



Post Impressionism From Van Gogh To Gauguin

George Heard Hamilton



Post Impressionism From Van Gogh To Gauguin:

Post-impressionism John Rewald, 1978 A lavishly illustrated book that concentrates on the works of Van Gogh and Gauguin United States of America V. General Motors Corporation ,1940 **Post-impressionism** John Rewald, 1978-01 A great wealth of illustrative material includes colour plates and black and white reproductions of the better known works of the artists of the period as well as many of their lesser known painting and drawings Also of lively interest are photographs of the protagonists and of the locales where they painted The illustrations are closely integrated with the text and follow it chronologically throughout *Masterpieces from Paris* Musée d'Orsay, Guy Cogeval, 2009 Featuring works by some of the best known post impressionist artists this book is published in conjunction with a major exhibition at the National Gallery of Australia Masterpieces includes multiple works by Vincent van Gogh Paul Gauguin Paul Cezanne Georges Seurat Pierre Bonnard Claude Monet and Maurice Denis among others **Post-impressionism** Louis Wirth, 1962 *Post-impressionism* , 1988 **Post-impressionism** Nathalia Brodskaja, 2010-01-01 Rich in its variety and in the singularity of its artists Post Impressionism was a passage taken by the well known figures of 20th century painting including Van Gogh Cezanne and Seurat **Van Gogh and the Post-Impressionists for Kids** Carol Sabbeth, 2011-05 A collection of artwork for children by Vincent van Gogh and other French artists **The Intimate Journals of Paul Gauguin** Paul Gauguin, 1985 First Published in 1985 Routledge is an imprint of Taylor Francis an informa company **Van Gogh in Arles** Vincent van Gogh, Ronald Pickvance, 1984 A collection of paintings and drawings produced by Vincent van Gogh while living in the South of France is accompanied by discussions of this period of his life and work GoogleBooks *Van Gogh and Gauguin* Debora Silverman, 2004-07-17 An original account of the tortuous and revealing relationship between two seminal figures of modern painting Vincent van Gogh and Paul Gauguin **A Sourcebook of Gauguin's Symbolist Followers** Russell T. Clement, Annick Houzé, Christiane Erbolato-Ramsey, 2004-06-30 Paul Gauguin 1848 1903 played a seminal role in Post Impressionist France In his writings and work he favored emotional responses to nature over intellectual uses of lines color and composition In 1888 he and Emile Bernard developed a new style called Synthetism Three groups of Gauguin s symbolist followers Pont Aven Les Nabis and Rose Croix pursued and extended the Synthetist vision This sourcebook focuses on the most prominent adherents of the three schools directly affected by Gauguin s symbolism This is the first comprehensive single volume guide and bibliography of artists in these three important French avant garde movements This work covers the entire careers of 16 artists by providing biographical sketches chronologies citations to primary and secondary literature and exhibitions *Cézanne and the End of Impressionism* Richard Schiff, 2014-12-15 Drawing on a broad foundation in the history of nineteenth century French art Richard Schiff offers an innovative interpretation of C zanne s painting He shows how C zanne s style met the emerging criteria of a technique of originality and how it satisfied critics sympathetic to symbolism as well as to impressionism Expanding his study of the interaction of C zanne and his critics Schiff considers the problem of

modern art in general He locates the core of modernism in a dialectic of making technique and finding originality Ultimately Shiff provides not only clarifying accounts of impressionism and symbolism but of a modern classicism as well

Impressionism and Post-Impressionism Nathalia Brodskaja, 2018-03-13 Impressionism is the most famous artistic movement But what appears today as a charming and exquisite landscape painting was actually one of the first avant garde movements whose members had decided to fight the values of traditional art The impressionist outdoor paintings shocked the public by the technique used but also by their apparent banality As Monet Sisley Pissarro and many others sought to capture the ephemeral nature of light the next generation would reject naturalism Indeed post impressionists such as Gauguin Van Gogh C zanne and Seurat favored the subjective rather than the objective and the eternal rather than the concrete In doing so they laid the formal foundations of 20th century modern art This book is a visual guide through the crucial moments in the history of art and the progression of the 19th century to modernity **Van Gogh's Progress** Carol Zemel, 2023-12-22 In Carol Zemel's insightful reinterpretation of Van Gogh's work and career the artist is seen as a determined modern professional instead of the tortured romantic hero that legend has given us Zemel's fresh approach emphasizes the utopian idealism that infused both Van Gogh's life and his pictures She looks at the artist's career from 1882 to 1890 through six utopian projects or professional schemes each embodying a specific societal crisis for Van Gogh's generation women and sexuality the rural artisan republican citizenry professional identity the burgeoning art market and the construction of a modern rural ideal Zemel reveals how each endeavor as Van Gogh treated it offered a vision of utopian possibility She also analyzes broader historical problems encountered by all avant garde artists of the late nineteenth century Zemel carefully examines Van Gogh's letters and work and also draws from municipal archives local histories nineteenth century literature and contemporaneous criticism Her handsomely illustrated book essential reading for art historians and scholars of late nineteenth century history and French studies will also captivate anyone interested in Vincent van Gogh In Carol Zemel's insightful reinterpretation of Van Gogh's work and career the artist is seen as a determined modern professional instead of the tortured romantic hero that legend has given us Zemel's fresh approach emphasizes the utopian idealism that **Masterpieces of European Painting, 1800-1920, in the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), Kathryn Calley Galitz, 2007 *Van Gogh's Finale* Martin Bailey, 2024-10-17 A captivating and definitive account of the final days of Van Gogh's life and the incredible story of what followed Divided into three parts the book first examines the eventful days from the artist's departure from the asylum in Saint Remy and arrival in Auvers until the shooting which brought his life to an end During this time Van Gogh completed 70 paintings in 70 days The second part delves deeper into the story of the artist's death which has intrigued both experts and the public for years revealing little known stories and uncovering overlooked accounts We then follow the story of how Van Gogh subsequently rose from relative obscurity to international renown and ultimately fame as one of the most recognisable and popular artists in the

world Leading Van Gogh specialist Martin Bailey writes with insight and intelligence bringing these fateful days to life with colour and character as well as historical expertise capturing the real sense of a tragic but meaningful life truly lived

Post-impressionism Colin Wiggins, 1993 A visual guide to the post impressionist painters and the influences that shaped their work *Van Gogh And Gauguin* Bradley Collins, 2019-05-20 Although Vincent van Gogh's and Paul Gauguin's artistic collaboration in the south of France lasted no more than two months their stormy relationship has continued to fascinate art historians biographers and psychoanalysts as well as film makers and the general public Van Gogh and Gauguin explores the artists intertwined lives from a psychoana **Painting and Sculpture in Europe, 1880-1940** George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age

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