

CAMBRIDGE STUDIES IN SOCIAL
AND CULTURAL ANTHROPOLOGY

PATHOLOGY AND IDENTITY

*The work of Mother Earth
in Trinidad*



ROLAND LITTLEWOOD

Pathology And Identity The Work Of Mother Earth In Trinidad

Roland Littlewood



Pathology And Identity The Work Of Mother Earth In Trinidad:

Pathology and Identity Roland Littlewood, 1993-04-29 The first new religion in the Caribbean since Rastafari the Earth People draw on West African sources assert a nascent African identity and celebrate female creativity They argue that Black people are the guardians of a natural environment which is constantly under threat from European science In this 1993 book Dr Littlewood who is both a psychiatrist and a social anthropologist criticizes received ideas about pathology and creativity The founder's ideas emerged in her experience of cerebral disease and Dr Littlewood shows how the Earth People reinterpret radical personal experiences to build a community While naturalistic and personalistic interpretations of human life are both valid and necessary neither can be reduced to the other

Pathology and Identity Roland Littlewood, 2006-04-27 The Earth People of Trinidad draw on Yoruba sources to assert the particular power of female creativity This first new Caribbean religion since Rastafari is led by a woman Mother Earth whose ideas emerged from her experience of a cerebral disease The author Roland Littlewood who is both a psychiatrist and a social anthropologist offers a nonreductionist view on the relationship between pathology and creativity between the natural and the human sciences

Martha Brae's Two Histories Jean Besson, 2002 Based on historical research and more than thirty years of anthropological fieldwork this wide ranging study underlines the importance of Caribbean cultures for anthropology which has generally marginalized Europe's oldest colonial sphere Located at Spirit Possession, Modernity & Power in Africa Heike Behrend, 1999 In Africa as well as in Europe many spirits and their mediums are part of local as well as global cultures Christian spirits named Hitler Mussolini or King Bruce Bruce Lee flourish in a pantheon of new holy spirits in Uganda waging war against the government Spirits of airplanes engines guitars and angels are found in Central Africa and thunder snakes and rain as well as playboys and prostitutes inhabit the spirit world in West Africa Spirit possession cults have continued to proliferate even in the secular West and continue to be a subject of intense interest Despite the continuous expansion of the field some problems are only now beginning to be explored The experts in this volume focus on questions of power the history and inner dynamics of cults the role of gender and images of the other based on research conducted during the last fifteen years in Africa The contributors document changes taking place across the continent as possession beliefs and practices respond to new circumstances and address the shifting local implications of an increasingly global socio economy Gender ethnicity and class are examined as intersecting forces and features of spirit phenomena The case studies presented are richly contextualized history social organization and upheaval alternative religious options all are considered relevant to an understanding of possession forms Contributors Leslie Sharp Heike Behrend Adeline Masquelier Mathias Krings Jean Paul Colley Alexandra O de Sousa Susan Kenyon Tobias Wendl Ute Luig and Linda Giles Co published with James Currey Publishers U K The Wisconsin edition is not for sale in the United Kingdom the traditional British Commonwealth excepting Canada nor in Europe

Madness and the demand for recognition Mohammed Abouelleil Rashed, 2019-01-24 Madness is a

complex and contested term Through time and across cultures it has acquired many formulations for some madness is synonymous with unreason and violence for others with creativity and subversion elsewhere it is associated with spirits and spirituality Among the different formulations there is one in particular that has taken hold so deeply and systematically that it has become the default view in many communities around the world the idea that madness is a disorder of the mind Contemporary developments in mental health activism pose a radical challenge to psychiatric and societal understandings of madness Mad Pride and mad positive activism reject the language of mental illness and disorder reclaim the term mad and reverse its negative connotations Activists seek cultural change in the way madness is viewed and demand recognition of madness as grounds for identity But can madness constitute such grounds Is it possible to reconcile delusions passivity phenomena and the discontinuity of self often seen in mental health conditions with the requirements for identity formation presupposed by the theory of recognition How should society respond Guided by these questions this book is the first comprehensive philosophical examination of the claims and demands of Mad activism Locating itself in the philosophy of psychiatry Mad studies and activist literatures the book develops a rich theoretical framework for understanding justifying and responding to Mad activism s demand for recognition

Critical Approaches to Science and Religion Myrna Perez Sheldon,Ahmed Ragab,Terence Keel,2023-03-21 *Critical Approaches to Science and Religion* offers a new direction for scholarship on science and religion that examines social political and ecological concerns long part of the field but never properly centered The works that make up this volume are not preoccupied with traditional philosophical or theological issues Instead the book draws on three vital schools of thought critical race theory feminist and queer theory and postcolonial theory Featuring a diverse array of contributors it develops critical perspectives by examining how histories of empire slavery colonialism and patriarchy have shaped the many relationships between science and religion in the modern era In so doing this book lays the groundwork for scholars interested in speaking directly to matters such as climate change structural racism immigration health care reproductive justice and sexual identity

Pathologies of the West Roland Littlewood,2002 Psychiatry conventionally regards spirit possession and dramatic healing rituals in non European societies as forms of abnormality if not mental illness Roland Littlewood a psychiatrist and social anthropologist argues that it is necessary to take into account both social process and personal cultural meaning when explaining psychiatric illness and deviant behavior Littlewood brings anthropological and psychiatric literature to bear on case studies of self poisoning agoraphobia hysteria chronic fatigue syndrome post traumatic stress male sexual violence and eating disorders He contends that Western psychiatric illnesses are themselves possession states patterns by which individual agency is displaced through an idiom of alien intrusion whether of a spirit or a disease *Pathologies of the West* is simultaneously an original approach to psychiatric illness in its international perspective and an introduction to recent developments in the social anthropology of medicine It examines critically the relevance of phenomenological structural and ethological approaches to understanding

extreme personal experience Littlewood argues that anthropology must not simply provide a cultural alternative to sociological critiques of medicine psychiatry itself should take into account the ways in which cultural values are acted out by individuals

The Convict and the Colonel Richard Price, 2006 An election day massacre in colonial Martinique A mad artist who lives in a cave A satirical wooden bust of a white colonel The artist's banishment to the Devil's Island penal colony for impertinence And a young anthropologist who arrives in Martinique in 1962 on the eve of massive modernization In a stunning combination of scholarship and storytelling the award winning anthropologist Richard Price draws on long term ethnography archival documents cinema and street theater and Caribbean fiction and poetry to explore how one generation's powerful historical metaphors could so quickly become the next generation's trivial pursuit how memories of oppression inequality and struggle could so easily become replaced by nostalgia complicity and celebration A superb callaloo of a book Richard Price has a remarkable grasp of the literatures of the Caribbean and draws on this resource to explore the underlying insanity of the colonial experience as well as the bewildering complexities of the postcolonial world where memory is erased or invented according to the demands of a market modernity George Lamming author of *The Pleasures of Exile* By beautifully crafting elements as disparate as biographical data sociological studies literary sources and archival documents Richard Price's research is more fascinating than a piece of fiction Maryse Condé author of *I, Tituba Black Witch of Salem* Price does it again Mixing eras genres and voices he carries the reader through the contradictory streams of historical consciousness in the Caribbean island of Martinique The result is as complex and as enticing as the sea it evokes Michel Rolph Trouillot author of *Silencing the Past* Filled with insights that are at once theoretical methodological and ethnographic *The Convict and the Colonel* is required reading for anyone interested in colonialism memory and contemporary Caribbean societies Jennifer Cole American Ethnologist

The Shadows and Lights of Waco James D. Faubion, 2018-06-05 When James Faubion visited the site of the Branch Davidian compound after its conflagration what he found surprised him Though the popular imagination had relegated the site's millennialist denizens to the radical fringe Faubion found not psychopathology but a sturdy and comprehensive system for understanding the world He also found in the person of Amo Paul Bishop Roden a fascinating spokeswoman for that system Based on more than five years of fieldwork including extensive life history interviews with Roden Faubion interprets millennialism as a master pedagogy He reveals it as simultaneously a poetics a rhetoric a physics an approach to history a course of training a gnosis and an ethics Millennialism resists the categories that both academic and popular analysts use to discuss religion by melding the sacred and secular the spiritual and political and the transcendental and commonsensical In this respect and in others millennialism is a premodern pedagogy that has grown resolutely counter modern Yet mainstream culture sees in it not a critique of modernity but dangerous lunacy This disjunction prompts Faubion to investigate how the mainstream came to confine religion to an inner and other worldly faith an inquiry that allows him to account for the irrationalization of millennialism Against this historical

background we can discern the genealogy of Adventist millennialism and make sense of contemporary religious events including the actions of a small group in the central Texas prairie *Rastafari* Barry Chevannes, 2015-02-25 The first comprehensive work on the origins of the Jamaica based Rastafaris including interviews with some of the earliest members of the movement *Rastafari* is a valuable work with a rich historical and ethnographic approach that seeks to correct several misconceptions in existing literature the true origin of dreadlocks for instance It will interest religion scholars historians scholars of Black studies and a general audience interested in the movement and how Rastafarians settled in other countries

The Top Books of the Year Pathology And Identity The Work Of Mother Earth In Trinidad The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have captivated audiences this year.

Pathology And Identity The Work Of Mother Earth In Trinidad : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph.

Pathology And Identity The Work Of Mother Earth In Trinidad : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

Discover the Magic : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting.

These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://pinsupreme.com/results/browse/fetch.php/massively%20parallel%20computing%20with%20the%20dap.pdf>

Table of Contents Pathology And Identity The Work Of Mother Earth In Trinidad

1. Understanding the eBook Pathology And Identity The Work Of Mother Earth In Trinidad
 - The Rise of Digital Reading Pathology And Identity The Work Of Mother Earth In Trinidad
 - Advantages of eBooks Over Traditional Books
2. Identifying Pathology And Identity The Work Of Mother Earth In Trinidad
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pathology And Identity The Work Of Mother Earth In Trinidad
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pathology And Identity The Work Of Mother Earth In Trinidad
 - Personalized Recommendations
 - Pathology And Identity The Work Of Mother Earth In Trinidad User Reviews and Ratings
 - Pathology And Identity The Work Of Mother Earth In Trinidad and Bestseller Lists
5. Accessing Pathology And Identity The Work Of Mother Earth In Trinidad Free and Paid eBooks
 - Pathology And Identity The Work Of Mother Earth In Trinidad Public Domain eBooks
 - Pathology And Identity The Work Of Mother Earth In Trinidad eBook Subscription Services
 - Pathology And Identity The Work Of Mother Earth In Trinidad Budget-Friendly Options
6. Navigating Pathology And Identity The Work Of Mother Earth In Trinidad eBook Formats
 - ePub, PDF, MOBI, and More
 - Pathology And Identity The Work Of Mother Earth In Trinidad Compatibility with Devices
 - Pathology And Identity The Work Of Mother Earth In Trinidad Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pathology And Identity The Work Of Mother Earth In Trinidad
 - Highlighting and Note-Taking Pathology And Identity The Work Of Mother Earth In Trinidad
 - Interactive Elements Pathology And Identity The Work Of Mother Earth In Trinidad
8. Staying Engaged with Pathology And Identity The Work Of Mother Earth In Trinidad

- Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pathology And Identity The Work Of Mother Earth In Trinidad
9. Balancing eBooks and Physical Books Pathology And Identity The Work Of Mother Earth In Trinidad
- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pathology And Identity The Work Of Mother Earth In Trinidad
10. Overcoming Reading Challenges
- Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Pathology And Identity The Work Of Mother Earth In Trinidad
- Setting Reading Goals Pathology And Identity The Work Of Mother Earth In Trinidad
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Pathology And Identity The Work Of Mother Earth In Trinidad
- Fact-Checking eBook Content of Pathology And Identity The Work Of Mother Earth In Trinidad
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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