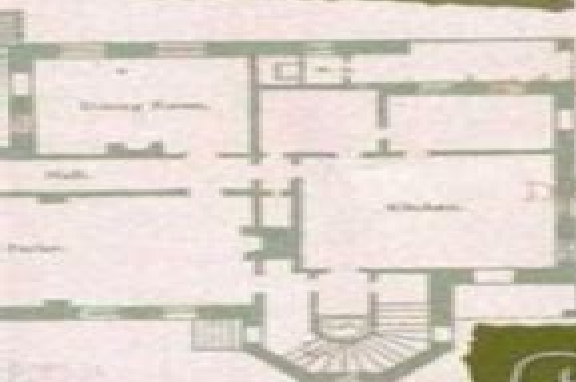


FRANK
HAMILTON
CUSHING
AND THE
HEMENWAY
SOUTHWESTERN
ARCHAEOLOGICAL
EXPEDITION.
1886-1888



GROUND PLAN.



EDITED BY CURTIS M. HINSLEY
AND DAVID R. WILCOX

THE LOST

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Lost Itinerary Of Frank Hamilton Cushing

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Lost Itinerary Of Frank Hamilton Cushing:

The Lost Itinerary of Frank Hamilton Cushing Frank Hamilton Cushing, 2002-10 Presents the previously unpublished account by the great anthropologist Frank Hamilton Cushing of the origins and early months of the Hemenway Expedition to the American Southwest in the late 19th century which sought to trace the ancestors of the Zuni Indians *The Lost Itinerary of Frank Hamilton Cushing* Curtis M. Hinsley, David R. Wilcox, 2002-10-01 In the fall of 1886 Boston philanthropist Mary Tileston Hemenway sponsored an archaeological expedition to the American Southwest Directed by anthropologist Frank Hamilton Cushing the Hemenway Expedition sought to trace the ancestors of the Zu is with an eye toward establishing a museum for the study of American Indians In the third year of fieldwork Hemenway s overseeing board fired Cushing based on doubts concerning his physical health and mental stability and much of the expedition s work went unpublished Today however it is recognized as a critical base for research into southwestern prehistory This second installment of a multivolume work on the Hemenway Expedition focuses on a report written by Cushing at the request of the expedition s board of directors to serve as vindication for the expedition the worst personal and professional failure of his life Reconstructed between 1891 and 1893 by Cushing from field notes diaries jottings and memories it provides an account of the origins and early months of the expedition Hidden in several archives for a century the Itinerary is assembled and presented here for the first time A vivid account of the first attempt at scientific excavations in the Southwest Cushing s Itinerary is both an exciting tale of travel through the region and an intellectual adventure story that sheds important light on the human past at Hohokam sites in Arizona s Salt River Valley where Cushing sought to prove his hypothesis concerning the ancestral Lost Ones of the Zu is It initiates the construction of an ethnological approach to archaeology which drew upon an unprecedented knowledge of a southwestern Pueblo tribe and use of that knowledge in the interpretation of archaeological sites

Archives, Ancestors, Practices Nathan Schlanger, Jarl Nordbladh, 2008-06-01 In line with the resurgence of interest in the history of archaeology manifested over the past decade this volume aims to highlight state of the art research across several topics and areas and to stimulate new approaches and studies in the field With their shared historiographical commitment the authors leading scholars and emerging researchers draw from a wide range of case studies to address major themes such as historical sources and methods questions of archaeological practices and the practical aspects of knowledge production visualizing archaeology and the multiple roles of iconography and imagery and questions of identity at local national and international levels The Indian Craze Elizabeth Hutchinson, 2009-03-23 An historical examination of the early twentieth century Indian Craze a widespread interest in Native American art that explores its importance for Native Americans Euro Americans and the history of modernism Histories of Anthropology Annual Regna Darnell, Frederic Wright Gleach, 2007-01-01 Histories of Anthropology Annual presents diverse perspectives on the discipline s history within a global context Critical comparative analytical and narrative studies involving all aspects and subfields of anthropology are included

Volume 3 features critical and biographical studies of Sir Richard Burton Frank Hamilton Cushing J N B Hewitt Stephen Leacock Ant nor Firmin and Leslie A White Analytical topics include applied and collaborative anthropologies Edward Sapir s phonemic poetics mercantile proto capitalism the Delaware Big House ceremony and race and racism in anthropology

Anthropology and the Racial Politics of Culture Lee D. Baker,2010-03-03 An account of how anthropology has responded to and helped shape ideas about race and culture in the United States and how its ideas have been appropriated to different ends

Prophets and Ghosts Samuel J. Redman,2021-10-26 Nineteenth century salvage anthropology preserved millions of Indigenous objects sources of knowledge invaluable to researchers and the public But many of these objects were stolen and for decades exhibited as proof of cultural evolution Samuel Redman details the tangled history and explores how we might contend with such collections today

Tourism Industry and Hospitality Services Aadrika Nair,2025-01-24 Tourism Industry and Hospitality Services delves into the intricate world of tourism and hospitality a global powerhouse contributing 10% of the world s GDP Tourism is not merely about destinations it is a vital engine of economic growth social development and cultural exchange This book explores how tourism builds a country s brand strengthens its global identity and fosters holistic growth Covering key elements like transportation accommodation food and beverage services and attractions this book examines the structure scope and impact of tourism on local national and global scales Readers will gain insights into the history political social and cultural dimensions of tourism as well as its role in shaping economies Ideal for students and professionals this book highlights the interconnectedness of tourism and hospitality focusing on how high quality services and customer satisfaction drive the growth of one of the world s largest and fastest growing industries

Bioarchaeology Jane E Buikstra,Lane A Beck,2017-03-02 The core subject matter of bioarchaeology is the lives of past peoples interpreted anthropologically Human remains contextualized archaeologically and historically form the unit of study Integrative and frequently inter disciplinary bioarchaeology draws methods and theoretical perspectives from across the sciences and the humanities Bioarchaeology The Contextual Study of Human Remains focuses upon the contemporary practice of bioarchaeology in North American contexts its accomplishments and challenges Appendixes a glossary and 150 page bibliography make the volume extremely useful for research and teaching

Michael Chiago Michael Chiago,Amadeo M. Rea,2022-08-30 This book offers an artistic depiction of O odham lifeways through the paintings of internationally acclaimed O odham artist Michael Chiago Sr Ethnobiologist Amadeo M Rea collaborated with the artist to describe the paintings in accompanying text making this unique book a vital resource for cultural understanding and preservation A joint effort in seeing this work explores how the artist sees and interprets his culture through his art A wide array of Chiago s paintings are represented in this book illustrating past and present Akimel O odham and Tohono O odham culture The paintings show the lives and traditions of O odham people from both the artist s parents and grandparents generations and today The paintings demonstrate the colonial Spanish Mexican and Anglo American influences on O odham

culture throughout the decades and the text explains how wells and windmills schools border walls and nonnative crops have brought about significant change in O odham life The paintings and text in this book beautifully depict a variety of O odham lifeways including the striking Sonoran Desert environment of O odham country gathering local foods and cooking meals shrines ceremonies dances and more By combining Chiago s paintings of his lived experiences with Rea s ethnographic work this book offers a full colorful and powerful picture of O odham heritage culture and language creating a teaching reference for future generations

A Desert Feast Carolyn Niethammer,2020-09-22 Southwest Book of the Year Award Winner Pubwest Book Design Award Winner Drawing on thousands of years of foodways Tucson cuisine blends the influences of Indigenous Mexican mission era Mediterranean and ranch style cowboy food traditions This book offers a food pilgrimage where stories and recipes demonstrate why the desert city of Tucson became American s first UNESCO City of Gastronomy Both family supper tables and the city s trendiest restaurants feature native desert plants and innovative dishes incorporating ancient agricultural staples Award winning writer Carolyn Niethammer deliciously shows how the Sonoran Desert s first farmers grew tasty crops that continue to influence Tucson menus and how the arrival of Roman Catholic missionaries Spanish soldiers and Chinese farmers influenced what Tucsonans ate White Sonora wheat tepary beans and criollo cattle steaks make Tucson s cuisine unique In A Desert Feast you ll see pictures of kids learning to grow food at school and you ll meet the farmers small scale food entrepreneurs and chefs who are dedicated to growing and using heritage foods It s fair to say Tucson tastes like nowhere else

Amphibians, Reptiles, and Their Habitats at Sabino Canyon David Wentworth Lazaroff,Philip C. Rosen,Charles H. Lowe,2025-06-10 Even in paradise one needs to be mindful of what s underfoot The Sabino Canyon Recreation Area is a desert oasis in the Santa Catalina Mountains north of Tucson a rich repository of wildlife and a favorite destination for Tucsonans and visitors for more than a century This book presents annotated and illustrated descriptions of the amphibians and reptiles found at Sabino Canyon and an overview of their natural environment Representing a study spanning nearly twenty five years it documents their present and past distribution and examines environmental and herpetofaunal change due to physical biological and human impact on species and habitats In this first publication to describe Sabino Canyon s biota in scientific detail three expert authors pool their knowledge to provide a detailed discussion of ecological change especially as a consequence of drought flooding the introduction of exotic species and direct human impact Suburbia has arrived on the canyon s doorstep and human visitation has soared inalterably affecting the area Of particular concern breeding habitats for amphibians were profoundly altered by flash flooding in Sabino s streams following the 2003 Aspen Fire which ravaged large parts of the Santa Catalina Mountains The book contains richly detailed accounts of the 57 species found at Sabino 25 snakes 17 lizards 8 toads and frogs 6 turtles and 1 salamander emphasizing their local ecology and the behavior likely to be witnessed by visitors Physical descriptions and numerous photographs many in color facilitate identification Up to date distribution maps provide an essential baseline against which

future researchers can measure change Amphibians Reptiles and Their Habitats at Sabino Canyon is essential for anyone who seeks to understand this desert oasis how it has changed and how it may change in the future Written with minimal technical jargon to make it as useful to students and visitors as it will be to scientists and resource managers it makes a vital contribution to our understanding of creatures underfoot whose habitat we seek to share **Picturing Arizona** Katherine G. Morrissey, Kirsten Jensen, 2005-10 The more than one hundred images by well known photographers such as Dorothea Lange and Laura Gilpin as well as by an array of less familiar ones places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state s distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record Includes essays by a variety of authors on life in 1930s Arizona and the photographers who documented it Mexico's Valleys of Cuicatlán and Tehuacán David Yetman, Alberto Búrquez, 2023-09-26 Mexico s Valleys of Cuicatlán and Tehuacán From Deserts to Clouds provides an accessible and photographic view of the culture history and environment of an extraordinary region of southern Mexico The Valleys of Cuicatlán and Tehuacán are lauded by botanists for their spectacular plant life they contain the densest columnar cacti forests in the world Recent archaeological excavations reveal them also to be a formative Mesoamerican site as well So singular is this region that it is home to the Tehuacán Cuicatlán Biosphere Reserve and a UNESCO World Heritage Site Through firsthand experience and engaging prose the authors provide a synthesis of the geology ecology history and cultures of the valleys showing their importance and influence as Mesoamerican arteries for environmental and cultural interchange through Mexico It also reveals the extraordinary plant life that draws from habitats ranging from deserts to tropical forests The authors both experts in their respective fields begin with a general description of the geography of the valleys followed by an introduction to climate and hydrology a look at the valleys often bewildering geology The book delves into cultural and linguistic backgrounds of the valleys and discusses archaeological sites that encapsulate the valleys fascinating history prior to the arrival of Europeans The book concludes by describing the flora that makes the region so singular *The Great Cacti* David Yetman, 2008-01-31 Towering over deserts arid scrublands and dry tropical forests giant cacti grow throughout the Americas from the United States to Argentina often in rough terrain and on barren parched soils places inhospitable to people But as David Yetman shows many of these tall plants have contributed significantly to human survival Yetman has been fascinated by columnar cacti for most of his life and now brings years of study and reflection to a wide ranging and handsomely illustrated book Drawing on his close association with the Guarij os Mayos and Seris of Mexico peoples for whom such cacti have been indispensable to survival he offers surprising evidence of the importance of these plants in human cultures The Great Cacti reviews the more than one hundred species of columnar cacti with detailed discussions of some 75 that have been the most beneficial to humans or are most spectacular Focusing particularly on northwestern Mexico and the southwestern United States Yetman examines the role of each species in human society describing how cacti have provided

food shelter medicine even religiously significant hallucinogens Taking readers to the exotic sites where these cacti are found from sea level deserts to frigid Andean heights Yetman shows that the great cacti have facilitated the development of native culture in hostile environments yielding their products with no tending necessary Enhanced by over 300 superb color photos The Great Cacti is both a personal and scientific overview of sahueros soberbios and other towering flora that flourish where few other plants grow and that foster human life in otherwise impossible places **A Gift of Angels**, 2010-09-20 It rises

suddenly out of the Sonoran Desert landscape towering over the tallest tree or cactus a commanding building with a sensuous dome elliptical vaults and sturdy bell towers There is nothing else like it around nor does it seem there should be This incongruity of setting is what strikes first time visitors to Mission San Xavier del Bac This great church is of another place and another time while its beauty is universal and timeless Mission San Xavier del Bac is a two century old Spanish church in southern Arizona located just a few miles from downtown Tucson a metropolis of more than half a million people in the American Southwest A National Historic Landmark since 1963 the mission s graceful baroque art and architecture have drawn visitors from all over the world Now Bernard Fontana the leading expert on San Xavier and award winning photographer Edward McCain team up to bring us a comprehensive view of the mission as we ve never seen it before With 200 stunning full color photographs and incisive text illuminating the religious historical and motivational context of these images A Gift of Angels is a must have for tourists scholars and other visitors to San Xavier From its glorious architecture all the way down to the finest details of its art Mission San Xavier del Bac is indeed a gift of angels *Field Man* Julian D.

Hayden, 2016-10-01 Field Man is the captivating memoir of renowned southwestern archaeologist Julian Dodge Hayden a man who held no professional degree or faculty position but who camped and argued with a who s who of the discipline including Emil Haury Malcolm Rogers Paul Ezell and Norman Tindale This is the personal story of a blue collar scholar who bucked the conventional thinking on the antiquity of man in the New World who brought a formidable pragmatism and hand sense to the identification of stone tools and who is remembered as the leading authority on the prehistory of the Sierra Pinacate in northwestern Mexico But Field Man is also an evocative recollection of a bygone time and place a time when archaeological trips to the Southwest were expeditions when a man might run a Civilian Conservation Corps crew by day and study the artifacts of ancient peoples by night when one could honeymoon by a still full Gila River and when a Model T pickup needed extra transmissions to tackle the back roads of Arizona To say that Julian Hayden led an eventful life would be an understatement He accompanied his father a Harvard trained archaeologist on influential excavations became a crew chief in his own right taught himself silversmithing married a city girl helped build the Yuma Air Field worked as a civilian safety officer and was a friend and mentor to countless students He also crossed paths with leading figures in other fields Barry Goldwater and even Frank Lloyd Wright turn up in this wide ranging narrative of a desert rat who was at once a throwback and as he only half jokingly suggests ahead of his time Field Man is the product of years of interviews with Hayden

conducted by his colleagues and friends Bill Broyles and Diane Boyer It is introduced by noted southwestern anthropologist J Jefferson Reid and contains an epilogue by Steve Hayden one of Julian s sons Last Water on the Devil's Highway Bill Broyles, Gayle Harrison Hartmann, Thomas E. Sheridan, Gary Paul Nabhan, Mary Charlotte Thurtle, 2014-02-06 The Devil s Highway El Camino del Diablo crosses hundreds of miles and thousands of years of Arizona and Southwest history This heritage trail follows a torturous route along the U S Mexico border through a lonely landscape of cactus desert flats drifting sand dunes ancient lava flows and searing summer heat The most famous waterhole along the way is Tinajas Altas or High Tanks a series of natural rock basins that are among the few reliable sources of water in this notoriously parched region Now an expert cast of authors describes narrates and explains the human and natural history of this special place in a thorough and readable account Addressing the latest archaeological and historical findings they reveal why Tinajas Altas was so important and how it related to other waterholes in the arid borderlands Readers can feel like pioneers following in the footsteps of early Native Americans Spanish priests and soldiers gold seekers and borderland explorers tourists and scholars Combining authoritative writing with a rich array of more than 180 illustrations and maps as well as detailed appendixes providing up to date information on the wildlife and plants that live in the area Last Water on the Devil s Highway allows readers to uncover the secrets of this fascinating place revealing why it still attracts intrepid tourists and campers today

The Nature of Desert Nature Gary Paul Nabhan, 2020-11-10 In this refreshing collection one of our best writers on desert places Gary Paul Nabhan challenges traditional notions of the desert Beautiful reflective and at times humorous Nabhan s extended essay also called The Nature of Desert Nature reveals the complexity of what a desert is and can be He passionately writes about what it is like to visit a desert and what living in a desert looks like when viewed through a new frame turning age old notions of the desert on their heads Nabhan invites a prism of voices friends colleagues and advisors from his more than four decades of study of deserts to bring their own perspectives Scientists artists desert contemplatives poets and writers bring the desert into view and investigate why these places compel us to walk through their sands and beneath their cacti and acacia We observe the spines and spears stings and songs of the desert anew Unexpected Surprising Enchanting Like the desert itself each essay offers renewed vocabulary and thoughtful perceptions The desert inspires wonder Attending to history culture science and spirit The Nature of Desert Nature celebrates the bounty and the significance of desert places Contributors Thomas M Antonio Homero Aridjis James Aronson Tessa Bielecki Alberto B rquez Montijo Francisco Cant Douglas Christie Paul Dayton Alison Hawthorne Deming Father David Denny Exequiel Ezcurra Thomas Lowe Fleischner Jack Loeffler Ellen McMahon Rub n Mart nez Curt Meine Alberto Mellado Moreno Paul Mirocha Gary Paul Nabhan Ray Perotti Larry Stevens Stephen Trimble Octaviana V Trujillo Benjamin T Wilder Andy Wilkinson Ofelia Zepeda The Saguaro Cactus David Yetman, Alberto Búrquez, Kevin Hultine, Michael Sanderson, 2020-02-25 The saguaro with its great size and characteristic shape its arms stretching heavenward its silhouette often resembling a human has

become the emblem of the Sonoran Desert of southwestern Arizona and northwestern Mexico The largest and tallest cactus in the United States it is both familiar and an object of fascination and curiosity This book offers a complete natural history of this enduring and iconic desert plant Gathering everything from the saguaro s role in Sonoran Desert ecology to its adaptations to the desert climate and its sacred place in Indigenous culture this book shares precolonial through current scientific findings The saguaro is charismatic and readily accessible but also decidedly different from other desert flora The essays in this book bear witness to our ongoing fascination with the great cactus and the plant s unusual characteristics covering the saguaro s history of discovery place in the cactus family ecology anatomy and physiology genetics and ethnobotany The Saguaro Cactus offers testimony to the cactus s prominence as a symbol the perceptions it inspires its role in human society and its importance in desert ecology

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