

# **Seventeenthrentury North Netherlandish Still Lifes Volume 6**

**Richard Leppert** 

# **Seventeenthcentury North Netherlandish Still Lifes Volume 6:**

Seventeenth-century North Netherlandish Still Lifes Netherlands. Rijksdienst Beeldende Kunst, Onno ter Kuile, 1985 Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.),2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art Paintings from the Netherlands, 1550-1720 Alan Chong, W. Th Kloek, 1999 This stunning book presents the very best still lifes produced in the Netherlands at the height of the genre from the early beginnings in the 16th century with Pieter Aertsen and Joachim Beuckelaer to the late highlights in the 18th century with Rachel Ruysch and Jan van Huysum Despite the popularity and abundance of flower paintings in modern collections the book includes a wide range of subjects and styles from the simple to the complex the charmingly small to the opulent and extravagant and from flowers to hunting still lifes or objects in the corner of a painter's studio along with an occasional trompe loeil. The visual delights of still life painting have a strong historical context Collectors and connoisseurs purchased them because of their realism visual appeal and relevance to their own lives Poets praised the wonders of still life paintings and evoked the power of painting to transcend the seasons and the passing of time Contemporary observers lauded the expensive and elaborate objects often on display The book therefore considers the visual achievement of the Netherlandish still life painters in the context of contemporary reactions to pictures art theory and issues of patronage Numerous artists were tempted to try their hand at still life drawn by a new and enchanting genre that allowed an artist to create independent worlds of inanimate objects on the flat surface of a picture imaginary realms that had an exceptional following among connoisseurs of the time These images continue to work their magic on present day art lovers Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke, Metropolitan Museum of Art (New York, N.Y.),2007 Music and Image Richard Leppert, 1993-06-24 An examination of the place and practice of musical life in eighteenth century England among the upper classes Plaster Casts in the Life and Art of **Seventeenth-Century Dutch Painters** Isabella Lores-Chavez, 2025-08-20 In the early modern Dutch Republic plaster casts offered artists a way to overcome limitations of space and time and to define themselves This book presents the first comprehensive account of the impact of plaster casts on the artistic practice intellectual endeavors and social status of seventeenth century Dutch painters These modest objects were in fact real works of sculpture incorporated into a variety of compositions where they signalled an artist s ambitions and technical virtuosity Marginalized in the history of Dutch art plaster casts lie at the center of this study s novel interpretations of paintings and drawings paired with period sources The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite

The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the

first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently

The World of a

Seventeenth-century Collector Erlend Petrus Jacobus Maria de Groot,2006

Bibliographic Guide to Art and

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