MARIE-LAURE RYAN

POSSIBLE

WORLIDS,

ARTIFICIAL

INTELLIGENCE,

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THEORY



Possible Worlds Artificial Intelligence And Narrative Theory

Matei Chihaia, Katharina Rennhak

Possible Worlds Artificial Intelligence And Narrative Theory:

Possible Worlds, Artificial Intelligence, and Narrative Theory Marie-Laure Ryan, 1991 In this important contribution to narrative theory Marie Laure Ryan applies insights from artificial intelligence and the theory of possible worlds to the study of narrative and fiction For Ryan the theory of possible worlds provides a more nuanced way of discussing the commonplace notion of a fictional world while artificial intelligence contributes to narratology and the theory of fiction directly via its researches into the congnitive processes of texts and automatic story generation Although Ryan applies exotic theories to the study of narrative and to fiction her book maintains a solid basis in literary theory and makes the formal models developed by AI researchers accessible to the student of literature By combining the philosophical background of possible world theory with models inspired by AI the book fulfills a pressing need in narratology for new paradigms and an interdisciplinary Possible Worlds Theory and Contemporary Narratology Alice Bell, Marie-Laure Ryan, 2019-01-01 The perspective notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination possible worlds theory has made significant contributions to narratology Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives. This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubom r Dole el Thomas Pavel and Marie Laure Ryan Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary The Language of Dystopia Jessica Norledge, 2022-08-29 This book presents an extended account of the narrative theory language of dystopia exploring the creativity and style of dystopian narratives and mapping the development of the genre from its early origins through to contemporary practice Drawing upon stylistic cognitive poetic and narratological approaches the work proposes a stylistic profile of dystopia arguing for a reader led discussion of genre that takes into account reader subjectivity and personal conceptualisations of prototypicality In examining and identifying those aspects of language that characterise dystopian narratives and the experience of reading dystopian fictions the work discusses in particular the manipulation and construction of dystopian languages the conceptualisation of dystopian worlds the reading of dystopian minds the projection of dystopian ethics the unreliability of dystopian refraction and the evolution and hybridity of the dystopian genre The Art of Being Yi-Ping Ong, 2018-12-10 In this account of how the novel reorients philosophy

toward the meaning of existence Yi Ping Ong shows that the existentialists discovered a radical way of thinking about the relation between the form of the novel and the nature of self knowledge freedom and the world At stake are the conditions under which knowledge of existence is possible Disnarration and the Unmentioned in Fact and Fiction Marina Lambrou, 2016-01-14 In this book Marina Lambrou explores the dimension of narrative storytelling described as the disnarrated events that do not happen but which are referred to across three genres of texts personal narratives news stories and fiction literary and film The book begins by asking why such disnarrated narratives are nevertheless considered tellable It moves on to examine the pervasiveness of this phenomenon in news reports about near misses and the shared personal narratives about dangerous experiences where truth is expected to be central their telling It further discusses how disnarration is generated in counterfactual what if scenarios in fiction where characters follow alternative forked paths with fascinating unexpected consequences This engaging work offers original insights to anyone interested in storytelling and will appeal in particular to scholars of language and literature stylistics narratology media film and journalism and the Idea of Hyperborea in Ancient Greece Renaud Gagné, 2021-04-22 Follows the extraordinary record of ancient Greek thought on Hyperborea as a case study of cosmography and anthropological philology **Possible Worlds Theory and Readers' Emotional Responses to Literature** Megan Mansworth, 2025-09-18 This book develops a cognitive stylistic exploration of readers emotional experiences of literature Adopting Possible Worlds Theory as a framework the volume constructs a stylistic analysis of some of the ways in which novels elicit readers emotions A typology of past present and future textual actual and possible worlds is formulated to frame analysis of three novels A Fine Balance by Rohinton Mistry Revolutionary Road by Richard Yates and The Trick Is to Keep Breathing by Janice Galloway The author integrates close stylistic analysis with the use of empirical data drawn from reader interviews and online reader reviews The analysis of these diverse 20th century novels works to show the utility of the typology for analysis formulated for this book as well as to demonstrate the value of incorporating empirical reader data in analysis of the ways in which novels may affect readers **Engaging the World** Søren Holm, Monique F. Jonas, 2004 Holm Institute of Medicine Law and Bioethics emotions University of Manchester UK and Jonas Center for Social Ethics and Policy University of Manchester gather papers representing the work performed as part of the Empirical Methods in Bioethics project sponsored by the European Commission DG Research The papers are mainly concerned with investiga Emerging Vectors of Narratology Per Krogh Hansen, John Pier, Philippe Roussin, Wolf Schmid, 2017-08-07 Narratology has been flourishing in recent years thanks to investigations into a broad spectrum of narratives at the same time diversifying its theoretical and disciplinary scope as it has sought to specify the status of narrative within both society and scientific research The diverse endeavors engendered by this situation have brought narrative to the forefront of the social and human sciences and have generated new synergies in the research environment Emerging Vectors of Narratology brings together 27 state of the art contributions by an international

panel of authors that provide insight into the wealth of new developments in the field The book consists of two sections Contexts includes articles that reframe and refine such topics as the implied author narrative causation and transmedial forms of narrative it also investigates various historical and cultural aspects of narrative from the narratological perspective Openings expands on these and other questions by addressing the narrative turn cognitive issues narrative complexity and metatheoretical matters. The book is intended for narratologists as well as for readers in the social and human sciences for whom narrative has become a crucial matrix of inquiry **Imagination and Art: Explorations in Contemporary Theory** Keith Moser, Ananta Ch. Sukla, 2020-07-27 This transdisciplinary project represents the most comprehensive study of imagination to date The eclectic group of international scholars who comprise this volume propose bold and innovative theoretical frameworks for re conceptualizing imagination in all of its divergent forms Imagination and Art Explorations in Contemporary Theory explores the complex nuances paradoxes and aporias related to the plethora of artistic mediums in which the human imagination manifests itself As a fundamental attribute of our species which other organisms also seem to possess with varying degrees of sophistication imagination is the very fabric of what it means to be human into which everything is woven This edited collection demonstrates that imagination is the resin that binds human civilization together Story, World and Character in the Late Íslendingasögur Rebecca Merkelbach, 2024 Argues for for better or worse new models of reading the complexity and subversiveness of fourteen post classical sagas The late Sagas of Icelanders thought to be written in the fourteenth and fifteenth centuries have hitherto received little scholarly attention Previous generations of critics have unfavourably compared them to classical slending as gur and fornaldars gur leading modern audiences to project their expectations onto narratives that do not adhere to simple taxonomies and preconceived notions of genre As roques within the canon they challenge the established notions of what makes an slendingasaga Based on a critical appraisal of conceptualisations of canon and genre in saga literature this book offers a new reading of the relationship between the individual paranormal and social dimensions that form the foundation of these sagas It draws on a multidisciplinary approach informed by perspectives as diverse as possible worlds theory gender studies and social history The post classical sagas are not only read anew and integrated into both their generic and socio historical context they are met on their own terms allowing their fascinating narratives to speak for themselves Transmedial Narratology and **Contemporary Media Culture** Jan-Noël Thon, 2016-08 Narratives are everywhere and since a significant part of contemporary media culture is defined by narrative forms media studies need a genuinely transmedial narratology Against this background Transmedial Narratology and Contemporary Media Culture focuses on the intersubjective construction of storyworlds as well as on prototypical forms of narratorial and subjective representation This book provides not only a method for the analysis of salient transmedial strategies of narrative representation in contemporary films comics and video games but also a theoretical frame within which medium specific approaches from literary and film narratology from comics

studies and game studies and from various other strands of media and cultural studies may be applied to further our understanding of narratives across media Perturbatory Narration in Film Sabine Schlickers, Vera Toro, 2017-11-07 Perturbatory narration is a heuristic concept applicable both quantitatively and qualitatively to a specific type of complex narratives for which narratology has not yet found an appropriate classification. This new term refers to complex narrative strategies that produce intentionally disturbing effects such as surprise confusion doubt or disappointment effects that interrupt or suspend immersion in the aesthetic reception process The initial task however is to indicate what narrative conventions are in fact guestioned transgressed or given new life by perturbatory narration. The key to our modeling lies in its combination of individual procedures of narrative strategies hitherto regarded as unrelated Their interplay has not yet attracted scholarly attention The essays in this volume present a wide range of contemporary films from Canada the USA Mexico Argentina Spain France and Germany The perturbatory narration concept enables to typify and systematize moments of disruption in fictional texts combining narrative processes of deception paradox and or empuzzlement and to analyse these perturbing narrative strategies in very different filmic texts Hyperandrogenism and the Marginalization of Pathologized Bodies Megan Perram, 2025-09-30 In the current sociopolitical landscape hyperandrogenism has become a lightning rod for collective anxieties about transgender identities and preserving women s sports as well as misunderstandings about the inherent fairness of sport and the biological mechanisms that quantify athletic advantage Perched behind this discourse people living with hyperandrogenism face ongoing destabilization of healthcare access and find their experiences are often silenced and marginalized This book offers a novel therapeutic method for individuals with hyperandrogenism to share their experiences using literary hypertext a form of digital storytelling that invites readers to participate by selecting hyperlinks Focusing on a case study of women and nonbinary individuals with hyperandrogenism ten hypertext authors narratives are explored Their experiences highlight the therapeutic value of writing a hypertext illness narrative by mapping reflective experiences through hyperlinks and sharing their narrative with the broader community Providing interdisciplinary insights into the lived experience of hyperandrogenism as well as practical guidance on the clinical use of literary text this book will appeal to researchers and clinicians interested in hyperandrogenism gender studies health humanities narrative therapy electronic media game design and feminist media studies **Relevance and Narrative** Research Matei Chihaia, Katharina Rennhak, 2019-03-28 Relevance is one of the most widely used buzz words in academic and other socio political discourses and institutions today which constantly ask us to be relevant To date there is no profound scholarly conceptualization of the term however which is widely accepted in the humanities Relevance and Narrative Research closes this gap by initiating a discussion which turns the vaguely defined evaluative tool relevance into an object of study The contributors to this volume do so by firmly situating questions of relevance in the context of narrative theory Briefly put they ask either What can relevance do for narrative research or What can narrative research do for better

understanding relevance or both The basic assumption is that relevance is a relational term Further assuming that most if not all relations which human beings encounter within their cultures are narratively constructed the contributors to this volume suggest that reflections on narrative and narrative research are fundamental to any endeavor to conceptualize notions of relevance

The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

Virgin and Veteran Readings of Ulysses M. Norris, 2011-12-19 Veteran Joyce scholar Margot Norris offers an innovative study of the processes of reading Ulysses as narrative and focuses on the unexplored implications subplots subtexts hidden narratives and narratology in one of the twentieth century s most influential novels Contemporary French and Francophone Futuristic Novels Emmanuel Buzay, 2023-03-12 This book sheds a new light on the metafictional aspects of futuristic and science fiction novels at the crossroads of information and media studies possible worlds theories applied to cognitive narratology questions related to the criticism of post humanity and more broadly contemporary French and Francophone literature It examines the fictional minds of characters and their conceptions of resistance to the anticipated worlds they inhabit particularly in novels by Pierre Bordage Marie Darrieussecq Michel Houellebecq Amin Maalouf Jean Christophe Rufin Antoine Volodine and lisabeth Vonarburg It also explores how corporal postures serve as a matrix for philosophical quests in novels by Am lie Nothomb Alain Damasio and Romain Lucazeau More specifically from the fictional readers points of view it provides a critical approach to the mythologies of writing in the wake of the French philosophical tales by authors including Cyrano de Bergerac and Voltaire to question the traditionally expressed formulations of the mythologies of writing that is of the metaphors of the book the book of life nature and the world to rethink the idea of a Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-08-19 Stylistics is the humanity within its limits study of the ways in which meaning is created and shaped through language in literature and in other types of text Key Terms in Stylistics provides the reader with a comprehensive overview of the field along with sections that explain relevant terms concepts and key thinkers listed from A to Z The book comprises entries on different stylistic approaches to text

including feminist cognitive corpus and multimodal stylistics There is coverage of key thinkers and their work as well as of central terms and concepts It ends with a comprehensive bibliography of key texts The book is written in an accessible manner explaining difficult concepts in a straightforward way It will appeal to both beginner and upper level students working in the interface between language linguistics and literature

Contemporary Stylistics Marina Lambrou, Peter Stockwell, 2010-04-21

Possible Worlds Artificial Intelligence And Narrative Theory Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Possible Worlds Artificial**Intelligence And Narrative Theory, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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