

Risely



The 10 Best Decision Making Techniques in Management

Making Of A

I.Q. Hunter, Matthew Melia



Making Of A:

The Making of a Bestseller Arthur T. Vanderbilt, 1999-01-01 Writer F Scott Fitzgerald's career itself is a metaphor for the vagaries of book publishing. If Fitzgerald would have had his way we would today refer to *The Great Gatsby* as either *Gold Hatted Gatsby* or *Trimalchio in West Egg* or *The High Bouncing Lover*. A few years before *Gatsby* Fitzgerald had become a literary sensation at the age of 23. Helen Hooven Santmyer, a contemporary of Fitzgerald's, would not have a successful novel published until she was 88 and living in a nursing home. In this book the author explores that mysterious place in publishing where art and commerce can either clash, mesh, or both. Along the way a wide range of authors from the literary greats to today's commercial superstars, editors, agents, and publishers share their thoughts, insights, and experiences. What inspires writers? John Steinbeck, for example, wrote every novel as if it were his last, as if death were imminent. Why are some books successful and appreciated while others fall into oblivion? The answers are often elusive, never absolute, but the stories and anecdotes are always fascinating.

Behind the Scenes of Outfit7: The Making of a Mobile Giant Navneet Singh, Table of Contents Introduction to Outfit7 The Founding Story Breakthrough with Talking Tom The Growth of the Talking Tom and Friends Franchise App Development and Innovation Marketing and Brand Expansion User Engagement and Monetization Strategies Acquisition by United Luck Consortium Outfit7's Global Reach Challenges and Controversies The Role of AI and Voice Technology Merchandising and Multimedia Expansion The Future of Outfit7 Impact on the Mobile Gaming Industry Conclusion Lessons from Outfit7's Journey

The Making of a Terrorist Jeffrey Champlin, 2014-12-31 In *The Making of a Terrorist* Jeffrey Champlin examines key figures from three canonical texts from the German language literature of the late eighteenth and early nineteenth centuries: Goethe's *Gotz von Berlichingen*, Schiller's *Die Rauber*, and Kleist's *Michael Kohlhaas*. Champlin situates these readings within a larger theoretical and historical context, exploring the mechanics, aesthetics, and poetics of terror while explicating the emergence of the terrorist personality in modernity. In engaging and accessible prose, Champlin explores the ethical dimensions of violence and interrogates an ethics of textual violence.

The Making of a Yoga Master Suhas Tambe, 2012-07-23 When Suhas Tambe was initiated into the study and life of a yogi through his Indian spiritual master, the Yoga Sutras of Patanjali, an age-old system of guidance were integral to his training. Tambe is now a scholar and long-term practitioner of this esoteric wisdom. He is also the first Westerner to reveal the hidden sequence of these sutras, which he received from his teacher. From the time of Patanjali onward, 300 BCE, the scrambling of the sequence of sutras was a respected tradition. Such deliberate confusion was done with a view to preserving the sanctity of these precious teachings. Since interpretation of any sutra must bear reference to and consistency with the previous and the following sutra, proper sequence becomes a critical factor fundamental to the use of this time-honored scripture. The key to the real sequence of Yoga Sutra was handed down verbally by the guru only to the eligible disciple. *The Making of a Yoga Master* reveals this original sequence, which has been hidden for so long. Far more than an instruction manual, this book is

also about one seeker's progression The author who began his search entrenched in materialism he was an accountant with an MBA working in IT was transformed into a devoted Yoga practitioner This path thoroughly changed his life's priorities evolved his purpose and dissolved old habits in a way that will be inspiring to many Yoga not just entered my life he writes but now it is my life The clear and sequential stages of transformation through yoga are documented here as perhaps nowhere else in contemporary literature This new sequence unfolds a practical road map for knowing and practicing the elevation of the seeker's awareness from the physical to more subtle and refined levels and designates observable milestones to determine one's progress on the path The Making of a Yoga Master marries the philosophy of Yoga with clear how to instructions

The Making of a European President Nereo Peñalver García, Julian Priestley, 2015-04-30 This book tells the inside story of Europe's first presidential campaign the candidates how they were chosen the campaign trail the TV debates and the tense negotiations which followed It explains what led to this new way of choosing the Commission president and what it means for the future of the EU

The Making of New World Slavery Robin Blackburn, 2010-08-02 The Making of New World Slavery argues that independent commerce geared to burgeoning consumer markets was the driving force behind the rise of plantation slavery The baroque state sought successfully to feed upon this commerce and with markedly less success to regulate slavery and racial relations To illustrate this thesis Blackburn examines the deployment of slaves in the colonial possessions of the Portuguese the Spanish the Dutch the English and the French Plantation slavery is shown to have emerged from the impulses of civil society not from the strategies of individual states Robin Blackburn argues that the organization of slave plantations placed the West on a destructive path to modernity and that greatly preferable alternatives were both proposed and rejected Finally he shows that the surge of Atlantic trade predicated on the murderous toil of the plantations made a decisive contribution to both the Industrial Revolution and the rise of the West

The Making of Russian Absolutism 1613-1801 Paul Dukes, 2014-01-14 Revised and expanded the second edition of this fascinating study surveys the first two centuries of Romanov rule from the foundation of the dynasty by Michael Romanov in 1613 to the accession of Alexander I in 1801 The central theme of the book is the growth of absolutism in Russia throughout these years and it traces in detail how the Russian variety of what was a contemporary European phenomenon came fully into being

The Making of Modern Nevada Hal Rothman, 2010-09-28 Nevada has always been different from other states Almost from its beginning Nevada sanctioned behaviors considered immoral elsewhere gambling prize fighting brothels easy divorce and embraced a culture of individualism and disdain for the constraints of more conventional society In The Making of Modern Nevada author Hal Rothman focuses on the factors that shaped the state's original maverick colonial status and those that later allowed it to emerge as the new standard of American consumerism and postmodern liberalism Rothman introduces the masters who sought to own Nevada from bonanza kings to Mafia mobsters as well as the politicians miners gamblers civic and civil rights leaders union organizers and casino corporate moguls who guided the state into prosperity and national

importance He also analyzes the role of mob and labor union money in the development of Las Vegas the Sagebrush Rebellion the rise of megaresorts and of Las Vegas as a world icon of leisure and pleasure and the political and social impact of the proposed Yucca Mountain nuclear waste repository The Making of Modern Nevada is essential reading for anyone who wonders how the Silver State got this way and where it may be going in the twenty first century The Making of Americans in Paris Noel Sloboda,2008 While living in Paris at the beginning of the twentieth century expatriate American writers Edith Wharton 1862 1937 and Gertrude Stein 1874 1946 never crossed paths Even so they did rub shoulders in print in autobiographical essays published by The Atlantic Monthly in 1933 Noel Sloboda shows that the authors pursued many of the same professional goals in these essays and in the book length life writings that grew out of them A Backward Glance 1934 and The Autobiography of Alice B Toklas 1933 By analyzing the personal and cultural contexts in which these works were produced as well as subjects common to both of them Sloboda illuminates a previously unrecognized solidarity between Wharton and Stein The relationship between the authors is built upon careful analysis of A Backward Glance and The Autobiography of Alice B Toklas and it is framed by a consideration of the markets into which their life writings were first released The alignment of Wharton and Stein as life writers will be of interest to those studying autobiography modern literature and American women writers *Making of the Postmodern Presidency* John F Freie,2015-11-17 Throughout American history presidents have been accused of being liars of deceiving others for political gain of being corrupt or of violating the Constitution Such criticism is to some extent a facet of our political culture Yet in recent years the intensity and depth of hostility coming from news reporters political pundits and even academics seems unprecedented It is the argument of The Making of the Postmodern Presidency that something more fundamental is occurring other than personal mendacity character failures or political errors that in fact the model we have used to explain presidential behavior no longer works The dominant paradigm used to assess presidential behavior the modern presidency is no longer an adequate explanatory model Nonetheless those who study the presidency continue to use it to explain behavior This book claims that the more relevant paradigm that should be used today is the postmodern presidency model This book traces the origins and development of the postmodern presidency The heart of the book is composed of an examination of the presidencies of Ronald Reagan George H W Bush Bill Clinton and George W Bush to show how each has contributed to the evolution and formation of the postmodern presidency A penultimate chapter analyzes the 2008 presidential election through the lens of postmodernism The book concludes with speculation on the challenges that face the Obama presidency in light of the postmodern presidency and American democracy *The Making of Japanese Manchuria, 1904-1932* Yoshihisa Tak Matsusaka,2020-03-23 In this history of Japanese involvement in northeast China the author argues that Japan s military seizure of Manchuria in September 1931 was founded on three decades of infiltration of the area This incremental empire building and its effect on Japan are the focuses of this book The principal agency in the piecemeal growth of Japanese colonization was the South Manchurian

Railway Company and by the mid 1920s Japan had a deeply entrenched presence in Manchuria and exercised a dominant economic and political influence over the area Japanese colonial expansion in Manchuria also loomed large in Japanese politics military policy economic development and foreign relations and deeply influenced many aspects of Japan's interwar history

Laughter, Humor, and the (Un)making of Gender A. Foka, J. Liliequist, 2015-05-06 Humor is the tendency of particular cognitive experiences to provoke laughter and provide amusement Throughout history it has played a crucial role in defining gender roles and identities This collection offers an in depth thematic examination of this relationship between humor and gender spanning a variety of historical and cultural backdrops

The Jaws Book I.Q. Hunter, Matthew Melia, 2020-09-17 After 45 years Steven Spielberg's Jaws remains the definitive summer blockbuster a cultural phenomenon with a fierce and dedicated fan base The Jaws Book New Perspectives on the Classic Summer Blockbuster is an exciting illustrated collection of new critical essays that offers the first detailed and comprehensive overview of the film's significant place in cinema history Bringing together established and young scholars the book includes contributions from leading international writers on popular cinema including Murray Pomerance Peter Kr mer Sheldon Hall Nigel Morris and Linda Ruth Williams and covers such diverse topics as the film's release reception and canonicity its representation of masculinity and children the use of landscape and the ocean its status as a western sequel and fan edits and its galvanizing impact on the horror film action movie and contemporary Hollywood itself

The 1972 Munich Olympics and the Making of Modern Germany Kay Schiller, Chris Young, 2010-08-03 The 1972 Munich Olympics were intended to showcase the New Germany and replace lingering memories of the Third Reich In this cultural and political history of the Munich Olympics the authors set these games into both the context of 1972 and the history of the modern Olympiad

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International Relations Today: Concepts and Applications Chatterjee, 1900 Meant primarily for students studying international relations aspirants of civil services International Relations Today Concepts And Applications

Income, Estate and Gift Tax Provisions, Internal Revenue Code United States, 1958

Code of Federal Regulations, 1992

The Rise of Robert Millikan: Portrait of a Life in American Science Robert H. Kargon, 2020-11-08 I do not consider myself to be Robert Millikan's biographer This book is not a full record of Millikan's life or even of his scientific career It is an essay very selective on themes that are illustrated and illuminated by Millikan's life in American science It is as well a portrait of the development of a scientist Robert Millikan was among the most famous of American scientists to the public of the 1920s Millikan represented science The first American born physicist to win the Nobel Prize Millikan was a leader in the application of scientific research to military problems during World War I and a guiding force in the rise of the California Institute of Technology to a preeminent place in American scientific education and research His life is therefore peculiarly suited to illuminate and provide texture for the vast changes that have taken place in science during the twentieth century In this

extended essay I employ the biographical mode to explore several important aspects of this theme Millikan was successively a teacher researcher administrator entrepreneur and sage By describing the novel roles that he assumed I suggest how science grew in complexity and carved out an essential place for itself in our general culture Robert H Kargon from the Preface of *The Rise of Robert Millikan Portrait of a Life in American Science* Professor Kargon has given us a sympathetic account of Millikan's scientific career including his great triumphs his rearguard actions to defend untenable positions and the eventual rejection or revision of every major result or standpoint But he is more concerned with Millikan's influence on the developing American physics community and with Millikan's role in advancing American science generally and American higher education Together with the chemist A P Noyes and the astronomer G E Hale Millikan believed in an American scientific destiny This picture of American science is presented with great insight tremendous learning and wit Professor Kargon's book strikes a happy balance between being an interpretive story of a scientific life and a social history of science in America Every reader interested in science or in the place of science in society will come away from this book with new information important insights and a better understanding of the growth of scientific ideas and institutions in the twentieth century I Bernard Cohen *Nature* With the publication of this volume by Kargon readers now have new and valuable access to much material about Millikan that was previously unavailable Kargon states that he is not writing a biography of Millikan but rather a portrait of the man and the scientific scene in early 20th century America he has succeeded well in this endeavor the book is well written and readers who are already reasonably conversant with 20th century developments in physics will find much that is illuminating a genuine contribution to the history of science Katherine R Sopka *American Scientist* Here is an admirable piece of work Kargon has not sought to make his readers like his subject but only to understand his scientific style his achievements and his character and to perceive how his life was a microcosm of new roles assumed by the scientist during the course of the twentieth century Kargon's insights are important and his book is deserving of a careful study Robert C Post *The American Historical Review* A useful corrective to Millikan's self portrait that reveals some of the blemishes as well as the embellishments of an important life in American science Robert W Seidel *Science* For over thirty years the only overview of Millikan's life available to the layman was his own selective autobiography That book either omitted or told only one side sometimes biased by hindsight of many important controversial episodes associated with his achievements and views Kargon's portrait essay deals with some of these neglected incidents in a well written and coherent manner aimed at a wide readership John L Michel *Technology and Culture* A very readable work with the virtue of containing a great deal of information in a brief compass Kargon's book deserves and will receive a wide audience as the successor to its subject's autobiography Kargon also merits credit for interesting discussions on Millikan as a statesman administrator and spokesman for science a clearly first rate narrative Nathan Reingold *Isis* Admirably Kargon combines institutional with intellectual history Kargon offers a fascinating discussion of Millikan's and George Hale's contributions to war research the

California Institute of Technology and the Mount Wilson Observatory Kargon rightly stresses the collaborators links with the leaders of finance and industry developing Los Angeles as a brief sketch of Millikan the scientific institution builder Kargon's book deserves the wide audience he seeks Peter Galison *The Journal of American History* The book leaves us in no doubt about Millikan's ability but does not gloss over his occasional obstinacy or his wishful thinking about past errors matters on which some histories tend to be silent Millikan was not a revolutionary who started new ideas but the author stresses rightly the importance of men like him for the progress of science Rudolf Peierls *The New York Review of Books* A gem of a book thought provoking insightful highly interesting reading Lawrence Badash *University of California Santa Barbara* The author skillfully weaves the story of Millikan with the story of modern science in a book that will be well received by a variety of audiences from professional historians of science to the general public Choice Kargon's background in physics serves him well in placing Millikan's work in its theoretical context in the analysis of the work itself and in generally managing to capture both the intense excitement and the routine involved in testing the ideas of the giants of that period in physics Kargon has certainly opened enough questions in this perceptive work in addition to the large number that he has settled and he has demonstrated an important use for the biographical mode The general American historian as well as the historian of science can profit from reading this volume George H Daniels *The Historian* Robert Millikan's scientific career his character and his roles as teacher administrator at the California Institute of Technology entrepreneur and public figure are the topics covered in this biography Even in discussing Millikan's later decline as a front line scientist author Robert Kargon treats the scientist with compassion and fairness and portrays him as a many faceted often controversial man with doubts and uncertainties at the height of his fame The high school physics student will find this book engaging and insightful in its description of a scientist struggling with science self and society A Cordell Perkes *The Science Teacher* Very well researched and written Robert Kargon gives an excellent picture of the rise of American physics from the years when every aspiring young American physicist wanted to go to Germany to study to the years when every aspiring young European physicist wanted to come to the United States for the same purpose He clearly understands science yet knows how to present its history so that it is interesting and meaningful to non scientists He tells not only of Millikan's triumphs but of his doubts as well of his discoveries and also of his mistakes All in all this is an excellent book strongly recommended to the reader who is interested in the history of American science and in the life of an outstanding practitioner of it Donald E Osterbrock *The Wisconsin Magazine of History*

The Political Economy of a 'Social Europe' M. Kluth, 2015-12-22 The book uses an innovative theoretical framework to explain how the EU social dimension has taken its present form It presents and applies a political economic framework to the European labour market integration process and offers new tools for analysing the dynamics of regional integration The theory is applied to case studies of the EU's approach to social protection health and safety protection at the workplace and maternity leave The topical issues around the future of welfare provision in Europe

how a Social Europe may develop and the political and economic consequences of this are discussed

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Making Of A Introduction

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