



LYNCHING IN COLORADO, 1859–1919

Stephen J. Leonard

Lynching In Colorado 1859 1919

Gordon Morris Bakken



Lynching In Colorado 1859 1919:

Lynching in Colorado, 1859-1919 Stephen J. Leonard, 2002-11-05 People's courts and vigilance committees 1859 1861 Major towns 1860s 1880s The hinterland The Cuddigan and other lynchings 1884 1906 Tug of war Race and lynching

The History of the Death Penalty in Colorado Michael Radelet, 2017-01-15 In *The History of the Death Penalty in Colorado* noted death penalty scholar Michael Radelet chronicles the details of each capital punishment trial and execution that has taken place in Colorado since 1859. The book describes the debates and struggles that Coloradans have had over the use of the death penalty placing the cases of the 103 men whose sentences were carried out and 100 more who were never executed into the context of a gradual worldwide trend away from this form of punishment. For more than 150 years Coloradans have been deeply divided about the death penalty with regular questions about whether it should be expanded, restricted, or eliminated. It has twice been abolished but both times state lawmakers reinstated the contentious punitive measure. Prison administrators have contributed to this debate with some refusing to participate in executions and some lending their voices to abolition efforts. Colorado has also had a rich history of experimenting with execution methods, first hanging prisoners in public and then starting in 1890 using the electric chair for four decades. In 1933 Colorado began using a gas chamber and eventually moved to lethal injection in the 1990s. Based on meticulous archival research in official state archives, library records, and multimedia sources, *The History of the Death Penalty in Colorado* will inform the conversation on both sides of the issue anywhere the future of the death penalty is under debate.

[Lynchings in Kansas, 1850s-1932](#) Harriet C. Frazier, 2015-01-28 In 1933 Genevieve Yost, Kansas State Historical Society cataloger, published a *History of Lynching in Kansas*. The present book is a development of that work, researched with the benefit of modern technology. The author locates 58 lynchings Yost missed and removes 19 from her list that for various reasons are not lynchings in Kansas. Yost apparently catalogued her 123 entries, some containing up to six names based on her newspaper sources' headlines, not the actual stories on the lynchings. Her catalog places some events in counties that did not exist at the time of the lynching. In this book, errors in her data are corrected, misspelled names, incorrect places and dates, and the number of victims per incident. In agreement with Yost, the author finds that most of the victims were white men who were horse thieves, their deaths taking place in the eastern tier of counties bordering Missouri, an area then and now where most Kansans lived. The last lynching in Kansas took place in 1932 in the extreme northwest of the state, and an interview of an eyewitness is included.

[Lynching Beyond Dixie](#) Michael J. Pfeifer, 2013-03-16 In recent decades, scholars have explored much of the history of mob violence in the American South, especially in the years after Reconstruction. However, the lynching violence that occurred in American regions outside the South, where hundreds of persons, including Hispanics, whites, African Americans, Native Americans, and Asian Americans, died at the hands of lynch mobs, has received less attention. This collection of essays by prominent and rising scholars fills this gap by illuminating the factors that distinguished lynching in the West.

the Midwest and the Mid Atlantic The volume adds to a more comprehensive history of American lynching and will be of interest to all readers interested in the history of violence across the varied regions of the United States Contributors are Jack S Blocker Jr Brent M S Campney William D Carrigan Sundiata Keita Cha Jua Dennis B Downey Larry R Gerlach Kimberley Mangun Helen McLure Michael J Pfeifer Christopher Waldrep Clive Webb and Dena Lynn Winslow *The End of American Lynching* Ashraf H. A. Rushdy, 2012-06-18 The End of American Lynching questions how we think about the dynamics of lynching what lynchings mean to the society in which they occur how lynching is defined and the circumstances that lead to lynching Ashraf H A Rushdy looks at three lynchings over the course of the twentieth century one in Coatesville Pennsylvania in 1911 one in Marion Indiana in 1930 and one in Jasper Texas in 1998 to see how Americans developed two distinct ways of thinking and talking about this act before and after the 1930s One way takes seriously the legal and moral concept of complicity as a way to understand the dynamics of a lynching this way of thinking can give us new perceptions into the meaning of mobs and the lynching photographs in which we find them Another way which developed in the 1940s and continues to influence us today uses a strategy of denial to claim that lynchings have ended Rushdy examines how the denial of lynching emerged and developed providing insight into how and why we talk about lynching the way we do at the dawn of the twenty first century In doing so he forces us to confront our responsibilities as American citizens and as human beings **Lynching in America** Christopher Waldrep, 2006 Ranging from personal correspondence to courtroom transcripts to journalistic accounts Christopher Waldrep has extensively mined an enormous quantity of documents about lynching which he arranges chronologically with concise introductions He reveals that lynching has been part of American history since the Revolution but its victims perpetrators causes and environments have changed over time From the American Revolution to the expansion of the western frontier Waldrep shows how communities defended lynching as a way to maintain law and order Publisher description *Encyclopedia of Death & Human Experience* Clifton D. Bryant, Dennis L. Peck, 2009-07-15 This two volume Encyclopdia through multidisciplinary and international contributions and perspectives organizes defines and clarifies more than 300 death related concepts **Encyclopedia of American Race Riots** Walter C. Rucker, James N. Upton, 2006-11-30 Race riots are the most glaring and contemporary displays of the racial strife running through America s history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West s industrialized cities during the early part of the twentieth century Though white black violence has been the most common form of racial violence riots involving Asians and Hispanics are also included and examined Race riots are the most glaring and contemporary displays of the racial strife running through America s history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West s industrialized cities during the early part of the twentieth century While most riots have occurred within the past century the

encyclopedia reaches back to colonial history giving the encyclopedia an unprecedented historical depth Though white on black violence has been the most common form of racial violence riots involving other racial and ethnic groups such as Asians and Hispanics are also included and examined Organized A Z topics include notorious riots like the Tulsa Riots of 1921 the Los Angeles Riots of 1965 and 1992 the African American community s preparedness and responses to this odious form of mass violence federal responses to rioting an examination of the underlying causes of rioting the reactions of prominent figures such as H Rap Brown and Martin Luther King Jr to rioting and much more Many of the entries describe and analyze particular riots and violent racial incidents including the following Belleville Illinois Riot of 1903 Harlem New York Riot of 1943 Howard Beach Incident 1986 Jackson State University Incident 1970 Los Angeles California Riot of 1992 Memphis Tennessee Riot of 1866 Red Summer Race Riots of 1919 Southwest Missouri Riots 1894 1906 Texas Southern University Riot of 1967 Entries covering the victims and opponents of race violence include the following Black Soldiers Lynching of Black Women Lynching of Diallo Amadou Hawkins Yusef King Rodney Randolph A Philip Roosevelt Eleanor Till Emmett Lynching of Turner Mary Lynching of Wells Barnett Ida B Many entries also cover legislation that has addressed racial violence and inequality as well as groups and organizations that have either fought or promoted racial violence including the following Anti Lynching League Civil Rights Act of 1957 Economic Opportunity Act of 1964 Ku Klux Klan National Association for the Advancement of Colored People NAACP Nation of Islam Vigilante Organizations White League Other entries focus on relevant concepts trends themes and publications Besides almost 300 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also offers a timeline of racial violence in the United States an extensive bibliography of print and electronic resources a selection of important primary documents numerous illustrations and a detailed subject index

Western Voices Steve Grinstead, Ben Fogelberg, 2004 Ever since the region s first inhabitants chiseled petroglyphs and scratched pictographs on canyon walls westerners have celebrated and recovered their history Foremost among Colorado institutions to collect preserve exhibit and publish has been the 125 year old Colorado Historical Society The Colorado Historical Society is home to a mother lode of the West s literary legends This commemorative collection of the best of the best in Colorado writing includes noted essayists and writers such as Louis L Amour Wallace Stegner Patricia Nelson Limerick Thomas J Noel and many many more Book jacket

Southern Crossroads Walter Conser, 2010-09-12 The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M

Payne and the book's contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future. *Southern Crossroads: Perspectives on Religion and Culture* takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life. The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food, art, literature, violence, ritual, shrines, music, and interactions among religious groups. The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion. The book explores the experiences of immigrant religious groups in the South, also dealing with the reactions of native southerners to the groups arriving in the region. The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways. *Southern Crossroads* also looks at distinct markers of religious identity and the role they play in gender, politics, ritual, and violence. The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement. *Southern Crossroads* offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change.

Hell on the Range Daniel Justin Herman, 2010-11-18 In this lively account of Arizona's Rim Country War of the 1880s, what others have called The Pleasant Valley War, Historian Daniel Justin Herman explores a web of conflict involving Mormons, Texas cowboys, New Mexican sheepherders, Jewish merchants, and mixed blood ranchers. At the heart of Arizona's range war, argues Herman, was a conflict between cowboys' code of honor and Mormons' code of conscience.

Beyond the Rope Karlos K. Hill, 2016-07-11 *Beyond the Rope* is an interdisciplinary study that draws on narrative theory and cultural studies methodologies to trace African Americans' changing attitudes and relationships to lynching over the twentieth century. Whereas African Americans are typically framed as victims of white lynch mob violence in both scholarly and public discourses, Karlos K. Hill reveals that in the late nineteenth and early twentieth centuries African Americans lynched other African Americans in response to alleged criminality and that twentieth century black writers envisaged African American lynch victims as exemplars of heroic manhood. By illuminating the submerged histories of black vigilantism and consolidating narratives of lynching in African American literature that framed black victims of white lynch mob violence as heroic, Hill argues that rather than being static and one-dimensional, African American attitudes towards lynching and the lynched black evolved in response to changing social and political contexts.

We the Miners Andrea G. McDowell, 2022-06-28 The California Gold Rush is thought to exemplify the Wild West, yet miners were expert organizers. Driven by property interests, they enacted mining codes, held criminal trials, and decided claim disputes. But democracy and law did not extend to foreigners and Indians, and miners were hesitant to yield power to the state that formed around them.

The Western Horse Randi Samuelson-Brown, 2024-09-01 2025 SPUR AWARDS FINALIST This book celebrates the history and culture of the western horse its ability to capture the popular imagination and the means by which it has come to symbolize the American West Beginning in the 1500s The Western Horse delves into the origins and variations of the western breeds their role in the expansion and settlement of the West and the lawless element they attracted The 1800s is when the stereotypes of Western Americana flourish accompanied by the ever present horse The mounted Plains tribes cavalry Pony Express pioneers stock detectives cowboys horse thieves and the iconic rodeos come into perspective The book dispels some of the falsehoods of the western horse and replace those inaccuracies with interesting facts Case in point many people grow up believing that the wild mustangs are the offspring the conquistador s horses While that belief is partially true it is also partially incorrect While the conquistadors returned with horses re introducing them to the American landmass the Spaniards only rode stallions The progenitors of the mustangs likely occurred a bit later lost stock of the Spanish settlers and the missions that returned into the wild

Rough Justice Michael James Pfeifer, 2004 Investigates the pervasive and persistent commitment to rough justice that characterized rural and working class areas of most of the United States in the late nineteenth century This work examines the influence of race gender and class on understandings of criminal justice and shows how they varied across regions

Just South of Zion Jason H. Dormady, Jared M. Tamez, 2015-10-15 Just South of Zion assembles new scholarship on the first century of Mormon history in Mexico from 1847 to 1947

Smaldone Dick Kreck, 2016-10-26 Started by Italian brothers from North Denver the high profile Smaldone crime syndicate began in the bootlegging days of the 1920s and flourished into the 1980s Connected to notorious crime figures politicians and presidents Clyde Smaldone was the crime family s leader Through candid interviews and firsthand accounts Dick Kreck reveals the true sense of what it meant to be a Smaldone not only the corrupt but also the virtuous Dick Kreck retired from The Denver Post after thirty eight years as a columnist He is the author of four other books including Murder at the Brown Palace He lives in Denver Colorado

Invitation to an Execution Gordon Morris Bakken, 2010-11-16 Until the early twentieth century printed invitations to executions issued by lawmen were a vital part of the ritual of death concluding a criminal proceeding in the United States In this study Gordon Morris Bakken invites readers to an understanding of the death penalty in America with a collection of essays that trace the history and politics of this highly charged moral legal and cultural issue Bakken has solicited essays from historians political scientists and lawyers to ensure a broad treatment of the evolution of American cultural attitudes about crime and capital punishment Part one of this extensive analysis focuses on politics legal history multicultural issues and the international aspects of the death penalty Part two offers a regional analysis with essays that put death penalty issues into a geographic and cultural context Part three focuses on specific states with emphasis on the need to understand capital punishment in terms of state law development particularly because states determine on whom the death penalty will be imposed Part four examines the various means of death from hanging to lethal injection in state law case

studies And finally part five focuses on the portrayal of capital punishment in popular culture **Forgotten Dead** William D. Carrigan, Clive Webb, 2013-04-19 Mob violence in the United States is usually associated with the southern lynch mobs who terrorized African Americans during the Jim Crow era In *Forgotten Dead* William D Carrigan and Clive Webb uncover a comparatively neglected chapter in the story of American racial violence the lynching of persons of Mexican origin or descent Over eight decades lynch mobs murdered hundreds of Mexicans mostly in the American Southwest Racial prejudice a lack of respect for local courts and economic competition all fueled the actions of the mob Sometimes ordinary citizens committed these acts because of the alleged failure of the criminal justice system other times the culprits were law enforcement officers themselves Violence also occurred against the backdrop of continuing tensions along the border between the United States and Mexico aggravated by criminal raids military escalation and political revolution Based on Spanish and English archival documents from both sides of the border *Forgotten Dead* explores through detailed case studies the characteristics and causes of mob violence against Mexicans across time and place It also relates the numerous acts of resistance by Mexicans including armed self defense crusading journalism and lobbying by diplomats who pressured the United States to honor its rhetorical commitment to democracy Finally it contains the first ever inventory of Mexican victims of mob violence in the United States Carrigan and Webb assess how Mexican lynching victims came in the minds of many Americans to be the forgotten dead and provide a timely account of Latinos historical struggle for recognition of civil and human rights

African Americans on the Great Plains Bruce A. Glasrud, 2009-01-01 Until recently histories of the American West gave little evidence of the presence let alone importance of African Americans in the unfolding of the western frontier There might have been a mention of Estevan slavery or the Dred Scott decision but the rich and varied experience of African Americans on the Great Plains went largely unnoted This book the first of its kind supplies that critical missing chapter in American history

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