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Patterns of Consciousness

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Patterns Of Consciousness An Essay On Coleridge

Richard Haven



Patterns Of Consciousness An Essay On Coleridge:

Patterns of Consciousness Richard Haven,1969 The pattern which I see in Coleridge s work is one which appears in his prose as well as in his poetry and a substantial part of this book is devoted to a consideration of the development and character of some of his speculative ideas I have not however included any comprehensive discussion of Coleridge s published prose works per se and the reader will find that while I have drawn on the published prose in various ways I have relied much more heavily on notebooks marginalia and letters Preface *Coleridge's Play of Mind* John Beer,2010-09-02 Each chapter takes a passage of Coleridge s life and characterizes the nature and function of a playful element in his consciousness *Coleridge's Writings* A. Taylor,1994-06-12 This is an important and illuminating collection however which could only have been assembled by a formidably learned scholar N Fruman Choice From Coleridge s vast writings this book assembles excerpts from Coleridge s inquiries into the workings of consciousness and the soul man s evolution and divergence from animals the varieties of human weakness and evil and the creation of culture and belief join to suggest an underlying coherence in Coleridge s interdisciplinary thought The editor has arranged material from an assortment of public and private writings and has provided linking commentary to the texts and notes This volume follows John Morrow s volume the first in the series On Politics and Society 1990 *Sources, Processes and Methods in Coleridge's 'Biographia Literaria'* Kathleen M. Wheeler,1980-11-27 This is Dr Wheeler s analysis of the Biographia Literaria one of the central prose texts of the Romantic period Charles J. Rzepka,1999 The Romantic poetas exemplified by Wordsworth Coleridge and Keatsis attracted to and made anxious by two opposite ideas of the self On the one hand he identifies with the inner self as a mind wholly at one with its perceptions and with the world as an image within it On the other hand since this inner self is wholly private the poet turns to others for confirmation of its reality either literally in direct confrontations or figuratively in the voice and workmanship of his text Because his dependence on others for a sense of his own reality jeopardizes the poet s feelings of self possession however he tries to minimize this threat by manipulating of preempting others responses to him Previous discussions of the Romantic self have focused on the self as a mental power immanent in the vision of the world it shapes Charles Rzepka now draws our attention to the poet s attitude toward the self as socially formed and confirmed and the effects of this attitude on Romantic poetry and perception Coleridge's Chrysopoetics Kiran Toor,2011-01-18 This book is an attempt to assess the creative potential of alchemy as a master trope in Coleridge s conception of authorship and imagination It begins with a challenge to the idea that an autonomous author is at the centre of a literary work This idea is crucial to the reception of literature and to the way in which concepts of originality and authorship are typically understood Against this marking out of an author as a singular autonomous and uniquely privileged self it is posited that for Coleridge authorship occurs in a transformative or alchemical interspace between the desire for self expression and the necessarily other determined nature of creativity Offering an alternative trajectory for the author Coleridge elaborates an imaginative

strategy in which the dislocation of the self from itself is the truest path to self expression and the author must become other in order to become more fully himself Demonstrating a unique link between plagiarism and creativity this book suggests that alchemy better than any other system accounts for Coleridge s propensity for plagiarism and for an aesthetic of artifice In an attempt to trace Coleridge s familiarity with Hermetic and alchemical discourses throughout his life it has been necessary to review works as varied as those of Plato Marsilio Ficino Ralph Cudworth Jacob Boehme Herman Boerhaave and F W J Schelling It is then suggested how Coleridge appropriates alchemical terminology to his own aesthetic and imaginative ends Unable to resolve the desire for aesthetic autonomy with the impossibility of asserting the self in one s own voice Coleridge plays in the hermeneutic interspace between selfhood and otherness creativity and counterfeit authority and artifice in order to arrive at an entirely unique strategy of alchemical self exposition Arriving at authorial selfhood through the odyssey of alterity Coleridge s play giarisms in this view do not violate the principles of originality but redefine them The book ends with a consideration of the necessarily negotiated fiction of all acts of imagination and authorship Coleridge's Spiritual Language Tim Fulford,1991-10-13 *Encyclopedia of Romanticism (Routledge Revivals)* Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars **The Emergence of Romanticism** Nicholas V. Riasanovsky,1995-05-18 Although primarily known as an eminent historian of Russia Nicholas Riasanovsky has been a longtime student of European Romanticism In this book Riasanovsky offers a refreshing and appealing new interpretation of Romanticism s goals and influence He searches for the origins of the dazzling vision that made the great early Romantic poets in England and Germany Wordsworth Coleridge Novalis and Friedrich Schlegel look at the world in a new way He stresses that Romanticism was produced only by Western Christian civilization with its unique view of humankind s relationship to God The Romantic s frantic and heroic striving after unreachable goals mirrors Christian beliefs in human inability to adequately address God speak to God or praise God Further Riasanovsky argues that Romantic thought had important political implications playing a key role in the rise of nationalism in Europe Offering a historical examination of an area often limited to literary analysis this book gracefully makes a larger historical statement about the nature and centrality of European Romanticism *Romantic Shakespeare* Younglim Han,2001 These two criticisms are based on the presumption that only a socially and intellectually elite reader is able to view the author s language in terms of its organic relationship with the text as a whole The Romantics focused on the interpretive reproduction

of Shakespeare through sympathetic identification with his characters BOOK JACKET

Patterns Of Consciousness An Essay On Coleridge Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Patterns Of Consciousness An Essay On Coleridge**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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