



Machiavelli And The Art Of Renaissance History

Cary J. Nederman



Machiavelli And The Art Of Renaissance History:

Machiavelli and the Art of Renaissance History Peter Bondanella, 1974 Consists of two papers prepared as resources for an invitational conference sponsored by NIE and a paper describing the conference proceedings **Machiavelli's**

Florentine Republic Michelle T. Clarke, 2018-03-08 Machiavelli believes republicans must be prepared to defend strict limits on elite power even when elites are good **Between Form and Event: Machiavelli's Theory of Political**

Freedom M. Vatter, 2013-04-17 Before Machiavelli political freedom was approached as a problem of the best distribution of the functions of ruler and ruled Machiavelli changed the terms of freedom requiring that its discourse address the demand for no rule or non domination Political freedom would then develop only through a strategy of antagonism to every form of legitimate domination This leads to the emergence of modern political life any institution that wishes to rule legitimately must simultaneously be inscribed with its immanent critique and imminent subversion For Machiavelli the possibility of instituting the political form is conditioned by the possibility of changing it in an event of political revolution This book shows Machiavelli as a philosopher of the modern condition For him politics exists in the absence of those absolute moral standards that are called upon to legitimate the domination of man over man If this understanding lies open to relativism and historicism it does so in order to render effective the project of reinventing the sense of human freedom Machiavelli's legacy to modernity is the recognition of an irreconcilable tension between the demands of freedom and the imperatives of morality

The Machiavellian Cosmos Anthony Parel, Emeritus Professor of Political Science Anthony J Parel, 1992-01-01 In this highly original interpretation of Machiavelli's thought Anthony J Parel identifies a theme generally neglected in the scholarship of this sixteenth century political thinker Machiavelli's belief in the occult forces of heaven and humors Challenging the current tendency to view Machiavelli as a pioneer of modern political science Parel argues instead that a premodern cosmology and anthropology underlie Machiavelli's political works Parel shows that Machiavelli's world picture owes more to the astrological cosmology prevalent in the Renaissance than to the Aristotelian or Platonic or Christian world picture This astrological determination significantly affects Machiavelli's conceptions of history politics and religion and shapes his notions of virtue and fortuna It also has considerable impact on his ethical ideas the Machiavellian cosmos has no room for a Ruling Mind or for the Sovereignty of the Good and humans are left to pursue their appetites for riches and glory as best they can In a similar fashion says Parel Machiavelli's political anthropology is influenced by the ancient idea that body humors determine a person's temperament and behavior for he believes that humors compromise human autonomy and rationality According to Parel the theory of humors also affects Machiavelli's view of the body politic and his characterization of republics princedoms and *licenzia* and Parel explicates this in new readings of *The Prince* the Discourses and the Florentine Histories *Machiavelli's Art of Politics* Alejandro Barcenas, 2015-06-02 In Machiavelli's Art of Politics Alejandro Barcenas offers a reexamination of Niccol Machiavelli's political thought in order to propose a concise and historically

accurate portrayal of his ideas and intellectual context This study provides a nuanced view of the complexities of Machiavelli's thought by analyzing his classical background taking into particular consideration the influence of Xenophon and his view of the ideal ruler as someone who creates the conditions for a flourishing human life In addition Benardini explains why Machiavelli defends a republican political order that encourages citizens to live according to their own laws while serving a common good and revises his legacy through the writings of Leo Strauss Eric Voegelin and Maurizio Viroli

The Making of the Humanities Rens Bod, Jaap Maat, Thijs Weststeijn, 2010 This first volume in The making of the humanities series focuses on the early modern period Specialists from various disciplines offer their view on the history of linguistics literary studies musicology historiography and philosophy

Machiavelli, Marketing, and Management Phil Harris, Andrew Lock, Patricia Rees, 2000 This text aims to provide insight into the meaning and interpretation of Machiavelli and his works for management marketing and political thought and to highlight their relevance to the manager today

Machiavelli's Platonic Problems Guillaume Bogiaris, 2021-01-28 Machiavelli is traditionally understood as a thinker who rejected Platonism in bulk This book argues that even if it is correct to describe him as unsympathetic to Platonic thought his philosophy addresses it in a deep and nuanced manner In order to see this one must first disentangle Machiavelli's conversation with Plato from his criticism of Christian Florentine Neoplatonism Once this is done Machiavelli's work reveals itself to engage key Platonic themes such as love the place of philosophical education in politics and the relationship between policymaking and mythmaking This engagement helps us further characterize and clarify essential concepts and axioms of Machiavellian thought such as fortuna virtue the importance of self reliance and the proper sources of political knowledge

Machiavelli Cary J. Nederman, 2012-12-01 Liberal thinker or immoral pragmatist You decide Machiavelli has been among the most commented upon criticized and feared thinkers of the modern world Infamous for his support of brutality and repression as valid political instruments he is often portrayed as the pantomime villain of political theorists In this whirlwind tour of Machiavelli's writings and eventful life Nederman highlights the complexities in his thought showing that he actually advocated democracy as much as dictatorship debate as much as violence depending upon prevailing political conditions

Machiavelli's Ethics Erica Benner, 2009-10-26 Machiavelli's Ethics challenges the most entrenched understandings of Machiavelli arguing that he was a moral and political philosopher who consistently favored the rule of law over that of men that he had a coherent theory of justice and that he did not defend the Machiavellian maxim that the ends justify the means By carefully reconstructing the principled foundations of his political theory Erica Benner gives the most complete account yet of Machiavelli's thought She argues that his difficult and puzzling style of writing owes far more to ancient Greek sources than is usually recognized as does his chief aim to teach readers not how to produce deceptive political appearances and rhetoric but how to see through them Drawing on a close reading of Greek authors including Thucydides Xenophon Plato and Plutarch Benner identifies a powerful and neglected key to understanding Machiavelli This

important new interpretation is based on the most comprehensive study of Machiavelli's writings to date including a detailed examination of all of his major works *The Prince* *The Discourses* *The Art of War* and *Florentine Histories*. It helps explain why readers such as Bacon and Rousseau could see Machiavelli as a fellow moral philosopher and how they could view *The Prince* as an ethical and republican text. By identifying a rigorous structure of principles behind Machiavelli's historical examples, the book should also open up fresh debates about his relationship to later philosophers including Rousseau, Hobbes, and Kant.

Citizen Machiavelli Mark Hulliung, 2017-07-05 Machiavelli has been viewed as the forerunner of the humanists of our day, liberals and socialists who have discovered that moral ends sometimes require immoral means. Against this interpretation, Mark Hulliung argues that Machiavelli's humanism was rooted in classical notions of grandeur and greatness and that his prime reason for admiring the ancient Roman republic was that it conquered the world. In short, Machiavelli was at his most Machiavellian precisely when he voiced his civic humanism. Hulliung argues that Machiavelli's embrace of fraud and violence cannot be justified by patriotism or a professed concern with the common good. He indicts Machiavelli's use and abuse of history in the service of his cynical agenda: the quest for power. Hulliung sees Machiavelli as a republican imperialist embracing the heroic pagan virtues and consciously subverting the humanistic tradition of Cicero and the religious morality of Christianity with an intentionally skewed interpretation of republican Rome. By inverting the Stoical and Christian elements of the classics, Machiavelli made the humanistic tradition give birth to Machiavellism, its terrible child. Hulliung's thesis is convincing, and his book is a valuable contribution to the debate on Machiavellian thought.

A Reader's Companion to The Prince, Leviathan, and the Second Treatise John T. Bookman, 2018-12-28 Machiavelli, Hobbes, and Locke each sought a new foundation for political order. This book serves as a reader's companion to Machiavelli's *The Prince*, Hobbes's *Leviathan*, and Locke's *Second Treatise*, written for graduate students and scholars seeking a fuller understanding of these classic texts. How do these philosophers respond to perennial questions such as why anyone is ever obligated to obey a government and whether there are any limits to such an obligation? In this book, Bookman begins by sorting out the hermeneutical controversy between textualists and contextualists, offers a chapter-by-chapter commentary on the texts punctuated by questions for the reader's reflection, and finally suggests a firmer foundation for a theory of political obligation than Hobbes's and Locke's consent theories. Also included are bibliographical essays keyed to select bibliographies providing readers with a wide-ranging critical review of the secondary literature. Intended to be read alongside the primary work, the book is a full intellectual, critical, and bibliographical history as well as a fresh examination of three classic texts in political theory and philosophy.

Opening the Borders James V. Mirollo, Peter C. Herman, 1999 Early modern studies is increasingly devoted to opening the borders between supposedly discrete areas of study, including supposedly antithetical theoretical approaches. **BOOK JACKET** **The Portable Machiavelli** Niccolò Machiavelli, 1979-01-25 In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing

itself upon the lively debate over the meaning of his works Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory The Portable Machiavelli brings together the complete texts of The Prince Belfagor and Castruccio Castracani newly translated by Peter Bondanella and Mark Musa especially for this volume In addition the editors include an abridged version of The Discourses a play The Mandrake Root in its entirety seven private letters and selections from The Art of War and The History of Florence *The Rope and the Chains* Cary Joseph Nederman, 2023-04-04 Niccol Machiavelli counts among the most famous and infamous political authors in the history of Western political thought primarily on account of his book the Prince Before he wrote that notorious treatise however he served for fourteen years as a prominent and active civil administrator in the government of the Republic of Florence Removed from office in 1512 following a take over by the Medici dynasty that had ruled the city during much of the fifteenth century Machiavelli was incarcerated and tortured as a result of unsubstantiated accusations of his involvement in a coup plot Soon after his release from prison he composed the Prince which is generally seen to constitute the beginning of his career as a political theorist as well as a comic playwright poet and military analyst of note Yet little attention has been devoted to the large body of writings in the form of prose and poetry as well as the hundreds of pages of diplomatic and personal correspondence that he produced in the course of his public service In an unprecedented interpretation The Rope and the Chains carefully examines the neglected pre Prince texts in order to frame his later theories The book reveals that Machiavelli's thought prior to the Prince was largely conventional when judged by the standards of his day At the same time it also demonstrates his dissatisfaction with the intellectual worldview in which he was enmeshed Machiavelli became Machiavelli once liberated from the rope and the chains by which centuries of tradition had constrained him The Arts of Rule Sharon R. Krause, Mary Ann McGrail, 2009-01-01 The arts of rule cover the exercise of power by princes and popular sovereigns but they range beyond the domain of government itself extending to civil associations political parties and religious institutions Making full use of political philosophy from a range of backgrounds this festschrift for Harvey Mansfield recognizes that although the arts of rule are comprehensive the best government is a limited one **Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli** Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan

RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh *The Art of War* Niccolò Machiavelli, Henry Neville, 2006-01-20 Best known as the political theorist who wrote *The Prince* Machiavelli considered *The Art of War* his most important work His revolutionary 1520 work clearly states and discusses military organization and strategy handling recruitment and weapons motivating troops demoralizing enemies and achieving tactical and strategic advantages Uncircumscribed Mind Charles W. Durham, Kristin A. Pruitt, 2008 Includes sixteen essays that represent how challenging stimulating and far ranging are the efforts to read Milton critically and deeply This collection deals with the issue of evil world of Milton's masque and the many worlds of his epic *Paradise Lost* *The Realist Tradition in International Relations* Barry Scott Zellen, 2011-08-19 This comprehensive foundation for the study of realism will introduce students in disciplines as varied as philosophy international relations and strategic studies to the majestic breadth of the realist tradition that unifies them all *The Realist Tradition in International Relations: The Foundations of Western Order* introduces the principal theorists who have shaped and defined the realist tradition This once dominant theory of international politics has reemerged to provide a shared foundation for understanding political theory international relations theory and strategic studies The work is comprised of four volumes each focusing upon a distinct period and the pivotal contributors writing in that era Volume 1 *State of Hope* looks at the classical era when chaos reigned supreme Volume 2 *State of Fear* goes through the early modern period and the emergence of the modern state Volume 3 *State of Awe* explores the age of total war with its unprecedented dangers Volume 4 *State of Siege* examines the present era of insurgency and asymmetrical conflict A truly monumental work this sweeping study will surely foster a new appreciation of the rich tapestry of realist thought and its continuing relevance to the study of world politics

Machiavelli And The Art Of Renaissance History Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Machiavelli And The Art Of Renaissance History**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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