

MOVING ON

The Heroines of Shirley Ann Grau,
Anne Tyler, and Gail Godwin



SUSAN S. KISSEL

Moving On The Heroines Of Shirley Ann Grau Anne Tyler And Gail Godwin

Duane Carr



Moving On The Heroines Of Shirley Ann Grau Anne Tyler And Gail Godwin:

Moving on Susan S. Kissel, 1996 A background synthesis freshly discussing the work of Chopin McCullers O'Connor Mitchell and Welty leads to extended treatment of the novels of Shirley Ann Grau whose protagonists keepers of the house remain their fathers daughters of Anne Tyler whose characters are fatherless and homeless at home and Gail Godwin whose daughter heroines learn the necessity of autonomy

A Question of Class Duane Carr, 1996 Rednecks have long been subjects of scorn and ridicule especially in the South because of an antebellum caste and class system parts of which persist to this day In A Question of Class Carr probes the historical and sociological reasons for the descent of rednecks into poverty their inability to rise above it and their continuing subjugation to a stereotype developed by others and too often accepted by themselves Carr also records the progress in southern fiction of this negative stereotype from antebellum writers who saw rednecks as threats to the social order to post Civil War writers who lamented the lost potential of these people and urged sympathy and understanding to modern writers who reverted in some sense to Old South attitudes and finally to contemporary writers who point toward a more democratic acceptance of this much maligned group

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

Wingless Flights Danny Miller, 1996 Surveys images of mountain women from the 1880s to the 1950s in the writings of authors including Mary Noailles Murfree Edith Summers Kelley James Still and Harriette Arnow Shows changes in descriptions of mountain women from non native to native depictions from romantic to realistic presentations and from emphasis on victimization and drudgery to emphasis and strength and endurance Includes a few bandw photos Paper edition unseen 21 95 Annotation copyrighted by Book News Inc Portland OR

The Intellectual in Twentieth-Century Southern Literature Tara Powell, 2012-01-09 Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O'Connor's ironic view of interlockchuls to Gail Godwin's southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O'Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts's fiction often includes dislocated academics while McLaurin's superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts that may estrange educated blacks

from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation

On their own premises: Southern Women Writers and the Homeplace Constante González Groba, 2011-11-28 Centrat en les obres de Kate Chopin Elizabeth Madox Roberts Zora Neale Hurston Lillian Smith Eudora Welty Alice Walker Llegix Smith Jill McCorkle i Bobbie Ann Mason aquest llibre analitza el retrat ambivalent de l'espai domèstic descrit per les escriptores del sud Les qüestions més profundes de gènere raça i classe en una societat tradicional com la del sud americà es manifesten precisament dins l'esfera domèstica on l'espai sovint un mitjà crucial de dominació Les escriptores contemporànies del sud sovint han utilitzat la transformació de la llar i els seus significats com una nova font per a la ficció Han estat explorant formes noves i antigues d'imaginar el que podria ser una llar i la seva narrativa diu molt de la manera en la qual el treball els llocs i la família contribueixen a la creació d'un altre en el sud contemporani

Vigilante Women in Contemporary American

Fiction A. Graham-Bertolini, 2011-09-26 Graham Bertolini provides the first analysis of vigilante women in contemporary American fiction She develops a dynamic model of vigilante heroines using literary and feminist theory and applies it to important texts to broaden our understanding of how law and culture infringe upon women's rights

The Bitch is Back

Sarah Appleton Aguiar, 2001 When she wrote *The Robber Bride* Margaret Atwood created a really villainous villain who happened to be a woman partly in reaction to the fact that in Western literature the most meaty wicked and therefore interesting parts always seemed to go to male characters Aguiar English Murray State U cites the beacon shone by Atwood in introducing her study which discusses the dawning in contemporary literature of the season of the bitch a re-evaluation and reclaiming of female toughness thorniness and just plain badness in which women characters are also portrayed as more complete possessed of motivations and strongly individual Annotation copyrighted by Book News Inc Portland OR

Race and Repast Urszula Niewiadomska-Flis, 2022-12-15 *Race and Repast* Foodscapes in Twentieth Century Southern Literature examines the literary foodscapes of the American South from Jim Crow era kitchens where White and Black Southerners reacted against racial mores to the public dining spaces where Southerners probed the limits of racial identity to the lunch counters that became touchstones of the Black Freedom movement Mining literary texts by iconic authors like Ernest Gaines and Walker Percy to demonstrate that food reflects and refracts power Urszula Niewiadomska Flis wields food studies as a revelatory lens through which to view a radically segregated society that was often on the cusp of violence Niewiadomska Flis also provides a rich and succinct introduction to scholarship in Southern studies and food studies making *Race and Repast* a compelling read that offers countless insights to experts as well as readers exploring these areas of research for the first time

He Said, She Says Mica Howe, Sarah Appleton Aguiar, 2001-09 The essays in this volume demonstrate the range of revisioning of women's reinterpretations of patriarchal texts Women's responses are reaching beyond the story and into the primal bases for narrative the philosophies theologies psychology politics and archetypal geneses that comprise the

origins of narrative itself He Said She Says brings together myriad perspectives that cover such primal narratives as the Bible the Torah mythology traditional literary texts male depictions of female sexuality patriarchal Marxism American democracy and multiculturalism

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