

School Censorship 21st in the Century

A Guide for Teachers and
School Library Media Specialists



John S. Simmons

Eliza T. Dresang

School Censorship In The 21st Century

Emily J. M. Knox



School Censorship In The 21st Century:

School Censorship in the 21st Century John S. Simmons, Eliza T. Dresang, 2001 As the world enters the 21st century the access to information and freedom of speech provided by the Internet and other digital technologies have revolutionized the nature of censorship challenges and opened an entirely new realm of legal and social ramifications for censorship in United States schools In the midst of this digital revolution traditional forms of censorship continue to take their toll on students learning opportunities and teachers instructional choices This book is designed to help teachers and library media specialists work with both students and school administrators to safeguard their schools against censorship attacks The book offers insight into the nature of current censorship challenges to U S schools It recommends using a strong unified and proactive approach that includes all members of a school community to help ensure an accessible and safe teaching and learning environment Following an introduction the book is divided into these chapters 1 The 21st Century Student 2 Origins of School Censorship in the United States 3 A 21st Century Media Specialist Teacher Student Alliance 4 Prime Targets 5 Emerging Concerns 6 No Longer Safe Children s and Young Adult Literature 7 Internet Issues 8 An In Depth Look at Censorship Litigation 9 Reasonable Responses to Censorship 10 Outreach Approach Hope for the Future and an Epilogue Seven appendixes contain criteria for judging literature a list of quality young adult fiction several position papers on censorship and other informational materials related to censorship Contains approximately 200 references NKA **Book**

Banning in 21st-Century America Emily J. M. Knox, 2015-01-16 Requests for the removal relocation and restriction of books also known as challenges occur with some frequency in the United States Book Banning in 21st Century American Libraries based on thirteen contemporary book challenge cases in schools and public libraries across the United States argues that understanding contemporary reading practices especially interpretive strategies is vital to understanding why people attempt to censor books in schools and public libraries Previous research on censorship tends to focus on legal frameworks centered on Supreme Court cases historical case studies and bibliographies of texts that are targeted for removal or relocation and is often concerned with how censorship occurs The current project on the other hand is focused on the why of censorship and posits that many censorship behaviors and practices such as challenging books are intimately tied to the how one understands the practice of reading and its effects on character development and behavior It discusses reading as a social practice that has changed over time and encompasses different physical modalities and interpretive strategies In order to understand why people challenge books it presents a model of how the practice of reading is understood by challengers including what it means to read a text and especially how one constructs the idea of appropriate reading materials The book is based on three different kinds sources The first consists of documents including requests for reconsideration and letters obtained via Freedom of Information Act requests to governing bodies produced in the course of challenge cases Recordings of book challenge public hearings constitute the second source of data Finally the third source of

data is interviews with challengers themselves The book offers a model of the reading practices of challengers It demonstrates that challengers are particularly influenced by what might be called a literal common sense orientation to text wherein there is little room for polysemic interpretation multiple meanings for text That is the meaning of texts is always clear and there is only one avenue for interpretation This common sense interpretive strategy is coupled with what Cathy Davidson calls undisciplined imagination wherein the reader is unable to maintain distance between the events in a text and his or her own response These reading practices broaden our understanding of why people attempt to censor books in public institutions

Controversial Books in K-12 Classrooms and Libraries Randy Bobbitt, 2019-10-04 *Controversial Books in K 12 Classrooms and Libraries* Challenged Censored and Banned analyzes the history of controversy surrounding assigned reading in K 12 classrooms and books available in school libraries Randy Bobbitt outlines the history of book banning and controversy in the United States stemming from 1950s conservative Cold War values of patriotism and respect for authority and ramping up through the 1960s and onward as media coverage and parental intervention into the inner workings of schools increased The author claims that sensitive topics including sexuality suicide and drug use do not automatically imply the glorification of deviant behavior but can be used constructively to educate students about the reality of life Bobbitt argues that in an effort to shield children from the dangers of controversial issues parents and administrators are depriving them of the ability to discover and debate values that are inconsistent with their own and those around them teaching instead that avoidance of different viewpoints is the solution Scholars of education communication literature and policy will find this book especially useful

Resources in Education , 2001 **Book Banning in 21st-Century America** Emily J. M. Knox, 2015-01-16 Requests for the removal relocation and restriction of books also known as challenges occur with some frequency in the United States *Book Banning in 21st Century American Libraries* based on thirteen contemporary book challenge cases in schools and public libraries across the United States argues that understanding contemporary reading practices especially interpretive strategies is vital to understanding why people attempt to censor books in schools and public libraries Previous research on censorship tends to focus on legal frameworks centered on Supreme Court cases historical case studies and bibliographies of texts that are targeted for removal or relocation and is often concerned with how censorship occurs The current project on the other hand is focused on the why of censorship and posits that many censorship behaviors and practices such as challenging books are intimately tied to the how one understands the practice of reading and its effects on character development and behavior It discusses reading as a social practice that has changed over time and encompasses different physical modalities and interpretive strategies In order to understand why people challenge books it presents a model of how the practice of reading is understood by challengers including what it means to read a text and especially how one constructs the idea of appropriate reading materials The book is based on three different kinds sources The first consists of documents including requests for reconsideration and letters obtained via Freedom of Information Act

requests to governing bodies produced in the course of challenge cases Recordings of book challenge public hearings constitute the second source of data Finally the third source of data is interviews with challengers themselves The book offers a model of the reading practices of challengers It demonstrates that challengers are particularly influenced by what might be called a literal common sense orientation to text wherein there is little room for polysemic interpretation multiple meanings for text That is the meaning of texts is always clear and there is only one avenue for interpretation This common sense interpretive strategy is coupled with what Cathy Davidson calls undisciplined imagination wherein the reader is unable to maintain distance between the events in a text and his or her own response These reading practices broaden our understanding of why people attempt to censor books in public institutions Handbook of Research on Children's and Young Adult Literature Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This landmark volume is the first to bring together leading scholarship on children s and young adult literature from three intersecting disciplines Education English and Library and Information Science Distinguished by its multidisciplinary approach it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children s literature Part one considers perspectives on readers and reading literature in home school library and community settings Part two introduces analytic frames for studying young adult novels picturebooks indigenous literature graphic novels and other genres Chapters include commentary on literary experiences and creative production from renowned authors and illustrators Part three focuses on the social contexts of literary study with chapters on censorship awards marketing and literary museums The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory

Young Adult Literature, Libraries, and Conservative Activism Loretta M. Gaffney,2017-02-01 This incisive study analyzes young adult YA literature as a cultural phenomenon explaining why this explosion of books written for and marketed to teen readers has important consequences for how we understand reading in America As visible and volatile shorthand for competing views of teen reading YA literature has become a lightning rod for a variety of aesthetic pedagogical and popular literature controversies Noted scholar Loretta Gaffney not only examines how YA literature is defended and critiqued within the context of rapid cultural and technological changes but also highlights how struggles about teen reading matter to and matter in the future of librarianship and education The workbridges divides between literary criticism professional practices canon building literature appreciation genre classifications and recommendations standard histories and commentary It will be useful in YA literature course settings in Library and Information Science Education and English departments It will also be of interest to those who study right wing culture and movements in media studies cultural studies American studies sociology political science and history It is of additional interest to those who study print culture publishing and the book

histories of teenagers and research on teen reading Finally it will offer those interested in teenagers literature libraries technology and politics a fresh way to look at book challenges and controversies over YA literature **English Journal**, 2002 Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services **The Texts in Elementary Classrooms** James V. Hoffman, Diane Lemonnier Schallert, 2004-09-22 This volume explores a variety of topics including texts in the teaching and learning of reading word identification and text characteristics choosing fiction to support young children's literacy development electronic text in the classroom and issues surrounding text selection **Freedom of Expression in the 21st Century** Robert Trager, Donna L. Dickerson, 1999-01-25 An ideal supplement for any course with the goal to make free speech issues meaningful and relevant to young media professionals today Features of the text INTERACTIVE it helps instructors engage students in meaningful discussions about current free speech issues It presents situations often taken from court cases followed by questions that challenge students to clarify and justify their own beliefs about freedom of expression INTERNATIONAL communicates how and why countries and governments other than the United States deal with free speech issues in different ways NEUTRAL not a flag waving catechism for the American way Asks difficult questions as to whether the freedoms many U S citizens take for granted are the best approach to some issues It develops critical thinking skills

Serving LGBTQ Teens Lisa Houde, 2018-06-04 There are few places an LGBTQ teen can turn for help searching the internet at home leaves a potentially discoverable trail teachers may condemn youth who seek their help and certainly in many cases a teen's parents are not an option While there have been advancements in acceptance of the LGBTQ population there is still a firm stronghold on discrimination and teens still face the fear of potential alienation This leaves one of the only safe places for a teen to find information and and indeed find themselves in the context of the world at the library Serving LGBTQ Teens offers the librarian a practical guide to library service to LGBTQ teens from collection development understanding terminology dealing with censorship issues programming and outreach readers advisory and even to creating welcoming displays librarians will find the tools they need to offer exceptional services for LGBTQ teens **Teaching Young Adult Literature Today** Judith A. Hayn, Jeffrey S. Kaplan, 2012-03-15 Teaching Young Adult Literature Today

introduces the reader to what is current and relevant in the plethora of good books available for adolescents More importantly literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart insightful and engaging books that are specifically written for adolescents Hayn Kaplan and their contributors address a wide range of topics how to avoid common obstacles to using YAL selecting quality YAL for classrooms while balancing these with curriculum requirements engaging disenfranchised readers pairing YAL with technology as an innovative way to teach curriculum standards across all content areas Contributors also discuss more theoretical subjects such as the absence of lesbian gay bisexual transgender and questioning LGBTQ young adult literature in secondary classrooms and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen The Collection Program in Schools Marcia A. Mardis,2016-02-25 This thorough treatment of collection development will serve school library educators and students as well as practicing school librarians providing quick access to information that is both immediately useful and helpful as unforeseen situations arise Our digitally rich world changes quickly and contains more information resources than ever before as a result school librarians are tasked with the enormous challenge of curating a diverse high quality and up to date collection for teachers students and administrators to use This new edition of The Collection Program in Schools gives school librarians the tools to develop and maintain a collection in a constantly changing environment often with reduced budgets and to ensure that students can use virtual libraries and have access to all modern media and learning resources The book logically progresses in its coverage of national and state policy concerns to community needs to the process of collection building and maintenance Topics covered include key education trends affecting collections such as digital textbooks and other non print resources instructional improvement systems STEM priorities and open education resources the use of school libraries as makerspaces media type considerations for a range of users Common Core State Standards and Next Generation Science Standards and the principles of curation acquisition description organization promotion evaluation and maintenance This guide is ideal for use in many graduate level school librarian preparation courses including classes on school library collection development and school library management Proceedings of the 2022 6th International Seminar on Education, Management and Social Sciences (ISEMSS 2022) Ghaffar Ali,Mehmet Cüneyt Birkök,Intakhab Alam Khan,2023-09-16 This is an open access book The aim of 2022 6th International Seminar on Education Management and Social Sciences ISEMSS 2022 is to bring together innovative academics and industrial experts in the field of Education Management and Social Sciences to a common forum The primary goal of the conference is to promote research and developmental activities in Education Management and Social Sciences and another goal is to promote scientific information interchange between researchers developers students and practitioners working all around the world The conference will be held every year to make it an ideal platform for people to share views and experiences in Education Management and Social Sciences and

related areas Library Information Science & Technology for Information Society Ashok Yakkaladevi, Satyaprakash Singh, 2004-04-15

Civil Liberties in America Samuel Walker, 2004-04-15 A concise authoritative guide to civil liberties issues in American society from freedom of speech and religious liberty to due process equal protection and privacy Written for a general audience this work clearly defines civil liberties and explains their legal basis in the Bill of Rights state constitutions legal statutes and administrative regulations It reviews the subject s history from 1917 to the present and covers the full range of civil liberties issues the First Amendment due process equal protection and privacy In addition to extensive material on past controversies such as the Scopes trial and the internment of Japanese Americans during World War II the book discusses important contemporary issues such as censorship on the Internet and drug testing The coverage also examines conflicting civil liberties issues such as hate speech which pits one person s freedom of expression against another s right to equal protection The book contains extensive bibliographic references to books and articles and a long list of website links to organizations active on all sides of today s civil liberties controversies *Multicultural Children's Literature* Ambika Gopalakrishnan, 2010-04-22 Preparing K 12 teachers to address today s social cultural and critical issues using multicultural children s books Written in an engaging style this comprehensive text prepares K 12 teachers to address a wide range of contemporary social issues such as violence gender war terrorism child labor censorship and disabilities through multicultural children s literature Each chapter includes sample lessons plans designed to encourage critical and creative thinking at the elementary and secondary levels and an annotated bibliography that makes it easy for teachers and librarians to choose multicultural children books that address specific critical issues Key Features The evolution of multicultural children s literature is covered including discussion of controversies and issues around its definitions and uses Reflection Questions for the Teacher provide readers with practical techniques they can use as they prepare lessons around a given critical issue Sample Response Lessons demonstrate how to address critical issues using multicultural literature in K 12 classrooms An Annotated Bibliography at the end of each chapter lists specific multicultural children s books organized around each critical issue **Choice** , 2001 Tales Out of the School Library Gail Bush Ph.D., Jami Biles Jones, 2009-12-23 This groundbreaking book about developing the professional dispositions of school librarians uses three fictionalized librarians to serve as authentic models addressing familiar topics and situations Tales Out of the School Library Developing Professional Dispositions is a book that empowers anyone working in the school library to redefine their practice to meet the needs of young learners today It covers familiar everyday topics of the most concern to practitioners assessment literacy and reading diversity intellectual freedom communication collaboration and more But it is the approach that makes this book unique Each chapter of Tales Out of the School Library begins with a story from one of three fictional yet recognizably authentic library media specialists composites of real professionals each with distinctive personalities strengths and challenges These tales of elementary middle and high school librarians play out over the course of a school year and serve as

the focal point for discussions of essential aspects of teaching communication and leadership Follow up questions an annotated bibliography connections to AASL s Standards for the 21st Century Learner and discussion questions further add to the value of this innovative volume

The book delves into School Censorship In The 21st Century. School Censorship In The 21st Century is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into School Censorship In The 21st Century, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to School Censorship In The 21st Century
 - Chapter 2: Essential Elements of School Censorship In The 21st Century
 - Chapter 3: School Censorship In The 21st Century in Everyday Life
 - Chapter 4: School Censorship In The 21st Century in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of School Censorship In The 21st Century. The first chapter will explore what School Censorship In The 21st Century is, why School Censorship In The 21st Century is vital, and how to effectively learn about School Censorship In The 21st Century.
 3. In chapter 2, the author will delve into the foundational concepts of School Censorship In The 21st Century. The second chapter will elucidate the essential principles that must be understood to grasp School Censorship In The 21st Century in its entirety.
 4. In chapter 3, the author will examine the practical applications of School Censorship In The 21st Century in daily life. This chapter will showcase real-world examples of how School Censorship In The 21st Century can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of School Censorship In The 21st Century in specific contexts. The fourth chapter will explore how School Censorship In The 21st Century is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about School Censorship In The 21st Century. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of School Censorship In The 21st Century.

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School Censorship In The 21st Century Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project

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observing mitosis lab background in a growing plant root the cells at the tip of the root are constantly dividing to allow the root to grow because each cell divides independently of the others a root tip contains cells at different stages of the cell cycle this makes a root tip an excellent tissue to study the stages of cell division

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these regions of growth are good for studying the cell cycle because at any given time you can find cells that are undergoing mitosis in order to examine cells in the tip of an onion root a thin slice of the root is placed onto a microscope slide and stained so the chromosomes will be visible the cells you ll be looking at in this activity

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compare and contrast mitosis and meiosis both mitosis and meiosis are involved in making new cells both start with diploid 2 sets of chromosomes o interphase occurs before both duplicating chromosomes before division o both mitosis and meiosis go through pmat prophase metaphase anaphase telophase meiosis goes through pmat twice i

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the cell cycle results in the formation of two genetically identical daughter cells from the division of a parent cell in this lab you will be observing plant cells onion in the various stages of mitosis and make time calculations based on the data you collect

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observing mitosis analysis and conclusion questions 1 mitosis is much the same in animal cells as in the plant cells you have examined what can you infer from this about the origins of mitosis a i can infer that the start of cell all came from one cell and where that cell came from we do not know but it was the start from that cell it when through the process of binary fission

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mitosis phases of mitosis mitosis questions bacterial binary fission science biology library cell division the cell cycle and mitosis mitosis questions google classroom this cell is in which stage of mitosis choose 1 answer a b c d e

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mitosis introduction in this lab you will examine the dividing root tip cells of an onion you will examine the specimen to identify the various phases of the cell cycle to see which phases cells spend more time in and you will answer related analysis questions to further your understanding of the eukaryotic cell cycle pre lab

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sep 14 2021 the process of mitosis is only a short period of the lifespan of cells mitosis is traditionally divided into four

stages prophase metaphase anaphase and telophase the actual events of mitosis are not discreet but occur in a continuous sequence separation of mitosis into four stages is merely convenient for our discussion and organization

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jul 25 2019 procedure 1 create a data table with the following headings across the top number of cells percentage of all cells time min and the stages of mitosis down the side prophase metaphase anaphase telophase 2 carefully put the slide on the microscope and focus it under low power 40x is preferred 3

dna observing mitosis name siti nur fazlina noordeen - Mar 07 2022

feb 23 2022 many cells will be in various stages of mitosis number of words 244 words aim to study the image of onion cells under a microscope and identify actively dividing cells throughout mitosis during the cell cycle s phases materials and methods refer to the practical activity handout dna observing mitosis results

stages of mitosis in onion root cells lab manual for biology - Jul 11 2022

discuss the answers to the questions with a partner think pair share and then the class activity 2 observe the stages of mitosis in onion root cells plant cells also use mitosis for growth maintenance and repair

lab 8 the modeling and microscopic observation of mitosis and - Nov 15 2022

after completing this lab exercise you should be able to identify and describe the stages of the cell cycle mitosis and meiosis recognizing the events that occur during each stage distinguish between mitosis and cytokinesis as they take place in animal and plant cells

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the onion root is also a good place because this is the area where the plant is growing remember that when cells divide each new cell needs an exact copy of the dna in the parent cell this is why mitosis is only visible in cells that are dividing like the whitefish embryo and the onion root tip mitosis can take several hours to complete

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exercise 1 observing mitosis under the microscope examine prepared slides of both plant cells onion allium root tip and animal cells whitefish blastula under the microscope at 400x

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in general mitosis occurs through several stages that include prophase divided into prophase and prometaphase metaphase anaphase telophase because of the rapid rate at which onion root tips grow as a result of rapid cell division it s possible to observe and identify the different stages of mitosis

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observe mitosis in root tips practical activities have been safety checked but not trialled by cleapss users may need to adapt

the risk assessment information to local circumstances core practical 3 observe mitosis in root tips objectives know how to prepare a temporary slide of a root tip to observe mitosis

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feb 7 2017 view under a microscope and identify the stages of mitosis results calculations the percentage of cells in each stage of mitosis can be observed and noted down a mitotic index can also be formed number of cells containing visible chromosomes total number of cells in the field of view conclusion

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exercise 2 observing mitosis in cells in this exercise you will observe the steps of mitosis in both plant and animal cells procedure review the images of onion root tip cells undergoing the different phases of mitosis shown in figure 10 figure 10 *study of mitosis in onion root tip cells cell division process* - Jun 10 2022

to study and demonstrate the mitotic type of cell division using the onion root tip cells mitosis results in the formation of two daughter cells that are identical to each other learn how the experiment is carried out

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