

Mozart Speaks: Views on Music, Musicians, and the World

Marshall, Robert L.

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Mozart Speaks Views On Music Musicians And The World

Murray Steib



Mozart Speaks Views On Music Musicians And The World:

Mozart Speaks Wolfgang Amadeus Mozart, 1991 *Mozart Speaks* is a tapestry of letters documents contemporary accounts and insightful commentary a guide to Mozart's thoughts on almost every subject Topically organized excerpts from Mozart's writings convey his daily preoccupations and pleasures his experience of the musician's life and his observations as he traveled throughout Europe At the heart of the book are Mozart's ideas about music his artistic code his teaching methods and his views on the art and craft of composition Book jacket

Mozart Speaks Robert L. Marshall, 1995 This text includes letters documents contemporary accounts and commentary to act as a musical companion and guide to Mozart's daily life His artistic codes teaching methods and views on composition are illuminated with musical examples

You, Your Child and Music Barbara Schneiderman, 2011-08-05 Pianist author lecturer and beloved teacher Barbara Schneiderman shows how parent and child can come together around the joys of making music This book is both playful and profound clearly describing how to engage and transform children of all ages into lovers of music listening and performing Chapters range from ways to inspire beginning students to detailed analysis of music theory and composition They reflect the author's remarkable career which began when she performed on the radio at age 11 An admiring listener recommended her to Sydney Foster the first of several renowned teachers including Horazio Frugoni Walter Piston and Aube Tzerko She conducted a Musical Nursery for the children of graduate students in the living room of her married student apartment at Harvard She went on to provide private lessons to award winning students in both the Suzuki and traditional system Her master classes were in great demand around the country Barbara gained degrees from Harvard the Royal Academy in London and the University of California San Diego and enjoyed a long career of amateur and professional chamber music recitals An earlier book *Confident Music Performance The Art of Preparing* is considered a classic in the field

Mozart's Letters, Mozart's Life Robert Spaethling, 2014-10-27 A wonderful collection that gives Mozart a voice as a son husband brother and friend New York Times Book Review Mozart's honesty his awareness of his own genius and his contempt for authority all shine out from these letters Sunday Times London In *Mozart's Letters Mozart's Life* Robert Spaethling presents Mozart in all the rawness of his driving energies Spectator preserved in the zany often angry effervescence of his writing Observer Where other translators have ignored Mozart's atrocious spelling and tempered his foul language Robert Spaethling's new translations are lively and racy and do justice to Mozart's restlessly inventive mind Daily Mail Carefully selected and meticulously annotated this collection of letters should be on the shelves of every music lover BBC Music Magazine

Mozart's Piano Sonatas John Irving, 1997-04-17 An examination of Mozart's piano sonatas showing them to be a microcosm of the composer's changing style

Interpreting Mozart Eva Badura-Skoda, Paul Badura-Skoda, 2018-12-07 Originally published in German as *Interpreting Mozart on the Keyboard* in 1957 this definitive work on the performance of Mozart's works has greatly influenced students and scholars of keyboard literature and of Mozart Now in a completely

updated and revised edition this book includes the last half century of scholarship on Mozart's music addressing the elements of performance and problems that may occur in performing Mozart's works on modern instruments The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart's works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music **Mozart - 15 Intermediate Piano Pieces (Songbook)** Elena Abend, 2007-02-01 Schirmer Performance Editions Featuring music that spans nearly all of Mozart's career this collection offers wonderful teaching literature for the intermediate level student These pieces prepare the pianist for the technical and musical challenges found in more advanced Mozart literature such as the Piano Sonatas Includes the often taught Adagio for Glassharmonica and Funeral March for Signor Maestro Contrapunto and audio of these seldom recorded pieces Contents Adagio in C major for Glass Harmonica KV 356 617a Allegro in F major KV 15a Andantino in E flat major KV 236 588b Contradance in D major Das Donnerwetter KV 534 Contradance in G major KV 269b Funeral March for Signor Maestro Contrapunto K 453a Gavotte in F major KV 299b German Dance in C major KV 605 No 3 Minuet in F major KV 1d Minuet in F major KV 5 Minuet in F major from KV 6 Minuet in G major KV 15y Piece for Clavier in F major KV 33B Rondo in C major KV 334 320b Rondo in F major KV 15hh Essays on Literature and Music (1967-2004) by Steven Paul Scher, 2004-01-01 The present volume meets a frequently expressed demand as it is the first collection of all the relevant essays and articles which Steven Paul Scher has written on Literature and Music over a period of almost forty years in the field of Word and Music Studies Scher The Daniel Webster Professor of German and Comparative Literature at Dartmouth College Hanover NH USA is one of the founding fathers of Word and Music Studies and a leading authority in what is in the meantime a well established intermedial field He has published very widely in a variety of journals and collections of essays which until now have not always been easy to lay one's hands on His work covers a wide range of subjects and comprises theoretical methodological and historical studies which include discussions of Ferruccio Busoni Thomas Mann Bertolt Brecht Judith Weir the Talking Heads and many others and which pay special attention to E T A Hoffmann and German Romanticism The range and depth of these studies have made him the mastermind of Word and Music Studies who has defined the basic aims and objectives of the discipline This volume is of interest to literary scholars and musicologists as well as comparatists and all those concerned about the rapidly expanding field of Intermedia Studies

The Cambridge Companion to The Magic Flute Jessica Waldo, 2023-11-02 A comprehensive up to date resource providing an essential framework for understanding Mozart's most performed opera and its extraordinary afterlife

The Bleeding of Mozart Lucien Karhausen, 2011

Compositional Choices and Meaning in the Vocal Music of J. S. Bach Mark A. Peters, Reginald L. Sanders, 2020-07-06 Compositional Choices and Meaning in the Vocal Music of J. S. Bach collects seventeen essays by leading Bach scholars. The authors each address in some way such questions of meaning in J. S. Bach's vocal compositions including his Passions, Masses, Magnificat, and cantatas with particular attention to how such meaning arises out of the intentionality of Bach's own compositional choices or in Part IV in particular how meaning is discovered and created through the reception of Bach's vocal works. And the authors do not consider such compositional choices in a vacuum but rather discuss Bach's artistic intentions within the framework of broader cultural trends, social, historical, theological, musical, etc. Such questions of compositional choice and meaning frame the four primary approaches to Bach's vocal music taken by the authors in this volume as seen across the book's four parts: Part I How might the study of historical theology inform our understanding of Bach's compositional choices in his music for the church cantatas, Passions, masses? Part II How can we apply traditional analytical tools to understand better how Bach's compositions were created and how they might have been heard by his contemporaries? Part III What can we understand anew through the study of Bach's self-borrowing, i.e., parody, which always changed the earlier meaning of a composition through changes in textual content, compositional characteristics, the work's context within a larger composition, and often the performance context from court to church, for example? Part IV What can the study of reception teach us about a work's meanings in Bach's time, during the time of his immediate successors, and at various points since then, including our present? The chapters in this volume thus reflect the breadth of current Bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding Bach's compositions.

Topics in Musical Interpretation Sezi Seskir, David Hyun-su Kim, 2022-09-29 While interpretation of musical scores is amongst the most frequent of musical activities, it is also strangely one of the least researched. This collection of essays seeks to remedy this deficit by illuminating ways in which today's curious musician, interested in probing beyond the dictates of a faintly understood score, can engage more deeply and thoughtfully with the act of interpretation. Skilful musical interpretation draws on a vast range of knowledges. The chapters of this collection accordingly address a similarly broad set of issues including notation, rhetoric, theory, historiography, performers past and present, instrument builders, concert presenters, reception history, and more. Written by leading experts from a variety of musical subdisciplines, these essays are designed to be accessible and practically relevant for musical performance. Many of the chapters utilize case studies and as such will be useful for university and conservatory level students as well as music scholars. The chapters in this book were originally published as a special issue of the *Journal of Musicological Research*.

Divas and Scholars Philip Gossett, 2024-05-31 Winner of the 2007 Otto Kinkeldey Award from the American Musicological

Society and the 2007 Deems Taylor Award from the American Society of Composers Authors and Publishers Divas and Scholars is a dazzling and beguiling account of how opera comes to the stage filled with Philip Gossett's personal experiences of triumphant and even failed performances and suffused with his towering and tonic passion for music Writing as a fan a musician and a scholar Gossett the world's leading authority on the performance of Italian opera brings colorfully to life the problems and occasionally the scandals that attend the production of some of our most favorite operas Gossett begins by tracing the social history of nineteenth century Italian theaters in order to explain the nature of the musical scores from which performers have long worked He then illuminates the often hidden but crucial negotiations opera scholars and opera conductors and performers What does it mean to talk about performing from a critical edition How does one determine what music to perform when multiple versions of an opera exist What are the implications of omitting passages from an opera in a performance In addition to vexing questions such as these Gossett also tackles issues of ornamentation and transposition in vocal style the matters of translation and adaptation and even aspects of stage direction and set design Throughout this extensive and passionate work Gossett enlivens his history with reports from his own experiences with major opera companies at venues ranging from the Metropolitan and Santa Fe operas to the Rossini Opera Festival at Pesaro The result is a book that will enthrall both aficionados of Italian opera and newcomers seeking a reliable introduction to it in all its incomparable grandeur and timeless allure

International Handbook of Giftedness and Talent K. A. Heller, F. J. Mönks, R. Subotnik, Robert J. Sternberg, 2000-12-18 The first edition of this popular reference work was published in 1993 and received critical acclaim for its achievement in bringing together international perspectives on research and development in giftedness and talent Scholars welcomed it as the first comprehensive volume in the field and it has proved to be an indispensable resource to researchers Since the first edition the scholarly field of giftedness and talent studies has expanded and developed welcoming contributions from researchers in related disciplines Several theoretical frameworks outlined in the first edition have now been empirically tested and a number of new trends have emerged The Second Edition of the International Handbook of Giftedness and Talent provides an invaluable research tool to academics researchers and students interested in the field of giftedness and talent The contributors are renowned in the field and the broad range of topics on giftedness that have been studied in the past century right up to the late 1990s are represented in this volume It is truly international in scope bringing together leading scholars and teachers from all around the world This new edition has been fully updated and rewritten and includes 22 completely new chapters It provides a comprehensive review and critical synthesis of significant theory a unique cross national perspective with contributions from over 100 distinguished authors covering 24 nations significant contributions from scholars working in related fields an increased focus on empirically supported scholarship and is arranged for quick and easy reference with comprehensive subject and author indexes

Mozart the Performer Dorian Bandy, 2023-12-05 An innovative study of the ways performance influenced Mozart's

compositional style We know Mozart as one of history's greatest composers But his contemporaries revered him as a multi-instrumentalist a dazzling improviser and the foremost keyboard virtuoso of his time When he composed it was often with a single aim in mind to set the stage quite literally for compelling and captivating performances He wrote piano concertos not with an eye to posterity but to give himself a repertoire with which to flaunt his keyboard wizardry before an awestruck public The same was true of his sonatas string quartets symphonies and operas all of which were painstakingly crafted to produce specific effects on those who played or heard them amusing stirring and ravishing colleagues and consumers alike Mozart the Performer brings to life this elusive side of Mozart's musicianship Dorian Bandy traces the influence of showmanship on Mozart's style showing through detailed analysis and imaginative historical investigation how he conceived his works as a series of dramatic scripts Mozart the Performer is a book for anyone who wishes to engage more deeply with Mozart's artistry and legacy and understand why centuries later his music still captivates us *On Mozart* James M.

Morris,1994-11-25 A collection of essays which explore Mozart from various perspectives suggesting the complexity of his character and his achievement *Reader's Guide to Music* Murray Steib,2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology **The Harvard Biographical Dictionary of Music** Don Michael Randel,1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E's Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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