages are a variety of images of the people who have contributed to the town s unique character View rare shapshots of Enfield's founding families as well as its immigrant workers and learn about the influence that the peaceful Shaker community had on the area both in terms of fellowship and craftmanship Holiday Postcards, 1905-1915 Daniel Gifford, 2013-08-29 In the early 20th century postcards were one of the most important and popular expressions of holiday sentiment in American culture Millions of such postcards circulated among networks of community and kin as part of a larger American postcard craze However their uses and meanings were far from universal This book argues that holiday postcards circulated primarily among rural and small town Northern white women with Anglo Saxon and Germanic heritages Through analysis of a broad range of sources Daniel Gifford recreates the history of postcards to account for these specific audiences and reconsiders the postcard phenomenon as an image based conversation among exclusive groups of Americans A variety of narratives are thus revealed the debates generated by the Country Life Movement the empowering manifestations of the New Woman the civic privileges of whiteness and the role of emerging technologies From Santa Claus to Easter bunnies flag waving turkeys to gun toting cupids holiday postcards at first seem to be amusing expressions of a halcyon past Yet with knowledge of audience and historical conflicts this book demonstrates how the postcard images reveal deep divides at the height of the Progressive Era American Woman Suffrage Postcards Kenneth Florey, 2016-04-29 American women's suffrage activists were fascinated with suffrage themed postcards. They collected them exchanged them wrote about them used them as fundraisers and organized postcard day campaigns The cards they produced were imaginative and ideological advancing arguments for the enfranchisement of women and responding to antisuffrage broadsides Commercial publishers were also interested in suffrage cards recognizing their profit potential Their products though were reactive rather than proactive conveying stereotypes they assumed reflected public attitudes often negative towards the movement Cataloging approximately 700 examples this study examines the visual rhetoric of suffrage postcards in the context of the movement itself and as part of the general history of postcards Fairfield and Southport in **Vintage Postcards** Beth L. Love, 2000-08-09 Fairfield including its village of Southport is steeped in tradition and is rich in history Many people who call this coastal Connecticut community home already know that Fairfield was founded in 1639 by Roger Ludlow and was visited in 1789 by Pres George Washington who actually spent the night at the Sun Tavern However do they also know the history of Pulpit Rock or for that matter could they locate it What about the granite planter at the junction of Main Street Center Street and Harbor Roaddo they know the story behind that Those residents who remember

Fairfield when as well as those with a desire to learn more about Fairfield when will be fascinated by Fairfield and Southport

Changing Prospects Marianne Doezema, 2002 The Oxbow which is a centerpiece of this book and the accompanying exhibition shows a thunderstorm sweeping across the sky above the mountaintop in contrast to the gardenlike pastoral scene in the valley below It has been described as the most important American landscape painting of the nineteenth century

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Table of Contents Postcard Collections Connecticut

- 1. Understanding the eBook Postcard Collections Connecticut
 - The Rise of Digital Reading Postcard Collections Connecticut
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Postcard Collections Connecticut
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Postcard Collections Connecticut
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Postcard Collections Connecticut
 - Personalized Recommendations
 - Postcard Collections Connecticut User Reviews and Ratings
 - Postcard Collections Connecticut and Bestseller Lists
- 5. Accessing Postcard Collections Connecticut Free and Paid eBooks

- Postcard Collections Connecticut Public Domain eBooks
- Postcard Collections Connecticut eBook Subscription Services
- Postcard Collections Connecticut Budget-Friendly Options
- 6. Navigating Postcard Collections Connecticut eBook Formats
 - o ePub, PDF, MOBI, and More
 - Postcard Collections Connecticut Compatibility with Devices
 - Postcard Collections Connecticut Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Postcard Collections Connecticut
 - Highlighting and Note-Taking Postcard Collections Connecticut
 - Interactive Elements Postcard Collections Connecticut
- 8. Staying Engaged with Postcard Collections Connecticut
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Postcard Collections Connecticut
- 9. Balancing eBooks and Physical Books Postcard Collections Connecticut
 - Benefits of a Digital Library
 - \circ Creating a Diverse Reading Collection Postcard Collections Connecticut
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Postcard Collections Connecticut
 - Setting Reading Goals Postcard Collections Connecticut
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Postcard Collections Connecticut
 - Fact-Checking eBook Content of Postcard Collections Connecticut
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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