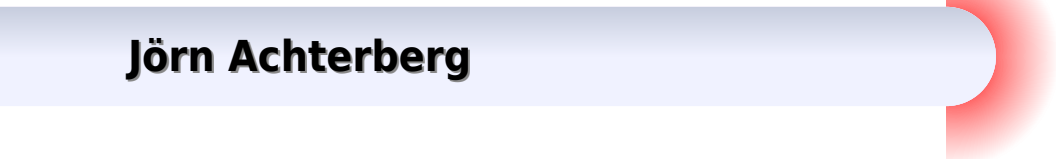




M Iu Lermontov His Life And Work Slavistische Beitrge

Jörn Achterberg



M Ju Lermontov His Life And Work Slavistische Beitrge:

M. Ju. Lermontov Walter N. Vickery, 2001 Displaying his characteristic balance between sympathy and detachment Vickery has first provided a concise but richly detailed account of Lermontov's brief and tragic life His approach is above all sensible down to earth and fair Lermontov was a romantic really the only Russian poet who fully fits that designation Vickery understands very well the romantic ethos but he is no romantic himself He treats with tolerant but ironic amusement the adolescent posturing of Lermontov's early Byronism He is less tolerant of the frequent arrogance and even cruelty in Lermontov's behavior toward those close to him especially women On the other hand Vickery recognizes Lermontov's genuine longing for intimacy and affection and credits his capacity for friendship and generosity He also effectively traces all these conflicting impulses in Lermontov's poetry

Borderlands Orientalism or How the Savage Lost his Nobility

Dominik Gutmeyr, 2017 In Russia's cultural memory the Caucasus is a potent point of reference to which many emotions images and stereotypes are attached The book gives a new reading of the development of Russia's perception of its borderlands and presents a complex picture of the encounter between the Russians and the indigenous population of the Caucasus The study outlines the history of a region standing in between Russian reveries and Russian imperialism Series Studies on South East Europe Vol 19 Subject History Russian Studies Ethnology

M. Ju. Lermontov (1814-1841)

Matthias Freise, Walter Kroll, 2009 Der Jubiläumsband der Opera Slavica vereint die Beiträge des wissenschaftlichen Lermontov Symposiums am Goethe Institut in Göttingen das zum Ziel hatte Lyrik Epik und Prosa des russischen Dichters der Romantik aus der heutigen Sicht und in methodisch relevanten Einzelinterpretationen vorzustellen M Freise Göttingen untersucht in seinem Beitrag Aspekte der Metapoetik in Lermontovs Lyrik R Grubel Oldenburg erörtert von axiologischen Fragehinsichten ausgehend die Kontrafaktur des Gebets bei M Ju Lermontov und seine Resakralisierung durch Vasilij Rozanov Andrea Meyer Fraatz Jena greift den russisch romantischen rezenten Topos vom bösen Tschetschenen auf um seine Wirksamkeit in Lermontovs Lyrik und Prosa intertextuell auszuleuchten Ulrike Jekutsch Greifswald aktualisiert in ihrem Beitrag Fragen der unterschiedlichen Interpretationsmöglichkeiten des enigmatischen Poems Demon Der Dämon Lermontovs Prosa und der Werkfigur des romantischen Helden in Held unserer Zeit gewidmet sind die Beiträge von Christiane Schuchart Berlin die die Heldenkonzeption in Lermontovs Werk und V. Makanins Roman Andergrund ili Geroj na ego vremeni 1998 in intertextueller Fragehinsicht untersucht A Graf Giessen der Lermontovs romantischen Helden Pecorin als verführten Helden darstellt während R Lauer Göttingen in seiner Rezeptionsästhetisch-historischen Analyse Pecorin als Verführer deutet Im Anhang enthält der Band das Schriftenverzeichnis von R Lauer das seine fünfzigjährige wissenschaftliche Tätigkeit dokumentiert

The Experience of Space Sarah Shull, 2003 Cognitive linguistic research suggests that Slavic verbal prefix semantics may be described by assuming a spatial prototype from which non spatial abstract prefixes are derived metaphorically This research aims to evaluate the relation between spatial abstract uses and to determine if abstract uses do

indeed involve primarily spatial metaphor Slavistische Beiträge ,1990 Beiträge der Europäischen Slavistischen Linguistik (POLYSLAV) Renate Blankenhorn,2002 *Beiträge der Europäischen Slavistischen Linguistik (POLYSLAV)*. ,2004
Slavistische Linguistik ,2004 *Slavistische Linguistik 2003* Sebastian Kempgen,2005 *Schiller und die Slaven* Peter Drews,2005 Diese umfangreiche Studie behandelt erstmalig die gesamte Rezeption der Werke Schillers in allen relevanten slavischen Literaturen bis 1900 Sie konzentriert sich auf die Übersetzungen seiner Dichtungen in die entsprechenden Sprachen sowie die jeweiligen Reaktionen auf sein Schaffen in wissenschaftlichen Kreisen wie in der breiteren literarischen Öffentlichkeit Hierbei wird nicht zuletzt auch berücksichtigt inwiefern die jeweiligen nationalsprachlichen publizistischen Überzeugungen zu Schiller eine eigenständige slavische Meinungsbildung widerspiegeln bzw in ihrer Abhängigkeit von ausländischen Quellen gegebenenfalls weit eher vor allem deutsche bzw französische Urteile zu seinem Werk reflektieren Die Darstellung ergreift eine detaillierte mehr als 1 600 Titel umfassende Bibliographie der Übertragungen von Werken Schillers in sämtliche slavischen Sprachen bis 1900 **Zur Vitalität slavischer Idiome in Deutschland** Jörn Achterberg,2005

Mathematische Konzeptionen in der russischen Moderne Anke Niederbudde,2006 **Der poetische Formismus**
Tytus Czyżewskis Markus Eberharder,2004 In dieser Arbeit wird der Versuch unternommen den Formismus anhand der Lyrik Tytus Czyżewskis als eigenständigen poetischen Ansatz zu beschreiben Den Ausgangspunkt bilden dabei die ästhetischen Schriften zur bildenden Kunst von Chwistek und Witkacy Anhand in ihnen entwickelter zentraler Ideen kann das Formistische besser erkennbar gemacht werden und als Grundlage für die Interpretation von Czyżewskis Gedichten dienen Somit geht es bei deren Analyse um Probleme einer formorientierten Kunst um das Verhältnis zwischen Form und Inhalt im literarischen Kunstwerk sowie um die Beziehung zwischen Kunst und äußerer Wirklichkeit womit die Absicht der Formisten verbunden ist Kunst bzw Literatur von ihrer mimetischen Funktion zu lösen und die individuelle Verarbeitung der äußeren Welt durch den Künstler hervorzuheben Ein so verstandener poetischer Formismus steht für einen durchaus originären literarischen Ansatz der neben Expressionismus und Futurismus als charakteristisch für die frühe polnische Avantgarde gelten kann Ein Vergleich des Formismus mit parallelen Strömungen der ungarischen bzw tschechischen Avantgarde bildet den Abschluss dieser Arbeit Die Novgoroder Namenlandschaft zu Beginn des 17. Jahrhunderts Claudia Nitschke,2006

Slověnsk' i iazyk Nikolaos Trunte,2003 Kroatisch für die Mittelstufe Marija Korom,2005 *Slavistische Linguistik 2002* Marion Krause,Christian Sappok,2004 **Postsymbolistisches Schreiben** Annette Werberger,2005
EINIGE GRUNDZÜGE DES EUROPÄISCHEN SYMBOLISMUS Zur Entstehung des Symbolismus Aspekte symbolistischen Schreibens Der russische Symbolismus Exposition des Themas auf der Suche nach dem Goldenen Vlies Belyjs Zolotoe runo 1903 und Mandelstams Zolotistogo meda struja 1917 AKMEISMUS Einleitung und Überblick Symbolistische Anfänge Das akmeistische Wort Sprachliche Wirklichkeit des Gedichts Neoklassizismus **Syntax der Ergänzungsfrage** Roland Meyer,2004 Im Einzelnen befaßt sich die Arbeit anhand des Russischen Polnischen und Tschechischen mit der Position von

Frageausdrücken in einfachen Ergänzungsfragen den Möglichkeiten der Satzverschränkung und der Syntax von Fragen mit mehreren Frageausdrücken **German books in print** ,2002

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M Iu Lermontov His Life And Work Slavistische Beitrge Introduction

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