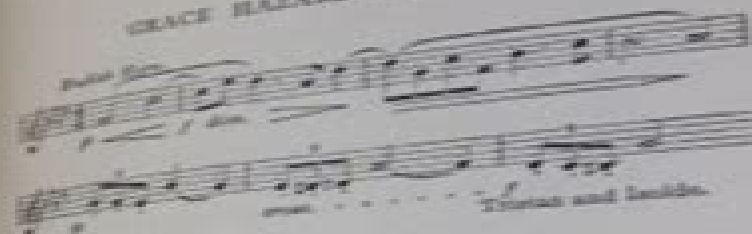


Nay marvelled, as at close of day
 I gazed across her opalescent bay
 And saw Vesuvius burn on high
 Against the soft Italian sky,
 That anything on earth could wear
 A charm so past compare!

Yet, O Manhattan! Glowing now
 Against the sombre night,
 Thine opulence and squalor hid from sight
 Never was aught more beautiful than this
 Dost in thy calm appear—
 So glorified and so transfigured here—
 Since the Eternal, to creation stirred,
 Breathed from His awful lips the new
 word:
Let there be Light!

GOLDEN-THROATED PASTORAL HORN

GRACE HAZARD CONKLING



DID a wild faun, Pan had led
 Once along some river-bed,
 Left unfriended and alone,
 Create a music of his own?
 Did he break a reed and try
 To evoke the folding cry
 That his heart stood still to hear
 When the shepherd god was near?

Is a wistful dream I see
 How he tested tremulously

Lyric Year One Hundred Poems

LM Reder



Lyric Year One Hundred Poems:

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The Dinner at Gonfarone's Peter Hulme, 2019-05-20 The Dinner at Gonfarone's covers five years in the life of the Nicaraguan poet Salomé de la Selva but it also offers a picture of Hispanic New York in the years around the First World War. De la Selva is the forerunner of Latino writers like Junot Díaz and Julia Alvarez.

Pound/Cummings Barry Ahearn, 1996 Similarly these letters should provoke a reevaluation of Cummings. Critics have treated Cummings's political views as either strictly private matters or merely incidental to his art. The letters however show that Cummings's radically conservative political opinions are wholly consistent with his poetics and raise the question of the relation between Cummings's political principles and his enthusiasm for particular forms and particular stars of mass entertainment. In addition to their political revelations the letters are steeped in the literary climate and literary gossip of the times. Pound comments often and candidly on Cummings's poetry and prose both Pound and Cummings send light verse to each other. And the poets exchange anecdotes about such figures as Henry

James Wyndham Lewis T S Eliot Edmund Grosse Max Eastman and Aldous Huxley among other writers The Open Shelf,1911 **How Did Poetry Survive?** John Timberman Newcomb,2012-04-15 This book traces the emergence of modern American poetry at the turn of the nineteenth century With a particular focus on four little magazines Poetry The Masses Others and The Seven Arts John Timberman Newcomb shows how each advanced ambitious agendas combining urban subjects stylistic experimentation and progressive social ideals While subsequent literary history has favored the poets whose work made them distinct individuals singled out usually on the basis of a novel technique Newcomb provides a denser richer view of the history that hundreds of poets made **Classed List** Princeton University. Library,1920 *3000-3999, Modern languages and literature* Princeton University. Library,1920 **New Haven Free Public Library Bulletin** New Haven Free Public Library,1913 *Annual Bulletin ...* ,1913 **Forum** ,1912 **The New Poetry** Mary Prescott Parsons,1919 Worcester Library Bulletin Free Public Library (Worcester, Mass.),1913 The Story of a Poet: Madison Cawein Otto Arthur Rothert,1921 **Co-operative Bulletin** Pratt Institute. Library,1913 Quarterly Booklist Pratt Institute. Free Library,1912 **The Cambridge History of American Poetry** Alfred Bendixen,Stephen Burt,2014-10-27 The Cambridge History of American Poetry offers a comprehensive exploration of the development of American poetic traditions from their beginnings until the end of the twentieth century Bringing together the insights of fifty distinguished scholars this literary history emphasizes the complex roles that poetry has played in American cultural and intellectual life detailing the variety of ways in which both public and private forms of poetry have met the needs of different communities at different times The Cambridge History of American Poetry recognizes the existence of multiple traditions and a dramatically fluid canon providing current perspectives on both major authors and a number of representative figures whose work embodies the diversity of America s democratic traditions *Filson Club Publications* ,1921 **Poet Lore** ,1912

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