



Mr Bojangles

Richie Unterberger



Mr Bojangles:

Deathryde Michael P. Naughton, 2014-07-25 They say you can't cheat death well that doesn't stop these guys from trying James DeRossa is a natural born rebel Just released from Jackson County Jail he turns his back on the family funeral business in Detroit and heads out to Tinseltown to set up a heist and settle an old score Who better to hire than a group of unscrupulous undertakers Only this time they aren't burying anyone they're out to disinter 25 million in missing cash and ice But Detective Hank Gladwin brought his shovel to the party and is onto DeRossa when his list of suspects starts pushing up more than daisies These felons are all about to join a deadly procession and one hell of a ride *Deathryde Rebel Without a Corpse* is written in the hip offbeat satirical crime novel style of Elmore Leonard and Carl Hiaasen Fans of *Six Feet Under* or Evelyn Waugh's *The Loved One* should also appreciate this oddly entertaining book

Mr. Bojangles James Haskins, N. R. Mitgang, 1988 Here is the first biography of Bill Bojangles Robinson the most famous tap dancer who ever lived Written with the cooperation of many of Bill Robinson's friends and colleagues it is also a fascinating account of the heyday of American musical entertainment 16 pages of black and white photos

Morbid Curiosities: An Anthology of Unconventional Horror Stories AT Writing Workshop & Publication 2019, 2019-04-15 Vampires Werewolves Ghosts Not quite This anthology of horror peels back the veneer of normalcy to uncover the strange and spine-tingling fears lurking behind Created by the minds of Singapore American School's Advanced Topic Writing Workshop and Publication students this collection of twenty-five oddly specific horrors will make you look twice at everything from a Barbie doll to a ball of twine

[Einstein on the Beach: Opera beyond Drama](#) Jelena Novak, John Richardson, 2019-12-06 Philip Glass and Robert Wilson's most celebrated collaboration the landmark opera *Einstein on the Beach* had its premiere at the Avignon Festival in 1976 During its initial European tour Metropolitan Opera premiere and revivals in 1984 and 1992 *Einstein* provoked opposed reactions from both audiences and critics Today *Einstein* is well on the way itself to becoming a canonized avant-garde work and it is widely acknowledged as a profoundly significant moment in the history of opera or musical theater *Einstein* created waves that for many years crashed against the shores of traditional thinking concerning the nature and creative potential of audiovisual expression Reaching beyond opera its influence was felt in audiovisual culture in general in contemporary avant-garde music performance art avant-garde cinema popular film popular music advertising dance theater and many other expressive commercial and cultural spheres Inspired by the 2012-2015 series of performances that re-contextualized this unique work as part of the present-day nexus of theoretical political and social concerns the editors and contributors of this book take these new performances as a pretext for far-reaching interdisciplinary reflection and dialogue Essays range from those that focus on the human scale and agencies involved in productions to the mechanical and post-human character of the opera's expressive substance A further valuable dimension is the inclusion of material taken from several recent interviews with creative collaborators Philip Glass Robert Wilson and Lucinda Childs each of these sections comprising knee plays or short

intermezzo sections resembling those found in the opera *Einstein on the Beach* itself The book additionally features a foreword written by the influential musicologist and cultural theorist Susan McClary and an interview with film and theater luminary Peter Greenaway as well as a short chapter of reminiscences written by the singer songwriter Suzanne Vega

Bob Dylan—All the Songs Philippe Margotin, Jean-Michel Guesdon, 2017-02-07 The most comprehensive account of Bob Dylan's Nobel Prize winning work yet published with the full story of every recording session every album and every single released during his nearly 60 year career *Bob Dylan All the Songs* focuses on Dylan's creative process and his organic unencumbered style of recording It is the only book to tell the stories many unfamiliar even to his most fervent fans behind the more than 500 songs he has released over the span of his career Organized chronologically by album Margotin and Guesdon detail the origins of his melodies and lyrics his process in the recording studio the instruments he used and the contribution of a myriad of musicians and producers to his canon **Airman**, 1972 Paralian Liam Klenk, 2017-02-06 *Paralian* has won best debut book at the 2016 Rainbow Awards It has also been named as Recommended Read by several book review platforms including Bookmuse Bookbag Reader's Favorite etc **Pickers and Poets** Craig E. Clifford, Craig Hillis, 2016-10-01 Many books and essays have addressed the broad sweep of Texas music its multicultural aspects its wide array and blending of musical genres its historical transformations and its love hate relationship with Nashville and other established music business centers This book however focuses on an essential thread in this tapestry the Texas singer songwriters to whom the contributors refer as ruthlessly poetic All songs require good lyrics but for these songwriters the poetic quality and substance of the lyrics are front and center Obvious candidates for this category would include Townes Van Zandt Michael Martin Murphey Guy Clark Steve Fromholz Terry Allen Kris Kristofferson Vince Bell and David Rodriguez In a sense what these songwriters were doing in small intimate live music venues like the Jester Lounge in Houston the Chequered Flag in Austin and the Rubaiyat in Dallas was similar to what Bob Dylan was doing in Greenwich Village In the language of the times these were folksingers Unlike Dylan however these were folksingers writing songs about their own people and their own origins and singing in their own vernacular This music like most great poetry is profoundly rooted That rootedness in fact is reflected in the book's emphasis on place and the powerful ways it shaped and continues to shape the poetry and music of Texas singer songwriters From the coffeehouses and folk clubs where many of the founders got their start to the Texas flavored festivals and concerts that nurtured both their fame and the rise of a new generation the indelible stamp of origins is inseparable from the work of these troubadour poets Please see the listing for the print edition to view the table of contents for this title **space.time.narrative** Frank den Ouden, 2016-12-05 Making exhibitions is a collaborative art producing is a multi layered unity of ideas and objects of invention and manifestation of content and form However there is an antagonistic dimension to it because content and form are traditionally represented by the entirely different realms of curator and designer Future successful developments in exhibition making are dependent on whether this gap of antagonism

can be bridged space time narrative calls for a paradigmatic shift of focus It puts forward a unique approach breaking down traditional barriers and offering a wide ranging theoretical context redefining and expanding the parameters and the dynamics of the exhibition format in terms of an open narrative environment which at its roots displays deep similarities with performance on stage or installation in urban and rural space The book breaks new ground by looking at the exhibition as a cultural format firstly within a great sweep of the arts in general weaving a web of philosophical museological linguistic and media theoretical references which expands the contextual field of the profession It then offers unique and important insights from within in extreme close up by bringing together interviews with six of the leading exhibition designers who discuss the dynamics of the medium its interactive dimensions the soft parameters of the exhibition and how to get to grips with the format as a complex narrative space in which the public takes part Curator and designer should reposition themselves professionally at the heart of the axis which divides or connects content and form *Eight Miles High* Richie

Unterberger, 2003-05 *Eight Miles High* documents the evolution of the folk rock movement from mid 1966 through the end of the decade This much anticipated sequel to *Turn Turn Turn* 00330946 the acclaimed history of folk rock's early years portrays the mutation of the genre into psychedelia via California bands like the Byrds and Jefferson Airplane the maturation of folk rock composers in the singer songwriter movement the re emergence of Bob Dylan and the creation of country rock the rise of folk rock's first supergroup CSN the origination of British folk rock and the growing importance of major festivals from Newport to Woodstock Based on firsthand interviews with such folk rock visionaries as Jorma Kaukonen Roger McGuinn Donovan Judy Collins Jim Messina Dan Hicks and dozens of others

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