

# POSSESSIONS

THE HISTORY  
AND USES OF  
HAUNTING

IN THE  
HUDSON VALLEY

JUDITH RICHARDSON



# Possessions The History And Uses Of Haunting In The Hudson Valley

**Judith Ann Richardson**



## **Possessions The History And Uses Of Haunting In The Hudson Valley:**

*Possessions* Judith Richardson, 2005-10-31 Richardson argues that tales of haunting in the Hudson Valley are no mere echoes of the past but function in an ongoing contentious politics of place *Possessions* illuminates problems of belonging and possessing that haunt the USA as a whole      **Possessions** Judith Ann Richardson, 2001      Possessions Judith Richardson, 2009-07-01 The cultural landscape of the Hudson River Valley is crowded with ghosts the ghosts of Native Americans and Dutch colonists of Revolutionary War soldiers and spies of presidents slaves priests and laborers *Possessions* asks why this region just outside New York City became the locus for so many ghostly tales and shows how these hauntings came to operate as a peculiar type of social memory whereby things lost forgotten or marginalized returned to claim possession of imaginations and territories Reading Washington Irving's stories along with a diverse array of narratives from local folklore and regional writings Judith Richardson explores the causes and consequences of Hudson Valley hauntings to reveal how ghosts both evolve from specific historical contexts and are conjured to serve the present needs of those they haunt These tales of haunting Richardson argues are no mere echoes of the past but function in an ongoing contentious politics of place Through its tight geographical focus *Possessions* illuminates problems of belonging and possessing that haunt the nation as a whole      **Legends and Lore of Sleepy Hollow and the Hudson Valley** Jonathan Kruk, 2011-07-21 A storyteller examines Irving's *The Legend of Sleepy Hollow* and the lore that inspired it as well as other local legends of the Hudson Valley The story of Ichabod Crane and the Headless Horseman is one of America's best known fables but what other stories does the Hudson Valley hold Imps cause mischief on the Hudson River a white lady haunts Raven Rock Major Andre's ghost seeks redemption and real headless Hessians search for their severed skulls These mysterious and spooky tales from the region's past inspired Irving and continue to captivate the imagination to this day Kruk has been enchanting audiences with his dramatic enticing storytelling ability for 20 years Suzanne Rothberg Tarrytown Sleepy Hollow Patch      *Uncanny Modernity* Jo Collins, 2008-04-01 This book explores the sense in which the uncanny may be a distinctively modern experience the way these unnerving feelings and unsettling encounters disturb the rational presumptions of the modern world view and the security of modern self identity just as the latter may themselves be implicated in the production of these experiences as uncanny      Reading the Bible with Horror Brandon R. Grafius, 2019-10-25 In *Reading the Bible with Horror* Brandon R. Grafius takes the reader on a whirlwind tour through the dark corners of the Hebrew Bible Along the way he stops to place the monstrous Leviathan in conversation with contemporary monster theory uses Derrida to help explore the ghosts that haunt the biblical landscape and reads the House of David as a haunted house Conversations arise between unexpected sources such as the Pentateuch legal texts dealing with female sexuality and *Carrie* Throughout the book Grafius asks how the Hebrew Bible can be both sacred text and tome of fright and he explores the numerous ways in which the worlds of religion and horror share uncomfortable spaces      **Barnaby Vol. 3** Crockett Johnson, 2016-05-25 The long lost comic strip

masterpiece by legendary children's book author Crockett Johnson Harold and the Purple Crayon The Carrot Seed collected in full and designed by graphic novelist and Barnaby superfan Daniel Clowes Ghost World Volume Three collects the postwar years of 1946-1947 continuing five year old Barnaby Baxter and his Fairy Godfather J.J. O'Malley's misadventures Bumbling but endearing Mr O'Malley rarely gets his magic to work even when he consults his Fairy Godfather's Handy Pocket Guide The true magic of Barnaby resides in its canny mix of fantasy and satire amplified by the understated elegance of Crockett Johnson's clean spare art In its combination of Johnson's sly wit and O'Malley's amiable windbagery a child's feeling of wonder and an adult's wariness highly literate jokes and a keen eye for the ridiculous Barnaby expanded our sense of what comics can do      [On Zion's Mount](#) Jared Farmer,2010-04-10 On Zion's Mount shows how paradoxically the Mormons created their homeland at the expense of the local Indians and how they expressed their sense of belonging by investing Mt Timpanogos with Indian meaning      [American Gothic Art and Architecture in the Age of Romantic Literature](#) Kerry Dean Carso,2014-11-15 American Gothic Art and Architecture in the Age of Romantic Literature analyses the impact British Gothic novels and historical romances had on American art and architecture in the Romantic era Key figures include Thomas Jefferson Washington Allston Alexander Jackson Davis James Fenimore Cooper Washington Irving Thomas Cole Edwin Forrest and Nathaniel Hawthorne Hawthorne articulated the subject of this book when he wrote that he could understand Sir Walter Scott's romances better after viewing Scott's Gothic Revival house Abbotsford and he understood the house better for having read the romances This study investigates this symbiotic relationship between the arts and Gothic literature to reveal new interpretative possibilities Contents Introduction Chapter One Gothic Monticello Thomas Jefferson's Garden Narratives Chapter Two Banditti Mania The Gothic Haunting of Washington Allston Chapter Three Arranging the Trap Doors The Gothic Revival Castles of Alexander Jackson Davis Chapter Four Old Dwellings Transmogrified The Homes of James Fenimore Cooper and Washington Irving Chapter Five Gothic Castles in the Landscape Thomas Cole Sir Walter Scott And the Hudson River School of Painting Chapter Six The Theatrical Spectacle of Medieval Revival Edwin Forrest's Fonthill Castle Conclusion Clap It Into a Romance Nathaniel Hawthorne's Gothic Houses      [Four Centuries of Dutch-American Relations](#) Hans Krabbendam,Cornelis A. van Minnen,Giles Scott-Smith,2009-09-09 Since Henry Hudson landed on Manhattan in 1609 the peoples of the Netherlands and North America have been inextricably linked Four Centuries of Dutch American Relations written by a team of nearly one hundred Dutch and American scholars is the first book to offer a comprehensive history of this bilateral relationship This volume covers the main paths of contacts conflicts and common plans from the first exploratory contacts in the early seventeenth century to the intense and multifaceted exchanges in the early twenty first Based on the most up to date research Four Centuries of Dutch American Relations will be for years to come a valuable and much used reference work for anyone interested in the history and culture of the United States and the Netherlands and the larger transatlantic interdependent framework in which they are embedded      *Popular Ghosts* Esther Peeren,Maria del Pilar

Blanco,2010-04-01 Haunting has long been a compelling element in popular culture and has become an influential category in academic engagements with politics economics and aesthetics While recent scholarship has used psychoanalysis and the Gothic as frameworks with which to study haunting this volume seeks to situate ghosts in the cultural imagination The chapters in Popular Ghosts are united by the impulse to theorize the cultural work that ghosts do within the trans historical contexts that comprise our understanding of everyday life These authors study the theoretical and aesthetic genealogies of the spectral while also commenting on the multiple everyday spaces that this category occupies Rather than looking to a single tradition or medium the essays in Popular Ghosts explore film novels photography television music social practices and political structures from different cultures to reopen the questions that surround our haunted sense of the everyday

**21st-Century Gay Culture** David A. Powell,2009-03-26 21st Century Gay Culture offers a collection of essays on the state of queer culture and queer studies at the beginning of the millennium Authors from a variety of fields and specialties investigate topics concerning the ever fluid nature of labels and definitions in the LGBTQQA world Issues include queer African Americans same sex marriage French gay culture closeted and semi closeted queers among others Phantom Past, Indigenous Presence Colleen E. Boyd,2011 The imagined ghosts of Native Americans have been an important element of colonial fantasy in North America ever since European settlements were established in the seventeenth century Native burial grounds and Native ghosts have long played a role in both regional and local folklore and in the national literature of the United States and Canada as settlers struggled to create a new identity for themselves that melded their European heritage with their new North American frontier surroundings In this interdisciplinary volume Colleen E Boyd and Coll Thrush bring together scholars from a variety of fields to discuss this North American fascination with the phantom Native American Phantom Past Indigenous Presence explores the importance of ancestral spirits and historic places in Indigenous and settler communities as they relate to territory and history in particular cultural political social historical and environmental contexts From examinations of how individuals reacted to historical cases of hauntings to how Native phantoms have functioned in the literature of North Americans to interdisciplinary studies of how such beliefs and narratives allowed European settlers and Indigenous people to make sense of the legacies of colonialism and conquest these essays show how the past and the present are intertwined through these stories *Reclaiming the Don* Jennifer L. Bonnell,2014-09-24 A small river in a big city the Don River Valley is often overlooked when it comes to explaining Toronto s growth With Reclaiming the Don Jennifer L. Bonnell unearths the missing story of the relationship between the river the valley and the city from the establishment of the town of York in the 1790s to the construction of the Don Valley Parkway in the 1960s Demonstrating how mosquito ridden lowlands frequent floods and over burdened municipal waterways shaped the city s development Reclaiming the Don illuminates the impact of the valley as a physical and conceptual place on Toronto s development Bonnell explains how for more than two centuries the Don has served as a source of raw materials a sink for wastes and a place of refuge for people

pushed to the edges of society as well as the site of numerous improvement schemes that have attempted to harness the river and its valley to build a prosperous metropolis Exploring the interrelationship between urban residents and their natural environments she shows how successive generations of Toronto residents have imagined the Don as an opportunity a refuge and an eyesore Combining extensive research with in depth analysis Reclaiming the Don will be a must read for anyone interested in the history of Toronto s development

**Liminality and the Short Story** Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story s confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

**Ghostland** Colin Dickey, 2016 An intellectual feast for fans of offbeat history Ghostland takes readers on a road trip through some of the country s most infamously haunted places and deep into the dark side of our history

**Studies in Forensic Biohistory** Christopher M. Stojanowski, William N. Duncan, 2017-01-05 Highlights the role of anthropologists in revealing the histories and contemporary social facts that are reflected in dead bodies

**Fear and Nature** Christy Tidwell, Carter Soles, 2021-07-07 Ecohorror represents human fears about the natural world killer plants and animals catastrophic weather events and disquieting encounters with the nonhuman Its portrayals of animals the environment and even scientists build on popular conceptions of zoology ecology and the scientific process As such ecohorror is a genre uniquely situated to address life art and the dangers of scientific knowledge in the Anthropocene Featuring new readings of the genre Fear and Nature brings ecohorror texts and theories into conversation with other critical discourses The chapters cover a variety of media forms from literature and short fiction to manga poetry television and film The chronological range is equally varied beginning in the nineteenth century with the work of Edgar Allan Poe and finishing in the twenty first with Stephen King and Guillermo del Toro This range highlights the significance of ecohorror as a mode In their analyses the contributors make explicit connections across chapters question the limits of the genre and address the

ways in which our fears about nature intersect with those we hold about the racial animal and bodily other A foundational text this volume will appeal to specialists in horror studies Gothic studies the environmental humanities and ecocriticism In addition to the editors the contributors include Kristen Angierski Bridgitte Barclay Marisol Cortez Chelsea Davis Joseph K Heumann Dawn Keetley Ashley Kniss Robin L Murray Brittany R Roberts Sharon Sharp and Keri Stevenson     **Archival Communities** Derek Kane O'Leary,2025-06-02 The story behind the creation of the first archives in the new United States Archives the foundational resource for historical research do not emerge from a vacuum The records documents and data that make up the historian s quarry are never neutral but are themselves the product of historical forces and individual choices What materials are included in the archive and why Whose voices are preserved for posterity and whose are silenced In recent years scholars have increasingly made archives themselves the subject of investigation With *Archival Communities* Derek Kane O'Leary takes up this crucial task for the era of the early United States arguing that key components of America s archives emerged from within an Atlantic world of circulating scholars evidence practices and ideas As he shows US archives and the historical narratives spawned by the documents preserved within them drew their initial materials and meaning from this international context And while demonstrating the disproportionate imprint of powerful men O'Leary s Atlantic frame reveals a far broader community of people who engaged in early archival efforts on the national state and local levels including women who influenced the act of collection and public perceptions of the young nation s historical record     *Ghostly Encounters* Dennis Waskul,2016-06-10 Dennis Waskul writes these lines about his first hand experience with the supernatural in the introduction to his beguiling book *Ghostly Encounters* Based on two years of fieldwork and interviews with 71 midwestern Americans the Waskul's book is a reflexive ethnography that examines how people experience ghosts and hauntings in everyday life The authors explore how uncanny happenings become ghosts and the reasons people struggle with or against a will to believe They present the variety and character of hauntings and ghostly encounters outcomes of people telling haunted legends and the nested consequences of ghostly experiences Through these stories *Ghostly Encounters* seeks to understand the persistence of uncanny experiences and beliefs in ghosts in an age of reason science education and technology as well as how those beliefs and experiences

## Decoding **Possessions The History And Uses Of Haunting In The Hudson Valley**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Possessions The History And Uses Of Haunting In The Hudson Valley**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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