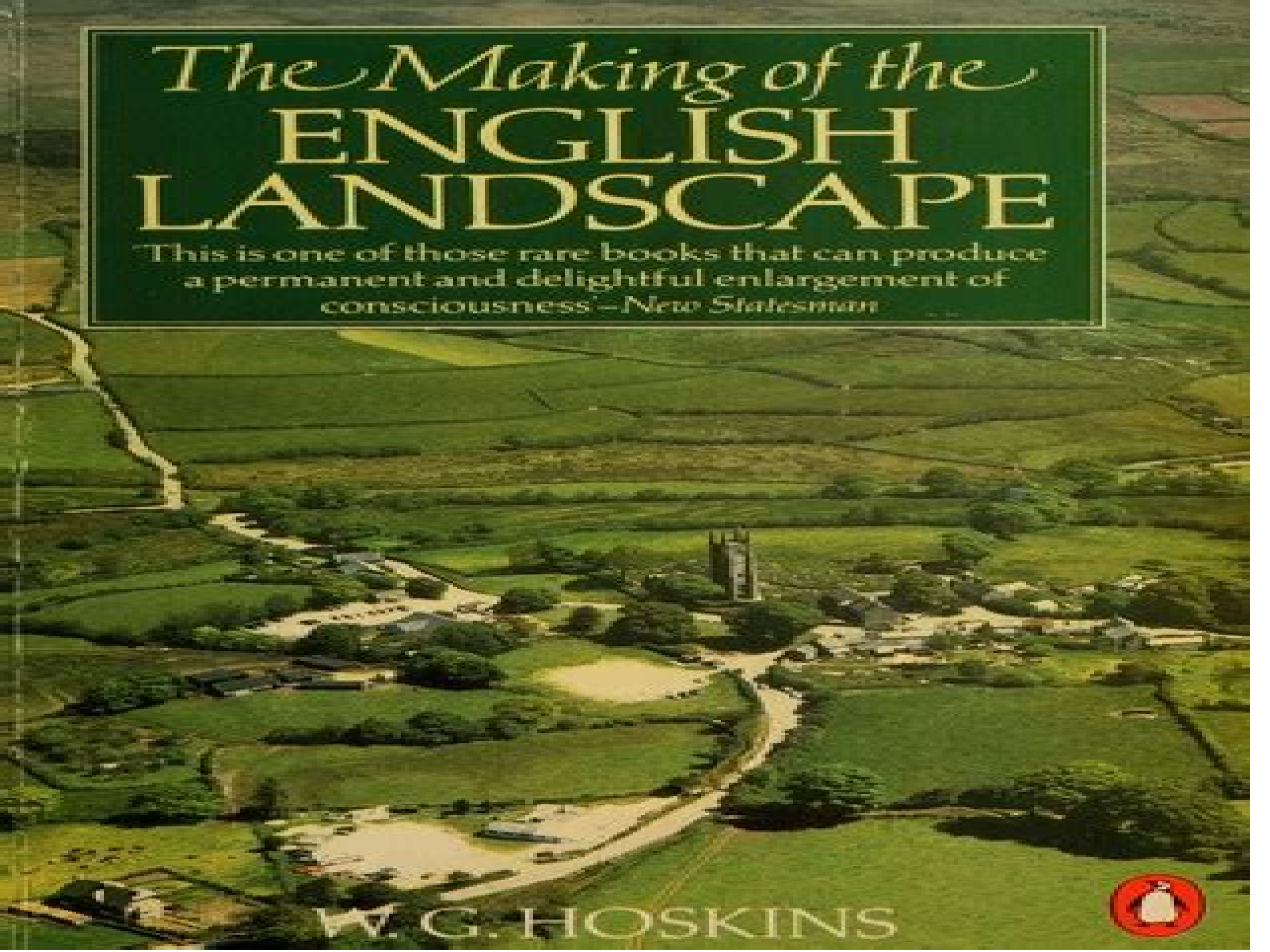


An aerial photograph of a rural English landscape. A river winds through the center of the image, surrounded by lush green fields and patches of trees. In the middle ground, a small village is visible, featuring a prominent church tower. The landscape is divided into various fields and hedgerows, typical of the English countryside.

The Making of the ENGLISH LANDSCAPE

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W. G. HOSKINS



Making Of The English Landscape

Jonathan Bate

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dissolution of the monasteries the replacement of castles by country houses the ongoing enclosure of fields and the growth of towns

Landscapes Decoded Susan Oosthuizen, 2006 Presenting the research into the landscape history of the Bourn Valley west of Cambridge this book is published as the first volume in a series of mid length monographs on unusual subjects within local and regional history It is illustrated throughout with maps and photos [English Landscapes and Identities](#)

Chris Gosden, Chris Green, Anwen Cooper, Miranda Creswell, Victoria Donnelly, Tyler Franconi, Roger Glyde, Zena Kamash, Sarah Mallet, Laura Morley, Daniel Stansbie, Letty ten Harkel, 2021-05-06 Long before the Norman Conquest of 1066 England saw periods of profound change that transformed the landscape and the identities of those who occupied it The Bronze and Iron Ages saw the introduction of now familiar animals and plants such as sheep horses wheat and oats as well as new forms of production and exchange and the first laying out of substantial fields and trackways which continued into the earliest Romano British landscapes The Anglo Saxon period saw the creation of new villages based around church and manor with ridge and furrow cultivation strips still preserved today The basis for this volume is The English Landscapes and Identities project which synthesised all the major available sources of information on English archaeology to examine this crucial period of landscape history from the middle Bronze Age c 1500 BC to the Domesday survey c 1086 AD It looks at the nature of archaeological work undertaken across England to assess its strengths and weaknesses when writing long term histories Among many other topics it examines the interaction of ecology and human action in shaping the landscape issues of movement across the landscape in various periods changing forms of food over time an understanding of spatial scale and questions of enclosing and naming the landscape culminating in a discussion of the links between landscape and identity The result is the first comprehensive account of the English landscape over a crucial 2500 year period It also offers a celebration of many centuries of archaeological work especially the intensive large scale investigations that have taken place since the 1960s and transformed our understanding of England's past

Interpreting the Landscape Michael Aston, 2002-09-11 Most places in Britain have had a local history written about them Up until this century these histories have addressed more parochial issues such as the life of the manor rather than explaining the features and changes in the landscape in a factual manner Much of what is visible today in Britain's landscape is the result of a chain of social and natural processes and can be interpreted through fieldwork as well as from old maps and documents Michael Aston uses a wide range of source material to study the complex and dynamic history of the countryside illustrating his points with aerial photographs maps plans and charts He shows how to understand the surviving remains as well as offering his own explanations for how our landscape has evolved

British and Irish Archaeology, 1994

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Angela Wright, Catherine Spooner, Dale Townshend, 2021-08-19 The first volume to provide an interdisciplinary comprehensive history of twentieth and twenty first century Gothic culture

Landscape John Wylie, 2007-08-07 A stimulating introduction this book explores the concept of landscape in theories and writings of the last

twenty to thirty years to aid students in fully comprehending this vast and complex topic

The English Landscape Garden Tim Richardson, 2024-10-22 Smooth lawns glassy pools cool garden temples mysterious woodland glades evocative statuary the 18th century English landscape garden offers a transcendent vision of Arcadia a world of rich escapism peopled by gods and goddesses young lovers and dairymaids poets and philosophers This sumptuous beautifully photographed volume celebrates this quintessentially British creation arguably its greatest artform taking you on a tour of 20 of the finest surviving gardens including Studley Royal Yorkshire a dreamy valley garden which culminates with a view down and across the ruins of a Cistercian abbey Stowe Buckinghamshire the great politically motivated garden of its day boasting the ensemble masterpiece that is William Kent's Elysian Fields Chiswick House London Lord Burlington's experiment in neoclassical architecture Petworth Sussex of Capability Brown who eschewed the symbolism of earlier generations but created instead his own powerful vision of pastoral Arcadia Hawkstone Park Shropshire designed to elicit a thrill of fear in visitors as they traverse rocky precipices and encounter live hermits Including much new research and specially commissioned photographs this is a book to dive into and be transported to an idyllic dream realm

The Public Value of the Humanities Jonathan Bate, 2011-01-27 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com Recession is a time for asking fundamental questions about value At a time when governments are being forced to make swingeing savings in public expenditure why should they continue to invest public money funding research into ancient Greek tragedy literary value philosophical conundrums or the aesthetics of design Does such research deliver value for money and public benefit Such questions have become especially pertinent in the UK in recent years in the context of the drive by government to instrumentalize research across the disciplines and the prominence of discussions about economic impact and knowledge transfer In this book a group of distinguished humanities researchers all working in Britain but publishing research of international importance reflect on the public value of their discipline using particular research projects as case studies Their essays are passionate sometimes polemical often witty and consistently thought provoking covering a range of humanities disciplines from theology to architecture and from media studies to anthropology

Writing the Rural Professor Paul J Cloke, Professor Marcus A Doel, Dr David Matless, PhD, Professor Nigel Thrift, Dr Martin Phillips, 1994-07-28 This book arises out of an ESRC project devoted to an examination of the economic social and cultural impacts of the service class on rural areas The research was an attempt to document these impacts through close empirical work in a set of three rural communities but something happened on the way The authors found that the rural became a real sticking point Respondents used it in different ways as a bludgeon as a badge as a barometer to signify many different things security identity community domesticity gender sexuality ethnicity nearly always by drawing on many different sources the media the landscape friends and kin animals It became abundantly clear that the rural whatever chameleon form it took was a prime and deeply felt determinant of the

actions of many respondents Yet it was also clear that to the authors they possessed no theoretical framework that could allow them to negotiate the rural to deconstruct its diverse nature as a category Rather each of the extended essays in the book is an attempt by each author to draw out one aspect of the rural by drawing on different traditions in social and cultural theory

The Fayum Landscape Claire J. Malleson, 2019-04-19 Located some one hundred kilometers southwest of Cairo the Fayum region has long been regarded as unique often described in terms that conjure up images of an idealized Garden of Eden In *An Egyptian Landscape* Claire Malleson takes a novel approach to the study of the region by exploring the ways in which people have through millennia perceived and engaged with the Fayum landscape Distinguishing between the experienced landscape of state and bureaucratic record and the imagined landscape of myth meaning and observers personal influences and expectations Malleson questions in detail where those perceptions come from She traces religious practices follows the tracks of myths and traditions and investigates the roots of stories found in texts from the pharaonic classical and Medieval Islamic periods She also reviews many more recent travel writings on the region from the seventeenth to the nineteenth centuries The work of each author is presented in its historical and cultural context and Malleson integrates what is known about ancient activities in the Fayum based on the archaeological evidence from the many monuments and ancient settlements that exist in the region Scholars and students of archaeology and landscape studies as well as general readers interested in Egypt's history and archaeology will find this book highly engaging and enlightening

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