

Photographic Lunar Atlas
with 100 illustrations and 100 pages of text

PHOTOGRAPHIC
LUNAR
ATLAS

Based on photographs taken at the
Mount Wilson, Lick, and the McDonald and Yerkes Observatories

EDITED BY HERBERT A. JONES

THE UNIVERSITY OF CHICAGO PRESS

PHOTOGRAPHIC LUNAR ATLAS

Based on photographs taken at the
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Edited by H. A. Jones
with the collaboration of
J. M. Chapman and E. A. Moulton



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Lunar Atlas

LM Reder



Lunar Atlas:

Lunar Atlas North American Aviation. Space Sciences Laboratory, Dinsmore Alter, North American Aviation, inc. Space Sciences Laboratory, 1968 The introduction states that the main intention of the atlas is to aid lunar research by presenting the surface of the moon in accurate photographic and descriptive detail from a fundamental selenographic and astronomical point of view More detailed photographs have obviously been obtained since **The Hatfield Photographic Lunar Atlas** Jeremy Cook, 2012-12-06 Long regarded as the finest photographic lunar atlas available The Hatfield Lunar Atlas is a model of accuracy and clarity This new version updates some of the maps names and technical data but uses Commander Henry Hatfield's original and unexcelled photographic plates taken with a purpose built 30 cm reflector The Atlas is divided into sixteen sections each of which is made up of five or more photographic plates together with a map Each map is based primarily of the facing plate Where detail is lacking on this primary plate particularly near the Moon's limb supplementary detail is provided by one or more of the other plates in a particular section **The Six-Inch Lunar Atlas** Don Spain, 2009-10-03 Here is a lunar atlas designed specifically for use in the field by lunar observers Its title The Six inch Lunar Atlas refers both to the aperture of the telescope used to make the images in the book and also to the book's physical size so it's perfect for fitting into an observer's pocket The author's own lunar photographs were taken with a 6 inch 150mm telescope and CCD camera and closely match the visual appearance of the Moon when viewed through a modest 3 inch to 8 inch telescope Depending on seeing of course Each picture is shown oriented as the Moon really is when viewed from the northern hemisphere and is supplemented by exquisite computer sketches that list the main features Two separate computer sketches are provided to go with each photograph one oriented to appear as seen through an SCT telescope e.g. the Meade and Celestron ranges the other oriented for Newtonian and refracting telescopes It is worth commenting that most observers find it extremely difficult to identify lunar features when using a conventional atlas and SCT telescope the human brain is very poor at making mirror image visual translations There is a page of descriptions for the salient features in each photograph [The Hatfield SCT Lunar Atlas](#) Anthony Cook, 2013-10-11 In 2004 it became obvious that Henry Hatfield's original atlas wasn't suitable for all current commercially made amateur telescopes Newtonian telescopes and astronomical refractors for many years the only choice for amateurs invert the observed image The standard Hatfield Atlas therefore follows the IAU International Astronomical Union convention of having maps and photographs with South at the top and West on the left an inverted image However the current ranges of Schmidt Cassegrain and Maksutov telescopes that's most of those manufactured by Meade Celestron and many others don't invert the observed image but instead reverse it left for right That's with North at the top and East on the left Because of the way the human visual system works it is almost impossible to mentally mirror image a map to compare it with the view through the eyepiece so even turning an IAU standard atlas upside down doesn't help This new SCT version of the Atlas solves this problem for observers Identification of lunar features is made

quick and easy The new digitally re-mastered second edition vastly improves the clarity and definition of the original photographs significantly beyond the resolution limits of the photographic grains present in earlier atlas versions whilst preserving the layout and style of the original publications This has been achieved by merging computer visualized Earth based views of the lunar surface derived from NASA's Lunar Reconnaissance Orbiter data with scanned copies of Commander Hatfield's photographic plates using the author's own software The result is a The Hatfield SCT Lunar Atlas for 21st century amateur telescopes up to and beyond 12 inch aperture It contains all the features that made the original so widely used a combination of an index of all International Astronomical Union named primary lunar features and twelve chart areas help to locate any named lunar features of interest that can each be examined under typically five different states of illumination Close ups of interesting features are also included The new Atlas is supplemented by an introduction to its use a short description of the digital re-mastering technique and a completely new section describing lunar observing techniques At the end of the atlas there is an index of all named features and crater diameters along with a summary table of the dates and times that the original Hatfield images represent

The Hatfield SCT Lunar Atlas Jeremy Cook, 2006-02-28 SCT and Maksutov telescopes which of course includes the best selling models from Meade Celestron and other important manufacturers reverse the visual image left for right giving a mirror image This makes it extremely difficult to identify lunar features at the eyepiece of one of these instruments using conventional atlases which show the Moon upside down with south at the top This new SCT version of Hatfield's famous lunar atlas solves the problem Photographs and key maps in the Hatfield SCT Lunar Atlas are exactly as the Moon appears through the eyepiece of an SCT or Maksutov telescope Smaller IAU standard reference photographs are included on each page to make it simple to compare the mirrored SCT photographs and maps with those that appear in other atlases This edition uses the superb original photographs taken by Commander Henry Hatfield using his purpose built 12 inch reflector The key maps on which lunar features can be readily identified retain the style and clarity that made the original justly famous

Amateur Astronomer's Photographic Lunar Atlas Henry Hatfield, 1968

[Lunar Orbiter Photographic Atlas of the Moon](#) David E. Bowker, J. Kenrick Hughes, 1971

Photographic Atlas of the Moon S. M. Chong, Albert Lim, P. S. Ang, 2002-07-25 The Photographic Atlas of the Moon is a day by day photographic guide to observing the features of the Moon through a small telescope Compiled by three keen amateur astronomers each image was produced using a 40cm telescope and high resolution low speed film Whole Moon images are provided for each day of the 29 day lunar cycle with labelled features and accompanying descriptive text Selected lunar features are shown at high magnification to highlight and clearly illustrate certain regions All lunar features are labelled using current IAU terminology A comprehensive set of appendices detail the phases of the Moon give a chronology of lunar selenography and index all lunar features named in the text This atlas is an invaluable reference guide for amateurs engaging in lunar observations with a small telescope

The Hatfield Lunar Atlas Anthony Cook, 2012-12-12 The Hatfield Lunar

Atlas has become an amateur lunar observer's bible since it was first published in 1968. A major update of the atlas was made in 1998 using the same wonderful photographs that Commander Henry Hatfield made with his purpose-built 12 inch 300 mm telescope but bringing the lunar nomenclature up to date and changing the units from Imperial to S I metric. This edition is important since the fact is that modern telescope optics, digital imaging equipment and computer enhancement can easily surpass what was achieved with Henry Hatfield's 12 inch telescope and a film camera. This limits the usefulness of the original atlas to visual observing or imaging rather small amateur telescopes. The new digitally re-mastered edition vastly improves the clarity and definition of the original photographs significantly beyond the resolution limits of the photographic grains present in earlier atlas versions while preserving the layout and style of the original publications. This has been achieved by merging computer visualized Earth based views of the lunar surface derived from NASA's Lunar Reconnaissance Orbiter data with scanned copies of Commander Hatfield's photographic plates using the author's own software. The results is a **The Hatfield Lunar Atlas for 21st century amateur telescopes up to and beyond 12 inch aperture** **The Cambridge Photographic Moon Atlas** Alan Chu, Wolfgang Paech, Mario Weigand, 2012-09-28. Featuring 388 high resolution photographs and concise descriptions of the Moon's topography, this atlas is an indispensable guide for amateur astronomers and astrophotographers.

High Resolution Astrophotography Jean Dragesco, 1995-07-20. This 1995 guide is packed with practical tips on how to obtain the highest resolution in your astrophotography.

Rectified Lunar Atlas Ewen Adair Whitaker, Gerard Peter Kuiper, Lunar and Planetary Laboratory, United States. Aeronautical Chart and Information Service, 1963.

The Chang'E-1 Topographic Atlas of the Moon Chunlai Li, Jianjun Liu, Lingli Mu, Xin Ren, Wei Zuo, 2015-12-03. This atlas is based on the lunar global Digital Elevation Models DEM of Chang E 1 CE 1 and presents CCD stereo image data with digital photogrammetry. The spatial resolution of the DEM in this atlas is 500m with horizontal accuracy of 192m and vertical accuracy of 120m. Color shaded relief maps with contour lines are used to show the lunar topographical characteristics. The topographical data gathered by CE 1 can provide fundamental information for the study of lunar topographical morphological and geological structures as well as for lunar evolution research.

Lunar Terrain Mapping and Relative-roughness Analysis Lawrence C. Rowan, John F. McCauley, Esther A. Holm, 1971.

Catalog of Lunar Mission Data National Space Science Data Center, 1977.

Selections from the portfolios of the editor of the Lunar map and catalogue Lunar map, 1873.

Rectified Lunar Atlas Ewen Adair Whitaker, 1963.

Mapping of the Moon Zdenek Kopal, R.W. Carder, 2013-04-17. The aim of the present book has been to provide an outline the first of its kind of the history of the human efforts to map the topography of the surface of our satellite from the days of pre-telescopic astronomy up to the present. These efforts commenced modestly at the time when the unaided eye was still the only tool at the disposal of men interested in the face of our satellite and were continued since for more than three centuries by a small band of devoted friends of the Moon in several countries. Many of these were amateur astronomers and almost all were amateur

cartographers though some highly skilled in their art The reader interested in the history of lunar mapping between 1600 and 1960 will find its outline in the first chapter of this book and can follow the way in which the leadership in the mapping of the Moon the cradle of which stood in Italy passed successively to France Germany and eventually to the United States All efforts described in this chapter were wholly superseded by subsequent developments since 1960 largely motivated by logistic needs of a grand effort which culminated with repeated manned landings on the Moon between 1969-1972 a feat which will remain for ever one of the glories of our century

Technology of Lunar Exploration Clifford Cumming, 2012-12-02 Progress in Astronautics and Rocketry Volume 10 Technology of Lunar Exploration is an overview of the technical base of the lunar exploration problem This volume is organized into six sections encompassing 35 that follow the various stages of accomplishment of a lunar mission involving landing on or orbiting the moon and returning to the earth The first section is devoted to the problem of trying to define the lunar environment emphasizing the theories of the lunar environment as it relates to the internal structure of the moon This section also describes some activities to achieve a reasonable theory concerning what might be encountered in some of the previous lunar flight programs The second section explores the problems associated with the limitations imposed upon lunar missions by the launch vehicles and launching facilities The third section looks at the spacecraft systems and techniques required for lunar missions particularly the technology and specific subsystems in relation to the requirements imposed by specific lunar mission objectives The fourth section deals with the actual landing on the moon and the subsequent surface operations while the fifth section covers the lunar launch return flight re entry and subsequent landing on earth The sixth section reports the status of the projects that represent the United States lunar exploration program which integrates the technologies developed in the preceding sections into certain discrete projects

Outpost on Apollo's Moon Eric Burgess, 1993 John Barkham Reviews

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