



Pagan Spain

Maria Christina Ramos



Pagan Spain:

Pagan Spain Richard Wright, 2002 A new edition that records Wright's encounter with Franco Iberia and colonialism

Pagan Spain Richard Wright, 2022-08-16 In *Pagan Spain* Richard Wright embarks on a profound exploration of the cultural and spiritual landscape of Spain synthesizing a blend of literary travelogue and sociopolitical critique Through Wright's incisive prose the book delves into the tensions of modernity and tradition revealing how Spain's rich historical tapestry influences its contemporary identity The narrative unfolds with Wright's characteristic mix of vivid imagery and personal reflection establishing a unique lens through which readers can appreciate the complexities of Spanish culture during a time marked by shifting ideologies and tumultuous politics Richard Wright an influential figure in American literature is best known for his harrowing portrayals of race and identity in works such as *Native Son* and *Black Boy* His journey to Spain was not just a geographical exploration it represented a quest for understanding beyond the racial confines he faced in America Wright's experiences as an African American expatriate resonate deeply within this work offering insights into the universal search for identity heritage and belonging amidst foreign landscapes *Pagan Spain* is an essential read for anyone interested in the interplay of culture history and identity Wright's nuanced observations invite readers to reflect on their own perceptions of otherness and the significance of cultural roots This book serves as a bridge between the divergent worlds of the past and present making it a timeless resource for both literary scholars and curious travelers alike

Spain's Long Shadow María DeGuzmán, Reveals the dependence of American ethnic identity on Spain and Spanish imperialism [Paganism and Pagan Survivals in Spain Up to the Fall of the Visigothic Kingdom](#) Stephen McKenna, 1938

[Postmodernity and Cross-culturalism](#) Yoshinobu Hakutani, 2002 Whereas the text of modernity thrived on its rhythms symbols and representations of beauty and above all on its impersonality postmodernity in the late decades of the twentieth century sought relationships outside the text those between literature and history philosophy psychology society and culture The exploration of such relationships is literary to postmodernity as it is ancillary to modernity **BOOK JACKET** [Gertrude Stein and Richard Wright](#) M. Lynn Weiss, 2009-11-12 After the Second World War Gertrude Stein asked a friend's support in securing a visa for Richard Wright to visit Paris I've got to help him she said You see we are both members of a minority group The brief little noted friendship of Stein and Wright began in 1945 with a letter Over the next fifteen months the two kept up a lively correspondence which culminated in Wright's visit to Paris in May 1946 and ended with Stein's death a few months later Gertrude Stein and Richard Wright began their careers as marginals within marginalized groups and their desire to live peacefully in unorthodox marriages led them away from America and into permanent exile in France Still the obvious differences between them in class ethnic and racial origins and in artistic expression beg the question What was there to talk about This question opens a window onto each writer's meditations on the influence of racial ethnic national origins on the formation of identity in a modern and post modern world The intuitive and intellectual affinities between Stein

and Wright are illuminated in several works of nonfiction Stein's Paris France and Wright's Pagan Spain are meditations on expatriation and creativity Their so called homecoming narratives Stein's Everybody's Autobiography and Wright's Black Power examine concepts of racial and national identity in a post modernist world Respectively in Lectures in America and White Man Listen Stein and Wright outline the ways in which the poetics and politics of modernism are inextricably bound At the close of the twentieth century the meditations of Stein and Wright on the protean quality of individual identity and its artistic social and political expression explore the most prescient and pressing issues of our time and beyond Richard Wright Russell Carl Brignano,2010-11-23 The first book length study of Richard Wright 1908 1960 gives a critical historical and biographical perspective on the gifted African American writer It presents Wright not only as an artist whose subjects and themes were affected by his race but also as a sensitive and talented man who was deeply immersed in the major social and intellectual movements of his day Brignano discusses Wright's artistry and his major public concerns as revealed in his novels short stories essays and poetry race relations in the United States the role of Marxism in recent history and the future the direction of international affairs and the modes of modern personal and social philosophies Richard Wright and Transnationalism Mamoun Alzoubi,2018-09-14 Richard Wright and Transnationalism sees Dr Mamoun Alzoubi argue that renowned American Author Richard Wright transformed the way that we approach comparative literature by beginning to look at matters of American racism and Civil Rights in transnational contexts formed by the new nations surfacing from colonial rule Richard Wright and Transnationalism demonstrates how Wright beginning with his work in the 1950s began to hypothesize the shared history of suffering that linked the experience of slavery Jim Crow and racism in African American life with the impact of colonialism and neocolonialism on the large communities of Africa Asia and Europe **The Last Good Land** Eugenio Suárez-Galbán,2011-01-01 Books studying the presence of Spain in American literature and the possible influence of Spain and its literature on American authors are still rare In 1955 appeared a pioneer work in this field Stanley T Williams The Spanish Background of American Literature But that book went no further than W D Howells Familiar Spanish Travels published in 1913 The Last Good Land covers most of the twentieth century including such groups as the Lost Generation and African American writers and exiles It also considers then recent revolution in Spanish cultural and historical thought introduced by Am rico Castro which several American writers discussed in this volume may be said to have anticipated Recent studies have expanded on Williams volumes but in the majority of cases these works limit their scope to a single period the nineteenth century the Spanish Civil War a movement predominantly Romanticism or authors known for their interest in Spain Irving Hemingway The result is often a lack of continuum or the exclusion of such authors as Saul Bellow William Gaddis or Richard Wright Within American literature itself The Last Good Land contains revisions of traditional interpretations of certain writers including Hemingway The variety of authors treated both in respect to ethnicity and gender guarantees a varied and global view of Spanish culture by American writers *Cross-cultural Visions in African*

American Modernism Yoshinobu Hakutani, 2006 Yoshinobu Hakutani traces the development of African American modernism which initially gathered momentum with Richard Wright's literary manifesto *Blueprint for Negro Writing* in 1937. Hakutani dissects and discusses the cross-cultural influences on the then burgeoning discipline in three stages: American dialogues, European and African cultural visions, and Asian and African American cross-cultural visions. In writing *Black Boy*, the centerpiece of the Chicago Renaissance, Wright was inspired by Theodore Dreiser. Because the European and African cultural visions that Wright, Ralph Ellison, Alice Walker, and Toni Morrison acquired were buttressed by the universal humanism that is common to all cultures, this ideology is shown to transcend the problems of society. Fascinated by Eastern thought and art, Wright, Walker, Sonia Sanchez, and James Emanuel wrote highly accomplished poetry and prose. Like Ezra Pound, Wright was drawn to classic haiku, as reflected in the 4,000 haiku he wrote at the end of his life. As W.B. Yeats's symbolism was influenced by his cross-cultural visions of Noh theatre and Irish folklore, so is James Emanuel's jazz haiku energized by his cross-cultural rhythms of Japanese poetry and African American music. The book demonstrates some of the most visible cultural exchanges in modern and postmodern African American literature. Such a study can be extended to other contemporary African American writers whose works also thrive on their cross-cultural visions, such as Amiri Baraka, Ishmael Reed, Charles Johnson, and haiku poet Lenard Moore.

The Politics of Richard Wright Jane Anna Gordon, Cyrus Ernesto Zirakzadeh, 2019-01-11 A pillar of African American literature, Richard Wright is one of the most celebrated and controversial authors in American history. His work championed intellectual freedom amid social and political chaos. Despite the popular and critical success of books such as *Uncle Tom's Children* (1938), *Black Boy* (1945), and *Native Son* (1941), Wright faced staunch criticism and even censorship throughout his career for the graphic sexuality, intense violence, and communist themes in his work. Yet many political theorists have ignored his radical ideas. In *The Politics of Richard Wright*, an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author. Several contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world. Others examine the role of gender in Wright's canonical and lesser-known writing and the implications of black male vulnerability. They also discuss the topics of black subjectivity, internationalism, and diaspora, and the legacy of and responses to slavery in America. Wright's contributions to American political thought remain vital and relevant today. *The Politics of Richard Wright* is an indispensable resource for students of American literature, culture, and politics who strive to interpret this influential writer's life and legacy.

East-West Literary Imagination Yoshinobu Hakutani, 2017-06-30 This study traces the shaping presence of cultural interactions, arguing that American literature has become a hybridization of Eastern and Western literary traditions. Cultural exchanges between the East and West began in the early decades of the nineteenth century as American transcendentalists explored Eastern philosophies and arts. Hakutani examines this influence through the works of Emerson, Thoreau, and Whitman. He further demonstrates the East-West exchange through discussions of the

interactions by modernists such as Yone Noguchi Yeats Pound Camus and Kerouac Finally he argues that African American literature represented by Richard Wright Ralph Ellison Alice Walker Toni Morrison and James Emanuel is postmodern Their works exhibit their concerted efforts to abolish marginality and extend referentiality exemplifying the postmodern East West crossroads of cultures A fuller understanding of their work is gained by situating them within this cultural conversation The writings of Wright for example take on their full significance only when they are read not as part of a national literature but as an index to an evolving literature of cultural exchanges

Archives of Flesh Robert Reid-Pharr, 2016-12-13 Enlists the principles of post humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals In Archives of Flesh Robert Reid Pharr reveals the deep history of intellectual engagement between African America and Spain Opening a fascinating window onto black and anti Fascist intellectual life from 1898 through the mid 1950s Reid Pharr argues that key institutions of Western Humanism including American colleges and universities developed in intimate relation to slavery colonization and white supremacy This retreat to rigidly established philosophical and critical traditions can never fully address or even fully recognize the deep seated hostility to black subjectivity underlying the humanist ideal of a transcendent Manhood Calling for a specifically anti white supremacist reexamination of the archives of black subjectivity and resistance Reid Pharr enlists the principles of post humanist critique in order to investigate decades of intimate dialogues between African American and Spanish intellectuals including Salaria Kea Federico Garcia Lorca Nella Larsen Langston Hughes Richard Wright Chester Himes Lynn Nottage and Pablo Picasso In the process Reid Pharr takes up the African American Spanish Archive in order to resist the anti corporeal anti black anti human biases that stand at the heart of Western Humanism

Mapping the World Differently Maria Christina Ramos, 2017-07-26 This book examines the rich collection of travel writing about Spain by twentieth century African American writers as Claude McKay Langston Hughes Richard Wright and Frank Verby surveying the ways in which such authors perceive Spain s place in the world From the vantage point of Spain these African American writers create transformative literary maps of the world that invite readers to reconsider their relations to others

The Global Frontier Eric Strand, 2023-06-20 The Global Frontier argues that midcentury American writers were not straitjacketed by the anticommunist Red Scare but rather pioneered a transnational sensibility Enabled by air travel and the expansion of the tourist industry they departed from the West East binaries criticized by postcolonial writers and academics American novelists and poets imagined themselves as egalitarian and culturally borderless an ideology that Strand associates with the frontier Although we associate the heterosexual white male with the Ugly American stereotype a wide variety of literary travelers sought personal freedom and cultural enrichment outside their nation s borders including Black female and queer writers However while minorities as well as straight white males went abroad to achieve autonomy and creativity they were complicit in imperialism and the formation of global inequality This book thus takes a critical view of the postwar frontier a paradigm that displaced the collectivist ethos of the

New Deal era For American writers the price of incorporation into a transnational professional class was not only forswearing communism but also rejecting 1930s social commitments and the concept of an interventionist state Even Richard Wright who questions the privilege of white flight himself enjoyed the privilege of the American traveler leading to a blurring of racial identities In our day the explosion of mass air travel communications and various subcultures has threatened to discredit the nation state form altogether The Global Frontier concludes that a progressive orientation toward state based reform has never been more important especially in a new era of ethnocentric nationalisms

Flashes of a Southern Spirit Charles Reagan Wilson, 2011-05-01 Flashes of a Southern Spirit explores meanings of the spirit in the American South including religious ecstasy and celebrations of regional character and distinctiveness Charles Reagan Wilson sees ideas of the spirit as central to understanding southern identity The South nurtured a patriotic spirit expressed in the high emotions of Confederates going off to war but the region also was the setting for a spiritual outpouring of prayer and song during the civil rights movement Arguing for a spiritual grounding to southern identity Wilson shows how identifications of the spirit are crucial to understanding what makes southerners invest so much meaning in their regional identity From the late nineteenth century invention of southern tradition to early twenty first century folk artistic creativity Wilson examines a wide range of cultural expression including music literature folk art media representations and religious imagery He finds new meanings in the works of such creative giants as William Faulkner Richard Wright and Elvis Presley while at the same time closely examining little studied figures such as the artist revivalist McKendree Long Wilson proposes that southern spirituality is a neglected category of analysis in the recent flourishing of interdisciplinary studies on the South one that opens up the cultural interaction of blacks and whites in the region

Between Distant Modernities Brittany Powell Kennedy, 2015-02-12 For centuries Spain and the South have stood out as the exceptional other within US and European nationalisms During Franco s regime and the Jim Crow era both violently asserted a haunting brand of national selfhood Both areas shared a loss of splendor and a fraught relation with modernization and retained a sense of defeat Brittany Powell Kennedy explores this paradox not simply to compare two apparently similar cultures but to reveal how we construct difference around this self other dichotomy She charts a transatlantic link between two cultures whose performances of otherness as assertions of selfhood enact and subvert their claims to exceptionality Perhaps the greatest example of this transatlantic link remains the War of 1898 when the South tried to extract itself from but was implicated in US imperial expansion and nation building Simultaneously the South participated in the end of Spain as an imperial power Given the War of 1898 as a climactic moment Kennedy explores the writings of those who come directly after this period and who attempted to regenerate what was perceived as traditional in an agrarian past That desire recurs over the century in novels from writers as diverse as William Faulkner Camilo Jos Cela Walker Percy Eudora Welty Federico Garc a Lorca and Ralph Ellison As these writers wrestle with ideas of Spain and the South they also engage questions of how national identity is affirmed

and contested Kennedy compares these cultures across the twentieth century to show the ways in which they express national authenticity Thus she explores not only Francoism and Jim Crow but varied attempts to define nationhood via exceptionalism suggesting a model of performativity that relates to other exceptional geographies *The Richard Wright Encyclopedia* Jerry W. Ward, Robert J. Butler, 2008-06-30 Richard Wright is one of the most important African American writers He is also one of the most prolific Best known as the author of *Native Son* he wrote 7 novels 2 collections of short fiction an autobiography more than 250 newspaper articles book reviews and occasional essays some 4 000 verses a photo documentary and 3 travel books By attacking the taboos and hypocrisy that other writers had failed to address he revolutionized American literature and created a disturbing and realistic portrait of the African American experience This encyclopedia is a guide to his vast and influential body of works *Richard Wright's Travel Writings* Virginia Whatley Smith, 2012-01-31 Attracted to remote lands by his interest in the postcolonial struggle Richard Wright 1908-1960 became one of the few African Americans of his time to engage in travel writing He went to emerging nations not as a sightseer but as a student of their cultures learning the politics and the processes of social transformation When Wright fled from the United States in 1946 to live as an expatriate in Paris he was exposed to intellectual thoughts and challenges that transcended his social and political education in America Three events broadened his world view his introduction to French existentialism the rise of the Pan Africanist movement to decolonize Africa and Indonesia's declaration of independence from colonial rule in 1945 During the 1950s as he traveled to emerging nations his encounters produced four travel narratives *Black Power* 1953 *The Color Curtain* 1956 *Pagan Spain* 1956 and *White Man Listen* 1957 Upon his death in 1960 he left behind an unfinished book on French West Africa which exists only in notes outlines and a draft Written by multinational scholars this collection of essays exploring Wright's travel writings shows how in his hands the genre of travel writing resisted adapted or modified the forms and formats practiced by white authors Enhanced by nine photographs taken by Wright during his travels the essays focus on each of Wright's four separate narratives as well as upon his unfinished book and reveal how Wright drew on such non Western influences as the African American slave narrative and Asian literature of protest and resistance The essays critique Wright's representation of customs and people and employ a broad range of interpretive modes including the theories of formalism feminism and postmodernism among others Wright's travel books are proved here to be innovative narratives that laid down the roots of such later genres as postcolonial literature contemporary travel writing and resistance literature Virginia Whatley Smith is an associate professor of English at the University of Alabama Birmingham Her work has appeared in *African American Review* *Mississippi Quarterly* and *MLA Approaches to Teaching Wright's Native Son* *Apostles of Modernity* Guy Reynolds, 2008-01-01 In a revisionist account that takes development as its main theme Guy Reynolds charts the responses of novelists travel writers and literary intellectuals to America's deepening engagement in world affairs following World War II *Apostles of Modernity* offers an original in depth

study of the literary manifestations of this period of globalism in novels memoirs essays reportage and political commentary Through close readings of texts Reynolds revisits and reassesses U S internationalism showing how writers and intellectuals engaged with a cluster of topics decolonization the rise of the Third World Islamic difference the end of European empires China s enduring significance and transatlantic and cosmopolitan identities A contribution to the study of literary internationalism Apostles of Modernity establishes new paradigms for understanding America s place in the world and the world s place in America

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