

LONG SHADOWS CAST BEFORE

NINE LIVES IN ULSTER, 1625–1977

C.E.B. BRETT

Long Shadows Cast Before Nine Lives In Ulster 1625 1977

**Daibhi O. Croinin, William Edward
Vaughan**



Long Shadows Cast Before Nine Lives In Ulster 1625 1977:

Long Shadows Cast Before Charles Edward Bainbridge Brett, 1978 Over 300 years and nine generations separate Charles Brett the author of this book from the William Brett who first settled in Co Down this book is at once a chronicle of the family's adventures and fortunes over three chequered centuries of Irish history and an autobiographical account of the author's own experiences

Inventing the Myth Connal Parr, 2017-07-21 This book approaches Ulster Protestantism through its theatrical and cultural intersection with politics re-establishing a forgotten history and engaging with contemporary debates Anchored by the perspectives of ten writers some of whom have been notably active in political life it uniquely examines tensions going on within Through its exploration of class division and drama from the early twentieth century to the present the book restores the progressive and Labour credentials of the community's recent past along with its literary repercussions both of which appear in recent decades to have diminished Drawing on over sixty interviews unpublished scripts as well as rarely consulted archival material it shows contrary to a good deal of clichéd polemic and safe scholarly assessment that Ulster Protestants have historically and continually demonstrated a vigorous creative pulse as well as a tendency towards Left wing and class politics St John Ervine Thomas Carnduff John Hewitt Sam Thompson Stewart Parker Graham Reid Ron Hutchinson Marie Jones Christina Reid and Gary Mitchell profoundly challenge as well as reflect their communities Illuminating a diverse and conflicted culture stretching beyond Orange Order parades the weaving together of the lives and work of each of the writers highlights mutual themes and insights on their identity as if part of some grander tapestry of alternative twentieth century Protestant culture Ulster Protestantism's consistent delivery of such dissenting voices counters its monolithic and reactionary reputation

A history of the Northern Ireland Labour Party Aaron Edwards, 2013-07-19 This book is the first definitive history of the Northern Ireland Labour Party NILP a unique political force which drew its support from Protestants and Catholics and became electorally viable despite deep seated ethnic religious and national divisions Formed in 1924 and disbanded in 1987 the NILP succeeded in returning several of its members to the locally based Northern Ireland parliament in 1925 29 and 1958 72 and polled some 100 000 votes in both the 1964 and the 1970 British general elections As British Labour's sister party in the province from the late 1920s until the late 1970s the NILP could rely on substantive fraternal and organisational support at critical junctures in its history Despite its political successes the NILP's significance has been downplayed by historians partly because of the lack of empirical evidence and partly to reinforce the simplistic view of Northern Ireland as the site of the most protracted sectarian conflict in modern Europe For the first time this book brings together important archival sources and the oral testimonies of former NILP members to explain the enigma of an extraordinary political party operating in extraordinary circumstances The book situates the NILP's successes and failures in a broad historical framework providing the reader with a balanced account of twentieth century Northern Irish political history This book will appeal to students and scholars of labour movements as well as non specialists who wish to

learn more about the NILP's brand of democratic socialism its ideological and logistical ties to British Labour and the character of its cross sectarian membership *A New History of Ireland Volume VII* J. R. Hill, 2003-12-04 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland *A Treatise on Northern Ireland, Volume II* Brendan O'Leary, 2019-04-04 The second volume of the definitive political history of Northern Ireland This landmark synthesis of political science and historical institutionalism is a detailed study of antagonistic ethnic majoritarianism Northern Ireland was coercively created through a contested partition in 1920 Subsequently Great Britain compelled Sinn Féin's leaders to rescind the declaration of an Irish Republic remain within the British Empire and grant the Belfast Parliament the right to secede If it did so a commission would consider modifying the new border The outcome however was the formation of two insecure regimes North and South both of which experienced civil war while the boundary commission was subverted In the North a control system organized the new majority behind a dominant party that won all elections to the Belfast parliament until its abolition in 1972 The Ulster Unionist Party successfully disorganized Northern nationalists and Catholics Bolstered by the Specials a militia created from the Ulster Volunteer Force this system displayed a pathological version of the Westminster model of democracy which may reproduce one party dominance and enforce national ethnic religious and cultural discrimination How the Unionist elite improvised this control regime and why it collapsed under the impact of a civil rights movement in the 1960s take center stage in this second volume of *A Treatise on Northern Ireland* The North's trajectory is paired and compared with the Irish Free State's incremental decolonization and restoration of a Republic Irish state building however took place at the expense of the limited prospect of persuading Ulster Protestants that Irish reunification was in their interests or consistent with their identities Northern Ireland was placed under British direct rule in 1972 while counter insurgency practices applied elsewhere in its diminishing empire were deployed from 1969 with disastrous consequences On January 1 1973 however the UK and Ireland joined the then European Economic Community Many hoped that would help end conflict in and over Northern Ireland Such hopes were premature Northern Ireland appeared locked in a stalemate of political violence punctuated by failed political initiatives ***A Treatise on Northern Ireland*** Brendan O'Leary, 2019 The second volume of the definitive political history of Northern Ireland *Culture, Northern Ireland, and the Second World War* Guy

Woodward,2015-02-12 *Culture Northern Ireland and the Second World War* explores the impact of the Second World War on literature and culture in Northern Ireland between 1939 and 1970 It argues that the war as a unique interregnum in the history of Northern Ireland challenged the entrenched political and social makeup of the province and had a profound effect on its cultural life Critical approaches to Northern Irish literature and culture have often been circumscribed by topographies of partition and sectarianism but the Second World War generated conditions for reimagining the province within broader European and global contexts These have perhaps been obscured by the amount of critical attention that has been paid to the impact of the Troubles on the culture of the province and for this reason the book focuses on material produced before the flaring of political violence towards the end of the 1960s Drawing on archival research over four chapters the book describes the activities of an eccentric collection of artists and writers during and after the Second World War and considers how the awkward position of the province in relation to the war is reflected in their work *Northern Ireland at the Crossroads* M. Mulholland,2015-12-22 Centred on the dramatic premiership of Terence O'Neill Northern Ireland at the Crossroads examines the most hopeful decade for Ulster Unionism this century O'Neill's bold ambition to reach out to Catholics inspired optimism but also massive political instability Though concerned with the drama and personalities of high politics this book has much to say on popular attitudes in one of the world's most politicised societies New light is shed on Paisleyism discrimination and the civil rights movement *A New History of Ireland: Ireland under the Union, II, 1870-1921* Daibhi O. Croinin,William Edward Vaughan,2005 **Contemporary Irish Studies** Tom Gallagher,1983 **The British Labour Party and twentieth-century Ireland** Laurence Marley,2015-12-01 With contributions from a range of distinguished Irish and British scholars this collection of essays provides the first full treatment of the historical relationship between the Labour Party and Ireland in the last century from Keir Hardie to Tony Blair *Irish Political Studies Reader* Conor McGrath,Eoin O'Malley,2007-10-18 This is an introduction to the best available scholarship within Irish politics featuring the most influential and significant articles which have been published on Irish politics during the past twenty years Each article is accompanied by a new commentary by another leading scholar which addresses the impact and contribution of the article and discusses how its themes remain crucial today The book covers all the most important topics within Irish politics including political culture and traditions political institutions and parties and the peace process The combination of the best original scholarship and contemporary commentaries on the core political issues makes *Irish Political Studies Reader* an invaluable resource for all students and scholars of Irish politics *Northern Ireland's '68* Simon Prince,2018-08-21 The Troubles may have developed into a sectarian conflict but the violence was sparked by a small band of leftists who wanted Derry in October 1968 to be a repeat of Paris in May 1968 Like their French comrades Northern Ireland's sixty-eighters had assumed that street fighting would lead to political struggle The struggle that followed however was between communities rather than classes In the divided society of Northern Ireland the interaction of the global and the local that was the hallmark

of 1968 had tragic consequences Drawing on a wealth of new sources and scholarship Simon Prince s timely new edition offers a fresh and compelling interpretation of the civil rights movement of 1968 and the origins of the Troubles The authoritative and enthralling narrative weaves together accounts of high politics and grassroots protests mass movements and individuals and international trends and historic divisions to show how events in Northern Ireland and around the world were interlinked during 1968

Crimes of Loyalty Ian S. Wood, 2006-05-19 Sectarian murder torture bloody power struggles and racketeering are what for many define their image of the Ulster Defence Association Yet as Northern Ireland s Troubles worsened in 1971 and 1972 it emerged with a mass membership to defend Loyalist areas against the IRA and to uphold the Union with Britain By 1974 it was able to defy the will of an elected government and it went on to formulate political strategies for working class Loyalism Ian S Wood uses his specialist knowledge as well as extensive interviews to recount these events and the ruthless war waged by the UDA on the nationalist community He explores issues such as the UDA s descent into criminality and its relationship with the secret war conducted by Britain s undercover services and he assesses what impact the organisation had on the outcome of Europe s worst political and ethnic conflict between 1945 and the break up of the Soviet Union and Yugoslavia after 1990

Murder Trials in Ireland, 1836-1914 William Edward Vaughan, 2009 The book describes how the courts dealt with murder beginning with the coroner s inquest and ending with the conviction and hanging of the murderer Between these two points the exquisite almost balletic procedure of the courts and their officers is described the Crown s case against the prisoner is analyzed and the prisoner s defense is discussed Magistrates policemen crown solicitors witnesses jurors judges and hangmen make their appearances The prisoners whose silence before and during their trials was their most notable characteristic in the nineteenth century courts make their appearances too but not as prominently as their judicial custodians until they finally and briefly come into the limelight on the gallows An implicit theme of the book is the apparent contradiction between the apparent simplicity of the courts procedures and the complexity of the rules that determined their operation The book relies on a range of printed primary sources such as newspapers parliamentary papers law reports and legal textbooks and on MS sources in the National Archives such as the Convict Reference Files Series Irish Legal History Society

Gladstone, Home Rule, and the Ulster Question, 1882-93 James Loughlin, 1987

Irish Historical Studies , 1985 Vols 1 include the sections Writings on Irish history 1936 Research on Irish history in Irish universities varies slightly 1937 38

Enduring City Frederick Wilgar Boal, Stephen Arthur Royle, 2006 In *Enduring City* editors Frederick Boal and Stephen Royle bring together an impressive array of critics scholars and commentators to tell the story of Belfast and its people in the twentieth century Specially commissioned for this volume the nineteen essays presented here record the highs and lows of a century of seismic change in Belfast s history From politics and governance to education and health planning and architecture population and transport religious identities and conflict and popular culture and literary life the contributors chart the evolution and development of Belfast over the course of the

last century **British Book News** ,1978 Conflicts in the North of Ireland, 1900-2000 Alan F. Parkinson,Eamon
Phoenix,2010 This collection of essays looks at different aspects of conflict and polarization in the north of Ireland during the
20th Century and illustrates that division was never far from the surface in northern society Contents include The Belfast
Blitz Ulster Unionist Resistance to the 3rd Home Rule Bill 1912 1914 The Irish Language under Old Stormont Northern
Ireland 1932 The Island of Ireland Peace Park Education and Community Division in Northern Ireland 1920 1970 The 1907
Dock Strike The Northern Ireland Civil Rights Movement Dark Clouds on Southern Horizons The 1935 Ancaster Street Riots
and the Republican Split of January 1970 and Divisions in Sinn Fein since 1986 Education in a Divided Society The Twenties
Troubles and the Poppy Day Bombing Enniskillen 1987 The Development of Partition 1900 1921 and Cahir Healy 1877 1970
The NILP A Noble Failure

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