

**Positions East Asia  
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Barlow, Tani, Senior Editor

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# Positions East Asia Cultures Critique

**Frances Vavrus, Lesley Bartlett**



## **Positions East Asia Cultures Critique:**

**Positions** ,1999     *Positions* Jing Wang,2001     **Positions** Tani E. Barlow,2001     *Positions* ,1997     **Positions**,  
**East Asia Cultures Critique** ,2001     *Positions East Asia Cultures Critique Volume 10* ,2002     *Positions* ,1999

*Recasting Red Culture in Proletarian Japan* Samuel Perry,2014-01-31 *Recasting Red Culture* turns a critical eye on the influential proletarian cultural movement that flourished in 1920s and 1930s Japan This was a diverse cosmopolitan and highly contested moment in Japanese history when notions of political egalitarianism were being translated into cultural practices specific to the Japanese experience Both a political and historiographical intervention the book offers a fascinating account of the passions and antinomies that animated one of the most admirable intellectual and cultural movements of Japan s twentieth century and argues that proletarian literature cultural workers and institutions fundamentally enrich our understanding of Japanese culture What sustained the proletarian movement s faith in the idea that art and literature were indispensable to the task of revolution How did the movement manage to enlist artists teachers and scientist into its ranks and what sorts of contradictions arose in the merging of working class and bourgeois cultures *Recasting Red Culture* asks these and other questions as it historicizes proletarian Japan at the intersection of bourgeois aesthetics radical politics and a flourishing modern print culture Drawing parallels with the experiences of European revolutionaries the book vividly details how cultural activists recast forms of modern culture into practices commensurate with the goals of revolution Weaving over a dozen translated fairytales poems and short stories into his narrative Samuel Perry offers a fundamentally new approach to studying revolutionary culture By examining the margins of the proletarian cultural movement Perry effectively redefines its center as he closely reads and historicizes proletarian children s culture avant garde wall fiction and a literature that bears witness to Japan s fraught relationship with its Korean colony Along the way he shows how proletarian culture opened up new critical spaces in the intersections of class popular culture childhood gender and ethnicity     *The Politics of Culture in the Shadow of Capital* Lisa Lowe,David Lloyd,1997-11-17 Global in scope but refusing a familiar totalizing theoretical framework the essays in *The Politics of Culture in the Shadow of Capital* demonstrate how localized and resistant social practices including anticolonial and feminist struggles peasant revolts labor organizing and various cultural movements challenge contemporary capitalism as a highly differentiated mode of production Reworking Marxist critique these essays on Asia Latin America the Caribbean North America and Europe advance a new understanding of cultural politics within the context of transnational neocolonial capitalism This perspective contributes to an overall critique of traditional approaches to modernity development and linear liberal narratives of culture history and democratic institutions It also frames a set of alternative social practices that allows for connections to be made between feminist politics among immigrant women in Britain women of color in the United States and Muslim women in Iran Egypt Pakistan and Canada the work of subaltern studies in India the Philippines and Mexico and antiracist social movements in North and South America the Caribbean and

Europe These connections displace modes of opposition traditionally defined in relation to the modern state and enable a rethinking of political practice in the era of global capitalism Contributors Tani E Barlow Nandi Bhatia Dipesh Chakrabarty Chungmoo Choi Clara Connolly Angela Davis Arturo Escobar Grant Farred Homa Hoodfar Reynaldo C Iletto George Lipsitz David Lloyd Lisa Lowe Martin F Manalansan IV Aihwa Ong Pragna Patel Jos Rabasa Maria Josefina Salda a Portillo Jaqueline Urla *Orientations* Kandice Chuh, Karen Shimakawa, 2001-09-03 A critical examination of what constitutes the varied positions grouped together as Asian American seen in relation to both American and transnational forces Mirroring the Japanese Empire Maki Kaneko, 2016-04-26 In this groundbreaking study of a subject intricately tied up with the controversies of Japanese wartime politics and propaganda Maki Kaneko reexamines the iconic male figures created by artists of y ga Western style painting between 1930 and 1950 Particular attention is given to prominent y ga painters such as Fujita Tsuguharu Yasui S tar Matsumoto Shunsuke and Yamashita Kiyoshi all of whom achieved fame for their images of men either during or after the Asia Pacific War By closely investigating the representation of male figures together with the contemporary politics of gender race and the body this profusely illustrated volume offers new insight into artists activities in late Imperial Japan Rather than adhering to the previously held model of unilateral control governing the Japanese Empire s visual regime the author proposes a more complex analysis of the role of Japanese male artists and how art functioned during an era of international turmoil **For Dignity, Justice, and Revolution** Heather Bowen-Struyk, Norma Field, 2016-01-14 A significant contribution to the body of English language scholarship and translation of Japanese proletarian literature Highly recommended Choice Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization dramatic inequality and imperial expansion In Japan literary youth men and women sought to turn their imaginations and craft to tackling the ensuing injustices with results that captured both middle class and worker farmer readers This anthology is a landmark introduction to Japanese proletarian literature from that period Contextualized by introductory essays forty expertly translated stories touch on topics like perilous factories predatory bosses ethnic discrimination and the myriad indignities of poverty Together they show how even intensely personal issues form a pattern of oppression Fostering labor consciousness as part of an international leftist arts movement these writers were also challenging the institution of modern literature itself This anthology demonstrates the vitality of the red decade long buried in modern Japanese literary history The thread of thought underlying the stories is as Edmund Wilson eloquently established in *To the Finland Station* one of the fundamental components of our contemporary consciousness Kyoto Journal An essential guidebook for navigating twentieth century Japan s literary and political terrain Edward Fowler University of California Irvine author of *San ya Blues* *Laboring Life in Contemporary Tokyo* Excellent translations of excellent writers John Whitter Treat Yale University author of *The Rise and Fall of Modern Japanese Literature* Lucidly structured The editors have also made the welcome decision to retain self censored and suppressed passages Japan Times Engaging and in depth Japan

Studies     *Urban Modernities in Colonial Korea and Taiwan* Jina E. Kim, 2019-05-15 *Urban Modernities* reconsiders Japanese colonialism in Korea and Taiwan through a relational study of modernist literature and urban aesthetics from the late colonial period. By charting intra Asian and transregional circulations of writers' ideas and texts, it reevaluates the dominant narrative in current scholarship that presents Korea and Taiwan as having vastly different responses to and experiences of Japanese colonialism. By comparing representations of various colonial spaces ranging from the nation, the streets, department stores, and print spaces, to underscore the shared experiences of the quotidian and the poetic, Jina E. Kim shows how the culture of urban modernity enlivened networks of connections between the colonies and destabilized the metropole-colony relationship, thus also contributing to the broader formation of global modernism.     *Traffic in Asian Women* Laura Hyun Yi Kang, 2020-08-14 In *Traffic in Asian Women*, Laura Hyun Yi Kang demonstrates that the figure of Asian women functions as an analytic with which to understand the emergence, decline, and permutation of U.S. power/knowledge at the nexus of capitalism, state power, global governance, and knowledge production throughout the twentieth century. Kang analyzes the establishment, suppression, forgetting, and illegibility of the Japanese military comfort system, 1932-1945, within that broader geohistorical arc. Although many have upheld the comfort women case as exemplary of both the past violation and the contemporary empowerment of Asian women, Kang argues that it has profoundly destabilized the imaginary unity and conceptual demarcation of the category. Kang traces how Asian women have been alternately distinguished and effaced as subjects of the traffic in women, sexual slavery, and violence against women. She also explores how specific modes of redress and justice were determined by several overlapping geopolitical and economic changes ranging from U.S. guided movements of capital across Asia and the end of the Cold War to the emergence of new media technologies that facilitated the global circulation of comfort women stories.     *Homoerotic Sensibilities in Late Imperial China* Cuncun Wu, 2004-08-02 *Homoerotic Sensibilities in Late Imperial China* is the richest exploration to date of late imperial Chinese literati interest in male love. Employing primary sources such as miscellanies, poetry, fiction, and flower guides, Wu Cuncun argues that male homoeroticism played a central role in the cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginal and disparaged during this period, the book also seeks to trace the relationship of homoeroticism to status and power. In addition to historical portraits and analysis, the book also advances the concept of sensibilities as a method for interpreting the complex range of homoerotic texts produced in late imperial China.     **Cultural Studies** Lawrence Grossberg, Janice Radway, 1996-02-15 First Published in 1996, Routledge is an imprint of Taylor & Francis, an information company.     *Transtopia in the Sinophone Pacific* Howard Chiang, 2021-04-06 As a broad category of identity, transgender has given life to a vibrant field of academic research since the 1990s. Yet the Western origins of the field have tended to limit its cross-cultural scope. Howard Chiang proposes a new paradigm for doing transgender history in which geopolitics assumes central importance. Defined as the antidote to transphobia, transtopia challenges a minoritarian view of transgender.

experience and makes room for the variability of transness on a historical continuum Against the backdrop of the Sinophone Pacific Chiang argues that the concept of transgender identity must be rethought beyond a purely Western frame At the same time he challenges China centrism in the study of East Asian gender and sexual configurations Chiang brings Sinophone studies to bear on trans theory to deconstruct the ways in which sexual normativity and Chinese imperialism have been produced through one another Grounded in an eclectic range of sources from the archives of sexology to press reports of intersexuality films about castration and records of social activism this book reorients anti transphobic inquiry at the crossroads of area studies medical humanities and queer theory Timely and provocative *Transtopia in the Sinophone Pacific* highlights the urgency of interdisciplinary knowledge in debates over the promise and future of human diversity **Doing Comparative Case Studies** Frances Vavrus, Lesley Bartlett, 2022-07-07 *Comparative Case Studies New Designs and Directions* extends the comparative case study methodology established by Bartlett and Vavrus and employed in many areas of social research especially in education This volume unites a diverse international group of education scholars whose work exemplifies the affordances and constraints of the comparative case study CCS approach and offers new theoretical and empirical directions for researchers In 11 engaging chapters experts in comparative education early childhood education peace education refugee education special education and teacher education discuss their use of the CCS approach to produce new ways of knowing and to address challenges of multi scalar and multi sited research The first section *Conceptualizing Cases and Case Selection* emphasizes the importance of carefully selecting cases during different phases of research while continuously reflecting on how these choices influence the findings The second section *Balancing Specificity and Generalizability* addresses the challenge of balancing the need for rich deep data while including multiple sites The third section *Enabling Processual Analysis across Sites and Scales* demonstrates the fit between the CCS approach and qualitative research that unfolds over time and space *Addressing the Transversal Axis* the fourth section showcases research with a strong temporal dimension The final section *New Directions* suggests inspiring and innovative methods Offering rich methodological examples and provocative discussion questions this volume will appeal to undergraduate and graduate students in education and research design courses and to scholars and policymakers in diverse fields seeking to design studies of complex phenomena at different sites and scales *Encyclopedia of Contemporary Chinese Culture* Edward Lawrence Davis, 2005 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company *Screening Post-1989 China* W. Ho, 2015-05-20 This unique book investigates the tug of war between the free market economy and authoritative state regulation in Chinese culture after 1989 Contextualizing close textual readings of cinematic and television texts both officially sanctioned and independently made Wing Shan Ho illuminates the complex process in which cultural producers and consumers negotiate with both the state and the market in articulating new forms of subjectivity Ho examines the types of Chinese subjects that the state applauds and aggrandizes in contrast to those that it condemns and attempts to

eliminate Her focus on the socialist spirit exposes inherent contradictions in the current Chinese project of nation building  
This comparative study shines a harsh light on these cultural products and on much more the confluence between commerce and politics and popular culture the interaction between state and individuals in popular culture and the complexity of governmentality in an era of globalization

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