

Literacy, language and gender

Top tips to tackle gender stereotyping through literacy and language in the classroom

Challenge gender stereotypes when they arise and turn them into an opportunity for discussion and learning.

Use inclusive language and challenge phrases or descriptions such as 'throw like a girl', 'lady like', 'boys will be boys', and 'girly'.

Avoid steering children towards certain books. **Let them make decisions** about their interests freely and encourage girls and boys to share stories.

Organise library shelves and book corners by theme such as adventure, comedy, diaries or science fiction and **avoid 'boys' or 'girls' labels**.

Choose books, poetry and non-fiction texts written by a **diverse range of writers**.

Offer a **wide variety of books** with a diverse range of characters.

Ensure that author visits are **representative of the local community** and the wider world.

Representation matters, so ensure pictures and images on display depict a wide range of people, reflecting the school community and the wider world.

Raise the aspirations of children by regularly providing a **range of role models** via books, the media, and people from the local community.

Use creative writing to explore, discuss and challenge gender stereotypes.

Create a **culture of acceptance**, ensuring that the school is a safe place for children to learn, have their voices heard and feel supported in their choices.

Allow children to **try out roles** that interest them in school plays and performances.



Changing life stories



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Positive Images Breaking Stereotypes With Childrens Television

Michael W. Eysenck



Positive Images Breaking Stereotypes With Childrens Television:

Positive Images Jerome Johnston, James S. Ettema, 1982-06 This is a history and an evaluation of a brave attempt to use children's television as a means of breaking down sexual and racial stereotypes The authors the official historian and the outside evaluator for the project describe its evolution and the creative difficulties of reconciling the programme's twin purposes of entertainment and instruction Did it work Although the show had strong audience appeal it did not run long enough but did succeed in altering sex stereotypes when used in classroom discussion What do these findings mean Education The authors provide an in depth analysis of the award winning educational television Freestyle designed to break down traditional stereotyping patterns in children

Positive Images Jerome Johnston, **Children's Understanding of Society** Martyn D. Barrett, Eithne Buchanan-Barrow, 2005 This state of the art review of research covers children's understanding of the school economics politics the law and legal processes gender roles social class and occupational groupings racial groups ethnic groups and national groups *A Study on Impact of Cartoon Programs on School Children with Special Reference to Salem City* Dr. A.G. Sudha Dr. L. Manivannan, Handbook of Children and the Media Dorothy G. Singer, Jerome L. Singer, 2012 Handbook of Children and the Media brings together the best known scholars from around the world to summarize the current scope of the research in this field The Handbook of Children, Media, and Development

Sandra L. Calvert, Barbara J. Wilson, 2010-12-13 The Handbook of Children Media and Development brings together an interdisciplinary group of experts in the fields of developmental psychology developmental science communication and medicine to provide an authoritative comprehensive look at the empirical research on media and media policies within the field 25 newly commissioned essays bring new research to the forefront especially on digital media developmental research and public policy debates Includes helpful introductions to each section a theoretical overview of the field and a final chapter that offers a vision of future research Contributors include key international authorities in the field Media Effects

Jennings Bryant, Mary Beth Oliver, 2009-01-13 With contributions from some of the finest scholars in the discipline Media Effects serves not only as a comprehensive reference volume for media effects study but also as an exceptional textbook for advanced courses in media effects Covering the breadth of the media effects arena this third edition provides updated material as well as new chapters focusing on effects of mobile media and other technologies As this area of study continues to evolve Media Effects will serve as a benchmark of theory and research for current and future generations of scholars

Simply Psychology Michael W. Eysenck, 2012-12-06 This textbook provides a comprehensive account of psychology for all those with little or no previous knowledge of the subject It covers the main areas of psychology including social psychology developmental psychology cognitive psychology personality intelligence and biological psychology Each chapter contains definitions of key terms together with several multiple choice questions and answers and semi structured essay questions In addition every chapter contains a Personal Viewpoint section which encourages the reader to compare his or her views on

psychology with the relevant findings of psychologists The last chapter is devoted to study skills and provides numerous practical hints for readers who want to study more effectively

Resources for Early Childhood Hannah Nuba, Michael Searson, Deborah Lovitky Sheiman, 2024-02-02 Published under the auspices of the New York Public Library this expanded reorganized and updated edition of Resources for Early Childhood An Annotated Guide for Educators Librarians Health Care Professionals and Parents 1985 includes new essays by the most important theorists in the early childhood field today Influential classic works as well as recent works are listed and annotated in the new bibliographies Essayists include Marian Wright Edelman on the hardships of America's young families Bettye Caldwell on Educare Lewis Lipsitt on assessment of deficits in children Louise Bates Ames on developmental readiness for schooling Nicholas Anastasiow on oral language development Urie Bronfenbrenner on changes in family life and child care Irving Lazar on education policy Bob McGrath on recorded children's music Michael Lewis on emotional development in preschool children Michael Meyerhoff on toy selection David Elkind on young children in the post modern world Mary Dean Dumais on the kindergarten curriculum Vincent Fontana on child abuse Dorothy Singer on television and children's overall development Lendon Smith on nutrition health AIDS and the environment Edward Zigler on family support programs Stella Chess on temperament Bernard Spodek on choosing appropriate early childhood programs David Weikart on the importance of early childhood education A subject index is included

Social Development Alison Clarke-Stewart, Ross D. Parke, 2014-01-21 Social Development 2nd Edition provides psychologists with a comprehensive scholarly engaging and up to date treatment of theoretical insights and empirical findings in the field of social development It conveys the excitement of recent advances along with the accumulated knowledge that forms the basis of the field Psychologists will gain a better understanding of cultural variation both among societies around the world and within our own society

Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts James Flood, Diane Lapp, Shirley Brice Heath, 2004-09-22 In an era characterized by the rapid evolution of the concept of literacy the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts focuses on multiple ways in which learners gain access to knowledge and skills The handbook explores the possibilities of broadening current conceptualizations of literacy to include the full array of the communicative arts reading writing speaking listening viewing and to focus on the visual arts of drama dance film art video and computer technology The communicative and visual arts encompass everything from novels and theatrical performances to movies and video games In today's world new methods for transmitting information have been developed that include music graphics sound effects smells and animations While these methods have been used by television shows and multimedia products they often represent an unexplored resource in the field of education By broadening our uses of these media formats and genres a greater number of students will be motivated to see themselves as learners In 64 chapters organized in seven sections teachers and other leading authorities in the field of literacy provide direction for the future

I Theoretical Bases for

Communicative and Visual Arts Teaching Paul Messaris Section Editor II Methods of Inquiry in Communicative and Visual Arts Teaching Donna Alvermann Section Editor III Research on Language Learners in Families Communities and Classrooms Vicki Chou Section Editor IV Research on Language Teachers Conditions and Contexts Dorothy Strickland Section Editor V Expanding Instructional Environments Teaching Learning and Assessing the Communicative and Visual Arts Nancy Roser Section Editor VI Research Perspectives on the Curricular Extracurricular and Policy Perspectives James Squire Section Editor VII Voices from the Field Bernice Cullinan and Lee Galda Section Editors The International Reading Association has compiled in the Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts an indispensable set of papers for educators that will enable them to conceptualize literacy in much broader contexts than ever before The information contained in this volume will be extremely useful in planning literacy programs for our students for today and tomorrow

The SAGE Handbook of Media Processes and Effects Robin L. Nabi, Mary Beth Oliver, 2009-09-11 Part III emphasizes the various factors that influence the critical functions of message selection and processing central to a host of mass media application contexts *Fundamentals of Media Effects* Jennings Bryant, Susan Thompson, Bruce W.

Finklea, 2012-05-03 Mass medias potential to influence audience beliefs and behavior is a subject that has long fascinated scholars and the general public The ongoing interest and concern are reflected in the common tendency to blame the media for many of societys problems This extensively revised and updated edition cuts through popular notions of presumed effects to provide a balanced informed up to date treatment of the media effects literature The clear compelling presentation illuminated by dozens of new photographs equips readers with a fundamental understanding of the history theoretical underpinnings and current status of media effects research knowledge that will help them navigate in a media saturated environment Several outstanding elements distinguish the Second Edition of Fundamentals of Media Effects New chapters explore the impact of computer video games the effects of the Internet and social networking sites and the way mobile communication devices have transformed the way we live An extensive new chapter on childrens educational television describes the considerable body of research that supports positive effects like language development and flexible thinking skills Framing studies are covered in a separate chapter where they are distinguished both theoretically and experimentally from agenda setting and priming Finally the authors provide overviews of classic and current research studies in an invaluable feature called Research Spotlight which enable readers to envision how theories translate into research

Parental Control of Television Broadcasting Monroe E. Price, Stefaan Verhulst, 2002-01-12 This project originally developed for the European Community examines parental roles in controlling television programs watched by children in Europe The structure of the study includes an analysis of the technical devices available to assist in parental control of television broadcasting services including descriptions of devices their cost availability and the infrastructure needed to introduce them a corresponding analysis of potential ratings or labeling systems to work in conjunction with or in the place of

technical devices enabling a comparative analysis of rating systems used in film video and online services and an overview and assessment of the educational and awareness measures in the field of protection of minors and harmful content providing the data for the review of available considerations in this field of viewer literacy In addition to these main strands of analysis the study provides for background information and analysis in the following areas an overview of the main media theories focusing on the effect and impact of specific types of content on children and their behavior an assessment of the economic impact and social efficacy of different protective measures and a comparison of the regulatory contexts and rating systems for film video television and online services concerning the protection of minors from harmful content This volume is intended for scholars and students in comparative media studies media policy and regulation Media, Children, and the Family Dolf Zillmann, Jennings Bryant, Aletha C. Huston, 2013-11-05 This book brings together a group of scholars to share findings and insights on the effects of media on children and family Their contributions reflect not only widely divergent political orientations and value systems but also three distinct domains of inquiry into human motivation and behavior social scientific psychodynamic or psychoanalytical and clinical practice Each of these three domains is privy to important evidence and insights that need to transcend epistemological and methodological boundaries if understanding of the subject is to improve dramatically In keeping with this notion the editors asked the authors to go beyond a summary of findings and lend additional distinction to the book by applying the binoculars of their particular perspective and offering suggestions as to the implications of their findings One of the goals of the conference that resulted in this book was consensus building in the area of media and family From examining the findings and insights of a diverse group of scholars it seems that consensus building in several areas is a distinct possibility Addressing the concerns of educators about the influence of the mass media of communication entertainment programs in particular on children and the welfare of the nuclear family this volume projects directions for superior programming especially for educational television The influence of sex and violence on children and adults is given much attention and the development of moral judgment and sexual expectations among other things is explored The critical analysis of media effects includes examination of positive contributions of the media such as the search for missing children and exemplary educational programs **Tuning In to Young Viewers** Tannis M. MacBeth, 1996-05-07 This book provides a much needed overview of crucial topics concerning the uses and effects of television including diversity on television dependence diagnosis and prevention the socialisation of young children and children s fear **Children, Media, and Technology** Erica Scharrer, 2025-04-02 An accessible introduction to children media and technology that centers questions of access diversity equity and inclusion to provide a timely and much needed text for communication and media studies students and scholars This book covers several long standing as well as contemporary issues and controversies pertaining to media and youth such as violence cyberbullying and online harassment body image disturbances and beauty norms and responses to increasingly sophisticated marketing strategies It also fully explores the ways in which media and

technology use enriches the lives of children and teens and empowers them with positive implications for their sense of self learning and education sociality friendships and respect for others and knowledge of and action in the world around them In each of these lines of inquiry up to date theory and research findings relevant to diverse young media users and questions of access equity representation and inclusion make this a distinct approach to enhance students understanding of children media and technology This is an essential text for students of Media and Communication Studies taking courses such as Children and Media Children Teens and Media and Children Adolescents and Media as well as similar classes being taught in related departments

Children's Learning From Educational Television Shalom M. Fisch, 2014-04-08 Volume examines the work assessing the impact of educational television thus presenting the positive effects that television can have on children s lives For scholars in media studies effects education media ed child dev dev psych related areas

Mind and Media Patricia M. Greenfield, 2014-11-20 Patricia M Greenfield was one of the first psychologists to present new research on how various media can be used to promote social growth and thinking skills In this now classic she argues that each medium can make a contribution to development that each has strengths and weaknesses and that the ideal childhood environment includes a multimedia approach to learning In the Introduction to the Classic Edition Greenfield shows how the original edition set themes that have extended into contemporary research on media and child development and includes an explanation of how the new media landscape has changed her own research and thinking

Television, Sex Roles, and Children Kevin Durkin, 1985

Positive Images Breaking Stereotypes With Childrens Television Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Positive Images Breaking Stereotypes With Childrens Television**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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