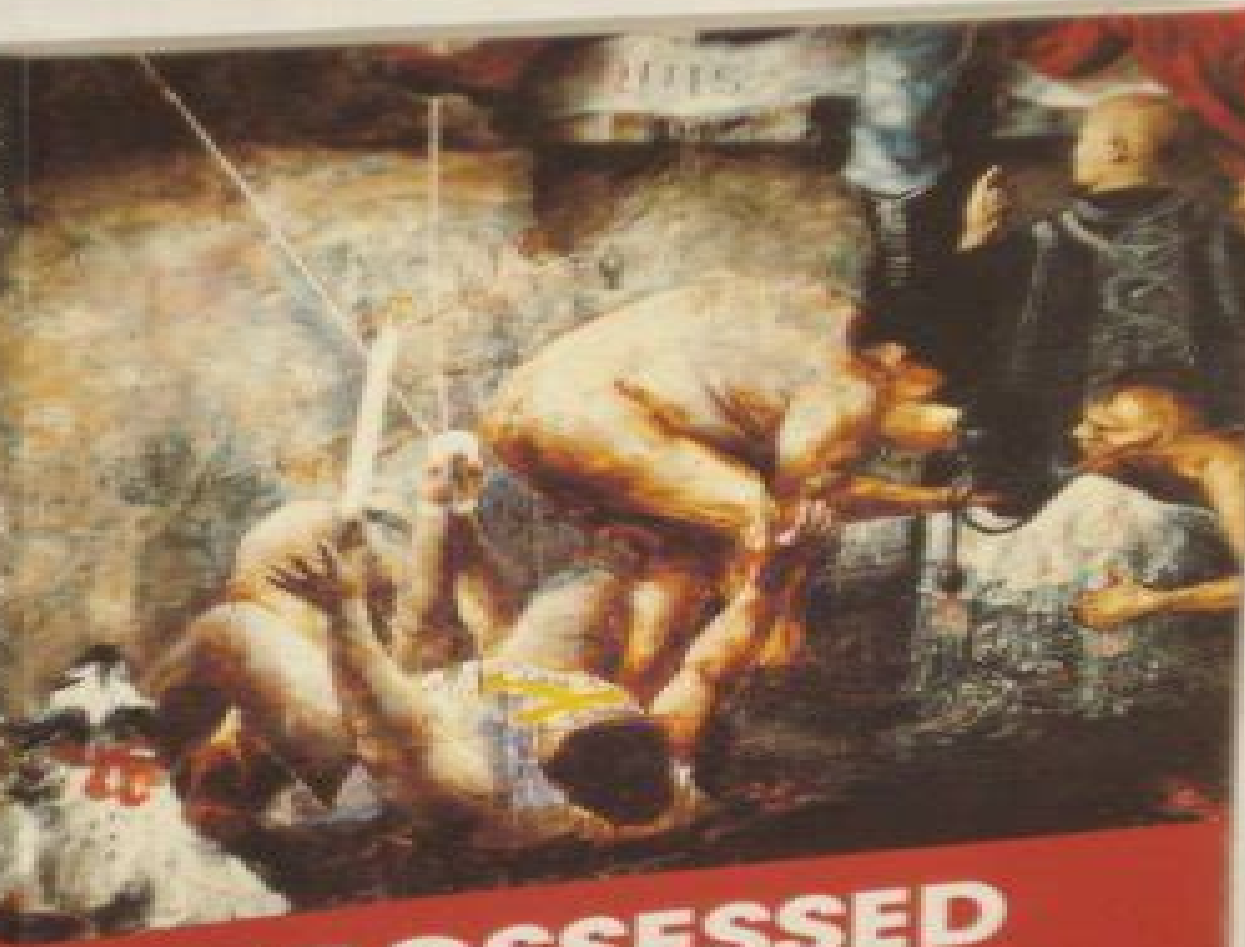


Arthur Kroker

The Possessed Individual

in French Postmodernism



the **POSSESSED INDIVIDUAL**

technology and the french postmodern

ARTHUR KROKER

Possessed Individual Technology And New French Theory

Joan Hawkins



Possessed Individual Technology And New French Theory:

The Possessed Individual Arthur Kroker,1992 **The Possessed Individual** Arthur Kroker,1992 **Baudrillard and the Media** William Merrin,2005 Baudrillard and the Media is the first in depth critical study of Jean Baudrillard s media theory Rejecting the common positioning of Baudrillard within the discipline as a postmodernist it argues instead for the necessity of a fuller reading of his ideas and critical project Merrin offers an overview and evaluation of his key arguments and themes focusing especially upon the organising principle of his work his theory of symbolic exchange and critique of the semiotic and of simulation Upon this basis the book also resituates Baudrillard within media theory developing an original critical re reading of his relationship with McLuhanism and arguing for the significance instead of hitherto neglected influences such as Boorstin Emphasizing his critical value and contemporary relevance Baudrillard and the Media also provides the most detailed exploration yet of Baudrillard s theory of the non event considering its applicability through case studies of his controversial analyses of the Gulf War of 9 11 and the Afghan and Iraq Wars and of his own appearance in the film The Matrix Considering also Baudrillard s discussion of cinema his theory and personal practice of photography and his critique of new media the book concludes with an evaluation of his place within media and communication studies and an argument for his importance for this field Students and scholars of the media and media theory in particular will welcome this clear and comprehensive study **Marshall McLuhan: Theoretical elaborations** Gary Genosko,2005 This collection contains key critical essays and assessments of the writings of Canadian communications thinker Marshall McLuhan selected from the voluminous output of the past forty years McLuhan s famous aphorisms and uncanny ability to sense megatrends are once again in circulation across and beyond the disciplines Since his untimely death in 1980 McLuhan s ideas have been rediscovered and redeployed with urgency in the age of information and cybernation Together the three volumes organise and present some forty years of indispensable critical works for readers and researchers of the McLuhan legacy The set includes critical introductions to each section by the editor Forthcoming titles in this series include Walter Benjamin 0 415 32533 1 December 2004 3 vols Theodor Adorno 0 415 30464 4 April 2005 4 vols and Jean Francois Lyotard 0 415 33819 0 2005 3 vols The Economics of Fantasy Sharon Stockton,2006 The author examines the evolution of the rape narrative in twentieth century literature What accounts for the persistence of the old story of male power and violence and female passivity and penetrability How has the story changed over the course of the twentieth century She investigates the manner in which the violation of the female body serves as a metaphor for a synthesis of masculinity and political economy

Making the Heavens Speak Peter Sloterdijk,2023-01-05 The idea of a connection between poetry and religion is as old as civilization Homer consulted the Olympian gods on the fate of the fighters on the plain before Troy and the poet made the heavenly ones speak It was through poetry that the gods were brought within reach of human hearing In the centuries after Homer the Athenian stage became the setting where gods made their poetic interventions resolving human impasses and

contributing to the emotional synchronization of the public life of the city Sloterdijk argues that as with the culture of the Ancient Greeks all religions inscribe a kind of theopoetry at the heart of their cultural life and thought even as they strenuously obscure these poetic origins through the cultivation and enforcement of orthodox norms Sloterdijk also shows how in conditions of religious pluralism religions poetically reshape themselves to accommodate the demands of the religious marketplace This highly original study of the poetic devices that inform accounts of the otherworldly offers a new interpretation of religious practice and its theological elaboration through history as well as a fresh perspective on our contemporary age in which collective life interwoven with imaginative fabrications is fraying under critical stress **New**

Directions in Criminological Theory Steve Hall, Simon Winlow, 2012-06-25 This edited collection brings together established global scholars and new thinkers to outline fresh concepts and theoretical perspectives for criminological research and analysis in the 21st century Criminologists from the UK USA Canada and Australia evaluate the current condition of criminological theory and present students and researchers with new and revised ideas from the realms of politics culture and subjectivity to unpack crime and violence in the precarious age of global neoliberalism These ideas range from the micro realm of the personality disorder to the macro realm of global power crime Rejecting or modifying the orthodox notion that crime and harm are largely the products of criminalisation and control systems these scholars bring causes and conditions back into play in an eclectic yet thematic way that should inspire students and researchers to once again investigate the reasons why some individuals and groups elect to harm others rather than seek sociability This collection will inspire new criminologists to both look outside their discipline for new ideas to import and to create new ideas within their discipline to reinvigorate it and further strengthen its ability to explain the crimes and harms that we see around us today This book will be of particular interest to academics and both undergraduate and postgraduate students in the field of criminology especially to those looking for theoretical concepts and frameworks for dissertations theses and research reports Insurgency Online Michael Y. Dartnell, 2006-12-15 In Insurgency Online Michael Dartnell focuses on a new form of conflict made possible by global communications The Internet Dartnell argues is affecting extensive changes to the way politics are carried out by inserting a range of non state actors onto the global political stage He demonstrates that Web activism raises issues about the organization of societies and the distribution of power and contends that the development of online activism has far reaching social and political implications with parallels to the influence of the invention of the printing press the telegraph and the radio Dartnell concentrates on Web activists who use the Net as a media tool distinguishing this use from information terrorism which threatens or harasses through hacking or electronic sabotage Using the examples of the Revolutionary Association of the Women of Afghanistan RAWA which opposed the Taliban the Peruvian Movimiento Revolucionario Tupac Amaru MRTA and its campaign against the Fujimori government and the Irish Republican Socialist Movement IRSM Dartnell evaluates the political implications and general character of Web activism among non state actors

Insurgency Online shows that online activism is a ripe new territory for non governmental actors to raise awareness and develop support around the world

Critical Pedagogy and Predatory Culture Peter McLaren, 2002-03-11 This book is a principled accessible and highly stimulating discussion of a politics of resistance for today Ranging widely over issues of identity representation culture and schooling it will be required reading for students of radical pedagogy sociology and political science

Humanesis David Cecchetto, 2013-06-01 Humanesis critically examines central strains of posthumanism searching out biases in the ways that human technology coupling is explained Specifically it interrogates three approaches taken by posthumanist discourse scientific humanist and organismic David Cecchetto s investigations reveal how each perspective continues to hold on to elements of the humanist tradition that it is ostensibly mobilized against His study frontally desublimates the previously unseen presumptions that underlie each of the three thought lines and offers incisive appraisals of the work of three prominent thinkers Ollivier Dyens Katherine Hayles and Mark Hansen To materially ground the problematic of posthumanism Humanesis interweaves its theoretical chapters with discussions of artworks These highlight the topos of sound demonstrating how aurality might produce new insights in a field that has been dominated by visualization Cecchetto a media artist scrutinizes his own collaborative artistic practice in which he elucidates the variegated causal chains that compose human technological coupling Humanesis advances the posthumanist conversation in several important ways It proposes the term technological posthumanism to focus on the discourse as it relates to technology without neglecting its other disciplinary histories It suggests that deconstruction remains relevant to the enterprise especially with respect to the performative dimension of language It analyzes artworks not yet considered in the light of posthumanism with a particular emphasis on the role of aurality And the form of the text introduces a reflexive component that exemplifies how the dialogue of posthumanism might progress without resorting to the types of unilateral narratives that the book critiques

Postmodern Dilemmas Jan Jagodzinski, 2019-08-22 In Postmodern Dilemmas Outrageous Essays in Art Art Education and Punk Deconstruction Experimental Writings in Art Art Education Jan Jagodzinski presents a series of essays covering a timespan of approximately ten years These essays chart the theory and practice of art art education as it relates to issues of postmodernity and poststructuralism concerning representation identity politics consumerism postmodern architecture ecology phallogentrism of the artistic canon pluriculturalism media and technology and AIDS As a former editor of The Journal of Social Theory in Art Education and a founding member for the Caucus on Social Theory in Art Education the author attempts to deconstruct the current art education paradigm which is largely based on modernist tenets and to reorient art education practice to social issues as developed in both media education and cultural studies Part of the intent in these two volumes is to undertake a sustained critique of the 1982 Art in the Mainstream A I M statement which continues to be considered as the core value for art education The distinct intention of this critique is to put forward a new value base for art art education in these postmodern times Many of the essays raise the need to be attentive to sex gender issues in art art

education and the need to read the artistic discourse otherwise There is a sustained critique of the art programs developed by the Getty Center for the Arts whose arts curriculum presents the paradigm case of late modernist thinking Some essays are written in a provocative form that tries to accommodate such content This is particularly the case in Pun k Deconstruction where architectural discourse is deconstructed and which includes an artistic performance given by the author in 1987 This singular set of volumes combines scholarship in the areas of gender studies aesthetics art history art education poststructuralism and cultural studies in a unique blend of theory and practice for rethinking the field of art education

Encounters with Godard James S. Williams, 2016-05-09 A wide ranging and accessible approach to Godards later work and a major intervention in the study of film aesthetics and ethics Encounters with Godard takes the reader on a personal voyage into the sensory pleasures and polyphonic rhythms of Jean Luc Godards multimedia work since the late 1970s from his feature films and video essays to his published writings art books and media performances Godard suggests James S Williams lays ethical claim to the cinematic defined in the broadest terms as relationality and artistic resistance An introductory chapter on the extended history of *La Chinoise* 1967 a film explicitly of montage is followed by seven different types of critical encounters with Godard encompassing the fields of art and photography music and literature and foregrounding themes of gender and sexuality race and violence mystery and emotion The Godard who emerges here is a restless and radical experimenter who establishes new cinematic thresholds through new technology and expands the creative potential and free exchange of the archives Williams examines works including *Nouvelle vague* 1990 *Film socialisme* 2010 *Hlas pour moi* 1993 and the magnum opus *Histoire s du cinma* 1988/98 Wide ranging and accessible Encounters with Godard marks a major intervention in the study of film aesthetics and ethics while forging a vital dialogue with literature history and politics art and art history music and musicology philosophy and aesthetics A landmark contribution to our understanding of Godard and of modernist expression as a whole David Sterritt author of *The Films of Jean Luc Godard* Seeing the Invisible Writing with a delirious lucidity Williams opens Godard to debate and dialogue that informs extends opens and illuminates what may be the greatest and most complex body of cinema of the last half century Tom Conley author of *Film Hieroglyphs Ruptures in Classical Cinema*

Critical Theorists and International Relations Jenny Edkins, Nick Vaughan-Williams, 2009-02-10 A wide range of critical theorists is used in the study of international politics and until now there has been no text that gives concise and accessible introductions to these figures *Critical Theorists and International Relations* provides a wide ranging introduction to thirty two important theorists whose work has been influential in thinking about global politics Each chapter is written by an expert with a detailed knowledge of the theorist concerned representing a range of approaches under the rubric critical including Marxism and post Marxism the Frankfurt School hermeneutics phenomenology postcolonialism feminism queer theory poststructuralism pragmatism scientific realism deconstruction and psychoanalysis Key features of each chapter include a clear and concise biography of the relevant thinker an introduction to

their key writings and ideas a summary of the ways in which these ideas have influenced and are being used in international relations scholarship a list of suggestions for further reading Written in engaging and accessible prose Critical Theorists and International Relations is a unique and invaluable resource for undergraduates postgraduates and scholars of international relations

Arts-Based Research Jan Jagodzinski, Jason Wallin, 2013-04-19 A provocative book an important book jagodzinski's and Wallin's betrayal is in fact a wake up call for art based research a loving critique of its directions jagodzinski's and Wallin's reference is the question what art can do not what it means Theirs is an ultimate affirmation that uncovers the singularities that compose and give consistency to art not as an object but as an event Their betrayal consists in an affirmation of life and becoming positing a performative mechanics of the arts which is in absolute contraposition with the hegemonic discourse of art and as an object of knowledge and representation This does not only concern academia but also politics and ethics an untimely book that comes just at the right time Bernd Herzogenrath Goethe University Frankfurt am Main Germany author of An American Body Politic A Deleuzian Approach and editor of Deleuze Pedagogies Against the State

In Praise of Nonsense Ted Hiebert, 2012-06-28 What is truth in the postmodern age The artistic generation of the twentieth century has grown up immersed in the delirious imagination of postmodern thought which insists upon the ultimate uncertainty of meaning and that there is no self evident truth In Praise of Nonsense explores the possibilities and parameters of a postmodern imagination freed from the philosophical responsibilities of fiction fact and replication of lived experience Mobilizing an array of scholars and contemporary artists this study examines postmodern thinking through the lenses of identity and visual culture Speculative critical and always creative in its approach In Praise of Nonsense focuses on theories of disappearance irony and nonsense where the pleasures of the imaginary give rise to artistic inspiration When truth is unhinged so is falsity and all artistic thinking is called into question Ted Hiebert takes on the ambitious project of holding postmodernism accountable for its own conclusions while also considering how those conclusions might still be given philosophical and artistic form

Miami Virtue Gregory L. Ulmer, Barbara Jo Revelle, John Craig Freeman, William L. Tilson, 2022-11-28 The Florida Research Ensemble Ulmer Revelle Freeman and Tilson is an interdisciplinary collaborative arts and research group developing choragraphy a method of inquiry which applies modernist arts practices and poststructural theory to the design and testing of image as category The authors argue that image categories function for networked digital media the way Aristotle's word categories functioned for literate concepts Chora was retrieved for contemporary philosophy by Jacques Derrida in the context of his deconstruction of Western metaphysics Grounded in grammatology the history and theory of writing Derrida's critique of Being and Becoming as primary concepts of reality is that the category or classification system invented within literacy is not adequate for the apparatus of electracy that has developed since the industrial revolution The FRE project in Miami designed and tested a prototype for a choral category capable of coordinating real places cultural collective information digital technologies and personal experience Miami Virtue

tested choreography as a method for adopting a particular region the Miami River including primary discourses organizing its lifeworld and articulating it as a category of thought The designed and recorded virtual site functions for electracy the way concepts function for literacy as a navigable set supporting holistic intelligence and public discourse Cutting Edge Joan Hawkins,2000 *Generation Ecstasy* Simon Reynolds,2013-06-19 In *Generation Ecstasy* Simon Reynolds takes the reader on a guided tour of this end of the millennium phenomenon telling the story of rave culture and techno music as an insider who has dosed up and blissed out A celebration of rave's quest for the perfect beat definitive chronicle of rave culture and electronic dance music Digital Performance Steve Dixon,2015-01-30 The historical roots key practitioners and artistic theoretical and technological trends in the incorporation of new media into the performing arts The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts Digital media has been increasingly incorporated into live theater and dance and new forms of interactive performance have emerged in participatory installations on CD ROM and on the Web In *Digital Performance* Steve Dixon traces the evolution of these practices presents detailed accounts of key practitioners and performances and analyzes the theoretical artistic and technological contexts of this form of new media art Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk concept of the total artwork and draws parallels between contemporary work and the theories and practices of Constructivism Dada Surrealism Expressionism Futurism and multimedia pioneers of the twentieth century For a theoretical perspective on digital performance Dixon draws on the work of Philip Auslander Walter Benjamin Roland Barthes Jean Baudrillard and others To document and analyze contemporary digital performance practice Dixon considers changes in the representation of the body space and time He considers virtual bodies avatars and digital doubles as well as performances by artists including Stelarc Robert Lepage Merce Cunningham Laurie Anderson Blast Theory and Eduardo Kac He investigates new media's novel approaches to creating theatrical spectacle including virtual reality and robot performance work telematic performances in which remote locations are linked in real time Webcams and online drama communities and considers the extratemporal illusion created by some technological theater works Finally he defines categories of interactivity from navigational to participatory and collaborative Dixon challenges dominant theoretical approaches to digital performance including what he calls postmodernism's denial of the new and offers a series of boldly original arguments in their place Further On, Nothing Michal Kobińska,2009 Tadeusz Kantor 1915-1990 was one of the twentieth century's most innovative visual artists stage directors and theoreticians His theatre productions and manifestos challenged the conventions of creating art in post World War II culture and expanded the boundaries of Dada surrealist Constructivist and happening theatre forms Kantor's most widely known productions *The Dead Class* 1975 *Wielopole Wielopole* 1980 *Let the Artists Die* 1985 and *Today Is My Birthday* 1990 have had a profound impact on playwrights and artists who continue today to engage with his radical theatre

In Fur

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