

# *POSTBORDER CITY*



## *CULTURAL SPACES OF BAJALTA CALIFORNIA*

*edited by Michael Dear and Gustavo Leclerc*

# Postborder City Cultural Spaces Of Baja California

**Joseph Nevins**



## **Postborder City Cultural Spaces Of Bajalta California:**

**Postborder City** Michael Dear, Gustavo Leclerc, 2013-11-12 The postborder metropolis of Bajalta California stretches from Los Angeles in the north to Tijuana and Mexicali in the south Immigrants from all over the globe flock to Southern California while corporations are drawn to the low wage industry of the Mexican border towns echoing developments in other rapid growth areas such as Phoenix El Paso and San Antonio This incredibly diverse transnational megacity is giving birth to new cultural and artistic forms as it rapidly evolves into something unique in the world Postborder City is a genuinely interdisciplinary investigation of the hybrid culture on both sides of the increasingly fluid U S Mexico border spanning the disciplines of art and art history urban planning geography Latina o studies and American studies **Postborder City** Jo-Anne Berelowitz, 2003 The postborder metropolis of Bajalta California stretches from Los Angeles in the north to Tijuana and Mexicali in the south Immigrants from all over the globe flock to Southern California while corporations are drawn to the low wage industry of the Mexican border towns echoing developments in other rapid growth areas such as Phoenix El Paso and San Antonio This incredibly diverse transnational megacity is giving birth to new cultural and artistic forms as it rapidly evolves into something unique in the world Postborder City is a genuinely interdisciplinary investigation of the hybrid culture on both sides of the increasingly fluid U S Mexico border spanning the disciplines of art and art history urban planning geography Latina o studies and American studies The Spaces of the Modern City Gyan Prakash, Kevin M. Kruse, 2008-02-24 It historicizes the contemporary discussion of urbanism highlighting the local and global breadth of the city landscape This interdisciplinary collection examines how the city develops in the interactions of space and imagination The essays focus on issues such as street design in Vienna the motion picture industry in Los Angeles architecture in Marseilles and Algiers and the kaleidoscopic paradox of post apartheid Johannesburg They explore the nature of spatial politics examining the disparate worlds of eighteenth century Baghdad nineteenth century Morelia They also show the meaning of everyday spaces to urban life illuminating issues such as crime in metropolitan London youth culture in Dakar memory projects in Tokyo and Bombay cinema **Young People, Border Spaces and Revolutionary Imaginations** Stuart Aitken, Fernando Bosco, Thomas Herman, Kate Swanson, 2013-12-16 Drawing from discussions that pulled together child researchers working near the borders of Mexico the United States and Canada this book explores how material and metaphoric borders give way to young people s experimentations with cultural social and political change The contributors highlight the capacities of children to revolutionize thought and practice through creative re imagining of the boundaries borders events circumstances and familial relations that affect their everyday lives The first section in different ways highlights borders and movements through them as a bricolage of images symbols tensions and joys In the second section the idea of a portable border is explored in three chapters that consider a migrants lifecourse citizenship and political activism respectively The last section of the book brings together three chapters that uncover how youth resist confront and transform

the borders that envelop their lives By weaving narratives pertaining to young people s creative stories transnational migrations personal identities pen pal programs masculinities inter generational change border crossings political activism and addictions the contributors in toto raise the idea of young people taking bounded and embodied events places and institutions and moving them towards something emancipatory sin fronteras without borders This book was published as a special issue of Children s Geographies

**Cities, Borders and Spaces in Intercultural American Literature and Film** Ana Manzananas, Jesús Benito Sanchez, 2011-06-21 This book examines the spatial morphologies represented in a wide range of contemporary ethnic American literary and cinematic works Drawing from Henri Lefebvre s theorization of space as a living organism Edward Soja s writings on the postmetropolis Marc Augé s notion of the non place Manuel Castells space of flows and Michel de Certeau s theories of walking as a practice the volume extends previous theorizations by examining how spatial uses appropriations strictures ruptures and reconfigurations function in literary texts and films that represent inhabitants of racial ethnic borderlands and migrational U S cities The authors argue for the necessity of an alternative poetics of place that makes room for those who move beyond the spaces of traditional visibility displaced and homeless people undocumented workers hybrid and or marginalized populations rendered invisible by the cultural elite yet often disciplined by agents of surveillance Building upon Doreen Massey s conceptualization of liminal space as a sphere in which narratives intersect clash or cooperate this study recasts spatial paradigms to insert an array of emergent geographies of invisibility that the volume traverses via the analysis of works by Chuck Palahniuk Helena Viramontes Karen Tei Yamashita Gloria Anzaldúa Alejandro Morales and Li Young Lee among others and films such as Thomas McCarthy s The Visitor Steven Spielberg s The Terminal and Alejandro González Iñárritu s Babel

**The Blackwell City Reader** Gary Bridge, Sophie Watson, 2010-03-08 Updated to reflect the most current thinking on urban studies The Blackwell City Reader Second Edition features a comprehensive selection of multidisciplinary readings relating to the analysis and experience of global cities Includes new sections of materialities and mobilities to capture the most recent debates The most international reader of its kind including extensive coverage of urban issues in Asia China and India Combines theoretical approaches with a wide range of geographical case studies Organized to be used as a stand alone text or alongside Blackwell s A Companion to the City

Border Witness Michael Dear, 2023-02-21 Border Witness offers a surprising catalogue of films dealing with the US Mexico border and released during the past 100 years It compares these screen visions with what was happening on the ground at the time in both countries From revolution through to the present global crisis the films are left to speak for themselves but their stories are measured alongside the author s experience following decades of research writing and activism along the line Taken together this book outlines a unique Border Film genre just now entering its Golden Age This book also comes with a message to both nations that they should learn more from borderlanders about how to conduct cross border lives

Cities in Contemporary Africa M. Murray, G. Myers, 2007-01-08 This book explains how and why cities on the

African continent have grown at such a rapid pace how municipal authorities have tried to cope with this massive influx of people and how long time urban residents and newcomers interact negotiate and struggle over access to limited resources

Latining America Claudia Milian,2013-02-01      Global Suburbs Lawrence Herzog,2014-07-17 Global Suburbs Urban Sprawl from the Rio Grande to Rio de Janeiro offers a critical new perspective on the emerging phenomenon of the global suburb in the western hemisphere American suburban sprawl has created a giant human habitat stretching from Las Vegas to San Diego and from Mexico to Brazil presented here in a clear and comprehensive style with in depth descriptions and images Challenging the ecological problems that stem from these flawed suburban developments Herzog targets an often overlooked and potentially disastrous global shift in urban development This book will give depth to courses on suburbs development urban studies and the environment      Operation Gatekeeper and Beyond Joseph Nevins,2010-06-10 This is a major revision and update of Nevins earlier classic and is an ideal text for use with undergraduate students in a wide variety of courses on immigration transnational issues and the politics of race inclusion and exclusion Not only has the author brought his subject completely up to date but as a case of increasing economic integration and liberalization along with growing immigration control the US Mexico Border and its history is put in a wider global context of similar development s elsewhere A companion website is available at [www.routledge.com/textbooks/9780415996945](http://www.routledge.com/textbooks/9780415996945) The Companion Website contains key U S government documents related to the boundary and immigration enforcement strategy reports from non partisan research entities and non governmental organizations that evaluate enforcement from a civil and human rights perspective and studies that investigate migrant deaths in the U S Mexico borderlands There are also photo essays including one related to deportations and another to California s Border Field State Park for which the site also includes historic photos and other resources Finally the site has links to websites from U S government agencies involved in boundary and immigrant policing to humanitarian and border migrant and human rights organizations      **Handbook of Emerging 21st-Century Cities** Kris Bezdecny,Kevin Archer,2018-11-30 The majority of the world s population now live in cities nearly a quarter of which boast populations of one million or more The rise of globalisation has granted cities unprecedented significance both politically and economically leading to benefits and problems at national and international levels The Handbook of Emerging 21st Century Cities explores the changes that are occurring in cities and the impacts that they are having at the local national and global scale      *Imperial Metropolis* Jessica M. Kim,2019-08-09 In this compelling narrative of capitalist development and revolutionary response Jessica M Kim reexamines the rise of Los Angeles from a small town to a global city against the backdrop of the U S Mexico borderlands Gilded Age economics and American empire It is a far reaching transnational history chronicling how Los Angeles boosters transformed the borderlands through urban and imperial capitalism at the end of the nineteenth century and how the Mexican Revolution redefined those same capitalist networks into the twentieth Kim draws on archives in the United States and Mexico to argue that financial networks

emerging from Los Angeles drove economic transformations in the borderlands reshaped social relations across wide swaths of territory and deployed racial hierarchies to advance investment projects across the border However the Mexican Revolution with its implicit critique of imperialism disrupted the networks of investment and exploitation that had structured the borderlands for sixty years and reconfigured transnational systems of infrastructure and trade Kim provides the first history to connect Los Angeles s urban expansionism with more continental and global currents and what results is a rich account of real and imagined geographies of city race and empire **Cities and Fascination** Wolf-Dietrich

Sahr,2016-05-23 Bringing together leading urban scholars this book discusses the linkages between the economic social and psychological factors of the urban environment It focuses on the growth of private urbanity that has led to a spectacularization of the city the most extreme component of attention being the fascination which is aroused by attractions and state managed events The complex characteristics of this fascination are examined under the dimensions of aesthetics emotions lived experiences and power structures and governance The interdisciplinary nature of this collection has wide international appeal and will be of interest to academics of social and cultural geography and cultural and media studies

*Theatre of the Borderlands* Iani del Rosario Moreno,2015-05-27 Theatre of the Borderlands Conflict Violence and Healing is an enlightening and encompassing study that focuses on how dramatists from the Northern Mexico border territories write about theater The plays analyzed in this study are representative of the most important Northern Border playwrights whose plays themes present the US Mexico Borderlands in a socio historical and political context The most important themes observed include topics that engage in discussions of the indigenous Border crossings heroes and folk saints the city of Tijuana and violence in the Borderlands to name a few These themes have led to the birth of the Teatro del Norte movement a group of determined playwrights insistent on presenting dramaturgical themes that show the bond between their particular geographies histories socio political and economic situations thereby giving birth to an original voice and new aesthetic of representation Dealing with the topics already mentioned and pairing them with more timely ones like immigration reform namely this study can serve as an invaluable resource to many interdisciplinary academic settings and can grant an eye opening insight to Border relations through several critical readings **Sustainable Urban Development and Globalization**

Agostino Petrillo,Paola Bellaviti,2017-11-24 This book equips readers with a deeper understanding of the challenges posed by radical socioeconomic environmental and cultural changes due to globalization and describes effective sustainable solutions to these challenges The focus is especially on the rapid urbanization processes in countries of the Global South which are giving rise to dramatic new problems of spatial and social inequality and difficult environmental challenges in relation to climate change Readers will gain skills and knowledge that will help them to develop an integrated multidisciplinary approach to planning design and management of urban settlements and territories in contexts with a high level of social economic territorial and landscape vulnerability The coverage includes for example strategies to promote social inclusion

improve housing quality ensure adequate education protect cultural heritage enhance risk management and address issues in the food energy water nexus Among the authors are leading experts from the Polytechnic University of Milan where a multidisciplinary set of studies and research projects in the field have been undertaken in recent years *International Encyclopedia of Human Geography*, 2009-07-16 The International Encyclopedia of Human Geography provides an authoritative and comprehensive source of information on the discipline of human geography and its constituent and related subject areas The encyclopedia includes over 1 000 detailed entries on philosophy and theory key concepts methods and practices biographies of notable geographers and geographical thought and praxis in different parts of the world This groundbreaking project covers every field of human geography and the discipline's relationships to other disciplines and is global in scope involving an international set of contributors Given its broad inclusive scope and unique online accessibility it is anticipated that the International Encyclopedia of Human Geography will become the major reference work for the discipline over the coming decades The Encyclopedia will be available in both limited edition print and online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [http://info.sciencedirect.com/content/books/ref\\_works](http://info.sciencedirect.com/content/books/ref_works) coming Available online on ScienceDirect and in limited edition print format Broad interdisciplinary coverage across human geography Philosophy Methods People Social Cultural Political Economic Development Health Cartography Urban Historical Regional Comprehensive and unique the first of its kind in human geography [Return to the Center](#) Lawrence A. Herzog, 2010-01-01 The redesign and revitalization of traditional urban centers is the cutting edge of contemporary urban planning as evidenced by the intense public and professional attention to the rebuilding of city cores from Berlin to New York City's Ground Zero Spanish and Latin American cities have never received the recognition they deserve in the urban revitalization debate yet they offer a very relevant model for this return to the center These cultures have consistently embraced the notion of a city whose identity is grounded in its organic public spaces plazas promenades commercial streets and parks that invite pedestrian traffic and support a rich civic life This groundbreaking book explores Spanish Mexican and Mexican American border cities to learn what these urban areas can teach us about effectively using central public spaces to foster civic interaction neighborhood identity and a sense of place Herzog weaves the book around case studies of Madrid and Barcelona Spain Mexico City and Querétaro Mexico and the Tijuana San Diego border metropolis He examines how each of these urban areas was formed and grew through time with attention to the design lessons of key public spaces The book offers original and incisive discussions that challenge current urban thinking about politics and public space globalization and the future of privatized communities from gated suburbs to cyberspace Herzog argues that well designed human scaled city centers are still vitally necessary for maintaining community and civic life Applicable to urban renewal projects around the globe Herzog

s book will be important reading for planners architects designers and all citizens interested in creating more livable cities

Latsploitation, Exploitation Cinemas, and Latin America Victoria Ruetalo,Dolores Tierney,2009      **Why Walls Won't**

**Work** Michael Dear,2013-01-16 Why Walls Won t Work is a sweeping account of life along the United States Mexico border zone tracing the border s history of cultural interaction since the earliest Mesoamerican times to the present day As soon as Mexicans American settlers and indigenous peoples came into contact along the Rio Grande in the mid nineteenth century new forms of interaction and affiliation evolved By the late twentieth century the border states were among the fastest growing regions in both countries But as Michael Dear warns this vibrant zone of economic cultural and social connectivity is today threatened by highly restrictive American immigration and security policies as well as violence along the border The U S border industrial complex and the emerging Mexican narco state are undermining the very existence of the third nation occupying the space between Mexico and the U S Through a series of evocative portraits of contemporary border communities Dear reveals how the promise and potential of this in between nation still endures and is worth protecting Now with a new chapter updating this story and suggesting what should be done about the challenges confronting the cross border zone Why Walls Won t Work represents a major intellectual intervention into one of the most hotly contested political issues of our era

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