

THE MAKING OF A GAY ASIAN COMMUNITY



AN ORAL HISTORY
OF PRE-AIDS
LOS ANGELES

Eric C. Wat

PACIFIC FORMATIONS

Making Of A Gay Asian Community An Oral History Of Pre Aids Los Angeles

Kevin Kumashiro



Making Of A Gay Asian Community An Oral History Of Pre Aids Los Angeles:

The Making of a Gay Asian Community Eric C. Wat, 2002 In this unique oral history gay Asian Americans talk frankly about their struggle for self determination and independence Despite its size until recently the gay Asian American community in Los Angeles was fragmented and marginalized as gay Asian men separated into their own ethnic cliques and preferred whites as sexual partners Using a cultural studies lens to interpret the rich oral narratives he collected Eric C Wat shows how a dominant sexual ideology can influence our desires and contradict our memories By documenting the founding of the first gay Asian organization in Southern California Asian Pacific Lesbians and Gays A PLG Wat powerfully portrays the ways gay Asian men confronted these contradictions publicly and struggled to fashion a coherent identity and community based on both their race and sexuality His analysis returns gay Asian men to the center of their lives and celebrates the power of individuals working collectively to define their desires and combat injustice

The Making of Asian America

Erika Lee, 2015-09-01 A comprehensive fascinating The New York Times Book Review history of Asian Americans and their role in American life by one of the nation s preeminent scholars on the subject with a new afterword about the recent hate crimes against Asian Americans In the past fifty years Asian Americans have helped change the face of America and are now the fastest growing group in the United States But much of their long history has been forgotten In her sweeping powerful new book Erika Lee considers the rich complicated and sometimes invisible histories of Asians in the United States Huffington Post The Making of Asian America shows how generations of Asian immigrants and their American born descendants have made and remade Asian American life from sailors who came on the first trans Pacific ships in the 1500 to the Japanese Americans incarcerated during World War II Over the past fifty years a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees But as Lee shows Asian Americans have continued to struggle as both despised minorities and model minorities revealing all the ways that racism has persisted in their lives and in the life of the country Published fifty years after the passage of the United States Immigration and Nationality Act of 1965 these powerful Asian American stories are inspiring and Lee herself does them justice in a book that is long overdue Los Angeles Times But more than that The Making of Asian America is an epic and eye opening Minneapolis Star Tribune new way of understanding America itself its complicated histories of race and immigration and its place in the world today

Identities and Place Katherine Crawford-Lackey, Megan E. Springate, 2019-11-01 With a focus on historic sites this volume explores the recent history of non heteronormative Americans from the early twentieth century onward and the places associated with these communities Authors explore how queer identities are connected with specific places places where people gather socialize protest mourn and celebrate The focus is deeper look at how sexually variant and gender non conforming Americans constructed identity created communities and fought to have rights recognized by the government Each chapter is accompanied by prompts and activities that invite readers to think critically and immerse themselves in the

subject matter while working collaboratively with others

Queer Theory and Communication Gust Yep, 2014-06-17 Get a queer perspective on communication theory *Queer Theory and Communication From Disciplining Queers to Queering the Discipline* s is a conversation starter sparking smart talk about sexuality in the communication discipline and beyond Edited by members of The San Francisco Radical Trio the book integrates current queer theory research and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal social and cultural levels and to see the possibilities for change through social and cultural transformation *Queer Theory and Communication* represents a commitment to positive social change by imagining different social realities and sharing ideas passions and lived experiences As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies the opportunity is here to take current queer scholarship beyond conference papers and presentations *Queer Theory and Communication* has five objectives 1 to integrate and disseminate current queer scholarship to a larger audience academic and nonacademic 2 to examine the potential implications of queer theory in human communication theory and research in a variety of contexts 3 to stimulate dialogue among queer scholars 4 to set a preliminary research agenda and 5 to explore the implications of the scholarship in cultural politics and personal empowerment and transformation *Queer Theory and Communication* boasts an esteemed panel of academics artists activists editors and essayists Contributors include John Nguyet Erni editor of *Asian Media Studies and Research Analysis Program* Board member for GLAAD Joshua Gamson author of *Freaks Talk Back* *Tabloid Talk Shows* and *Sexual Nonconformity* Sally Miller Gearhart author activist and actress Judith Halberstam author of *Female Masculinity* David M Halperin author of *How to Do the History of Homosexuality* E Patrick Johnson editor of *Black Queer Studies* Kevin Kumashiro author of *Troubling Education* *Queer Activism and Antioppressive Pedagogy* Thomas Nakayama co editor of *Whiteness The Communication of Social Identity* A Susan Owen author of *Bad Girls Cultural Politics and Media Representations of Transgressive Women* William F Pinar author of *Autobiography Politics and Sexuality* and editor of *Queer Theory in Education* Ralph Smith co author of *Progay antigay The Rhetorical War over Sexuality* *Queer Theory and Communication From Disciplining Queers to Queering the Discipline* s is an essential addition to the critical consciousness of anyone involved in communication media studies cultural studies gender studies and the study of human sexuality whether in the classroom the boardroom or the bedroom

Asian American Communities and Health Chau Trinh-Shevrin, Nadia S. Islam, Mariano Jose Rey, 2009-04-03 This ground breaking textbook examines Asian American health from a public health perspective It provides an overview of the social political economic and cultural forces that influence the distribution of disease and illness in Asian American communities The book explores the diversity within the Asian community with respect to health seeking behavior and knowledge socioeconomic status educational level cultural traditions and specific health care needs and issues By examining the contextual factors that impact health the book seeks to facilitate a meaningful dialogue and identify creative solutions for

health disparities faced by racial and ethnic minority communities *The Bars Are Ours* Lucas Hilderbrand, 2023-10-20 Gay bars have operated as the most visible institutions of the LGBTQ community in the United States for the better part of a century from before gay liberation until after their assumed obsolescence In *The Bars Are Ours* Lucas Hilderbrand offers a panoramic history of gay bars showing how they served as the medium for queer communities politics and cultures Hilderbrand cruises from leather in Chicago and drag in Kansas City to activism against gentrification in Boston and racial discrimination in Atlanta from New York City's bathhouses sex clubs and discos and Houston's legendary bar Mary's to the alternative scenes that reimagined queer nightlife in San Francisco and Latinx venues in Los Angeles *The Bars Are Ours* explores these local sites with additional stops in Denver Detroit Seattle Philadelphia Minneapolis and Orlando as well as Wisconsin Pennsylvania and Texas to demonstrate the intoxicating even world making roles that bars have played in queer public life across the country **The Cambridge Companion to Modern American Culture** Christopher Bigsby, 2006-10-12 *The Cambridge Companion to Modern American Culture* offers a comprehensive authoritative and accessible overview of the cultural themes and intellectual issues that drive the dominant culture of the twentieth century This companion explores the social political and economic forces that have made America what it is today It shows how these contexts impact upon twentieth century American literature cinema and art An international team of contributors examines the special contribution of African Americans and of immigrant communities to the variety and vibrancy of modern America The essays range from art to politics popular culture to sport immigration and race to religion and war Varied extensive and challenging this Companion is essential reading for students and teachers of American studies around the world It is the most accessible and useful introduction available to an exciting range of topics in modern American culture *Gay Bar* Jeremy Atherton Lin, 2021-02-09 NATIONAL BOOK CRITICS CIRCLE AWARD WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times NPR Vogue Gay Times Artforum *Gay Bar* is an absolute tour de force Maggie Nelson Atherton Lin has a five octave Mariah Carey esque range for discussing gay sex New York Times Book Review As gay bars continue to close at an alarming rate a writer looks back to find out what's being lost in this indispensable intimate and stylish celebration of queer history Strobing lights and dark rooms throbbing house and drag queens on counters first kisses last call the gay bar has long been a place of solidarity and sexual expression whatever your scene whoever you're seeking But in urban centers around the world they are closing a cultural demolition that has Jeremy Atherton Lin wondering What was the gay bar How have they shaped him And could this spell the end of gay identity as we know it In *Gay Bar* the author embarks upon a transatlantic tour of the hangouts that marked his life with each club pub and dive revealing itself to be a palimpsest of queer history In prose as exuberant as a hit of poppers and dazzling as a disco ball he time travels from Hollywood nights in the 1970s to a warren of cruising tunnels built beneath London in the 1770s from chichi bars in the aftermath of AIDS to today's fluid queer spaces through glory holes into Crisco slicked dungeons and down San Francisco

alleys He charts police raids and riots posing and passing out and a chance encounter one restless night that would change his life forever The journey that emerges is a stylish and nuanced inquiry into the connection between place and identity a tale of liberation but one that invites us to go beyond the simplified Stonewall mythology and enter lesser known battlefields in the struggle to carve out a territory Elegiac randy and sparkling with wry wit Gay Bar is at once a serious critical inquiry a love story and an epic night out to remember Bodies of Evidence Nan Alamilla Boyd, Horacio N. Roque

Ramirez, 2012-02-26 Bodies of Evidence The Practice of Queer Oral History is the first book to provide serious scholarly insight into the methodological practices that shape lesbian gay bisexual transgender and queer oral histories Each chapter pairs an oral history excerpt with an essay in which the oral historian addresses his or her methods and practices With an afterword by John D Emilio this collection enables readers to examine the role memory desire sexuality and gender play in documenting LGBTQ communities and cultures The historical themes addressed include 1950s and 60s lesbian bar culture social life after the Cuban revolution the organization of transvestite social clubs in the U S midwest in the 1960s Australian gay liberation activism in the 1970s San Francisco electoral politics and the career of Harvey Milk Asian American community organizing in pre AIDS Los Angeles lesbian feminist sex war cultural politics 1980s and 90s Latina o transgender community memory and activism in San Francisco and the war in Iraq and Afghanistan The methodological themes include questions of silence sexual self disclosure and voyeurism the intimacy between researcher and narrator and the social and political commitments negotiated through multiple oral history interviews The book also examines the production of comparative racial and sexual identities and the relative strengths of same sexuality cross sexuality and cross ideology interviewing Restoried Selves Kevin Kumashiro, 2013-04-03

Restoried Selves Autobiographies of Queer Asian Pacific American Activists presents the first person accounts of 20 activists life stories that work against common stereotypes shattering misconceptions and dispelling misinformation These autobiographies challenge familial and cultural expectations and values that have traditionally forced queer Asian Pacific Americans into silent shame because of their sexual orientation and or ethnicity Authors share not only their experiences growing up but also how those experiences led them to become social activists speaking out against oppression Many harmful untruths or stories about queer Asian Pacific Americans have been repeated so often they are accepted as fact Restoried Selves Autobiographies of Queer Asian Pacific American Activists provides a forum for voices often ignored in academic literature to re story themselves addressing a range of experiences that includes cultural differences and values conflicts between different generations in a family or between different groups in a community and difficulties and rewards of coming out Those giving voice to their stories through narrative and other writing genres include the transgendered and intersexed community activists youths and parents The stories told in Restoried Selves Autobiographies of Queer Asian Pacific American Activists reflect on personal experiences based on country of origin educational background religion gender and age populations served by activism including the working poor

immigrants adoptees youth women and families different arenas of activism including schools governments social services and the Internet issues targeted by activism including affirmative action HIV AIDS education mental health interracial relationships and sexual violence institutions in need of change including legal religious and educational entities and much more Restoried Selves Autobiographies of Queer Asian Pacific American Activists is an essential read for academics and researchers working in Asian American studies ethnic studies gender studies and queer studies and for LGBTQ youth and their parents teachers and social service providers

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