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AND
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IDENTITY



*Precolonial Senegambia,
Sixteenth–Nineteenth Centuries*

Portuguese Style And Luso African Identity Precolonial Senegambia Sixteenth Nineteenth Centuries

Katrin Zwirgmaier



Portuguese Style And Luso African Identity Precolonial Senegambia Sixteenth Nineteenth Centuries:

"Portuguese" Style and Luso-African Identity Peter Mark, 2002 In this detailed history of domestic architecture in West Africa Peter Mark shows how building styles are closely associated with social status and ethnic identity Mark documents the ways in which local architecture was transformed by long distance trade and complex social and cultural interactions between local Africans African traders from the interior and the Portuguese explorers and traders who settled in the Senegambia region What came to be known as Portuguese style symbolized the wealth and power of Luso Africans who identified themselves as Portuguese so they could be distinguished from their African neighbors They were traders spoke Creole and practiced Christianity But what did this mean Drawing from travelers accounts maps engravings paintings and photographs Mark argues that both the style of Portuguese houses and the identity of those who lived in them were extremely fluid Portuguese Style and Luso African Identity sheds light on the dynamic relationship between identity formation social change and material culture in West Africa *A History of Portuguese Overseas Expansion 1400-1668* Malyn Newitt, 2004-11-05 A History of Portuguese Overseas Expansion 1400 1668 provides an accessible survey of how the Portuguese became so influential during this period and how Portuguese settlements were founded in areas as far flung as Asia Africa and South America Malyn Newitt examines how the ideas and institutions of a late medieval society were deployed to aid expansion into Africa and the Atlantic islands as well as how through rivalry with Castile this grew into a worldwide commercial enterprise Finally he considers how resilient the Portuguese overseas communities were surviving wars and natural disasters and fending off attacks by the more heavily armed English and Dutch invaders until well into the 1600s Including a detailed bibliography and glossary A History of Portuguese Overseas Expansion 1400 1668 is an invaluable textbook for all those studying this fascinating period of European expansion *The Portuguese in the Creole Indian Ocean* Fernando Rosa, 2015-10-14 This monograph is an exploration of the historical legacy of the Portuguese in the Indian Ocean in particular in Goa Macau Melaka and Malabar Instead of fixing the gaze on either the colonial or the indigenous it attempts to scrutinise a creole space that is rooted in Indian Ocean cosmopolitanism *A Country of Defiance* Mark W. Deets, 2023-10-24 A historiographical analysis of human geography and a social history of nationalist separatism and cultural identity in southern Senegal This book is a spatial history of the conflict in Casamance the portion of Senegal located south of The Gambia Mark W Deets traces the origins of the conflict back to the start of the colonial period in a select group of contested spaces and places where the seeds of nationalism and separatism took root Each chapter examines the development of a different piece of the still unrealized Casamanais nation river rice field forest school and stadium Each of these locations forms a spatial discourse of grievance that transformed space into place rendering a separatist nation from the pieces where a particular Casamanais identity emerged However not every Casamanais identified with these spaces and places in the same way Many refused to tie their beloved culture and landscape to the project of separatism revealing a layer

of counter mapping below that of the separatist leaders like Father Augustin Diamacoune Senghor and Mamadou Nkrumah. The Casamance conflict began on December 26 1982. After an oath taking ceremony in a sacred forest on the edge of Ziguinchor hundreds of separatists from the Movement of Democratic Forces of the Casamance (MFDC) marched into the town to remove the Senegalese flag in front of the regional governor's office and replace it with a white flag. The marchers were met by gendarmes who quickly found themselves outnumbered. Government surveillance, arrests and interrogations followed into the next year when gendarmes went to the sacred forest to stop another MFDC meeting. This time the separatists greeted the gendarmes with a burst of violence that left four dead, their bodies mutilated. Senegalese security responded with force, driving the separatists, armed only with improvised rifles, bows and arrows and machetes, into the forest. The Casamance conflict continues to the present day, so far having left more than five thousand dead, four hundred killed or maimed by land mines, and another eight hundred thousand living in a state of insecurity with limited possibility for economic development. Ordinary Casamanais on the Casamance River, in the rice fields, in the forests, in the schools and in the sports stadiums have demonstrated a diversity of opinions about the separatist project. Whether by the Senegalese state or by the separatists, these ordinary Casamanais have refused to be mapped. They have made the Casamance a country of defiance.

Networks and Trans-Cultural Exchange David Richardson, Filipa Ribeiro da Silva, 2014-11-27. Winner of the 2015 Choice Outstanding Academic Title Award. Studies of the South Atlantic commercial world typically focus on connections between Angola and Brazil and specifically on the flows of enslaved Africans from Luanda and the relations between Portuguese Brazilian traders and other agents and their local African and mulatto trading partners. While reaffirming the centrality of slaving activities and of the networks that underpinned them, this collection of new essays shows that there were major Portuguese Brazilian slave trading activities in the South Atlantic outside Luanda as well as the Angolan-Brazil axes upon which historians usually focus. In drawing attention to these aspects of the South Atlantic commercial world, we are reminded that this was a world of change and also one in which Portuguese Brazilian traders were unable to sustain in the face of competition from northern European rivals the dominant position in slave trading in Atlantic Africa that they had first established in the sixteenth century.

Racism and Ethnic Relations in the Portuguese-Speaking World Francisco Bethencourt, Adrian Pearce, 2012-08-30. The book covers the gamut of inter-ethnic experiences throughout the Portuguese speaking world from the sixteenth century to the present day, integrating history, sociology, social psychology, anthropology, literary and cultural studies.

The World and a Very Small Place in Africa Donald R. Wright, 2018-06-27. *The World and a Very Small Place in Africa* is a fascinating look at how contacts with the wider world have affected how people have lived in Niimi, a small and little known region at the mouth of West Africa's Gambia River for over a thousand years. Drawing on archives, oral traditions and published works, Donald R. Wright connects world history with real people on a local level through an exploration of how global events have affected life in Niimi. Thoroughly revised and updated throughout, this new

edition rests on recent thinking in globalization theory reflects the latest historiography and has been extended to the present day through discussion of the final years of Gambian President Yahya Jammeh's regime the role of global forces in the events of the 2016 presidential elections and the changes that resulted from these elections The book is supported throughout by photographs maps and Perspectives boxes that present detailed information on such topics as Alex Haley's Roots part set in Niumi why Gambians take the risky back way to reach Europe or Wiri Wiri the Senegalese soap that has Gambians' attention Written in a clear and personal style and taking a critical yet sensitive approach it remains an essential resource for students and scholars of African history particularly those interested in the impact of globalization on the lives of real people

The City and the Ocean I-Chun Wang, Jonathan White, 2012-01-24 Throughout history cities have been locations of human encounter Equally they have been contexts for the trade of goods and services for the evolution of various forms of urban space and for the production development and enrichment of culture and technology Many cities grew up along shorelines which themselves constitute some of the globe's most important cultural boundaries For above all else it is water that has separated but also connected different communities races religions and nations down through recorded time With the rapid advance in technologies of communication encounters between cultures have multiplied at a rate that no individual can follow or control The present book constitutes a space of memory in its own right one of its chief reasons for being that a group of diverse scholars herein maps certain key encounters between peoples past as well as present and the urgent issues generated in consequence No one person could have traced such diversity and made sense of it whereas a scholarly grouping of persons reporting on phenomena from around the world such as is provided here offers its readers a vision of global change and development With the twentieth and twenty-first centuries a new set of mega cities in Asia Africa and Latin America has emerged to challenge the primacy of European and North American metropolitan centres This expanded landscape is here interpreted with special attention as already mentioned to cities located at coastlines hence generally speaking more exposed to globalizing trends Migrants exiles and refugees ethnic and racial minorities as well as alternative or countercultural groupings continue to complicate the ways in which cities articulate their now pluralized identities in terms of and by means of literature history architecture social events and other forms of artistic and cultural production The international scholars whose work is assembled in these pages are well placed to engage with the intersecting themes and issues of the volume Contributors have mapped different examples from Homeric narrative through Renaissance drama and its representation of crossways of culture such as Rhodes and Malta to an earlier time in the development of a New World city such as Boston others look at the twentieth and twenty-first centuries complexity of great world cities and of oceanic migration or trade between them Shanghai Singapore London Detroit Shantou Macau and Saigon are some that are dealt with in detail Emphasis falls on both the historical reality of those contexts as well as how they have been culturally represented

Medieval and Renaissance Drama in England S. P. Cerasano, Heather Anne

Hirschfeld,2008-08 Reflecting a variety of scholarly interests this volume includes articles that range addressing Africans in Elizabeth London to chapel stagings to the theory and practice of domestic tragedy It also includes essays on the historical and theoretical issues relating to the evolution of dramatic texts and women at the theater *Portrait of an Island* Mark Hinchman,2015-12-01 The once famous trading center of Gor e S n gal today lies in the busy harbor of the modern city of Dakar From its beginnings as a modest outpost Gor e became one of the intersections which linked African trading routes to the European Atlantic trade Then as now people of all nationalities poured into the island Dutch English French and Portuguese came to trade with the Mande Moor Tukor and Wolf tribes Trading parties brought gold horses firewood mirrors books and more They built houses of various forms using American lumber French roof tiles freshly cut straw and pulverized seashells and furnished them in as cosmopolitan a fashion as the city itself Mark Hinchman s *Portrait of an Island* The Architecture and Material Culture of Gor e S n gal 1758 1837 considers the houses portraits and furnishings of the island s early modern inhabitants Multiple features of eighteenth century Gor e its demographic diversity the prominence of women leaders the phenomenon of identities in flux and the importance of commerce fashion and international trade argue for its place in the construction of an early global modernity In an examination of the built and natural landscape *Portrait of an Island* deciphers the material culture involved in the ever changing relationships amongst male female rich poor and slave

Navigations Malyn Newitt,2023-07-14 A critical reassessment of world shaping Portuguese voyages of discovery that places these quests in historical context The lasting impact of historic Portuguese voyages of discovery is unquestionable The slave trade the diaspora of the Sephardic Jews and the intercontinental spread of plants and animals all make clear these voyages long term global significance *Navigations* reexamines these Portuguese quests by placing them in their medieval and Renaissance settings It shows how these voyages grew out of a crusading ethos as well as long distance trade with Asia and Africa and developments in map making and ship design Malyn Newitt also narrates these voyages of discovery in the framework of Portuguese politics describing the role of the Portuguese ruling dynasty including its female members in the flowering of the Portuguese Renaissance the creation of the Renaissance state with its distinctive ideology and in the cultural changes that took place within a wider European context **The Ashgate Research Companion to Modern Imperial**

Histories John Marriott,2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which

colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade. Lastly in the twentieth century in particular empires began to fail and to fall. Part II *Spaces* studies the principal imperial formations of the modern world. Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations. The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature. In Part III *Themes* scholars think critically about some of the key features of imperial expansion and decline. These chapters are brief and many are provocative. They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire. The broad range of themes captures the vitality and diversity of contemporary scholarship on questions of empire and colonialism encompassing political, economic and cultural processes central to the formation and maintenance of empires as well as institutions, ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire. In these pages the reader will find the slave and the criminal, the merchant and the maid, the scientist and the artist alongside the structures which sustained their lives and their livelihoods. Overall the companion emphasises the diversity of imperial experience and process. Comprehensive in its scope, it draws attention to the particularities of individual empires rather than over-generalising as if all empires at all times and in all places behaved in a similar manner. It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire.

States of Imitation Patrice Ladwig, Ricardo Roque, 2020-06-16 Late Western colonialism often relied on the practice of imitating indigenous forms of rule in order to maintain power; conversely, indigenous polities could imitate Western sociopolitical forms to their own benefit. Drawing on historical ethnographic studies of colonialism in Asia and Africa, *States of Imitation* examines how the colonial state attempted to administer control and integrate its indigenous subjects through mimetic governmentality, as well as the ways indigenous states adopted these imitative practices to establish reciprocal ties with or to resist the presence of the colonial state.

Rewriting the African Diaspora in Latin America and the Caribbean Robert L. Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro-Latino experience in the Caribbean and South America. Utilizing both established and emerging approaches such as feminism and Atlantic studies, the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation-state. *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro-Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s. The book's arguments complicate Herskovits' insistence on Black culture being an exclusive reflection of African survivals, as well as Frazier's counter-claim of African American culture being a result of slavery and colonialism. This collection of thought-provoking essays extends the concepts of diaspora and transnationalism.

forcing the reader to reassess their present limitations as interpretive tools In the process Afro Latinos are rendered visible as national actors and transnational citizens This book was originally published as a special issue of African and Black Diaspora

The Oxford Guide to the Atlantic Languages of West Africa Friederike Lüpke, 2025-06-17 This volume presents the first book length overview of the Atlantic languages a small family of languages spoken mainly on the Atlantic coast of West Africa Languages in this area have been used in diverse multilingual societies with intense language contact for the whole of their known history and their genealogical relatedness and the impact of language contact on their lexicon and grammar have been widely debated The book is divided into four parts The first provides an introduction to language ecologies in the area and includes two accounts of the genealogical classification of Atlantic languages Chapters in the second part offer grammatical overviews of individual languages including the most important non Atlantic contact languages Casamance Creole and Mandinka while the third part explores Atlantic languages from a typological perspective with chapters that explore formal and semantic aspects of their nominal classification systems nominalization strategies their rich system of verbal extensions and the stem initial consonant mutation that is attested in a subset of languages The final part of the book investigates Atlantic languages in their social environments including the creation of creole identities secret languages Ajami writing practices language acquisition the spread and use of Fula as a lingua franca digital language practices and language ideologies The volume is an essential tool for linguists interested in the languages of West Africa language history and classification patterns of language use in Atlantic societies and typology and language contact more broadly

African American Religions, 1500-2000 Sylvester A. Johnson, 2015-08-06 This book provides a narrative historical postcolonial account of African American religions It examines the intersection of Black religion and colonialism over several centuries to explain the relationship between empire and democratic freedom Rather than treating freedom and its others colonialism slavery and racism as opposites Sylvester A Johnson interprets multiple periods of Black religious history to discern how Atlantic empires particularly that of the United States simultaneously enabled the emergence of particular forms of religious experience and freedom movements as well as disturbing patterns of violent domination Johnson explains theories of matter and spirit that shaped early indigenous religious movements in Africa Black political religion responding to the American racial state the creation of Liberia and FBI repression of Black religious movements in the twentieth century By combining historical methods with theoretical analysis Johnson explains the seeming contradictions that have shaped Black religions in the modern era

Ideas of Race: Oxford Bibliographies Online Research Guide Michael Guasco, 2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and

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The Oxford Handbook of African Archaeology Peter Mitchell, Paul Lane, 2013-07-04 Africa has the longest and arguably the most diverse archaeological record of any of the continents It is where the human lineage first evolved and from where Homo sapiens spread across the rest of the world Later it witnessed novel experiments in food production and unique trajectories to urbanism and the organisation of large communities that were not always structured along strictly hierarchical lines Millennia of engagement with societies in other parts of the world confirm Africa's active participation in the construction of the modern world while the richness of its history ethnography and linguistics provide unusually powerful opportunities for constructing interdisciplinary narratives of Africa's past This Handbook provides a comprehensive and up to date synthesis of African archaeology covering the entirety of the continent's past from the beginnings of human evolution to the archaeological legacy of European colonialism As well as covering almost all periods and regions of the continent it includes a mixture of key methodological and theoretical issues and debates and situates the subject's contemporary practice within the discipline's history and the infrastructural challenges now facing its practitioners Bringing together essays on all these themes from over seventy contributors many of them living and working in Africa it offers a highly accessible contemporary account of the subject for use by scholars and students of not only archaeology but also history anthropology and other disciplines

Muslim Interpreters in Colonial Senegal, 1850-1920 Tamba M'bayo, 2016-07-01 This book investigates the lives and careers of Muslim African interpreters employed by the French colonial administration in Saint Louis Senegal from the 1850s to the early 1920s It focuses on the lower and middle Senegal River valley in northern Senegal where the French concentrated most of their activities in West Africa during the nineteenth century The Muslim interpreters performed multiple roles as mediators military and expeditionary guides emissaries diplomatic hosts and treaty negotiators As cultural and political powerbrokers that straddled the colonial divide they were indispensable for French officials in their relations with African rulers and the local population As such a central concern of this book is the paradoxical and often contradictory roles the interpreters played in mediating between the French and Africans This book argues that the Muslim interpreters exemplified a paradox while serving the French administration they pursued their own interests and defended those of their local communities In doing so the interpreters strove to maintain some degree of autonomy Moreover this book contends that the interpreters occupied a vantage position as mediators to influence the construction of colonial discourse and knowledge because they channeled the

flow of information between the French and the African population Thus Muslim interpreters had the capacity to shape power relations between the colonizers and the colonized in Senegal Contours of Change Bala Saho, 2018-02-01 Based on a previously unexamined body of qadi court records as well as two hundred oral interviews in Wolof and Mandinka Contours of Change Muslim Courts Women and Islamic Society in Colonial Bathurst the Gambia 1905 1965 offers a new perspective on the impact of British rule in West Africa It focuses on the formation of present day Banjul and the role of law religion and gender relations Specifically this volume explores how colonization affected the evolution of women s understanding of the importance of law in securing their rights and how urban women used the new qadi court system to fight for greater rights in the domestic sphere The fascinating cases discussed in the text show that male Muslim judges often were sympathetic to women s claims and that as a result the qadi court created opportunities for women to acquire property rights and negotiate patriarchal relationships Contours of Change sheds light on African subjectivities and the broader social economic and political changes taking place in colonial Gambian society during the first half of the twentieth century This text breaks new ground in Senegambian history and makes a significant contribution to British colonial studies African legal studies Islam in Africa studies and women s history studies

Portuguese Style And Luso African Identity Precolonial Senegambia Sixteenth Nineteenth Centuries Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Portuguese Style And Luso African Identity Precolonial Senegambia Sixteenth Nineteenth Centuries**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Introduction

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