

JANE BERNSTEIN

"A story of courageous love that rises above misfortune."

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loving *Rachel*
a family's journey from grief



Loving Rachel

**Ronit Nikolsky,István
Czachesz,Frederick S.
Tappenden,Tamás Biró**

Loving Rachel:

Black Theatre USA Revised and Expanded Edition, Vol. 1 James V. Hatch, Ted Shine, 1996-03 A collection of 51 plays that features previously unpublished works contemporary plays by women and the modern classics **Strange Fruit** Kathy A. Perkins, Judith L. Stephens, 1998-01-22 These lynching dramas may not present the picture that America wants to see of itself but these visions cannot be ignored because they are grounded not only in the truth of white racism's toxic effect on our national existence but also in the truth that there exists a contesting collective response that is part of an on going and continually building momentum Theaatre Journal A unique powerful collection worthy of high school and college classroom assignment and discussion Bookwatch This anthology is the first to address the impact of lynching on U S theater and culture By focusing on women's unique view of lynching this collection of plays reveals a social history of interracial cooperation between black and white women and an artistic tradition that continues to evolve through the work of African American women artists Included are plays spanning the period 1916 to 1994 from playwrights such as Angelina Weld Grimke Georgia Douglas Johnson Lillian Smith and Michon Boston *In the Days of Sand and Stars* Marlee Pinsker, 2012-01-11 Take out your time telescope wipe the dust and cobwebs from its lens tilt it upwards and find a twinkling speck of light Now look behind it way back to the days of sand and stars Here are the Midrash stories of famous women whose names you may know but whose daily lives and human thoughts have been ignored for far too long From Eve to Emzera from Sarah to Rebecca they are presented here with humor and affection as they face a new and changing world where miracles and customs shape their destiny Midrash tales are what if stories built around the grains of information the Bible offers and author Marlee Pinsker excels as she imbues these legendary women with warmth and spirit A wonderful gift book for anyone but especially meaningful for Bat Mitzvahs and Confirmations *In the Days of Sand and Stars* is an impressive straightforward collection sparse and clear in its telling Quebec artist Francois Thisdale has produced a marvelous collection of images with his time telescope and digital expertise Through his talents we see all of these very human women in moments of reflection tenderness ingenuity and wonder **Virginia SOL: EOC English: Reading, Literature, and Research** Tina Walton, 2005 Roadmap to the Virginia SOL EOC English Reading Literature and Research includes strategies that are proven to enhance student performance The experts at The Princeton Review provide content review of the crucial material most likely to appear on the test detailed lessons complete with test taking techniques for improving test scores 2 complete practice Virginia SOL EOC English Reading Literature and Research tests **Double-take** Venetria K. Patton, Maureen Honey, 2001 Brings together a comprehensive selection of texts from the Harlem Renaissance a key period in the literary and cultural history of the United States Offers a unique balanced collection of writers men and women gay and straight familiar and obscure Arranged by author rather than by genre this anthology includes works from major Harlem Renaissance figures as well as often overlooked essayists poets dramatists and artists Contains works from a wide variety of genres poetry short

stories drama and essays as well as biographical sketches of the authors Includes most pieces in their entirety Also includes artwork and illustrations many of which are from original journals and have never before been reprinted and song lyrics to illustrate the interrelation of various art forms

Nineteenth-century Black Women's Literary Emergence SallyAnn H. Ferguson, 2008 Since her forced migration to the United States the African American woman has consciously developed a literary tradition based on fundamental evolutionary principles of mind and body She has consistently resisted attempts by patriarchs and matriarchs alike to romanticize and redefine that biologically based literary heritage This volume of ten classic texts including such nineteenth century writers as Jarena Lee Harriet Jacobs and Angelina Grimké documents for teachers and general readers how African American female self portraits gradually crystallized over some three centuries of brutality imposed by white men and their surrogates who legally raped and then branded her immoral precisely because she was black and female This anthology also explores how her literary features were further defined during the postbellum era of Jim Crow segregation and civil rights abuses Readers cannot adequately understand this woman's unique story without learning how and more importantly why mental and physical atrocities so gruesome that most people cringe to think of them were inflicted upon her black female self in this land

Selected Works of Angelina Weld Grimké Angelina Weld Grimké, 1991 Centered around the themes of death women as objects of desire lost love motherhood and children the poems in this selection offer insight into the work of this well known abolitionist and advocate of women's rights Including Grimké's prose and drama which often focus on lynching this volume sheds new light on a perspective characterized by the African American experience of racial pride and the reaction against racists acts

The Songbirds Delight Dr. Michael J. Curran, 2021-11-18 Christian and Jewish communities in a small town come together in joy through the love and energy of a small group of intimate friends The group slowly expands in number wisdom and shared experiences which include drama adventure romance and humor Many difficult challenges unfold that primarily involve psychological and spiritual battles At the center of all this is the light of Scripture

Artistic Ambassadors Brian Russell Roberts, 2013 During the first generation of black participation in U S diplomacy in the late nineteenth and early twentieth centuries a vibrant community of African American writers and cultural figures worked as U S representatives abroad Through the literary and diplomatic dossiers of figures such as Frederick Douglass James Weldon Johnson Archibald and Angelina Grimké W E B Du Bois Ida Gibbs Hunt and Richard Wright Brian Roberts shows how the intersection of black aesthetic trends and U S political culture both Americanized and internationalized the trope of the New Negro This decades long relationship began during the days of Reconstruction and it flourished as U S presidents courted and rewarded their black voting constituencies by appointing black men as consuls and ministers to such locales as Liberia Haiti Madagascar and Venezuela These appointments changed the complexion of U S interactions with nations and colonies of color in turn state sponsored black travel gave rise to literary works that imported international representation into New Negro discourse on aesthetics race and African American culture

Beyond offering a narrative of the formative dialogue between black transnationalism and U S international diplomacy *Artistic Ambassadors* also illuminates a broader literary culture that reached both black and white America as well as the black diaspora and the wider world of people of color In light of the U S appointments of its first two black secretaries of state and the election of its first black president this complex representational legacy has continued relevance to our understanding of current American internationalism

Rachel's Choice Judith French, 2011-11-09 Widowed pregnant and with acres of crops to plant Rachel Irons is determined to save her farm When fate sends her an extra pair of hands in the form of a handsome rebel soldier she s willing to risk the danger of harboring the enemy And William Chancellor is willing to work her fields in return for her silence But it will take every ounce of Rachel s tenacity to remember that this gentlemanly man with the warm honey Virginia drawl is the enemy and her heart loses the battle as soon as it begins Though this man she calls Chance finds himself both moved and aroused by Rachel s strength and simple beauty his honor demands that he uphold a blood vow he made long before he ever set eyes on her But Rachel is a fighter too and giving up Chance is a surrender she vows never to make even as his presence puts her own life in peril From the Paperback edition

Literacy in a Long Blues Note Coretta M. Pittman, 2022-11-29 *Literacy in a Long Blues Note* Black Women s Literature and Music in the Late Nineteenth and Early Twentieth Centuries traces the evolution of Black women s literacy practices from 1892 to 1934 A dynamic chronological study the book explores how Black women public intellectuals creative writers and classic blues singers sometimes utilize singular but other times overlapping forms of literacies to engage in debates on race The book begins with Anna J Cooper s philosophy on race literature as one method for social advancement From there author Coretta M Pittman discusses women from the Woman s and New Negro Eras including but not limited to Angelina Weld Grimk Gertrude Ma Rainey and Zora Neale Hurston The volume closes with an exploration of Victoria Spivey s blues philosophy The women examined in this book employ forms of transformational transactional or specular literacy to challenge systems of racial oppression However *Literacy in a Long Blues Note* argues against prevalent myths that a singular vision for racial uplift dominated the public sphere in the latter decade of the nineteenth century and the early decades of the twentieth century Instead by including Black women from various social classes and ideological positions Pittman reveals alternative visions Contrary to more moderate predecessors of the Woman s Era and contemporaries in the New Negro Era classic blues singers like Mamie Smith advanced new solutions against racism Early twentieth century writer Angelina Weld Grimk criticized traditional methods for racial advancement as Jim Crow laws tightened restrictions against Black progress Ultimately the volume details the agency and literacy practices of these influential women

Language, Cognition, and Biblical Exegesis Ronit Nikolsky, István Czachesz, Frederick S. Tappenden, Tamás Biró, 2019-06-13 What role do texts play in religious practice What is the relationship between these texts and cognition Are some texts more successful because they are better adapted to our cognitive structures Why is biblical interpretation necessary and what is the cognitive process

behind it This book considers such questions and fills the gap in research on religious texts and narratives in the cognitive science of religion The study of ancient religions and biblical studies are dominated by textual evidence However the cognitive science of religion is lacking significant research on the language and textual interpretation of this literature This book presents a systematic attempt to redefine the interpretation of religious texts in a cognitive framework providing concrete textual analysis on a broad selection of biblical passages It explores the ways that cognitive approaches to language and textual interpretation expand the disciplines of the cognitive science of religion and biblical studies This book brings together methodology from the cognitive sciences linguistics philology biblical studies and religious studies to offer a new perspective for biblical studies and cognitive sciences It presents a renewed vision of textual interpretation one that aligns hermeneutical reflection with our cognitive capacities

The Grimkes Kerri K. Greenidge, 2022-11-08 Finalist National Book Critics Circle Award Biography New York Times Book Review 100 Notable Books of 2022 Winner of the American Historical Association's Joan Kelly Memorial Prize Shortlisted for the Phi Beta Kappa Society's Ralph Waldo Emerson Award Publishers Weekly 10 Best Books of 2022 Best Books of 2022 NPR Oprah Daily Smithsonian Boston Globe Chicago Public Library A stunning counternarrative of the legendary abolitionist Grimke sisters that finally reclaims the forgotten Black members of their family Sarah and Angelina Grimke the Grimke sisters are revered figures in American history famous for rejecting their privileged lives on a plantation in South Carolina to become firebrand activists in the North Their antislavery pamphlets among the most influential of the antebellum era are still read today Yet retellings of their epic story have long obscured their Black relatives In *The Grimkes* award winning historian Kerri Greenidge presents a parallel narrative indeed a long overdue corrective shifting the focus from the white abolitionist sisters to the Black Grimkes and deepening our understanding of the long struggle for racial and gender equality That the Grimke sisters had Black relatives in the first place was a consequence of slavery's most horrific reality Sarah and Angelina's older brother Henry was notoriously violent and sadistic and one of the women he owned Nancy Weston bore him three sons Archibald Francis and John While Greenidge follows the brothers trials and exploits in the North where Archibald and Francis became prominent members of the post Civil War Black elite her narrative centers on the Black women of the family from Weston to Francis's wife the brilliant intellectual and reformer Charlotte Forten to Archibald's daughter Angelina Weld Grimke who channeled the family's past into pathbreaking modernist literature during the Harlem Renaissance In a grand saga that spans the eighteenth century to the twentieth and stretches from Charleston to Philadelphia Boston and beyond Greenidge reclaims the Black Grimkes as complex often conflicted individuals shadowed by their origins Most strikingly she indicts the white Grimke sisters for their racial paternalism They could envision the end of slavery but they could not imagine Black equality when their Black nephews did not adhere to the image of the kneeling and eternally grateful slave they were cruel and relentlessly judgmental an emblem of the limits of progressive white racial politics A landmark biography of the most important multiracial American

family of the nineteenth century The Grimkes suggests that just as the Hemingses and Jeffersons personified the racial myths of the founding generation the Grimkes embodied the legacy both traumatic and generative of those myths which reverberate to this day *Lady Rachel's Dangerous Duke* Christine Merrill,2022-05-24 A sexy thrilling Regency with a dash of mystery The most notorious gentleman Is the only man she wants Everyone has heard the whispers about the Duke of Scofield that he killed his own father But Lady Rachel knows he s innocent because she was with him that fateful night He s too honorable to clear his name by ruining her but why has he cut her out of his life Rachel must discover the whole truth if she s to have any chance of being with him From Harlequin Historical Your romantic escape to the past Secrets of the Duke s Family Book 1 Lady Margaret s Mystery Gentleman Book 2 Lady Olivia s Forbidden Protector Book 3 Lady Rachel s Dangerous Duke *Black Women Playwrights* Carol P. Marsh-Lockett,2015-12-22 This collection of critical essays on plays by African American female playwrights from the post reconstruction period to the present provides thematic analyses of plays by major and less widely known African American women playwrights The contributors examine the plays as vehicles of public discourse and as explorations of issues of African American identity Essays explore the themes of sexuality agency anger and self concept in the plays of African American Women *The Pentateuch and Book of Joshua* John William Colenso,1865 **The Pentateuch and Book of Joshua, Critically Examined** John William Colenso,1865 **The book of Genesis analysed and separated, and the ages of its writers determined** John William Colenso,1865 *The Answer Key for the Chronological Bible Workbook* Linda J. Roberts,2016-12-13 The Answer Key is the teaching tool for The Chronological Bible Workbook This publication provides a way to check the accuracy of answers for those who want to use The Chronological Bible Workbook in a small group home school or traditional bible class setting The charts are all completed and the same links to maps and photos are provided Additional information has also been included to help stimulate class discussion *Fearless Femininity by Women in American Theatre, 1910s to 2010s* Lynne Greeley,2015-08-06 In this unprecedented fascinating book which covers women in theatre from the 1910s to the 2010s author Lynne Greeley notes that for the purposes of this study feminism is defined as the political impulse toward economic and social empowerment for females or the female identified a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that femininity comprises social behaviors and practices that mean as many different things as there are women some of which are empowering and others of which are not This book illuminates how throughout the twentieth century and into the twenty first playwrights and artists in American theatre both embodied and disrupted the feminine of their times Through approaches as wide ranging as performing their own recipes energizing silences raging against war and rape and inviting the public to inscribe their naked bodies theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine Capturing that place of liminality a neither here nor there place that is

often unsafe where the established order is overturned by acts as banal as raising a plant women have written and performed and disrupted their way through one hundred years of theatre history even within the constraints of a variably rigid and usually unsympathetic social order Creating a feminist femininity they have reinscribed their place in the culture and provided models for their audiences to do the same This comprehensive tome part of the Cambria Contemporary Global Performing Arts headed by John Clum Duke University is an essential addition for theater studies and women s studies

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