



Eminent Post- Victorians

Portraits of Genius

Morris Berman

Post Victorians

Brian Harrison



Post Victorians:

After the Victorians Susan Pedersen, Peter Mandler, 2005-08-16 Cultural and intellectual history interdisciplinary applicable to a wide range of fields Contains ten mini biographies of both well known and unusual figures Readable lively and will appeal to readers of literary and political biography as well as to academic specialists Rewriting the Victorians Andrea Kirchknopf, 2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Brontë's *Jane Eyre* and Charles Dickens's *Great Expectations* As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips's *Cambridge* Matthew Kneale's *English Passengers* Peter Carey's *Oscar and Lucinda* and Jack Maggs Lloyd Jones's *Mister Pip* Jean Rhys's *Wide Sargasso Sea* D M Thomas's *Charlotte* and Jasper Fforde's *The Eyre Affair* *The Victorians Since 1901* Miles Taylor, Michael Wolff, 2004-09-04 Over a century after the death of Queen Victoria historians are busy re appraising her age and achievements However our understanding of the Victorian era is itself a part of history shaped by changing political cultural and intellectual fashions Bringing together a group of international scholars from the disciplines of history English literature art history and cultural studies this book identifies and assesses the principal influences on twentieth century attitudes towards the Victorians Developments in academia popular culture public history and the internet are covered in this important and stimulating collection and the final chapters anticipate future global trends in interpretations of the Victorian era making an essential volume for students of Victorian Studies *The War Within* Daniel Joseph Singal, 2014-02-01 The years after World War I saw a different sort of war in the American South as Modernism began to contest the New South Creed for the allegiance of Southern intellectuals In *The War Within* Daniel Joseph Singal examines the struggle between the characteristic culture of twentieth century America and the South's tenacious blend of Victorianism and the Cavalier myth He explores the lives and works of historians Ulrich B Phillips and Broadus Mitchell novelists Ellen Glasgow William Faulkner and Robert Penn Warren publisher William T Couch sociologists Howard Odum Rupert Vance Guy Johnson and Arthur Raper and Agrarian poets John Crowe Ransom Donald Davidson and Allen Tate The drama Singal unfolds is as much national as regional in its implications His sophisticated and original analysis of the complex relationship between these southern writers and their heritage enables him to trace the transition to Modernism with unusual clarity and to address questions of major importance in American intellectual history How did Modernism come into being Does it display a fundamental underlying pattern What are its essential values beliefs and assumptions Singal marshals archival and published sources and combines them with oral history interviews to trace this

process of change on the levels of both formal thought and individual experience He uses the interwar South as the locale for a pioneering examination of the momentous change that has affected all of Western culture Victorian Vulgarities Susan David Bernstein, Elsie B. Michie, 2016-12-05 Originally describing language use and class position vulgarity became over the course of the nineteenth century a word with wider social implications Various associations with behavior the possession of wealth different races sexuality and gender the objects displayed in homes and ways of thinking and feeling vulgarity suggested matters of style taste and comportment This collection examines the diverse ramifications of vulgarity in the four areas where it was most discussed in the nineteenth century language use changing social spaces the emerging middle classes and visual art Exploring the dynamics of the term as revealed in dictionaries and grammars Mayhew's London Labour and the London Poor fiction by Dickens Eliot Gissing and Trollope essays journalism art and art reviews the contributors bring their formidable analytical skills to bear on this enticing and divisive concept Taken together these essays urge readers to consider the implications of vulgarity's troubled history for today's writers critics and artists Tatler, 1918 Science and Religion in Neo-Victorian Novels John Glendening, 2013-04-17 Criticism about the neo Victorian novel a genre of historical fiction that reimagines aspects of the Victorian world from present day perspectives has expanded rapidly in the last fifteen years but given little attention to the engagement between science and religion Of great interest to Victorians this subject often appears in neo Victorian novels including those by such well known authors as John Fowles A S Byatt Graham Swift and Mathew Kneale This book discusses novels in which nineteenth century science including geology paleontology and evolutionary theory interacts with religion through accommodations conflicts and crises of faith In general these texts abandon conventional religion but retain the ethical connectedness and celebration of life associated with spirituality at its best Registering the growth of nineteenth century secularism and drawing on aspects of the romantic tradition and ecological thinking they honor the natural world without imagining that it exists for humans or functions in reference to human values In particular they enact a form of wonderment the capacity of the mind to make sense of creatively adapt and enjoy the world out of which it has evolved in short to endow it with meaning Protagonists who come to experience reality in this expansive way release themselves from self anxiety and alienation In this book Glendening shows how by intermixing past and present fact and fiction neo Victorian narratives with a few instructive exceptions manifest this pattern **Review** Fabian Franklin, Harold de Wolf Fuller, 1919 Christian and Lyric Tradition in Victorian Women's Poetry F. Elizabeth Gray, 2009-09-10 Women in the Victorian period were acknowledged to be the religious sex but their relationship to the doctrines practices and hierarchies of Christianity was both highly circumscribed which has been well documented and complexly creative which has not Gray visits the importance of the literature of Christian devotion to women's creative lives through an examination of the varied ways in which Victorian women reproduced and recreated traditional Christian texts in their own poetic texts Investigating how women poets redeployed the discourse of Christianity to uncover the multiple voices

of the scriptures to expand identity and gender constructions and to question traditional narratives and processes of authorization Gray contends that women found in religious poetry unexpected liberating possibilities Taking into account multiple voices from the best known female poets of the day to some of the most obscure this study provides a comprehensive account of Victorian women's religious poetic creativity and argues that this body of work helped shape the development of the lyric in the Victorian period

Separate Spheres Brian Harrison, 2012-10-09 The British feminist movement has often been studied but so far nobody has written about its opponents Dr Harrison argues that British feminism cannot be understood without appreciating the strength and even the contemporary plausibility of the Antis as the opponents of women's suffrage were called In a fully documented approach which combines political with social history he unravels the complex politics medical diplomatic and social components of the anti suffrage mind and clarifies the Antis central commitment to the idea of separate but complementary spheres for the two sexes Dr Harrison then analyses the history of organised anti suffragism between 1908 and 1918 and argues that anti suffragism is important for shedding light on the Edwardian feminists The Antis also introduce us to important Victorian and Edwardian attitudes which are often forgotten and which differ markedly from the attitudes to women which are now familiar on the other hand his concluding chapter which surveys the period from 1918 to 1978 claims that many of these attitudes though less frequently voiced in public still influence present day conduct His book published originally in 1978 therefore makes an important contribution towards the history of the British women's movement and towards understanding Britain in the nineteenth and twentieth centuries

The Green Vision of Henry Ford and George Washington Carver Quentin R. Skrabec, Jr., 2013-03-25 Henry Ford and George Washington Carver had a unique friendship and a shared vision This book details their paths to green manufacturing and the start of the chemurgic movement in America It covers a number of little known projects such as their efforts to use ethanol as a national fuel the use of soybeans for plastic production and the use of waterpower for factories This study of their collaboration shows how capitalism can drive the green movement and expand American industry

The English Catalogue of Books Published from January, 1835, to January, 1863, 1864

The Great Adventure Michael C. Adams, 1990-11-22 In 1914 Europe descended into a slaughter unlike anything that had been seen before Yet far from seeing the conflict as a tragedy many men welcomed it as a healthy development for society a relief from peace The Great Adventure explores the intellectual trends that made war seem a natural and high expression of social values This is not a book about the specific causes of World War I but a study of the mood in which it could take place What the book uncovers is a complex of deeply ingrained attitudes about manhood sex power maturity boredom and war that defined a culture in which war came to be seen as a positive option Although the book focuses on attitudes in Great Britain and the United States of nearly a century ago it makes a remarkably contemporary statement about men women and the culture of war reviewing a previous edition or volume

Vita Sexualis Ralph M. Leck, 2016-03-30 Karl Ulrichs's studies of sexual diversity galvanized

the burgeoning field of sexual science in the nineteenth century But in the years since his groundbreaking activism has overshadowed his scholarly achievements Ulrichs publicly defied Prussian law to agitate for gay equality and marriage and founded the world's first organization dedicated to the legal and social emancipation of homosexuals Ralph M Leck returns Ulrichs to his place as the inventor of the science of sexual heterogeneity Leck's analysis situates sexual science in a context that includes politics aesthetics the languages of science and the ethics of gender Although he was the greatest nineteenth century scholar of sexual heterogeneity Ulrichs retained certain traditional conjectures about gender Leck recognizes these subtleties and employs the analytical concepts of modernist *vita sexualis* and traditional *psychopathia sexualis* to articulate philosophical and cultural differences among sexologists Original and audacious *Vita Sexualis* uses a bedrock figure's scientific and political innovations to open new insights into the history of sexual science legal systems and Western amatory codes

The Foreign Office Mind T. G. Otte, 2013-08-22 With this pioneering approach to the study of international history T G Otte reconstructs the underlying principles, perceptions and unspoken assumptions that shaped British foreign policy between the death of Palmerston and the outbreak of the First World War Grounded in a wide range of public and private archival sources and drawing on sociological insights *The Foreign Office Mind* presents a comprehensive analysis of the foreign service as a knowledge based organization rooted in the social and educational background of the diplomatic elite and the broader political social and cultural fabric of Victorian and Edwardian Britain The book charts how the collective mindset of successive generations of professional diplomats evolved and reacted to and shaped changes in international relations during the second half of the nineteenth century including the balance of power and arms races the origins of appeasement and the causes of the First World War

1877 South Australian Football Season Records and Statistics Trevor Gyss, History and Cultural Memory in Neo-Victorian Fiction Kate Mitchell, 2010-07-16 A PDF version of this book is available for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo Victorian fiction enacts and celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary

A Micro-History of Victorian Liberal Parenting Kevin A. Morrison, 2018-02-14 This book explores the theory and practice of Victorian liberal parenting by focusing on the life and writings of John Morley one of Britain's premier intellectuals and politicians Reading Morley's published works much of which explicitly or implicitly addresses this relationship with and against other writings of the period and in the context of formative circumstances in his own life it explores how living one's life as a liberal extended to parenting Although Victorian liberalism is currently undergoing reappraisal by scholars in the disciplines of literature and history only a handful of studies have addressed its implications for intimate personal relations None have considered the relationship of parent and child Four of the chapters document how John Morley was parented and how he defined himself as a parent based on newly available archival materials Two other chapters analyze his many writings on or concerned with parenting and parenthood

The Pastoral in Charles

Griffes's Music Taylor A. Greer,2024-06-18 At the turn of the century visionary composer Charles Tomlinson Griffes synthesized highly diverse elements from other musical traditions into his distinct artistic voice As American as he was far ranging in his interests Griffes was an aesthetic polyglot combining elements of literature visual arts global folk melodies and contemporary European art music into a new musical language The breadth of his sources of inspiration are breathtaking including the sensual harmonies of fin de si cle French music the British Aesthetic Movement folk music drawn from the Middle East and Java and a wide range of poets including William Blake Samuel Taylor Coleridge and William Sharp The Pastoral in Charles Griffes s Music explores both his music and the rich historical context from which it grew to enrich our understanding of the composer s artistic contribution and reveal new intersections and contradictions in European and American culture during the early twentieth century Taylor A Greer also critiques the philosophical foundation of topic theory and its relationship to the pastoral in Griffes s music to reflect on the end of the nineteenth century and clarify our understanding of his artistic influences With Griffes s conception of the pastoral he transformed the siciliana based tradition he inherited from the eighteenth century into a new and vibrant genre that preserved the usual associations of simplicity and tranquility and introduced new elements of tension into the pastoral ideal including global voices paradox and occasional conflict

Promising Language Randall Craig,2000-01-01 Argues that Victorian legal linguistic and cultural attitudes toward promises especially promises to marry had a formative effect on novels of the period

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