

# Los poetas malditos: un ensayo libre de culpa



CARVAJAL, Carlos. Bogotá: Panamericana, 2002. 167 p.

## RESEÑA DEL TEXTO TITO PÉREZ MARTÍNEZ

Escritor en español y Lingüista.  
Candidato a Magister en Literatura  
Bogotá-Colombia. Profesor de Literatura  
en Universidad.

"Tiger, tiger burning bright in the  
forest of the night..."

**Blake**

"lo que hace mi superioridad es  
que no tengo corazón..."

**Rimbaud**

"mon enfant, mon amour songe à  
la douleur de aller lo-ha..."

**Raudelaine**

Lúcido, juicioso, crítico, claro son las palabras que definen este ensayo, este acercamiento a esos fascinantes y misteriosos seres que cambiaron la vida, el rumbo de la poesía moderna, seres que recorrieron el mundo y la vida interna, buscaron por los paraisos o infiernos que produce la droga, el alcohol, la embriaguez, esos buscadores de lo efímero que bebieron en las fuentes religiosas, en los misterios de la noche, del sueño, de la muerte; su inconformismo los llevó a emprender viajes mediados por la droga y el alcohol, con el fin de buscar el descubrimiento de nuevas visiones, nuevas percepciones, nuevas imágenes, nuevos territorios que ayuden a desamaskarar la vida real y a mostrar la realidad tal cual es: infinita y compleja.

Con prólogo de Rafael Gutiérrez Gárrard, esta obra reúne solo en

sayos pertenecientes a igual número de poetas denominados malditos; en ellos, el autor analiza la época en que les tocó vivir y cómo esto influyó en sus obras; así mismo, el autor presenta los aspectos más importantes de cada uno de los bandos, descubre puntos en común y los elementos nuevos que aportaron para la conformación del mapa poético de la poesía moderna.

El ensayo posee en evidencia la relación existente entre los poetas románticos y los malditos; ambos movimientos buscaban derrotar la dictadura de la razón e imponer la imaginación y la poesía; los primeros lo hicieron teóricamente, en tanto que los segundos mediante la acción y la vida. El texto muestra cómo cada uno de los poetas hizo de su vida y de su arte un solo territorio en donde el decir y el actuar iban regidos de la mano sin importar el dolor, el sufrimiento, el horror o el desprecio que les pudieran acarrear; el precio que pagar fue muy alto ¿pero haber cuánto muy bajo? pero sin él la poesía actual sería diferente; ellos reivindicaron la importancia de lo irracional en el arte y en la vida y crearon nuevos reinos, nuevas percepciones, nuevas metáforas,

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