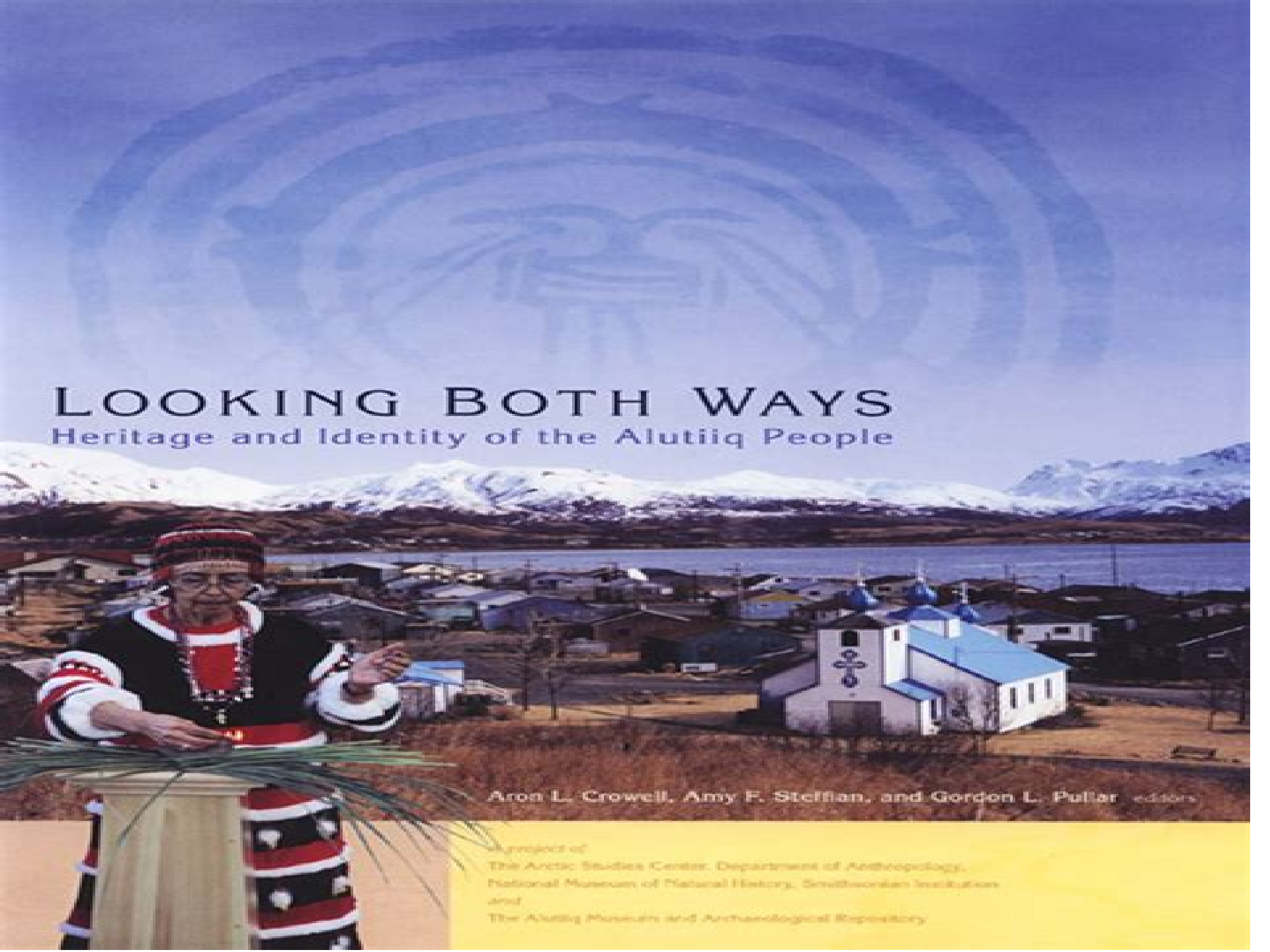




LOOKING BOTH WAYS

Heritage and Identity of the Alutiiq People

Aron L. Crowell, Amy F. Steffian, and Gordon L. Pullar editors

a project of
The Arctic Studies Center, Department of Anthropology,
National Museum of Natural History, Smithsonian Institution
and
The Alutiiq Museum and Archaeological Repository

Looking Both Ways Heritage And Identity Of The Alutiig People By

Maximilian Christian Forte



Looking Both Ways Heritage And Identity Of The Alutiiq People By:

Looking Both Ways Aron Crowell, Amy F. Steffian, Gordon L. Pullar, 2001 Photographs and text provide an introduction to the indigenous people and culture of Alaska's south central coast tracing their history from its earliest origins through the present day

The Harriman Alaska Expedition Retraced Thomas S. Litwin, 2005 Following the ship's route the book addresses wilderness conservation biology and ecology American history natural history and anthropology and travel and exploration Jacket

Living Our Cultures, Sharing Our Heritage Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 Living Our Cultures Sharing Our Heritage The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian's National Museum of Natural History the Smithsonian's National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North's transformation through globalizing change the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken They were made for a way of life on the land that is carried on today throughout Alaska Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values practices and identities Objects and narratives show how each Alaska Native nation is unique and how all are connected After introductions to the history of the land and its people universal themes of Sea Land Rivers Family and Community and Ceremony and Celebration are explored referencing exquisite masks parkas beaded garments basketry weapons and carvings that embody the diverse environments and practices of their makers Accompanied by traditional stories and personal accounts by Alaska Native elders artists and scholars each piece featured in Living Our Cultures Sharing Our Heritage evokes both historical and contemporary meaning and breathes the life of its people

The Evolution of Complex Hunter-Gatherers Ben Fitzhugh, 2012-12-06 In 1987 I had the good fortune to join in the excavation of a phenomenal archaeological site on the western coast of Kodiak Island in Alaska The New Karluk site aka Karluk One was perched on the edge of the small village of Karluk at the mouth of the river of the same name once one of the most productive salmon rivers in the North Pacific I had just completed my sophomore year of college and under the direction of Richard Jordan I enthusiastically joined several other students in the Kodiak Archaeology Projects New Karluk excavation I had participated in my father's archaeological research in Eastern Canada since early childhood but the Karluk dig was unlike any archaeology I had experienced before For three months we peeled back layers of grass wood and earth floors separated by remnants of ancient sod roofs Due to the unusual preservation and richness of the site at every turn we uncovered perishable items such as bent wood bowls masks dolls puffin beak rattles grass baskets fragments of fiber netting locks of hair and food waste Preservation was so excellent in fact that we often exposed grass blades still green after

hundreds of years which once exposed to air would turn brown before our eyes *Giinaquq: Like a Face* Amy F. Steffian, Sven D. Haakanson, Jr., 2009-06-15 Masks are an ancient tradition of the Alutiiq people on the southern coast of Alaska Alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for communicating with the spirit world and have played an important role in dances and hunting festivities for centuries *Giinaquq Like a Face* presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the Pinart Collection in a small French museum These masks collected in 1871 by a young French scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the Alutiiq people and their artistic traditions In addition to the stunning photographs *Giinaquq Like a Face* includes an informative text in three languages English Alutiiq and French in order to provide a cross cultural understanding of the masks traditional meaning and use This captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture Journal of Northwest Anthropology Roderick Sprague, Traditional Ecological Knowledge of Pacific Lamprey *Entosphenus tridentatus* in Northeastern Oregon and Southeastern Washington from Indigenous Peoples of the Confederated Tribes of the Umatilla Indian Reservation David A Close Aaron D Jackson Brian P Conner and Hiram W Li The Wapato Valley Predictive Model Prehistoric Archaeological Site Location on the Floodplain of the Columbia River in the Portland Basin Leslie M O'Rourke Whales Boats and Anthropomorphs Iconographic and Contextual Analyses of Two Pictograph Sites in Lake Clark National Park Alaska Melissa F Baird The Effects of Multiple High Ranked Prey Species on the Use of Evenness as a Proxy Measure for Diet Breadth An Example from the Southeastern Columbia Plateau Vaughn R Kimball Abstracts 57th Meeting of the Northwest Anthropological Conference Eugene Oregon 211 NAGPRA in Southern Idaho An Ethnographic Assessment of BLM Shoshone Paiute Archaeological Collections Deward E Walker Jr Archaeology and Capitalism Yannis Hamilakis, Philip Duke, 2016-06-03 The editors and contributors to this volume focus on the inherent political nature of archaeology and its impact on the practice of the discipline Pointing to the discipline's history of advancing imperialist colonialist and racist objectives they insist that archaeology must rethink its muted professional stance and become more overtly active agents of change The discipline is not about an abstract archaeological record but about living individuals and communities whose lives and heritage suffer from the abuse of power relationships with states and their agents Only by recognizing this power disparity and adopting a political ethic for the discipline can archaeology justify its activities Chapters range from a critique of traditional ethical codes to examinations of the capitalist motivations and structures within the discipline to calls for an engaged emancipatory archaeology that improves the lives of the people with whom archaeologists work A direct challenge to the discipline this volume will provoke discussion disagreement and inspiration for many in the field **Indigenous Cosmopolitans** Maximilian Christian Forte, 2010 Timely and original this volume looks at indigenous peoples from the

perspective of cosmopolitan theory and at cosmopolitanism from the perspective of the indigenous world In doing so it not only sheds new light on both but also has something important to say about the complexities of identification in this shrinking overheated world Analysing ethnography from around the world the authors demonstrate the universality of the local indigeneity and the particularity of the universal cosmopolitanism Anthropology doesn't get much better than this Thomas Hylland Eriksen Professor of Anthropology University of Oslo Author of Globalisation Book Jacket

Returns James Clifford, 2013-11-04 Returns third in a trilogy explores the ways people recover and renew their roots James Clifford looks at native peoples who have become not victims but inventive agents of a tangled open ended modernity Their returns to the land performances of heritage and diasporic ties are strategies for moving toward traditional futures

Events, Exhibitions, and Programs National Endowment for the Humanities. Division of Public Programs,

The Routledge Companion to Global Renaissance Art Stephen J. Campbell, Stephanie Porras, 2024-01-22 This companion examines the global Renaissance through object based case studies of artistic production from Africa Asia the Americas and Europe in the early modern period The international group of contributors take an art historical approach characterized by close analysis of form and meaning as well as function and a focus on questions of crosscultural dialogue and adaptation Seeking to de-emphasize the traditional focus on Europe this book is a critical guide to the literature and the state of the field Chapters outline new questions and agendas while pushing beyond familiar material Main themes include workshops the migrations of artists objects technologies diplomatic gifts imperial ideologies ethnicity and indigeneity sacred spaces and image cults as well as engaging with the open questions of the Renaissance and the global This will be a useful and important resource for researchers and students alike and will be of interest to scholars working in art history visual culture material culture and Renaissance studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

[Arctic Research of the United States](#), 2004

Looking Both Ways Patricia H. Partnow, Arctic Studies Center (National Museum of Natural History), Alaska Native Heritage Center, 2001

Contours of a People Nicole St-Onge, Carolyn Podruchny, Brenda Macdougall, 2014-12-18 What does it mean to be Metis How do the Metis understand their world and how do family community and location shape their consciousness Such questions inform this collection of essays on the northwestern North American people of mixed European and Native ancestry who emerged in the seventeenth century as a distinct culture Volume editors Nicole St Onge Carolyn Podruchny and Brenda Macdougall go beyond the concern with race and ethnicity that takes center stage in most discussions of Metis culture to offer new ways of thinking about Metis identity Geography mobility and family have always defined Metis culture and society The Metis world spanned the better part of a continent and a major theme of Contours of a People is the Metis conception of geography not only how Metis people used their environments but how they gave meaning to place and developed connections to multiple landscapes Their geographic

familiarity physical and social mobility and maintenance of family ties across time and space appear to have evolved in connection with the fur trade and other commercial endeavors These efforts and the cultural practices that emerged from them have contributed to a sense of community and the nationalist sentiment felt by many Metis today Writing about a wide geographic area the contributors consider issues ranging from Metis rights under Canadian law and how the Library of Congress categorizes Metis scholarship to the role of women in maintaining economic and social networks The authors emphasis on geography and its power in shaping identity will influence and enlighten Canadian and American scholars across a variety of disciplines

Kodiak Kreol Gwenn A. Miller, 2016-01-21 From the 1780s to the 1820s Kodiak Island the first capital of Imperial Russia's only overseas colony was inhabited by indigenous Alutiiq people and colonized by Russians Together they established an ethnically mixed kreol community Against the backdrop of the fur trade the missionary work of the Russian Orthodox Church and competition among Pacific colonial powers Gwenn A Miller brings to light the social political and economic patterns of life in the settlement making clear that Russia's modest colonial effort off the Alaskan coast fully depended on the assistance of Alutiiq people In this context Miller argues the relationships that developed between Alutiiq women and Russian men were critical keys to the initial success of Russia's North Pacific venture Although Russia's Alaskan enterprise began some two centuries after other European powers Spain England Holland and France started to colonize North America many aspects of the contacts between Russians and Alutiiq people mirror earlier colonial episodes adaptation to alien environments the discovery and exploitation of natural resources complicated relations between indigenous peoples and colonizing Europeans attempts by an imperial state to moderate those relations and a web of Christianizing practices Russia's Pacific colony however was founded on the cusp of modernity at the intersection of earlier New World forms of colonization and the bureaucratic age of high empire Miller's attention to the coexisting intimacy and violence of human connections on Kodiak offers new insights into the nature of colonialism in a little known American outpost of European imperial power

Married to the Empire Susanna Rabow-Edling, 2015-10-15 The Russian Empire had a problem While they had established successful colonies in their territory of Alaska life in the settlements was anything but civilized The settlers of the Russian America Company were drunk disorderly and corrupt Worst of all they were terrible role models for the Natives whom the empire saw as in desperate need of moral enlightenment The empire's solution Send in women In 1829 the Company decreed that any governor appointed after that date had to have a wife in the hopes that these more pious women would serve as glowing examples of domesticity and bring charm to a brutish territory Elisabeth von Wrangell Margaretha Ethol n and Anna Furuhjelm were three of eight governors wives who took up this domestic mantle Married to the Empire tells their stories using their own words and though extraordinary research by Susanna Rabow Edling All three were young and newly wed when they left Russia for the furthest outpost of the empire and all three went through personal and cultural struggles as they worked to adjust to life in the colony Their trials offer a little heard female history of

Russian Alaska while illuminating the issues that arose while trying to reconcile expectations of womanhood with the realities of frontier life *Alaska* Claus M. Naske, Herman E. Slotnick, 2014-10-22 The largest by far of the fifty states Alaska is also the state of greatest mystery and diversity And as Claus M Naske and Herman E Slotnick show in this comprehensive survey the history of Alaska s peoples and the development of its economy have matched the diversity of its land and seascapes Alaska A History begins by examining the region s geography and the Native peoples who inhabited it for thousands of years before the first Europeans arrived The Russians claimed northern North America by right of discovery in 1741 During their occupation of Russian America the region was little more than an outpost for fur hunters and traders When the czar sold the territory to the United States in 1867 nobody knew what to do with Seward s Folly Mainland America paid little attention to the new acquisition until a rush of gold seekers flooded into the Yukon Territory In 1906 Congress granted Alaska Territory a voteless delegate and in 1912 gave it a territorial legislature Not until 1959 however was Alaska s long sought goal of statehood realized During World War II Alaska s place along the great circle route from the United States to Asia firmly established its military importance which was underscored during the Cold War The developing military garrison brought federal money and many new residents Then the discovery of huge oil and natural gas deposits gave a measure of economic security to the state Alaska A History provides a full chronological survey of the region s and state s history including the precedent setting Alaska Native Claims Settlement Act of 1971 which compensated Native Americans for their losses the effect of the oil industry and the trans Alaska pipeline on the economy the Exxon Valdez oil spill and Alaska politics through the early 2000s Library and Information Studies for Arctic Social Sciences and Humanities Spencer Acadia, Marthe Tolnes Fjellestad, 2020-11-26 Library and Information Studies for Arctic Social Sciences and Humanities serves as a key interdisciplinary title that links the social sciences and humanities with current issues trends and projects in library archival and information sciences within shared Arctic frameworks and geographies Including contributions from professionals and academics working across and on the Arctic the book presents recent research theoretical inquiry and applied professional endeavours at academic and public libraries as well as archives museums government institutions and other organisations Focusing on efforts that further Arctic knowledge and research papers present local regional and institutional case studies to conceptually and empirically describe real life research in which the authors are engaged Topics covered include the complexities of developing and managing multilingual resources working in geographically isolated areas curating combinations of local regional national and international content collections and understanding historical and contemporary colonial industrial influences in indigenous knowledge Library and Information Studies for Arctic Social Sciences and Humanities will be essential reading for academics researchers and students working the fields of library archival and information or data science as well as those working in the humanities and social sciences more generally It should also be of great interest to librarians archivists curators and information or data professionals around the globe NEH Exhibitions

Today National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations,2000
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