

NATIONAL GEOGRAPHIC

AN

THE MAKING OF THE NATIONAL PARKS

AMERICAN

KIM HEACOX

IDEA



FOREWORD BY JIMMY CARTER

Making Of The National Parks An American Idea

Kim Heacox



Making Of The National Parks An American Idea:

An American Idea Kim Heacox, 2009 This authoritative and beautifully illustrated book traces the evolution of the American land ethic from the 1600s to the creation of the national park service in 1916 with an Epilogue featuring the work of Ansel Adams 175 illustrations

National Parks Forever Jonathan B. Jarvis, T. Destry Jarvis, 2022-05-27 Two leaders of the National Park Service provide a front row seat to the disastrous impact of partisan politics over the past fifty years and offer a bold vision for the parks future The US National Parks what environmentalist and historian Wallace Stegner called America s best idea are under siege Since 1972 partisan political appointees in the Department of the Interior have offered two conflicting views of the National Park Service NPS one vision emphasizes preservation and science based decision making and another prioritizes economic benefits and privatization These politically driven shifts represent a pernicious existential threat to the very future of our parks For the past fifty years brothers Jonathan B and T Destry Jarvis have worked both within and outside NPS as leaders and advocates National Parks Forever interweaves their two voices to show how our parks must be protected from those who would open them to economic exploitation while still allowing generations to explore and learn in them Their history also details how Congress and administration appointees have used budget and staffing cuts to sabotage NPS s ability to manage the parks and even threatened their existence Drawing on their experience Jarvis and Jarvis make a bold and compelling proposal that it is time for NPS to be removed from the Department of the Interior and made an independent agency similar to the Smithsonian Institution giving NPS leaders the ability to manage park resources and plan our parks protection priorities and future

[The Making of the National Parks ; an American Idea](#) Kim Heacox, 2004

[The Routledge Handbook of Religious and Spiritual Tourism](#) Daniel H. Olsen, Dallen J. Timothy, 2021-07-29 The Routledge Handbook of Religious and Spiritual Tourism provides a robust and comprehensive state of the art review of the literature in this growing sub field of tourism This handbook is split into five distinct sections The first section covers past and present debates regarding definitions theories and concepts related to religious and spiritual tourism Subsequent sections focus on the supply and demand aspects of religious and spiritual tourism markets and examine issues related to the management side of these markets around the world Areas under examination include religious theme parks the UNESCO branding of religious heritage gender and performance popular culture pilgrimage environmental impacts and fear and terrorism among many others The final section explores emerging and future directions in religious and spiritual tourism and proposes an agenda for further research Interdisciplinary in coverage and international in scope through its authorship and content this will be essential reading for all students researchers and academics interested in Tourism Religion Cultural Studies and Heritage Studies

[With Distance in His Eyes](#) Scott Raymond Einberger, 2018-04-16 One of America s most significant architects of conservation and the environment Stewart Udall comes to life in this environmental biography Perhaps no other public official or secretary of the interior has ever had as much success in environmental protection natural

resource conservation and outdoor recreation opportunity creation as Udall A progressive Mormon born and raised in rural Arizona Udall served as the U S Secretary of the Interior under the presidential cabinets of John F Kennedy and Lyndon Baines Johnson from 1961 1969 During these eight years he established dozens of new national park units and national wildlife refuges wrote the Endangered Species Preservation Act lobbied for unpolluted water and offered ways to beautify urban spaces and bring the impoverished out of poverty Later in life he continued as an advocate for conservation and the environment specifically by proposing solutions to the challenges associated with global warming and the widespread use of oil What can we learn from this farsighted individual In a day and age of partisan politics poor congressional approval ratings and global warming and climate change this captivating biography offers a profound and historical record into Udall s life long devotion to environmental issues he cared about most deeply issues more relevant today than they were then Intimate moments include Udall s learning of the Kennedy assassination his push for civil rights for African Americans his meeting in the U S S R with Nikita Khrushchev the first Kennedy cabinet member to do so and his warnings about global warming 50 years prior to Al Gore s Nobel Prize winning film

The Parks Belong to the People Joe Weber, Selima Sultana, 2024-04 In examining the 424 units of the U S national park system geographers Joe Weber and Selima Sultana focus attention on the historical geography of the system as well as its present distribution covering the diversity of places under the control of the National Park Service NPS This includes the famous national parks such as the Grand Canyon Yellowstone and Yosemite and the lesser known national monuments memorials lakeshores seashores rivers recreation areas preserves reserves parkways historic sites historic parks and a range of battlefields as well as more than twenty additional sites not fitting into any of these categories such as the White House The geographic view of The Parks Belong to the People sets it apart from others that have taken a solely historical approach Where parks are located what they are near where their visitors come from and how land use and activities are organized within parks are some of the fundamental issues discussed The majority of units in the NPS are devoted to recreation areas or historic sites such as battlefields archaeological sites or sites devoted to a specific person and this is reflected in the authors approach What we think of as a national park has changed over the years and will continue to change Weber and Sultana emphasize changing social and political environments in which NPS units were created and the roles they serve such as protecting scenery providing wildlife habitats preserving history and serving as scientific laboratories and places for outdoor recreation The authors also focus on parks as public facilities and sites of economic activities National parks were created by people for people to enjoy at great cost and with great benefit They cannot be understood without taking this human context into account

Saving Yellowstone Megan Kate Nelson, 2023-04-25 A narrative of adventure and exploration Saving Yellowstone is also a story of Indigenous resistance the expansive reach of railroad photographic and publishing technologies and the struggles of Black southerners to bring racial terrorists to justice It reveals how the early 1870s were a turning point in the nation s history as white Americans ultimately abandoned the the

higher ideal of equality for all people creating a much more fragile and divided United States

National Geographic Treasures, *Natural Selections* Alan Andrew MacEachern, 2001 During the Depression the Canadian National Parks Branch was under pressure to make the park system truly national to bring the advantages of parks to all provinces In Atlantic Canada however it found itself dealing with an environment that was far different from what it was accustomed to in Western Canada The land areas were smaller flatter and having been settled for generations could hardly be considered wild Wildlife was smaller and less numerous *Sacred Wonderland* Thomas S. Bremer, *Colonial Geographies, Tourist Imaginaries, and Mystical Landscapes* Sophia Rose Arjana, 2025-11-28 The first study to examine the intersection between imaginative geographies and mystical tourism this book presents a detailed discussion of how tourism is linked to mystical experiences consumer products and wellness resorts The many forms of colonialism have enabled governments colonial agents settlers writers and artists to reorder the world as a new space that mystifies invasion occupation and reterritorialization as it reestablishes a new binary of what is natural and what is unnatural Colonial Geographies Tourist Imaginaries and Mystical Landscapes provides an account of this colonial practice and its influence on the creation of mystical landscapes in modern tourism Including case studies on more familiar cases of colonialism such as Kenya and Algeria which are known as Europe's classic colonies as well as settler colonies including the United States of America its Pacific colony in the Hawaiian Islands and Israel this book examines how colonial culture inserted itself into these spaces and looks to anti colonial and indigenous voices to help us understand and counter this mystification This engaging and accessible work bridges cultural theory sociology of religion and human geography and tourism studies through an examination of film television theme parks travel and leisure activities focused on the wellness industry to illustrate how imaginative geographies function in European and American colonial and imperial projects **In the Footsteps of Darwin: Geoheritage, Geotourism and Conservation in the Galapagos Islands** Daniel Kelley, Kevin Page, Diego Quiroga, Raul Salazar, 2019-01-18 This book provides the first ever overview of and guide to the geological setting and related features of the famous volcanically active Galapagos Islands as well as an in depth analysis of the setting's relationship to the region's unique and iconic ecology and its conservation Further it provides an introduction to human settlement and activity on the islands including the transition from subsistence to a fishing economy and more recently tourism all in the context of increasingly restrictive conservation regulations Importantly the book also explores the development of the concept and practice of sustainable development across the islands as a framework for future economic development pursuing an approach that reconciles the needs of the resident population with conservation of this fragile environment The book is intended for a broad readership from those engaged in geological and ecological studies college and university educators and conservation practitioners to more general visitors to the islands **Framing Nature** Yolonda Youngs, 2024-06 Winner of the 2024 John Brinkerhoff Jackson Prize from American Association of Geographers The Grand

Canyon of the Colorado River is an internationally known feature of the North American landscape attracting more than five million visitors each year. A deep cultural visual and social history has shaped the Grand Canyon's environment into one of America's most significant representations of nature. Yet the canyon is more than a vacation destination, a movie backdrop, or a scenic viewpoint; it is a real place as well as an abstraction easily summoned in the minds of Americans. The Grand Canyon or the idea of it is woven into the fabric of American cultural identity and serves as a cultural reference point, an icon. In *Framing Nature*, Yolonda Youngs traces the idea of the Grand Canyon as an icon and the ways people came to know it through popular imagery and visual media. She analyzes and interprets more than fourteen hundred visual artifacts, including postcards, maps, magazine illustrations, and photographs of the Grand Canyon, supplemented with the words and ideas of writers, artists, explorers, and other media makers from 1869 to 2022. Youngs considers the manipulation and commodification of visual representations and shifting ideas, values, and meanings of nature, exploring the interplay between humans and their environments and how visual representations shape popular ideas and meanings about national parks and the American West. *Framing Nature* provides a novel interpretation of how places, especially national parks, are transformed into national and environmental symbols.

[A Walk in the Park](#) Kevin Fedarko, 2024-05-28. A New York Times Bestseller, Winner of the 2024 National Outdoor Book Award in Outdoor Literature, Winner of the 2025 Andrew Carnegie Medal for Excellence in Nonfiction, Named a Best Book of the Year by the New York Times, Air Mail, Smithsonian Magazine, and Financial Times. A triumph. Fedarko doesn't describe awe; he induces it. The New York Times Book Review: "Passionate, memorable, life-affirming." The Wall Street Journal: "From the author of the beloved bestseller *The Emerald Mile*, a rollicking and poignant account of an epic 750-mile odyssey on foot through the heart of America's most magnificent national park and the grandest wilderness on earth. Two friends, zero preparation, one dream. A few years after quitting his job to follow an ill-advised dream of becoming a guide on the Colorado River, Kevin Fedarko was approached by his best friend, National Geographic photographer Pete McBride, with a vision as bold as it was harebrained. Together they would embark on an end-to-end traverse of the Grand Canyon, a journey that McBride promised would be a walk in the park. Against his better judgment, Fedarko agreed, unaware that the small cluster of experts who had completed the crossing billed it as the toughest hike in the world. The ensuing ordeal, which lasted more than a year, revealed a place that was deeper, richer, and far more complex than anything the two men had imagined and came within a hair's breadth of killing them both. They struggled to make their way through a vertical labyrinth of thousand-foot cliffs and crumbling ledges where water is measured out by the teaspoon and every step is fraught with peril, and where even today there is still no trail along the length of the country's best-known and most iconic park. Along the way, veteran long-distance hikers ushered them into secret pockets invisible to the millions of tourists gathered on the rim, where only a handful of humans have ever laid eyes. Members of the canyon's eleven Native American tribes brought them face-to-face with layers of history that forced them to reconsider myths at the center of our national parks and exposed them to the

threats of commercial tourism Even Fedarko's dying father who had first pointed him toward the canyon more than forty years earlier but had never set foot there himself opened him to a new way of seeing the landscape And always there was the great gorge itself austere and unforgiving but suffused with magic drenched in wonder and redeemed by its own transcendent beauty A singular portrait of a sublime place A Walk in the Park is a deeply moving plea for the preservation of America's greatest natural treasure

The National Parks Barry Mackintosh, 1985 *Restoring a Presence* Peter Nabokov, Lawrence Loendorf, 2016-01-18 Placing American Indians in the center of the story Restoring a Presence relates an entirely new history of Yellowstone National Park Although new laws have been enacted giving American Indians access to resources on public lands Yellowstone historically has excluded Indians and their needs from its mission Each of the other flagship national parks Glacier Yosemite Mesa Verde and Grand Canyon has had successful long term relationships with American Indian groups even as it has sought to emulate Yellowstone in other dimensions of national park administration In the first comprehensive account of Indians in and around Yellowstone Peter Nabokov and Lawrence Loendorf seek to correct this administrative disparity Drawing from archaeological records Indian testimony tribal archives and collections of early artifacts from the Park the authors trace the interactions of nearly a dozen Indian groups with each of Yellowstone's four geographic regions Restoring a Presence is illustrated with historical and contemporary photographs and maps and features narratives on subjects ranging from traditional Indian uses of plant mineral and animal resources to conflicts involving the Nez Perce Bannock and Sheep Eater peoples By considering the many roles Indians have played in the complex history of the Yellowstone region authors Nabokov and Loendorf provide a basis on which the National Park Service and other federal agencies can develop more effective relationships with Indian groups in the Yellowstone region

The Paradox of Preservation Laura Alice Watt, 2017 Point Reyes National Seashore has a long history as a working landscape with dairy and beef ranching fishing and oyster farming yet since 1962 it has also been managed as a National Seashore The Paradox of Preservation chronicles how national ideals about what a park ought to be have developed over time and what happens when these ideals are implemented by the National Park Service NPS in its efforts to preserve places that are also lived in landscapes Using the conflict surrounding the closure of the Drakes Bay Oyster Company Laura Alice Watt examines how NPS management policies and processes for land use and protection do not always reflect the needs and values of local residents Instead the resulting landscapes produced by the NPS represent a series of compromises between use and protection and between the area's historic pastoral character and a newer vision of wilderness A fascinating and deeply researched book The Paradox of Preservation will appeal to those studying environmental history conservation public lands and cultural landscape management and to those looking to learn more about the history of this dynamic California coastal region

The Nature State Wilko Hardenberg, 2017-07-14 Following the industrial revolution and post war exponential increase in human population and consumption conservation in myriad forms has been one particularly visible way in which

the government and its agencies have tried to control manage or produce nature for reasons other than raw exploitation Using an interdisciplinary approach and including case studies from across the globe this edited collection brings together geographers sociologists anthropologists and historians in order to examine the degree to which socio political regimes facilitate and shape the emergence and development of nature states Natural Resources and Sustainability Daniel E. Vasey, Sarah E. Fredericks, Lei Shen, Shirley Thompson, 2011-12-08 Natural Resources and Sustainability explores how human needs and desires from sustenance and shelter to recreation and travel have spurred the consumption of Earth s material resources Scientists ecologists and other expert authors present the historical impact of commercial activities in industries as varied as fisheries agriculture energy and mineral extraction discuss the global distribution and use of renewable and nonrenewable resources and focus on innovative approaches for the future Readers will learn why renewal doesn t necessarily put a resource beyond harm and why the no free lunch adage applies to all natural resources *Dispossessing the Wilderness* Mark David Spence, 1999-04-15 National parks like Yellowstone Yosemite and Glacier preserve some of this country s most cherished wilderness landscapes While visions of pristine uninhabited nature led to the creation of these parks they also inspired policies of Indian removal By contrasting the native histories of these places with the links between Indian policy developments and preservationist efforts this work examines the complex origins of the national parks and the troubling consequences of the American wilderness ideal The first study to place national park history within the context of the early reservation era it details the ways that national parks developed into one of the most important arenas of contention between native peoples and non Indians in the twentieth century

Whispering the Strategies of Language: An Mental Journey through **Making Of The National Parks An American Idea**

In a digitally-driven world where displays reign great and immediate connection drowns out the subtleties of language, the profound secrets and mental subtleties concealed within phrases often get unheard. Yet, located within the pages of **Making Of The National Parks An American Idea** a fascinating fictional value pulsing with organic thoughts, lies an exceptional quest waiting to be undertaken. Penned by a skilled wordsmith, this charming opus encourages readers on an introspective journey, softly unraveling the veiled truths and profound impact resonating within the very cloth of each word. Within the psychological depths of the poignant evaluation, we shall embark upon a genuine exploration of the book is core subjects, dissect their interesting publishing model, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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