



ДЖОНАТАН БРЕНТ, ВЛАДИМИР НАУМОВ

ПОСЛЕДНЕЕ ДЕЛО СТАЛИНА

Poslednee Delo Stalina

Françoise Thom



Poslednee Delo Stalina:

Soviet Union In The Context Of The Nobel Prize: Facts, Documents, Thoughts And Commentaries Abram Moiseevich Blokh, 2021-12-06 The result of meticulous research by Professor Abram Blokh this book presents facts documents thoughts and comments on the system of the Nobel Prize awards to Russian and Soviet scientists It provides a comprehensive overview of the relationship between the ideas expressed by the Nobel Foundation and those expressed by the autocratic and totalitarian regimes in Russia and the ex Soviet Union during the 20th century who had the same attitude of revulsion toward the intellectual and humanistic values represented by the Nobel Prizes To do his research the author had access to the declassified documents in the archives of the Nobel Foundation for many years Also included in the book are new materials obtained and developed by the author after the publication of the first two editions in Russian This additional information is from the archives of the Soviet Ministry of Foreign Affairs the Russian Academy of Sciences the Soviet Writers Union et al in Moscow and St Petersburg These documents shed new light on the difficulties encountered during the attempts to integrate Russian and Soviet science into the world s intellectual community This book would be of utmost interest to those who are interested in the history of science in Russia and the ex Soviet Union related to the Nobel Prize

Stalin's Loyal Executioner Marc Jansen, Nikita Petrov, 2013-11-01 Stalin s Loyal Executioner drawn from still classified Soviet archives chronicles the meteoric and bloody career of Nikolai Ezhov NKVD leader and security chief revealing the tragic scope of communist terrorism under Joseph Stalin

Beria Françoise Thom, 2015-12-02 Bourreau en chef de l URSS Ma tre espion de Staline Bolchevik exemplaire Patriote g orgien Promoteur de la bombe atomique communiste Larbin docile Pr dateur sexuel Qui fut r ellement Beria L histoire et la contre histoire officielles les dizaines de biographies qui lui ont t consacr es depuis sa chute vertigineuse en 1953 pr sentent tour tour ces diff rents visages Du Caucase Moscou des coulisses du Politburo aux couloirs des ambassades du Goulag l op ration Barbarossa de purges en complots c est ce destin paradoxal que raconte ici Fran oise Thom en l inscrivant dans l pop e du plus grand et du plus sanglant des empires qui ait jamais exist Face l absurdit d un syst me qu il connaissait mieux que quiconque Beria en fut le premier d nonciateur Si Staline le surnommait mon Himmler Beria restera pourtant le pr curseur de la d stalinisation et de la perestroika Fruit d une enq te longue de dix ann es partir des derni res archives sovi tiques mises au jour ce livre sans pr c dent l ve le voile sur le myst re Beria et r v lant la lace cach e du Janus du Kremlin offre une relecture globale novatrice et surprenante de l histoire secr te du totalitarisme rouge

Последнее дело Сталина Джонатан Брент, Владимир Павлович Наумов, 2004 *Historical*

Dictionary of Russian and Soviet Cinema Peter Rollberg, 2016-07-20 Russian and Soviet cinema occupies a unique place in the history of world cinema Legendary filmmakers such as Sergei Eisenstein Vsevolod Pudovkin Dziga Vertov Andrei Tarkovsky and Sergei Paradjanov have created oeuvres that are being screened and studied all over the world The Soviet film industry was different from others because its main criterion of success was not profit but the ideological and aesthetic

effect on the viewer Another important feature is Soviet cinema's multinational Eurasian character while Russian cinema was the largest other national cinemas such as Georgian Kazakh and Ukrainian played a decisive role for Soviet cinema as a whole The Historical Dictionary of Russian and Soviet Cinema provides a rich tapestry of factual information together with detailed critical assessments of individual artistic accomplishments This second edition of Historical Dictionary of Russian and Soviet Cinema contains a chronology an introduction and a bibliography The dictionary section has over 600 cross-referenced entries on directors performers cinematographers composers designers producers and studios This book is an excellent access point for students researchers and anyone wanting to know more about Russian and Soviet Cinema **D.S.**

Mirsky Gerald Stanton Smith, 2000 This is the first biography in any language of Comrade Prince D S Mirsky who uniquely participated in three distinctive episodes of modern European culture In late imperial St Petersburg he was a poet a student of Oriental languages and ancient history and also a Guards officer After fighting in World War I and the Russian Civil War Mirsky emigrated taught at London University and became a literary critic and historian writing prolifically in English and also in Russian as a leading member of the Eurasian movement centered in Paris His closest literary relationships were with Marina Tsvetaeva and Aleksei Remizov and later with Maksim Gorky In 1926-7 he published A History of Russian Literature written in English which remains the standard introduction to the subject While in London he lived in Bloomsbury and knew the Woolfs he also knew T S Eliot and was the first Russian critic to write about him Mirsky became a Communist in 1931 and returned to Stalin's Moscow the following year becoming a prominent Soviet critic and in particular championing Boris Pasternak In 1937 he was arrested and died in the Gulag This biography draws on much unpublished material including Mirsky's NKVD files **The Socialist Sixties** Anne E. Gorsuch, Diane P. Koenker, 2021-12-22 A very engaging collection of essays that adds much to an evolving literature on the social history of the Soviet Union and broader socialist societies

Choice The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation In this volume socialist societies in the Second World the Soviet Union East European countries and Cuba are the springboard for exploring global interconnections and cultural cross-pollination between communist and capitalist countries and within the communist world Themes explored include flows of people and media the emergence of a flourishing youth culture sharing of songs films and personal experiences through tourism and international festivals and the rise of a socialist consumer culture and an aesthetics of modernity Challenging traditional categories of analysis and periodization this book brings the sixties problematic to Soviet studies while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives **Stalin** Stephen Kotkin, 2018-11-20 Monumental The New York Times Book Review Pulitzer Prize finalist Stephen Kotkin has written the definitive biography of Joseph Stalin from collectivization and the Great Terror to the conflict with Hitler's Germany that is the signal event of modern world history In 1929 Joseph Stalin having already achieved dictatorial power over the vast Soviet Empire formally ordered the systematic conversion of

the world's largest peasant economy into socialist modernity otherwise known as collectivization regardless of the cost. What it cost and what Stalin ruthlessly enacted transformed the country and its ruler in profound and enduring ways. Building and running a dictatorship with life and death power over hundreds of millions made Stalin into the uncanny figure he became.

Stephen Kotkin's *Stalin Waiting for Hitler 1929-1941* is the story of how a political system forged an unparalleled personality and vice versa. The wholesale collectivization of some 120 million peasants necessitated levels of coercion that were extreme even for Russia and the resulting mass starvation elicited criticism inside the party even from those Communists committed to the eradication of capitalism. But Stalin did not flinch. By 1934 when the Soviet Union had stabilized and socialism had been implanted in the countryside, praise for his stunning anti-capitalist success came from all quarters. Stalin, however, never forgave and never forgot with shocking consequences as he strove to consolidate the state with a brand new elite of young strivers like himself. Stalin's obsessions drove him to execute nearly a million people including the military leadership, diplomatic and intelligence officials, and innumerable leading lights in culture. While Stalin revived a great power, building a formidable industrialized military, the Soviet Union was effectively alone and surrounded by perceived enemies. The quest for security would bring Soviet Communism to a shocking and improbable pact with Nazi Germany. But that bargain would not unfold as envisioned. The lives of Stalin and Hitler and the fates of their respective dictatorships drew ever closer to collision as the world hung in the balance.

Stalin Waiting for Hitler 1929-1941 is a history of the world during the build up to its most fateful hour from the vantage point of Stalin's seat of power. It is a landmark achievement in the annals of historical scholarship and in the art of biography.

The Gulag Survivor Nanci Adler, 2017-09-04

Even before its dissolution in 1991, the Soviet Union was engaged in an ambivalent struggle to come to terms with its violent and repressive history. Following the death of Stalin in 1953, entrenched officials attempted to distance themselves from the late dictator without questioning the underlying legitimacy of the Soviet system. At the same time, the Gulag victims to society opened questions about the nature, reality, and mentality of the system that remain contentious to this day. *The Gulag Survivor* is the first book to examine at length and in depth the post-camp experience of Stalin's victims and their fate in post-Soviet Russia. As such, it is an essential companion to the classic work of Alexander Solzhenitsyn. Based on extensive interviews, memoirs, official records, and recently opened archives, *The Gulag Survivor* describes what survivors experienced when they returned to society, how officials helped or hindered them, and how issues surrounding the existence of the returnees evolved from the fifties up to the present. Adler establishes the social and historical context of the first wave of returnees who were liberated into exile in Stalin's time. She reviews diverse aspects of return, including camp culture, family reunion, and the psychological consequences of the Gulag. Adler then focuses on the enduring belief in the Communist Party among some survivors and the association between returnees and the growing dissident movement. She concludes by examining how issues surrounding the survivors reemerged in the eighties and nineties and the impact they had on the failing Soviet system. Written and researched

while Russian archives were most available and while there were still survivors to tell their stories The Gulag Survivor is a groundbreaking and essential work in modern Russian history It will be read by historians political scientists Slavic scholars and sociologists **Widener Library Shelflist: Slavic history and literatures** Harvard University. Library,1971 Class War or Race War Tamás Kende,2023-12-01 Class War or Race War is more than an anti thesis of the master narrative regarding the Soviet state antisemitism Kende not only refutes the originally anti Communist myth of the systemic nature of state socialism but tries to re and deconstruct the origins of this myth With intensive use of historical documents memoirs and the related historiography the book attempts to make historical sense from the myth it intends to refute Kende goes beyond the contemporary perceptions of the Jewish question and antisemitism and with close reading of original documents reconstructs the real frontlines of the Soviet society of the 1940s which were not constructed along identity political lines The book reinvests the long forgotten understanding of social classes in an allegedly classless and monolithic society The spontaneous formations of the actual frontlines in the hinterland or on the actual fronts battlefields in the Red Army lacked the participants class consciousness thus its occurrences in the form of conflict producing historical records were recorded as acts of antisemitism As the book advocates Jews could have been found on both sides of the inner frontlines of Soviet society during and right after WWII An insightful read for scholars of Soviet history that presents a bold and challenging interpretation of the regime and its flaws both perceived and real *When Titans Clashed* David M. Glantz,Jonathan M. House,2015-10-16 On first publication this uncommonly concise and readable account of Soviet Russia s clash with Nazi Germany utterly changed our understanding of World War II on Germany s Eastern Front immediately earning its place among top shelf histories of the world war Revised and updated to reflect recent Russian and Western scholarship on the subject much of it the authors own work this new edition maintains the 1995 original s distinction as a crucial volume in the history of World War II and of the Soviet Union and the most informed and compelling perspective on one of the greatest military confrontations of all time In 1941 when Pearl Harbor shattered America s peacetime pretensions the German blitzkrieg had already blasted the Red Army back to Moscow Yet less than four years later the Soviet hammer and sickle flew above the ruins of Berlin stark symbol of a miraculous comeback that destroyed the Germany Army and put an end to Hitler s imperial designs In swift and stirring prose When Titans Clash provides the clearest most complete account of this epic struggle especially from the Soviet perspective Drawing on the massive and unprecedented release of Soviet archival documents in recent decades David Glantz one of the world s foremost authorities on the Soviet military and noted military historian Jonathan House expand and elaborate our picture of the Soviet war effort a picture sharply different from accounts that emphasize Hitler s failed leadership over Soviet strategy and might Rafts of newly available official directives orders and reports reveal the true nature and extraordinary scale of Soviet military operations as they swept across the one thousand miles from Moscow to Berlin featuring stubborn defenses and monumental offensives and counteroffensives and ultimately

costing the two sides combined a staggering twenty million casualties Placing the war within its wider context the authors also make use of recent revelations to clarify further the political economic and social issues that influenced and reflected what happened on the battlefield Their work gives us new insight into Stalin s political motivation and Adolf Hitler s role as warlord as well as a better understanding of the human and economic costs of the war for both the Soviet Union and Germany While incorporating a wealth of new information When Titans Clashed remains remarkably compact a tribute to the authors determination to make this critical chapter in world history as accessible as it is essential

Stalinism Sheila Fitzpatrick,2000 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

National Bolshevism David Brandenberger,2002 During the 1930s Stalin and his entourage rehabilitated famous names from the Russian national past in a propaganda campaign designed to mobilize Soviet society for the coming war In a provocative study David Brandenberger traces this populist national Bolshevism into the 1950s highlighting the catalytic effect that it had on Russian national identity formation

Medical Welfare During Late Stalinism Christopher Burton,2000

Understanding Russian Politics Stephen White,2011-03-31 A fresh and compelling interpretation of Russian politics by a leading authority this textbook focuses on political developments in the world s largest country under Putin and Medvedev Using a wealth of primary sources it covers economic social and foreign policy and the system of politics that has developed in recent years Opposing arguments are presented and students are encouraged to reach their own judgements on key events and issues such as privatisation and corruption This textbook tackles timely topics such as gender and inequality issues organised religion the economic krizis and Russia s place in the international community It uses numerous examples to place this powerful and richly endowed country in context with a focus on the place of ordinary people which shows how policy is translated to Russians everyday lives

Choque de titanes David M. Glantz,Jonathan M. House,2020-06-18

Noviembre de 1941 la Blitzkrieg de la Wehrmacht hab a empujado al Ej rcito Rojo a las puertas de Mosc Sin embargo menos de cuatro a os despu s la hoz y el martillo ondeaba sobre las ruinas del Reichstag Un s mbolo elocuente del final de una pugna a vida o muerte que supuso el triunfo de la Uni n Sovi tica sobre la Alemania nacionalsocialista en el que fue sin lugar a dudas el frente decisivo de la Segunda Guerra Mundial Narrado con una prosa extraordinariamente gil en esta edici n revisada y ampliada de la original When Titans Clashed publicada en 1995 David M Glantz una de las principales autoridades en el estudio del ej rcito sovi tico y Jonathan M House presentan una interpretaci n novedosa en buena medida de lo que en la URSS se conoci como la Gran Guerra Patri tica al abordarla desde la perspectiva sovi tica tan a menudo sesgada u obviada Los autores con informaci n in dita de fuentes sovi ticas clasificadas hasta la fecha ofrecen un an lisis del conflicto que renueva radicalmente nuestra comprensi n de la experiencia de la URSS durante la Segunda Guerra Mundial Choque de titanes ofrece recientes revelaciones sobre la estrategia y las t cticas del Ej rcito Rojo y el papel de Stalin como su comandante supremo nos acerca al surgimiento de innovadores comandantes fogueados en el fragor del combate desvela

numerosas operaciones militares que hasta el momento se hab an pasado por alto o minusvalorado se ala los errores de c lculo alemanes en el camino hacia la capital roja el efecto sobre el esfuerzo sovi tico del D a D y el segundo frente y el impacto devastador de la guerra sobre la econom a sovi tica y la poblaci n civil Un libro imprescindible para comprender por qu fue la bandera roja la que onde sobre el Reichstag y no la esv stica sobre el Kremlin *Русская судьба. Воспоминания, которые я никогда не напишу. Из архива Стивена Коэна* Стивен Коэн, 2023-12-29 **Lichtspiele** Christine Engel, Eva Binder, 1998 *Russische Literaturgeschichte* Klaus Städtke, 2017-02-18 Die Geschichte der russischen Literatur Vom Mittelalter bis zur postsowjetischen Zeit stellt der Band die Literatur Russlands dar In einem repr sentativen berblick werden Autoren Werk und Gattungsgeschichte in kultur medien und ideengeschichtlichen Kontexten beleuchtet Zu den prominenten Vertretern z hlen u a Dostoevskij Bunin olochov Sol encyn Brodskij Pasternak und Tolstoj Ein wesentlicher Schwerpunkt bei der Betrachtung ist die enge Beziehung der russischen Literatur zu Westeuropa und die Problematik kultureller und literarischer bersetzungen Zahlreiche Illustrationen aus Geschichte Kunst und Alltag zeigen die gro e Vielfalt des literarischen Leben Russlands

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