

BASSO PORTRAITS OF "THE WHITEMAN"

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"THE WHITEMAN"



Linguistic play and  
cultural symbols among  
the Western Apache

KEITH H. BASSO

with a foreword by Dell Hymes

# Portraits Of The Whiteman

**David L. Kozak**



## **Portraits Of The Whiteman:**

Portraits of 'the Whiteman' Keith H. Basso, 1979-08-31 Drawing on current theory in symbolic anthropology and sociolinguistics this interpretive essay investigates a complex form of joking based on material collected in a Western Apache community wherein Apaches stage carefully crafted imitations of Anglo Americans

**Portraits of 'the Whiteman'** Keith H. Basso, 1979-08-31 The Whiteman is one of the most powerful and pervasive symbols in contemporary American Indian cultures Portraits of the Whiteman linguistic play and cultural symbols among the Western Apache investigates a complex form of joking in which Apaches stage carefully crafted imitations of Anglo Americans and by means of these characterizations give audible voice and visible substance to their conceptions of this most pressing of social problems Keith Basso's essay based on linguistic and ethnographic materials collected in Cibecue a Western Apache community provides interpretations of selected joking encounters to demonstrate how Apaches go about making sense of the behaviour of Anglo Americans This study draws on theory in symbolic anthropology sociolinguistics and the dramaturgical model of human communication developed by Erving Goffman Although the assumptions and premises that shape these areas of inquiry are held by some to be quite disparate this analysis shows them to be fully compatible and mutually complementary

*Portraits of "The Whiteman"* Keith H. Basso, 1985

Portraits of "The Whiteman" Keith Hamilton Basso, 1979

Learning to See Sherman Wilcox, Phyllis Perrin Wilcox, 1997 As more and more secondary schools and colleges accept American Sign Language ASL as a legitimate choice for second language study Learning to See has become even more vital in guiding instructors on the best ways to teach ASL as a second language And now this groundbreaking book has been updated and revised to reflect the significant gains in recognition that deaf people and their native language ASL have achieved in recent years Learning to See lays solid groundwork for teaching and studying ASL by outlining the structure of this unique visual language Myths and misconceptions about ASL are laid to rest at the same time that the fascinating multifaceted elements of Deaf culture are described Students will be able to study ASL and gain a thorough understanding of the cultural background which will help them to grasp the language more easily An explanation of the linguistic basis of ASL follows leading into the specific and above all useful information on teaching techniques This practical manual systematically presents the steps necessary to design a curriculum for teaching ASL including the special features necessary for training interpreters The new Learning to See again takes its place at the forefront of texts on teaching ASL as a second language and it will prove to be indispensable to educators and administrators in this special discipline

**Killing the White Man's Indian** Fergus M. Bordewich, 1997-04-14 In the face of a new lightly romanticized view of Native Americans Killing the White Man's Indian bravely confronts the current myths and often contradictory realities of tribal life today Following two centuries of broken treaties and virtual government extermination of the savage redmen Americans today have recast Native Americans into another equally stereotyped role that of eternal victims politically powerless and weakened by poverty and alcoholism yet

whose spiritual ties with the natural world form our last best hope of salvaging our natural environment and ennobling our souls The truth however is neither as grim nor as blindly idealistic as many would expect The fact is that a virtual revolution is underway in Indian Country an upheaval of epic proportions For the first time in generations Indians are shaping their own destinies largely beyond the control of whites reinventing Indian education and justice exploiting the principle of tribal sovereignty in ways that empower tribal governments far beyond most American s imaginations While new found power has enriched tribal life and prospects and has made Native Americans fuller participants in the American dream it has brought tribal governments into direct conflict with local economics and the federal government Based on three years of research on the Native American reservations and written without a hidden conservative bias or politically correct agenda Killing the White Man s Indian takes on Native American politics and policies today in all their contradictory and controversial guises

**Indigenism** Alcida Rita Ramos,1998 Indigenous people comprise only 0.2% of Brazil s population yet occupy a prominent role in the nation s consciousness In her important and passionate new book anthropologist Alcida Ramos explains this irony exploring Indian and non Indian attitudes about interethnic relations Ramos contends that imagery about indigenous people reflects an ambivalence Brazil has about itself as a nation for Indians reveal Brazilians contradiction between their pride in ethnic pluralism and desire for national homogeneity Based on her more than thirty years of fieldwork and activism on behalf of the Yanomami Indians Ramos explains the complex ideology called indigenism She evaluates its meaning through the relations of Brazilian Indians with religious and lay institutions non governmental organizations official agencies such as the National Indian Foundation as well as the very discipline of anthropology Ramos not only examines the imagery created by Brazilians of European descent members of the Catholic church government officials the army and the state agency for Indian affairs she also scrutinizes Indians own self portrayals used in defending their ethnic rights against the Brazilian state Ramos thoughtful and complete analysis of the relation between indigenous people of Brazil and the state will be of great interest to lawmakers and political theorists environmental and civil rights activists developmental specialists and policymakers and those concerned with human rights in Latin America

**Orientalism & Occidentalism** Robin D. Gill,2004 1 Identity collective Japan 2 Orientalism Occidentalism 3 Intercultural communication stereotypes 4 Translation theory Japanese English 5 Japanese sociolinguistics Languages exotic to one another such as English and Japanese create false images of their respective speakers which form and confirm stereotypes that can be denied by Cultural Relativism but not disproved much less vanquished Being in denial is not the same as being cured This book like the author s seven books published in Japanese treats prejudice by uncovering its roots and exposing them to the healthy light of reason At the same time it rethinks Orientalism together with Occidentalism by including the Sinosphere s perspective of what is East and West While students of translation sociolinguistics and cross cultural studies may benefit most from the discussion there are copious notes and indices of names and of ideas the heart of the work is pure essay a work of travel by the path of language

that leads us through delicious nuances into important mysteries Robin D Gill is an American who began to study Japanese as an adult and published his first seven books in that language while working as an acquisitions editor and translation checker of fine nonfiction for Japanese publishers His most recent book and first in English *Rise Ye Sea Slugs* boasts close to 1000 holothurian haiku The three most common adjectives used by reviewers describing him and his work are eclectic erudite and fun

**Rethinking Classroom Participation** Katherine Schultz, 2009-10-30 Katherine Schultz examines the complex role student silence can play in teaching and learning Urging teachers to listen to student silence in new ways this book offers real life examples and proven strategies for rethinking classroom participation to include all students those eager to raise their hands to speak and those who may pause or answer in different ways from publisher description

**Disturbing Remains** Michael S. Roth, Charles G. Salas, 2001 In *Disturbing Remains* ten extraordinary scholars focus on the remembrance and representation of traumatic historical events in the twentieth century The volume opens with essays by David William Cohen Veena Das and Philip Gourevitch Their reflections on the narratives framing Robert Ouko's death in Kenya Sikh Hindu violence in India around the time of Indira Gandhi's assassination and the 1994 genocide of Tutsis by Hutus in Rwanda offer fresh insights into the genesis and aftermath of these tragedies The next four essays explore the expression of societal disaster in works of art and ritual Lenin's image Pablo Picasso's *Guernica* balsa figurines of whites made by the Kuna of Panama and Chinese fertility statuettes after Mao Zedong's Great Leap Forward are the subjects taken up by Leah Dickerman Carlo Ginzburg Carlo Severi and Jun Jing *Disturbing Remains* closes with three essays about the influence of the dead on the construction of shared identity István Rónavölgyi looks at how Hungarians have dealt with the 1956 revolution and its executed leader and Jürgen Rasmann and Saul Friedländer contemplate the public memory of the Holocaust in Germany and worldwide

**Inside Dazzling Mountains** David L. Kozak, 2013-01-01 *Inside Dazzling Mountains* provides fresh new translations of Native oral literatures of the Southwest a region of vital and varied cultures and languages The collection features songs stories chants and orations from the four major language groups of the Southwest Yuman Navaho Apachean Uto Aztecan and Kiowa Tanoan It combines translations of recordings made in the late nineteenth and early twentieth centuries with a rich array of newly recorded and produced materials attesting to the continued vitality and creativity of contemporary Native languages in the Southwest For southwestern linguistic and cultural traditions to be more widely recognized and appreciated retranslations of older works have been sorely needed Original translations were often flawed and culturally biased and made use of literary conventions that were familiar to Anglo Americans but foreign to the Native tribes themselves *Inside Dazzling Mountains* corrects these flaws and celebrates the diversity of Native languages spoken in the Southwest today Skillfully edited and translated by David L Kozak who offers a wealth of editorial tools for interpreting songs song sets myths stories and chants of the Southwest past and present this volume contributes to the continued vitality and cultural complexity of the region

*The Collection of American Silhouette Portraits*

Augustin-Amant-Constant-Fidèle Edouart,1913      *The Oxford Handbook of Taboo Words and Language* Keith Allan,2019  
This volume brings together experts from a wide range of disciplines to define and describe taboo words and language and to investigate the reasons and beliefs behind them It examines topics such as impoliteness swearing censorship taboo in deaf communities translation of tabooed words and the use of taboo in banter and comedy      Paintings and Sculpture in the Collection of the National Academy of Design: 1826-1925 David Bernard Dearing, National Academy of Design (U.S.),2004  
This is the first installment of a fully illustrated catalogue of the Academy's priceless collection of paintings and sculptures  
*Places of Memory* Alan Peshkin,2013-11-26 While visiting New Mexico the author was struck with the opportunity the state presents to explore the school community relationship in rural religious and multiethnic sociocultural settings In New Mexico the school community relationship can be learned within four major culture groups Indian Spanish American Mexican and Anglo Together studies of these culture groups form a portrait of schooling in New Mexico further documenting the range of ways that host communities in our educationally decentralized society use the prerogatives of local control to create schools that fit local cultural inclinations The first of four planned volumes this book studies the Pueblo Indians and Indian High School The school is a nonpublic state accredited off reservation boarding school for more than 400 Indian students A large majority of the students are from Pueblo tribes while others are from Navajo and Apache tribes As a state accredited school it subscribes to curricular safety and other requirements of New Mexico As a nonpublic school devoted to Indian students it has the prerogative to be as distinctive as the ethnic group it serves USE SHORT BLURB COPY FOR CATALOGS  
This ethnography of the Pueblo Indians and Indian High School explores some of the ways that host communities in our decentralized society use the prerogatives of local control to create schools that fit local cultural inclinations      **American Indians and the American Imaginary** Pauline Turner Strong,2015-11-17 American Indians and the American Imaginary considers the power of representations of Native Americans in American public culture The book's wide ranging case studies move from colonial captivity narratives to modern film from the camp fire to the sports arena from legal and scholarly texts to tribally controlled museums and cultural centres The author's ethnographic approach to what she calls representational practices focus on the emergence use and transformation of representations in the course of social life Central themes include identity and otherness indigenous cultural politics and cultural memory property performance citizenship and transformation American Indians and the American Imaginary will interest general readers as well as scholars and students in anthropology history literature education cultural studies gender studies American Studies and Native American and Indigenous Studies It is essential reading for those interested in the processes through which national tribal and indigenous identities have been imagined contested and refigured      **Portrait and Biographical Album of St. Joseph County, Michigan ... Together with Portraits and Biographies of All the Governors of the State and the Presidents of the United States** ,1889      **Lessons from Fort Apache** Marybeth Eleanor Nevins,2024 Lessons from Fort Apache is an

ethnography of Indigenous language dynamics on the Fort Apache reservation in Arizona with North American and global implications concerning language endangerment Moving beyond a narrow focus on linguistic documentation M Eleanor Nevins examines how the linguistics and cultural identities of Indigenous populations are attributed with meaning against other sociocultural concerns and interests While affirming the value of language documentation and maintenance Nevins also provides a much needed appraisal of the potential conflicts in authority claims and language practices between community members and the educators and scholars who research their linguistic heritage Nevins argues that the debates surrounding the revitalization of Indigenous languages need broadening to include larger questions of social mediation shifting cultural identities and the politics intrinsic to the relationship between Indigenous community members and university accredited experts such as language researchers and educators This engaging ethnography examines these questions and investigates the language dynamics of the Fort Apache Reservation including the unintended challenges that standardized textual models sometimes pose to local interests Nevins reveals the community s historical and contemporary concerns for language documentation maintenance and revitalization Lessons from Fort Apache demonstrates the need for language maintenance programs and for flexibility in finding politically sustainable forms of collaboration and exchange between researchers teachers and those community members who base their claims to an Indigenous language in alternate terms **Other**

**People's Children** Lisa Delpit, 2006-08-01 The classic groundbreaking analysis of the role of race in the classroom and a guide for teaching across difference from the MacArthur Award winning educator Phenomenal This book overcomes fear and speaks of truths truths that otherwise have no voice San Francisco Review of Books In this groundbreaking radical analysis of contemporary classrooms MacArthur Award winning author Lisa Delpit develops the theory that teachers must be effective cultural transmitters in the classroom where prejudice stereotypes and assumptions often breed ineffective education Delpit suggests that many academic problems attributed to children of color are actually the result of miscommunication as primarily white teachers educate other people s children and perpetuate the imbalanced power dynamics that plague our system Now a classic of educational thought and a must read for teachers administrators and parents striving to improve the quality of America s education system Other People s Children has sold over 150 000 copies since its original publication Winner of an American Educational Studies Association Critics Choice Award and Choice magazine s Outstanding Academic Book Award this anniversary edition features a new introduction by Delpit as well as important framing essays by Herbert Kohl and Charles Payne **Byron, Sully, and the Power of Portraiture** John Clubbe, 2017-11-28 Since the early

nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully s Byron has never before been the subject of scholarly study Beginning with his

discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject



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