

# Post-war Cinema and Modernity

A Film Reader



Edited by **JOHN ORR**  
and **OLGA TAXIDOU**

# Post War Cinema And Modernity

**Tiago de Luca**



## **Post War Cinema And Modernity:**

**Post-war Cinema and Modernity** John Orr, Olga Taxidou, 2001-03 Both professors at the U of Edinburgh Scotland Orr sociology and Taxidou English have collected a diverse selection of previously published material on film much of it controversial and challenging to produce a reader for the undergraduate classroom The readings are divided into theory and form form and process and international cinema The selected authors who include such thinkers and directors as Andre Bazin Pier Paolo Pasolini Gilles Deleuze Fredric Jameson Paul Virilio Duncan Petrie Susan Sontag and Laura Mulvey mull questions of film and modernity film and poetry film and postmodernity cinematic perception changing film technology and the social and national context of international films c Book News Inc *Post-war Cinema and Modernity* John Orr, 2019-08-06 No detailed description available for Post war Cinema and Modernity **Cinema and Modernity** John Orr, 1993-12-08 This book discusses the complex relation between modernity and cinema drawing particularly upon the European and American cinema during the second half of the twentieth century Orr attempts to rethink the relation of film making to the contemporary world challenging many of the critical complacencies of post modernism and offering a fresh perspective upon the development of the modern cinema **Post-War Modernist Cinema and Philosophy** H. Ford, 2012-10-29 A unique study of four major post war European films by four key auteurs which argues that these films exemplify film modernism at the peak of its philosophical reflection and aesthetic experimentation **Cinema and Modernity** Murray Pomerance, 2006 In *Cinema and Modernity* Murray Pomerance brings together new essays by seventeen leading scholars to explore the complexity of the essential connection between film and modernity Among the many films considered are *Detour* *Shock Corridor* *The Last Laugh* and *Experiment in Terror* **Post-War Modernist Cinema and Philosophy** H. Ford, 2012-10-29 A unique study of four major post war European films by four key auteurs which argues that these films exemplify film modernism at the peak of its philosophical reflection and aesthetic experimentation *Cinematic Modernism and Contemporary Film* Howard Finn, 2022-10-06 Cinema was the most important new artistic medium of the twentieth century and modernism was the most important new aesthetic movement across the arts in the twentieth century However what exactly is the relationship between cinema and modernism *Cinematic Modernism and Contemporary Film* explores how in the early twentieth century cinema came to be seen as one of the new technologies which epitomised modernity and how cinema itself reflected ideas hopes and fears concerning modern life Howard Finn examines the emergence of a new international style of cinema combining a poetic aesthetic of the image with genre based fictional narrative and documentary realism He provides concise accounts of how theorists such as Andr Bazin Siegfried Kracauer Gilles Deleuze and Jacques Ranci re have discussed this cinematic aesthetic clarifying debates over terms such as realism classical and avant garde as well as recent controversies over terms such as slow cinema and vernacular modernism He further argues the influence of modernism through close readings of many contemporary films including films by Abbas

Kiarostami B la Tarr Jia Zhangke and Angela Schanelec Drawing on a broad range of examples including Soviet montage Italian neorealism postwar new waves and the new cinema of Taiwan and Iran this book explores the cultural significance of modernism and its lasting influence over cinema Cinema, Audiences and Modernity Daniel Biltereyst, Richard Maltby, Philippe Meers, 2013-03 This book confronts theoretical models on cinema as both a product and a catalyst of European modernity with new empirical work on the history of the social experience of cinema going film audiences and film exhibition Schooling in Modernity Paola Bonifazio, 2014-01-01 Paola Bonifazio investigates the ways in which films sponsored by Italian and American government agencies promoted a particular vision of modernization and industry and functioned as tools to govern the Italian people **Situating the Feminist Gaze and Spectatorship in Postwar Cinema** Marcelline Block, Angela Laflen, 2009-01-14 Marcelline Block s *Situating the Feminist Gaze and Spectatorship in Postwar Cinema* breaks new ground in exploring feminist film theory It is a wide ranging collection re visiting important theoretical questions as well as offering close analyses of films produced in the United States France England Belgium and Russia This anthology investigates exciting areas of research for critical inquiry into film and gender studies as well as feminist queer and postfeminist theories and treats film texts from Marguerite Duras to 21st century horror films from Agn s Varda s 2007 installation at the Panth on to the post Soviet Russian filmmakers Aleksei Balabanov and Valerii Todorovskii from Quentin Tarantino s *Death Proof* to Sofia Coppola s postfeminist trilogy from Chantal Akerman s transhistorical transgressive and transgendered gaze to the quantum gaze in Steven Spielberg s *Jurassic Park* from Hitchcock s *good looking blondes* to the career woman in peril thriller among others According to the semiotician Marshall Blonsky of the New School University in New York given the breadth of the editor s choices this volume makes a splendid contribution to feminist and cinematic fields as well as cultural and media studies postmodernism and postfeminism It lends readers new eyes to view canonical and other film texts David Sterritt chairman of the National Society of Film Critics states that this anthology should be required reading for students and scholars among other readers interested in the interaction of cinema with contemporary culture *Situating the Feminist Gaze and Spectatorship* is prefaced by Jean Michel Rabat s brilliant essay *Mulvey was the First* Screening Modernism András Bálint Kovács, 2008-09-15 Casting fresh light on the renowned productions of auteurs like Antonioni Fellini and Bresson and drawing out from the shadows a range of important but lesser known works *Screening Modernism* is the first comprehensive study of European art cinema s postwar heyday Spanning from the 1950s to the 1970s Andr s B lint Kov cs s encyclopedic work argues that cinematic modernism was not a unified movement with a handful of styles and themes but rather a stunning range of variations on the core principles of modern art Illustrating how the concepts of modernism and the avant garde variously manifest themselves in film Kov cs begins by tracing the emergence of art cinema as a historical category He then explains the main formal characteristics of modern styles and forms as well as their intellectual foundation Finally drawing on modernist theory and philosophy along the way he provides an innovative history

of the evolution of modern European art cinema Exploring not only modernism's origins but also its stylistic thematic and cultural avatars Screening Modernism ultimately lays out creative new ways to think about the historical periods that comprise this golden age of film

***Slow Cinema*** Tiago de Luca, 2015-12-31 Focused on a body of films bound together through a cinematic aesthetic of slowness this book is a pioneering effort to situate theorise and map out slow cinema within contemporary global film production and across world cinema history

**Federico Fellini** Marco Malvestio, Jessica Whitehead, Alberto Zambenedetti, 2024-11-30 A complex and at times controversial film maker whose career spanned the second half of the twentieth century Federico Fellini 1920 1993 remains central to the Italian cultural imagery and the object of ongoing debates and critical scrutiny at home and abroad Images from his films Gelsomina's tears Marcello's sunglasses have become global signifiers not only for Fellini and Italian cinema but for Italy itself as steadily lodged in the world's collective unconscious as the Colosseum's arches and Venice's gondolas Marking the centenary of Fellini's birth Federico Fellini Centenary Essays reassesses the film maker's legacy with diverse contributions from established and emerging Fellini scholars as well as renowned Canadian film makers From literary influences to pictorial references from artistic collaborations to politics and from exhibition history to revivals the collection covers the pivotal aspects of Fellini's poetics through contemporary methodological tools and features a wide array of scholarly approaches With complexity and nuance the book takes stock of the enormous cultural legacy of one of the most celebrated directors in cinema history and is essential reading for scholars and cinephiles alike

***Inert Cities*** Stephanie Hemelryk Donald, Christoph Lindner, 2014-10-01 We usually associate contemporary urban life with movement and speed But what about those instances when the forms of mobility associated with globalized cities the flow of capital people labor and information freeze or decelerate How can we assess the value of interruption in a city What does valuing stillness mean in regards to the forward march of globalization When does inertia presage decay and when does it promise immanence and rebirth Bringing together original contributions by international specialists from the fields of architecture photography film sociology and cultural analysis this cutting edge book considers the poetics and politics of inertia in cities ranging from Amsterdam Berlin Beirut and Paris to Beijing New York Sydney and Tokyo Chapters explore what happens when photography film mixed media works architecture and design intervene in public spaces and urban communities to disrupt speed and growth both intellectually and or practically and question the degree to which mobility is aspirational or imaginary absolute or transient Together they encourage a re assessment of what it means to be urban in an unevenly globalizing world to live in cities built around mythologies of perpetual progress

***Chinese Films in Focus II*** Chris Berry, 2017-10-25 Chinese cinema continues to go from strength to strength After art house hits like Chen Kaige's *Yellow Earth* 1984 and Wong Kar wai's *In the Mood for Love* 2000 the Oscar winning success of Ang Lee's *Crouching Tiger Hidden Dragon* 2000 disproved the old myth that subtitled films could not succeed at the multiplex *Chinese Films in Focus II* updates and expands the original *Chinese Films in Focus*

25 New Takes with fourteen brand new essays to offer thirty four fresh and insightful readings of key individual films The new edition addresses films from mainland China Taiwan Hong Kong and other parts of the Chinese diaspora and the historical coverage ranges from the 1930s to the present The essays by leading authorities on Chinese cinema as well as up and coming scholars are concise accessible rich and on the cutting edge of current research Each contributor outlines existing writing and presents an original perspective on the film making this volume a rich resource for classroom use scholarly research and general reading for anyone wanting to understand more about the historical development and rich variety of Chinese cinema Contributors Annette Aw Chris Berry Yomi Braester Felicia Chan Esther Cheung Robert Chi Rey Chow Mary Farquhar Carolyn FitzGerald Ping Fu Kristine Harris Margaret Hillenbrand Brian Hu Tan See Kam Haiyan Lee Vivian Lee Helen Hok Sze Leung David Leiwei Li Song Hwee Lim Kam Louie Fran Martin Jason McGrath Corrado Neri Jonathan Noble Beremoce Reynaud Cui Shuqin Julian Stringer Janice Tong Yiman Wang Faye Hui Xiao Gang Gary Xu Audrey Yue Yingjin Zhang John Zou The Editor Chris Berry is Professor of Film and Television at Goldsmiths University of London

**The Oxford Handbook of Silent Cinema** Rob King, Charlie Keil, 2024 The Oxford Handbook of Silent Cinema is a collection of new scholarship that investigates the first decades of motion picture history from diverse perspectives and methodologies Featuring over thirty essays by leading scholars in the field the Handbook offers a comprehensive overview of cinema s earliest years while also illuminating how cinema derived strength from competing cultural forms becoming in the process the most influential mass medium of the early twentieth century Celluloid Democracy Hieyoon Kim, 2024-07-26 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more Celluloid Democracy tells the story of the Korean filmmakers distributors and exhibitors who reshaped cinema in radically empowering ways through the decades of authoritarian rule that followed Korea s liberation from Japanese occupation Employing tactics that ranged from representing the dispossessed on the screen to redistributing state controlled resources through bootlegging these film workers explored ideas and practices that simultaneously challenged repressive rule and pushed the limits of the cinematic medium Drawing on archival research film analysis and interviews Hieyoon Kim examines how their work foregrounds a utopian vision of democracy where the ruled represent themselves and access resources free from state suppression The first book to offer a history of film activism in post 1945 South Korea Celluloid Democracy shows how Korean film workers during the Cold War reclaimed cinema as an ecology in which democratic discourses and practices could flourish *Cinema of Theo Angelopoulos* Angelos Koutsourakis, 2015-10-08 Bringing together established and emerging scholars from multiple disciplines the collection s unique contribution is to show how Angelopoulos created singularly intricate forms whose aesthetic contours invite us to think critically about modern history **Cinema of Ozu Yasujiro** Woojeong Joo, 2017-05-18 A re interpretation of the master of Japanese cinema from a socio historical perspective One of the most well regarded of non Western film directors

responsible for acknowledged classics like Tokyo Story 1953 Ozu Yasujiro worked during a period of immense turbulence for Japan and its population This book offers a new interpretation of Ozus career from his earliest work in the 1920s up to his death in 1963 focusing on Ozus depiction of the everyday life and experiences of ordinary Japanese people during a time of depression war and economic resurgence Firmly situating him within the context of the Japanese film industry Woojeong Joo examines Ozus work as a studio director and his relation to sound cinema and looks in depth at his wartime experiences and his adaptation to post war Japanese society Drawing on Japanese materials not previously examined in western scholarship this is a ground breaking new study of a master of cinema Case studies include Ozus shAshimin films Ozus wartime films including the script of The Flavour of Green Tea over Rice Postwar script of The Moon Has Risen Tokyo Story *Austrian Identity and Modernity* Elana Shapira, 2025-02-20 Bringing together an interdisciplinary cast of scholars this volume explores national and nationalist identifications in Austria as they were represented through culture and design in response to the political environment in the first half of the 20th century *Austrian Identity and Modernity* addresses the processes of evolution conflict destruction and critical reassembling of interrelated Austrian cultures It discusses The transformation of liberal ideologies scientific leadership technology and social inclusion How professional women shaped alternative collectives art and design movements Socialist cultural projects and national unity The Catholic Church and politics Antisemitism and memory culture in context Political shifts and modern architecture and music Migration remigration and pluralism in Austrian culture Divided into four chronological parts the book surveys the period from the late 19th century through to the post WWII era It serves to offer up innovative approaches to the concepts of nation and nationalism as well as ground breaking research on the roles played by regionalism Europeanism and migration in culture design and the shaping of Austrian identities

## The Enigmatic Realm of **Post War Cinema And Modernity**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Post War Cinema And Modernity** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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