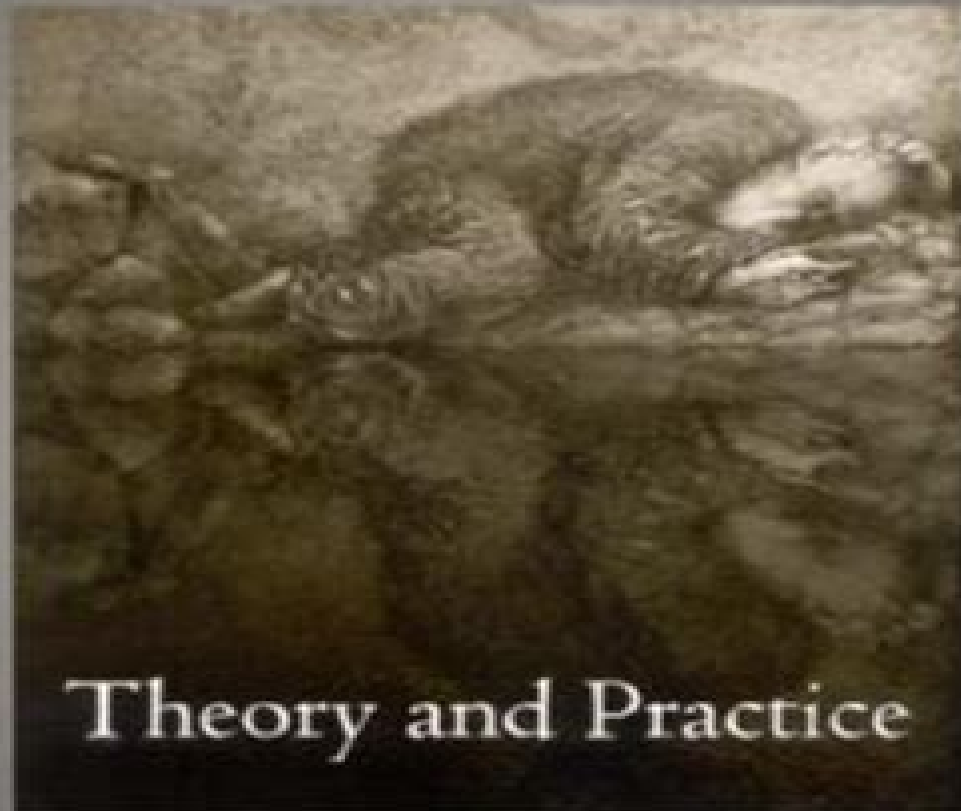


POST-JUNGLIAN CRITICISM



Theory and Practice

Edited by
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and George H. Jovan

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Post Jungian Criticism Theory And Practice

Susan Rowland



Post Jungian Criticism Theory And Practice:

Post-Jungian Criticism James S. Baumlin, Tita French Baumlin, George H. Jensen, 2004-01-29 Rereads Jung in light of contemporary theoretical concerns and offers a variety of examples of post Jungian literary and cultural criticism

Post-Jungian Criticism James S. Baumlin, Tita French Baumlin, George H. Jensen, 2004-01-01 Rereads Jung in light of contemporary theoretical concerns and offers a variety of examples of post Jungian literary and cultural criticism *Jung as a Writer* Susan Rowland, 2013-12-16 Jung as a Writer traces a relationship between Jung and literature by analysing his texts using the methodology of literary theory This investigation serves to illuminate the literary nature of Jung's writing in order to shed new light on his psychology and its relationship with literature as a cultural practice Jung employed literary devices throughout his writing including direct and indirect argument anecdote fantasy myth epic textual analysis and metaphor Susan Rowland examines Jung's use of literary techniques in several of his works including *Anima and Animus* *On the Nature of the Psyche* *Psychology and Alchemy* and *Synchronicity* and describes Jung's need for literature in order to capture in writing his ideas about the unconscious Jung as a Writer succeeds in demonstrating Jung's contribution to literary and cultural theory in autobiography gender studies postmodernism feminism deconstruction and hermeneutics and concludes by giving a new culturally orientated Jungian criticism The application of literary theory to Jung's works provides a new perspective on Jungian Psychology that will be of interest to anyone involved in the study of Jung Psychoanalysis literary theory and cultural studies

Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut

Steve Gronert Ellerhoff, 2016-02-22 In this book Steve Gronert Ellerhoff explores short stories by Ray Bradbury and Kurt Vonnegut written between 1943 and 1968 with a post Jungian approach Drawing upon archetypal theories of myth from Joseph Campbell James Hillman and their forbearer C G Jung Ellerhoff demonstrates how short fiction follows archetypal patterns that can illuminate our understanding of the authors their times and their culture In practice a post Jungian methodology is shown to yield great insights for the literary criticism of short fiction Chapters in this volume carefully contextualise and historicize each story including Bradbury and Vonnegut's earliest and most imaginatively fantastic works The archetypal constellations shaping Vonnegut's early works are shown to be war and fragmentation while those in Bradbury's are family and the wholeness of the sun Analysis is complemented by the explored significance of illustrations that featured alongside the stories in their first publications By uncovering the ways these popular writers redressed old myths in new tropes and coined new narrative elements for hopes and fears born of their era the book reveals a fresh method which can be applied to all imaginative short stories increasing understanding and critical engagement *Post Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut* is an important text for a number of fields from Jungian and Post Jungian studies to short story theories and American studies to Bradbury and Vonnegut studies Scholars and students of literature will come away with a renewed appreciation for an archetypal approach to criticism while the book will

also be of great interest to practising depth psychologists seeking to incorporate short stories into therapy The American Father Onscreen Toby Reynolds, 2021-12-21 The American father is constantly depicted by contemporary Hollywood as being under pressure and forever struggling but why By utilising an analytical psychological approach this fascinating book reveals the depths complexities and nuances of the depictions of the American father and his struggles with contemporary contextual challenges and offers a fresh and intellectually exciting set of perspectives and interpretations of this key masculine figure and his effect on cinematic masculinities Using a post Jungian methodology and close textual analysis the book seeks to explore the presence and impact of the American filmic father and the effect his Shadow has on himself his children and US society It does this by examining the concept of father hunger a term popularised by the mytho poetic men s movement that holds fathers to be an essential link to the masculine continuum and masculinity in general Analysing the role that Hollywood plays in depicting fathers and their relationships with their children and American society The American Father Onscreen concludes that Hollywood presents the American paternal as crucial to the construction of US society and consequently American cultural myths such as the American Dream Providing an alternative perspective into the fascinating complex and under researched figure of the American father this book will be of great interest to academics and students of film gender studies American studies and post Jungian psychology *The Child That Haunts Us* Susan Hancock, 2016-02-04 The Child That Haunts Us focuses on the symbolic use of the child archetype through the exploration of miniature characters from the realms of children s literature Jung argued that the child archetype should never be mistaken for the real child In this book Susan Hancock considers how the child is portrayed in literature and fairytale and explores the suggestion from Jung and Bachelard that the symbolic resonance of the miniature is inversely proportionate to its size We encounter many instances where the miniature characters are a visibly vulnerable other yet often these occur in association with images of the supernatural as the desired or feared object of adult imagination In The Child That Haunts Us it is emphasised that the treatment by any society past or present of its smallest and most vulnerable members is truly revealing of the values it really holds This original and sensitive exploration will be of particular interest to undergraduate and postgraduate students as well as academics engaged in Jungian studies children s literature childhood studies and those with an interest in socio cultural constructions of childhood The Cambridge Companion to Jung Polly Young-Eisendrath, Terence Dawson, 2008-05-01 This second edition represents a wide ranging critical introduction to the psychology of Carl Jung one of the founders of psychoanalysis Including two new essays and thorough revisions of most of the original chapters it constitutes a radical assessment of his legacy Andrew Samuels introduction succinctly articulates the challenges facing the Jungian community The fifteen essays set Jung in the context of his own time outline the current practice and theory of Jungian psychology and show how Jungians continue to question and evolve his thinking and apply it to aspects of modern culture and psychoanalysis The volume includes a full chronology of Jung s life and work extensively revised and up to date bibliographies a case study

and a glossary It is an indispensable reference tool for both students and specialists written by an international team of Jungian analysts and scholars from various disciplines

Cult TV Heroines Catriona Miller, 2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung's concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven

Tim Burton: The Monster and the Crowd Helena Bassil-Morozow, 2013-12-16 Tim Burton's films are well known for being complex and emotionally powerful In this book Helena Bassil Morozow employs Jungian and post Jungian concepts of unconscious mental processes along with film semiotics analysis of narrative devices and cinematic history to explore the reworking of myth and fairytale in Burton's gothic fantasy world The book explores the idea that Burton's lonely rebellious monstrous protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of the crowd Divided into six chapters the book considers the concept of the archetype in various settings focusing on the child the monster the superhero the genius the maniac the monstrous society Tim Burton The Monster and the Crowd offers an entirely fresh perspective on Tim Burton's works The book is essential reading for students and scholars of film or Jungian psychology as well as anyone interested in critical issues in contemporary culture It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works

Jungian Film Studies Helena Bassil-Morozow, Luke Hockley, 2016-11-25 Jungian film studies is a fast growing academic field but Jungian and post Jungian concepts are still new to many academics and film critics Helena Bassil Morozow and Luke Hockley present Jungian Film Studies The Essential Guide the first book to bring together all the different strands issues and arguments in the discipline and guide the reader through the various ways in which Jungian psychology can be applied to moving images Bassil Morozow and Hockley cover a range of Jungian concepts including the collective unconscious archetypes the individuation process alchemy and signs and symbols showing how they can be used to discuss the core cinematic issues such as narrative structure gender identity genre authorship and phenomenology The authors argue that as a place where the unconscious and conscious meet cinema offers the potential for imagery that is psychologically potent meaningful and that plays a role in our personal psychological development This much needed book which bridges the space between Jungian concepts and traditional film theory will be essential reading for scholars and students of Analytical Psychology psychoanalysis Jungian film studies media film and

cultural studies psychosocial psychology and clinical psychology It will also appeal to analytical psychologists psychotherapists and readers with an interest in film analysis Jungian Literary Criticism Susan Rowland, 2018-10-04 In Jungian Literary Criticism the essential guide Susan Rowland demonstrates how ideas such as archetypes the anima and animus the unconscious and synchronicity can be applied to the analysis of literature Jung's emphasis on creativity was central to his own work and here Rowland illustrates how his concepts can be applied to novels poetry myth and epic allowing a reader to see their personal psychological and historical contribution This multidisciplinary and transdisciplinary approach challenges the notion that Jungian ideas cannot be applied to literary studies exploring Jungian themes in canonical texts by authors including Shakespeare Jane Austen and W B Yeats as well as works by twenty first century writers such as in digital literary art Rowland argues that Jung's works encapsulate realities beyond narrow definitions of what a single academic discipline ought to do and through using case studies alongside Jung's work she demonstrates how both disciplines find a home in one another Interweaving Jungian analysis with literature Jungian Literary Criticism explores concepts from the shadow to contemporary issues of ecocriticism and climate change in relation to literary works and emphasises the importance of a reciprocal relationship Each chapter concludes with key definitions themes and further reading and the book encourages the reader to examine how worldviews change when disciplines combine The accessible approach of Jungian Literary Criticism the essential guide will appeal to academics and students of literary studies Jungian and post Jungian studies literary theory environmental humanities and ecocentrism It will also be of interest to Jungian analysts and therapists in training and in practice **Jungian Perspectives on Rebirth and Renewal** Elizabeth Brodersen, Michael Glock, 2016-11-25 Jungian Perspectives on Rebirth and Renewal brings together an international selection of contributors on the themes of rebirth and renewal With their emphasis on evolutionary ancestral memories creation myths and dreams the chapters in this collection explore the indigenous and primordial bases of these concepts Presented in eight parts the book elucidates the importance of indirect associative mythological thinking within Jungian psychology and the efficacy of working with images as symbols to access unconscious creative processes Part I begins with a comparative study of the significance of the phoenix as symbol including its image as Jung's family crest Part II focuses on Native American indigenous beliefs about the transformative power of nature Part III examines synchronistic symbols as liminal place space where the relationship between the psyche and place enables a co evolution of the psyche of the land Part IV presents Jung's travels in India and the spiritual influence of Indian indigenous beliefs had on his work Part V expands on the rebirth of the feminine as a dynamic independent force Part VI analyses ancestral memories evoked by the phoenix image exploring archetypal narratives of infancy Part VII focuses on eco psychological synchronistic carriers of death rebirth and renewal through mythic characterisations Finally part VIII explores the mythopoetic visionary dimensions of rebirth and renewal that give literary expression to indigenous people primordial psyche re navigated through popular literature The chapters both mirror

and synchronise a rebirth of Jungian and non Jungian academic interest in indigenous peoples creation myths oral traditions and narrative dialogue as the primordial psyche worldwide and the book includes one chapter supplemented by an online video This collection will be inspiring reading for academics and students of analytical psychology Jungian and post Jungian studies and mythology as well as analytical psychologists Jungian analysts and Jungian psychotherapists To access the online video which accompanies Evangeline Rand s chapter please request a password at http://www.evangelinerand.com/life_threads_orissa_awakenings.html

The Routledge International Handbook of Jungian Film Studies Luke Hockley, 2019-12-09 Winner of the IAJIS award for best edited book of 2018 The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory revealing a coherent theoretical position underpinning this exciting recent area of research while also exploring and suggesting new directions for further study The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape Taken as a whole the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines including literature digital media studies clinical debates and concerns The book also explores the life of film outside cinema what is sometimes termed post cinema offering a series of articles exploring Jungian approaches to cinema and social media computer games mobile screens and on line communities The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film It will also appeal to those interested in film theory more widely and in the application of Jung s ideas to contemporary and popular culture

The Archetypal Pan in America Sukey Fontelieu, 2018-05-20 The Archetypal Pan in America examines the complex moral and ethical dilemmas that Americans have had to face over the last few decades including the motivations for the Vietnam War who was in control of women s productive rights how to extend civil rights to all protests for the historically unapologetic narrative of the genocide of Native Americans and the growing number of school shootings since the Columbine massacre Fontelieu suggests that the emotional pain these issues created has not resolved and that it continues to surface in the guise of new issues but with a similar dysfunctional pattern The book argues that this pattern acts in the culture in the same manner as a psychological defense system stimulating fight flight or freeze reactions requiring great stores of energy when activated and deflecting attention from other areas Relying on Jung s theory of the applicability of myth to psychological problems and the post Jungian theory of cultural complexes the myths of the Greek god Pan are used to scaffold a metaphor that informs this pattern Fontelieu proposes that rather than looking inward as a culture for how to accept its changing role in a global world this pattern reinforces dysfunctional emotional responses to the reoccurring traumas of modernity responses such as an increase in the magnetic appeal of hypermasculinity or choosing to remain naively self absorbed The Archetypal Pan in America will be of great interest to Jungian analysts and scholars of depth psychology as well as academics and postgraduate students studying psychology foreign studies literary criticism politics and

cultural studies *Science Fiction in Classic Rock* Robert McParland, 2017-11-29 As technology advances society retains its mythical roots a tendency evident in rock music and its enduring relationship with myth and science fiction This study explores the mythical and fantastic themes of artists from the late 1960s to the mid 1980s including David Bowie Pink Floyd Jefferson Airplane Blue Oyster Cult Iron Maiden Led Zeppelin and Black Sabbath Drawing on insights from Joseph Campbell J G Frazer Carl Jung and Mircea Eliade the author examines how performers have incorporated mythic archetypes and science fiction imagery into songs that illustrate societal concerns and futuristic fantasies **T.S. Eliot & Salvador Espriu** Dídac Llorens Cubedo, 2017-07-25 Este libro estudia detalladamente las obras de dos poetas modernos prototipos T S Eliot y Salvador Espriu Su imaginario es comparable puesto que se proyectaba desde su experiencia y cosmovisión personal así como desde su profundo conocimiento de la tradición literaria Ambos revelan los paralelismos entre los contextos históricos y culturales en los que se crearon sus poemas y ejemplifican su propósito como poetas a la hora de preservar la tradición formada por sus predecesores y a la hora de suscribirse de un modo significativo a ella El estudio de Dídac Llorens Cubedo lleva al lector a través de un viaje desde el árido desierto o la solitaria ciudad moderna hasta la paz imprecisa de un jardín ideal desde las restricciones de lo secular hasta el todo sin trabas e intemporal imaginado por Eliot y Espriu dos gigantes de la poesía *Perpetual Adolescence* Sally Porterfield, Keith Polette, Tita French Baumlín, 2015-05-11 Arguing that American culture appeals to and is populated by children and adolescents who merely appear to be adult men and women the essays in *Perpetual Adolescence* examine the Jungian archetype of the eternal youth the puer aeternus as it is manifested in the arrested development of American culture From the infantilization of the American psyche and the lionization of teenaged celebrities and bodies to fanatical conformity and puerile entertainment the contributors probe the various ways that American television music film print Internet education and social movements work to nourish and sustain this child archetype Offering analytic psychology as an instrument of social analysis and critique they point to the need for dialogue over the causes and effects of our puer fixations which have become in large part both a creation and a creator of the American zeitgeist **Transformative Teaching** Darrell Dobson, 2008-01-01 This is a book that supports teachers teacher educators and educational researchers as they strive for ways to make their work more authentic more meaningful and therefore more spiritual Dobson describes the practices of exemplary teachers offers a theoretical framework for transformative teaching and includes useful examples that the reader can readily include in her own teaching and or research Dobson offers two innovative methods of teacher reflectivity Interacting Narratives and Archetypal Reflectivity and an original methodology of teaching literature and the arts that draws on the insights of depth psychology Interwoven throughout the book is Dobson's own story that of an at risk student who was deeply affected by his high school experiences with drama and literature The book will be of interest to teachers in all fields but particularly in literature and the arts It will appeal to teacher educators educational researchers those interested in analytical psychology those interested in narrative

approaches to teacher education and those interested in narrative approaches to educational research It will be useful in courses that focus on the construction of teachers professional knowledge and reflective practices as well as methodology classes in literature drama and all the arts The book will also be of interest in qualitative arts based research methodology classes

David Mitchell's Post-Secular World Rose Harris-Birtill, 2019-01-10 Since the publication of *Ghostwritten* 1999 David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century In this landmark study Rose Harris Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing Covering Mitchell's complete fictions from bestselling novels such as *Cloud Atlas* 2004 *The Bone Clocks* 2014 and *number9dream* 2001 to his short stories and his libretti for the operas *Sunken Garden* and *Wake* this book examines how Buddhist influences inform the ethical worldview that permeates his writing Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world Harris Birtill positions Mitchell as central to a new generation of post secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological political and humanitarian crises David Mitchell's *Post Secular World* features two substantial new interviews with the author a chronology of his fictions and a selected bibliography of important critical writings on his work

Fragmented Identities of Nigeria John Ayotunde Isola Bewaji, Rotimi Omosulu, 2022-01-27 In *Fragmented Identities of Nigeria Sociopolitical and Economic Crises* edited by John Ayotunde Isola Bewaji and Rotimi Omosulu readers are offered essays which explore the historiogenesis and ontological struggles of Nigeria as a geographical expression and a political experiment The transdisciplinary contributions in this book analyze Nigeria as a microcosm of global African identity crises to address the deep rooted conflicts within multi ethnic multi linguistic multi religious and multicultural societies By studying Nigeria as a country manufactured for the interests of colonial forces and ingrained with feudal hegemonic agendas of global powers working against the emancipation of African people *Fragmented Identities of Nigeria* examines the history evolution and consequences of Nigeria's sociopolitical and economic crises The contributors make suggestions for pulling Nigeria from the brink of an identity implosion which was generated by years of misgovernance by leaders without vision or understanding of what is at stake in global black history Throughout the collection argues that it is time for Nigeria to reassess renegotiate and reimagine Nigeria's future whether it be through finding an amicable way the different ethnicities can continue to co-exist as federating or confederating units or to dissolve the country which was created for economic exploitation by the United Kingdom

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