

poets on poetry



allen grossman

THE LONG SCHOOLROOM

Lessons in the Bitter Logic of
the Poetic Principle

ALLEN
GROSSMAN

Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle

Michael D. Snediker



Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle:

The Long Schoolroom Allen R. Grossman, 1997 A distinguished poet and scholar upends the notion that poetry can save the world *The Bloomsbury Handbook of Contemporary American Poetry* Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today *The Oxford Handbook of Contemporary British and Irish Poetry* Peter Robinson, 2013-09-26 The Oxford Handbook of Contemporary British and Irish Poetry offers thirty eight chapters of ground breaking research that form a collaborative guide to the many groupings and movements the locations and styles as well as concerns aesthetic political cultural and ethical that have helped shape contemporary poetry in Britain and Ireland The book s introduction offers an anthropological participant observer approach to its variously conflicted subjects while exploring the limits and openness of the contemporary as a shifting and never wholly knowable category The five ensuing sections explore a history of the period s poetic movements its engagement with form technique and the other arts its association with particular locations and places its connection with and difference from poetry in other parts of the world and its circling around such ethical issues as whether poetry can perform actions in the world can atone redress or repair and how its significance is inseparable from acts of evaluation in both poets and readers Though the book is not structured to feature chapters on authors thought to be canonical on the principle that contemporary writers are by definition not yet canonical the volume contains commentary on many prominent poets as well as finding space for its contributors enthusiasms for numerous less familiar figures It has been organized to be read from cover to cover as an ever deepening exploration of a complex field to be read in one or more of its five thematically structured sections or indeed to be read by picking out single chapters or discussions of poets that particularly interest its individual readers *The Poetry of Louise Glück* Daniel Morris, 2006-12-01 A dominant figure in American poetry for more than thirty five years Louise Gl ck has been the recipient of virtually every major poetry award She won the Nobel Prize in Literature in 2020 and was named U S poet laureate for 2003 2004 In a full length study of her work Daniel Morris explores how this prolific poet utilizes masks of characters from history the Bible and even fairy tales Morris treats Gl ck s persistent themes desire hunger trauma survival through close reading of her major book length sequences

from the 1990s *Ararat* *Meadowlands* and *The Wild Iris* An additional chapter devoted to *The House on Marshland* 1975 shows how its revision of Romanticism and nature poetry anticipated these later works Seeing Gl ck s poems as complex analyses of the authorial self via sustained central metaphors Morris reads her poetry against a narrative pattern that shifts from the tones of anger despair and resentment found in her early *Firstborn* to the resignation of *Ararat* and proceeds in her latest volumes including *Vita Nova* and *Averno* toward an ambivalent embrace of embodied life By showing how Gl ck s poems may be read as a form of commentary on the meanings of great literature and myth Morris emphasizes her irreverent attitude toward the canons through which she both expresses herself and deflects her autobiographical impulse By discussing her sense of self of Judaism and of the poetic tradition he explores her position as a mystic poet with an ambivalent relationship to religious discourse verging on Gnosticism with tendencies toward the ancient rabbinic midrash tradition of reading scripture He particularly shows how her creative reading of past poets expresses her vision of Judaism as a way of thinking about canonical texts *The Poetry of Louise Gl ck* is a quintessential study of how poems may be read as a form of commentary on the meanings of great literature and myth It clearly demonstrates that through this lens of commentary one can grasp more firmly the very idea of poetry itself that Gl ck has spent her career both defining and extending *Godless Shakespeare* Eric S. Mallin, 2007-01-01 Polemic new reading of Shakespeare focusing on atheism scepticism and belief

Male Poets and the Agon of the Mother Hannah Baker Saltmarsh, 2019-04-23 A thoughtful exploration of male poets contributions to the literature of motherhood In the late 1950s the notion of a mother poem emerged during a confessional literary movement that freed poets to use personal psychosexual material about intimate topics such as parents childhood failed marriages children infidelity and mental illness In *Male Poets and the Agon of the Mother* Hannah Baker Saltmarsh argues that male poets have contributed to what we think of as the literature of motherhood that confessional and postconfessional modes have been formative in the way male poets have grappled with the stories of their mothers and how those stories reflect on the writers and their artistic identities Through careful readings of formative elegies and homages written by male poets of this time Saltmarsh explores how they engaged with femininity and feminine voices in the 1950s and 60s and sheds light on the inheritance of confessional motifs of gender and language as demonstrated by postconfessional writers responding to the rich subject matter of motherhood within the contexts of history myth and literature A foreword is provided by Jo Gill professor of twentieth century and American literature in the Department of English and associate dean for education at the University of Exeter **Death Rights** Deanna P. Koretsky, 2021-03-01 *Death Rights* presents an antiracist critique of British romanticism by deconstructing one of its organizing tropes the suicidal creative genius Putting texts by Olaudah Equiano Mary Shelley John Keats and others into critical conversation with African American literature black studies and feminist theory Deanna P Koretsky argues that romanticism is part and parcel of the legal and philosophical discourses underwriting liberal modernity s antiblack foundations Read in this context the trope of romantic

suicide serves a distinct political function indexing the limits of liberal subjectivity and re inscribing the rights and freedoms promised by liberalism as the exclusive province of white men The first book length study of suicide in British romanticism *Death Rights* also points to the enduring legacy of romantic ideals in the academy and contemporary culture more broadly Koretsky challenges scholars working in historically Eurocentric fields to rethink their identification with epistemes rooted in antiblackness And through discussions of recent cultural touchstones such as Kurt Cobain s resurgence in hip hop and Victor LaValle s comic book sequel to *Frankenstein* Koretsky provides all readers with a trenchant analysis of how eighteenth century ideas about suicide continue to routinize antiblackness in the modern world This book is freely available in an open access edition thanks to the National Endowment for the Humanities Fellowships Open Book Program a limited competition designed to make outstanding humanities books available to a wide audience Learn more at the Fellowships Open Book Program website at <https://www.neh.gov/grants/odh/FOBP> and access the book online at the SUNY Open Access Repository at <http://hdl.handle.net/20.500.12648/1712>

Essays and Interviews on Contemporary American Poets, Poetry, and Pedagogy
Daniel Morris, 2024-09-10 In sixteen chapters devoted to avant garde contemporary American poets including Kenneth Goldsmith Adeena Karasick Tyrone Williams Hannah Weiner and Barrett Watten prolific scholar and Purdue University professor Daniel Morris engages in a form of cultural repurposing by learning twice about how to attend to writers whose aesthetic contributions were not part of his education as a student in Boston and Chicago in the 1980s and 1990s when new formalism and post confessional modes reigned supreme Morris s study demonstrates his interest in moving beyond formalism to offer what Stephen Fredman calls a wider cultural interpretation of literature that emphasizes the new historicist concerns with hybridity ethnicity power relations material culture politics and religion Essays address from multiple perspectives prophetic diasporic ethical the vexing problems and sublime potential of disseminating lyrics the ancient form of transmission and preservation of the singular private human voice across time and space to an individual reader in an environment in which e poetry and digitalized poetics pose a crisis understood as both opportunity and threat to traditional page poetry

Imagining Andrew Marvell at 400 Matthew C. Augustine, Giulio J. Pertile, Steven N. Zwicker, 2023-04-15 Augustine Pertile and Zwicker celebrate the work of Andrew Marvell 1621 1678 in the quatercentenary year of his birth combining the best historical scholarship with a varied and ambitious programme of cognitive affective and aesthetic inquiry The essays have been specially commissioned for the quatercentenary and include the work of a range of scholars from Britain and North America Acknowledged masterpieces such as the Horatian Ode The Garden and Upon Appleton House are here read in light of historical and material evidence that has emerged in recent decades At the same time the volume offers many fresh points of entry into Marvell s work with particular attention to the poet s lyric economies Marvell s engagement with popular print and not least the polyglot and transnational dimensions of his writing The quatercentenary also represents an important anniversary for Marvell studies marking one hundred years since T S Eliot s

appreciation of the poet inaugurated modern Marvell criticism As Imagining Andrew Marvell at 400 reassesses Marvell's writings it also reflects on the profession of English literature taking stock of the discipline itself where it has been and where it might be going as scholars continue to map the pleasures and challenges of reading and re-reading Andrew Marvell

Contingent Figure Michael D. Snediker, 2021-01-12 A masterful synthesis of literary readings and poetic reflections making profound contributions to our understanding of chronic pain At the intersection of queer theory and disability studies acclaimed theorist Michael D Snediker locates something unexpected chronic pain Starting from this paradigm shifting insight Snediker elaborates a bracing examination of the phenomenological peculiarity of disability articulating a complex idiom of figuration as the lived substance of pain's quotidian This lexicon helps us differently inhabit both the theoretical and phenomenal dimensions of chronic pain and suffering by illuminating where these modes are least distinguishable Suffused with fastidious close readings and girded by a remarkably complex understanding of phenomenal experience Contingent Figure resides in the overlap between literary theory and lyric experiment Snediker grounds his exploration of disability and chronic pain in dazzling close readings of Herman Melville Emily Dickinson Henry James and many others Its juxtaposition of these readings with candid autobiographical accounts makes Contingent Figure an exemplary instance of literary theory as a practice of lyric attention Thoroughly rigorous and anything but predictable this stirring inquiry leaves the reader with a rich critical vocabulary indebted to the likes of Maurice Blanchot Gilles Deleuze D O Winnicott and Eve Kosofsky Sedgwick A master class in close reading's inseparability from the urgency of lived experience this book is essential for students and scholars of disability studies queer theory formalism aesthetics and the radical challenge of Emersonian poetics across the long American nineteenth century

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Table of Contents Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle

1. Understanding the eBook Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - The Rise of Digital Reading Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Advantages of eBooks Over Traditional Books
2. Identifying Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - User-Friendly Interface
4. Exploring eBook Recommendations from Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Personalized Recommendations
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle User Reviews and Ratings
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle and Bestseller Lists
5. Accessing Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle Free and Paid eBooks
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle Public Domain eBooks
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle eBook Subscription Services
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle Budget-Friendly Options

6. Navigating Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle eBook Formats
 - ePub, PDF, MOBI, and More
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle Compatibility with Devices
 - Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Highlighting and Note-Taking Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Interactive Elements Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
8. Staying Engaged with Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
9. Balancing eBooks and Physical Books Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Setting Reading Goals Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Fact-Checking eBook Content of Long Schoolroom Lessons In The Bitter Logic Of The Poetic Principle
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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