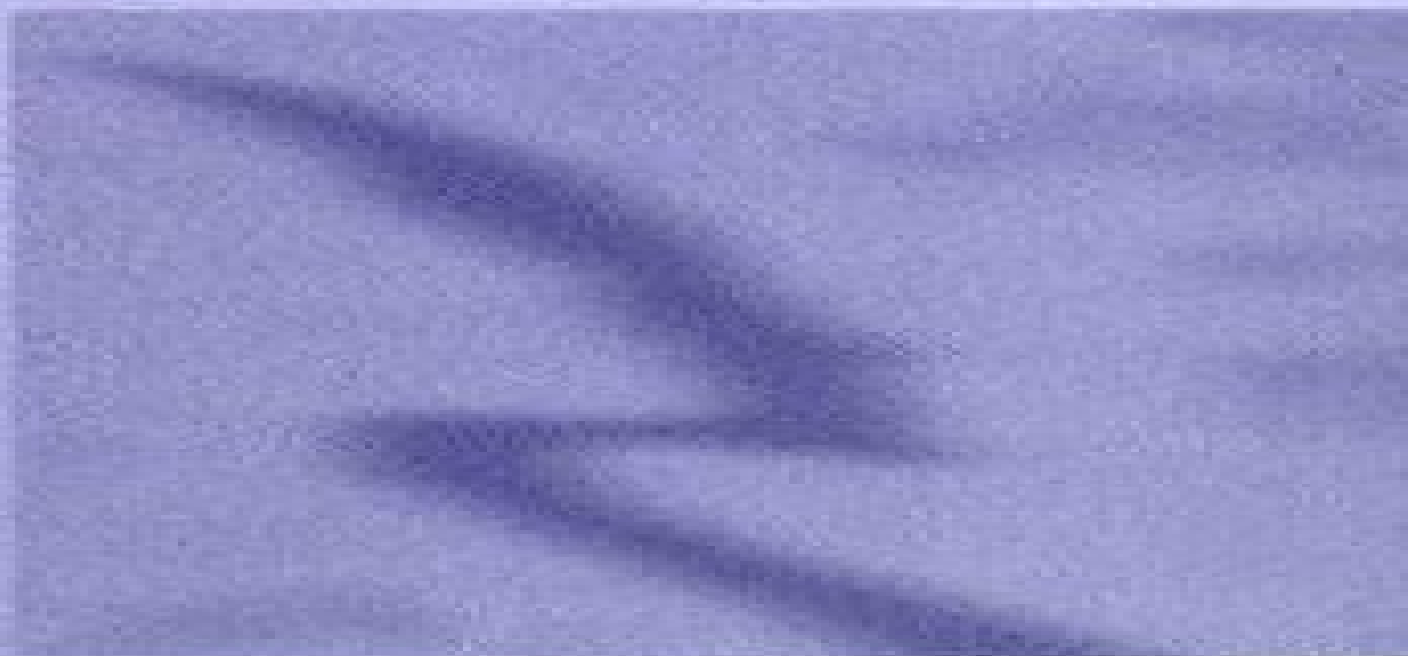


Loving Nature


Towards an ecology of emotion

Kay Milton



Loving Nature Towards An Ecology Of Emotion

**Helen Kopnina, Eleanor Shoreman-
Ouimet**



Loving Nature Towards An Ecology Of Emotion:

Loving Nature Kay Milton, 2002 In *Loving Nature* Kay Milton considers why some people in western societies grow up to be nature lovers actively concerned about the welfare and future of plants animals ecosystems and nature in general while others seem indifferent or intent on destroying these things Drawing on findings and ideas from anthropology psychology cognitive science and philosophy the author discusses how we come to understand nature as we do and above all how we develop emotional commitments to it The author argues that the conventional opposition between emotion and rationality in western culture is a myth the effect of which has been to exclude from public decision making the kind of emotional attachments that support more environmentally sensitive ways of living **The Routledge Handbook of Love in**

Philosophy Adrienne M. Martin, 2019-01-15 The *Routledge Handbook of Love in Philosophy* collects 39 original chapters from prominent philosophers on the nature meaning value and predicaments of love presented in a unique framework that highlights the rich variety of methods and traditions used to engage with these subjects This volume is structured around important realms of human life and activity each of which receives its own section I Family and Friendship II Romance and Sex III Politics and Society IV Animals Nature and the Environment V Art Faith and Meaning VI Rationality and Morality VII Traditions Historical and Contemporary This last section includes chapters treating love as a subject in both Western and non Western philosophical traditions The contributions all appearing in print here for the first time are written to be accessible and compelling to non philosophers and philosophers alike and the volume as a whole encourages professional philosophers teachers students and lay readers to rethink standard constructions of philosophical canons *The Wiley Blackwell*

Companion to Cultural and Social Geography Ishan Ashutosh, Jamie Winders, 2025-07-08 Addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields The *Companion to Social and Cultural Geography* provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography Building upon the *Companion to Cultural Geography* first published in 2013 editors Ishan Ashutosh and Jamie Winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the Global South Organized thematically the *Companion* opens with a series of Global Dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies Subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion Throughout the *Companion* authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of COVID 19 and more Across its 46 chapters the *Companion to Social and Cultural Geography* Examines how approaches to human environment dynamics in social and cultural geography help shed light on current challenges Covers

critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities Emphasizes the value of a geographic perspective to understanding social and cultural dynamics Discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy Addresses a range of emerging and established themes including queer and transgender geographies Black geographies animal geographies and cultural geographies of states Incorporates a diversity of writing styles narratives and analyses such as interviews conversations short essays autobiography and autoethnography Accessible authoritative and highly relevant to today's students the Companion to Social and Cultural Geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies *Routledge Handbook of Environmental Anthropology* Helen Kopnina, Eleanor Shoreman-Ouimet, 2016-08-12 Environmental Anthropology studies historic and present human environment interactions This volume illustrates the ways in which today's environmental anthropologists are constructing new paradigms for understanding the multiplicity of players pressures and ecologies in every environment and the value of cultural knowledge of landscapes This Handbook provides a comprehensive survey of contemporary topics in environmental anthropology and thorough discussions on the current state and prospective future of the field in seven key sections As the contributions to this Handbook demonstrate the subfield of environmental anthropology is responding to cultural adaptations and responses to environmental changes in multiple and complex ways As a discipline concerned primarily with human environment interaction environmental anthropologists recognize that we are now working within a pressure cooker of rapid environmental damage that is forcing behavioural and often cultural changes around the world As we see in the breadth of topics presented in this volume these environmental challenges have inspired renewed foci on traditional topics such as food procurement ethnobiology and spiritual ecology and a broad new range of subjects such as resilience nonhuman rights architectural anthropology industrialism and education This volume enables scholars and students quick access to both established and trending environmental anthropological explorations into theory methodology and practice *Future Nature* W.M. Adams, 2004-04-26 The countryside is changing faster than ever Fifty years of conservation achievements in the UK are now being confronted by a new complexion of economic forces that are driving change in the countryside At the same time new ideas in conservation are altering the role that conservation is being asked to play in negotiating the transition from past to future This revised edition of Bill Adams classic work *Future Nature* tackles the new challenges in the countryside and wildlife conservation head on through a new Introduction and Postscript with updated arguments about naturalness and our social engagement with nature and complemented by a new Foreword by Adrian Phillips Concepts such as biodiversity and sustainability and changes in our understanding appreciation and concern for nature offer unprecedented opportunities Bill Adams explores the scientific cultural and economic significance of conservation He argues that conservation must move beyond the boundaries of parks and reserves to embrace the whole

countryside The importance of conservation for the future is enormous It holds the potential to create new spaces for nature both in the landscape and in our lives and imaginations This factual beautifully written and thought provoking book offers a fundamental reassessment of conservation its importance and how to achieve it Published with BANC **Affect, Emotions and Power in Development Studies Theory and Practice** Tanya Jakimow,2023-12-01 This book advances new research directions that explore the emotional and affective dimensions of development Going beyond merely placing emotion and or affect as the objects of study it examines development in fresh ways through analysis of its affective dimensions Affect and emotions are complicit in the structural conditions that sustain material and social inequalities and deprivations and critical to the potential for disruption and transformation The chapters in this volume demonstrate how affect and emotions enrich understandings of or rethink power configurations in development while being attentive to forces of destabilization and creativity They unravel the subtleties of power in development from micro to macro scales enhance the understanding of development as an inherently political process and highlight the possibilities for resistance and transformation The book introduces new lines of enquiry to understand power in development theory and practice grounded in rich empirical research from across Asia and Australia and will be a valuable resource for students and researchers of anthropology third world studies development studies and development theory The chapters in this book were originally published as a special issue of Third World Quarterly **Human-Environment Relations** Emily Brady,Pauline Phemister,2012-02-01 This fresh and innovative approach to human environmental relations will revolutionise our understanding of the boundaries between ourselves and the environment we inhabit The anthology is predicated on the notion that values shift back and forth between humans and the world around them in an ethical communicative zone called value space The contributors examine the transformative interplay between external environments and human values and identify concrete ways in which these norms residing in and derived from self and society are projected onto the environment Environment and Social Theory John Barry,2007-01-24 Written in an engaging and accessible manner by one of the leading scholars in his field Environment and Social Theory completed revised and updated with two new chapters is an indispensable guide to the way in which the environment and social theory relate to one another This popular text outlines the complex interlinking of the environment nature and social theory from ancient and pre modern thinking to contemporary social theorizing John Barry examines the ways major religions such as Judaeo Christianity have and continue to conceptualize the environment analyzes the way the non human environment features in Western thinking from Marx and Darwin to Freud and Horkheimer explores the relationship between gender and the environment postmodernism and risk society schools of thought and the contemporary ideology of orthodox economic thinking in social theorising about the environment How humans value use and think about the environment is an increasingly central and important aspect of recent social theory It has become clear that the present generation is faced with a series of unique environmental dilemmas largely unprecedented in human history With summary

points illustrative examples glossary and further reading sections this invaluable resource will benefit anyone with an interest in environmentalism politics sociology geography development studies and environmental and ecological economics

Amorous Aesthetics Seth T. Reno, 2019 Amorous Aesthetics traces the development of intellectual love from its first major expression in Baruch Spinoza's Ethics through its adoption and adaptation in eighteenth century moral and natural philosophy to its emergence as a Romantic tradition in the work of six major poets

Nature, Technology and the Sacred Bronislaw Szerszynski, 2008-04-15 This provocative and timely book argues that contemporary ideas and practices concerning nature and technology remain closely bound up with religious ways of thinking and acting Using examples from North America Europe and elsewhere it reinterprets a range of secular phenomena in terms of their conditioning by a complex series of transformations of the sacred in Western history The contemporary practices of environmental politics technological risk behaviour alternative medicine vegetarianism and ethical consumption take on new significance as sites of struggle between different sacral orderings Nature Technology and the Sacred introduces a radically new direction for today's critical discourse concerning nature and technology one that reinstates it as a moment within the ongoing religious history of the West

Against Extinction William (Bill) Adams, 2013-06-17 Conservation in the 21st century needs to be different and this book is a good indicator of why Bulletin of British Ecological Society Against Extinction tells the history of wildlife conservation from its roots in the 19th century through the foundation of the Society for the Preservation of the Wild Fauna of the Empire in London in 1903 to the huge and diverse international movement of the present day It vividly portrays conservation's legacy of big game hunting the battles for the establishment of national parks the global importance of species conservation and debates over the sustainable use of and trade in wildlife Bill Adams addresses the big questions and ideas that have driven conservation for the last 100 years How can the diversity of life be maintained as human demands on the Earth expand seemingly without limit How can preservation be reconciled with human rights and the development needs of the poor Is conservation something that can be imposed by a knowledgeable elite or is it something that should emerge naturally from people's free choices These have never been easy questions and they are as important in the 21st century as at any time in the past The author takes us on a lively historical journey in search of the answers

The Idea of Nature in Disney Animation David Whitley, 2016-03-03 In the second edition of The Idea of Nature in Disney Animation David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth's failed ecosystem WALL E As Whitley has shown and Disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with Snow White Whitley examines a wide range of Disney's feature animations in which images of wild nature are central to the narrative He challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as Bambi The Jungle Book Pocahontas Beauty and the Beast and Finding Nemo necessarily prevents audiences from developing a critical

awareness of contested environmental issues On the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience

Birds of Passage Mark-Anthony Falzon,2020-07-01 Bird migration between Europe and Africa is a fraught journey particularly in the Mediterranean where migratory birds are shot and trapped in large numbers In Malta thousands of hunters share a shrinking countryside They also rub shoulders with a strong bird protection and conservation lobby Drawing on years of ethnographic fieldwork this book traces the complex interactions between hunters birds and the landscapes they inhabit as well as the dynamics and politics of bird conservation Birds of Passage looks at the practice and meaning of hunting in a specific context and raises broader questions about human wildlife interactions and the uncertain outcomes of conservation

Landscape Ethnoecology Leslie Main Johnson,Eugene S. Hunn,2012 Although anthropologists and cultural geographers have explored place in various senses little cross cultural examination of kinds of place or ecotopes has been presented from an ethno ecological perspective In this volume indigenous and local understandings of landscape are investigated in order to better understand how human communities relate to their terrestrial and aquatic resources The contributors go beyond the traditional ecological knowledge TEK literature and offer valuable insights on ecology and on land and resources management emphasizing the perception of landscape above the level of species and their folk classification Focusing on the ways traditional people perceive and manage land and biotic resources within diverse regional and cultural settings the contributors address theoretical issues and present case studies from North America Mexico Amazonia tropical Asia Africa and Europe

Moving Subjects, Moving Objects Maruška Svašek,2012-05-01 In recent years an increasing number of scholars have incorporated a focus on emotions in their theories of material culture transnationalism and globalization and this book aims to contribute to this field of inquiry It examines how emotions can be theorized and serves as a useful analytical tool for understanding the interrelated mobility of humans objects and images Ethnographically rich and theoretically grounded case studies offer new perspectives on the relations between migration material culture and emotions While some chapters address the many different ways in which migrants and migrant artists express their emotions through objects and images in transnational contexts other chapters focus on how particular works of art everyday objects and artefacts can evoke feelings specific to particular migrant groups and communities Case studies also analyse how artists academics and policy makers can stimulate positive interaction between migrants and non migrant communities

Ethnographies of Movement, Sociality and Space Milena Komarova,Maruška Svašek,2018-07-20 Exploring the complex dynamics of twenty first century spatial sociality this volume provides a much

needed multi dimensional perspective that undermines the dominant image of Northern Ireland as a conflict ridden place Despite touching on memories of the Troubles and continuing unionist nationalist tensions the volume refuses to consider people in the region as purely political beings or to understand processes of placemaking solely through ethnic or national contestations and territoriality Topics such as the significance of friendship gender and popular culture in spatial practices are considered against the backdrop of the growing presence of migrants refugees and diasporic groups Water Beings Veronica Strang,2023-04-19 Looking to the vast human history of water worship a crucial study of our broken relationship with all things aquatic and how we might mend it Early human relationships with water were expressed through beliefs in serpentine aquatic deities rainbow colored feathered or horned serpents giant anacondas and dragons Representing the powers of water these beings were bringers of life and sustenance world creators ancestors guardian spirits and lawmakers Worshipped and appeased they embodied people s respect for water and its vital role in sustaining all living things Yet today though we still recognize that water is life fresh and saltwater ecosystems have been critically compromised by human activities This major study of water beings and what has happened to them in different cultural and historical contexts demonstrates how and why some but not all societies have moved from worshipping water to wreaking havoc upon it and asks what we can do to turn the tide **Animals in Person** John Knight,2020-08-29 Our relationship with animals is complex and contradictory we hunt kill and eat them yet we also love respect and protect them This ambivalent relationship is further complicated by the fact that we attribute human emotions and intelligence to animals We even go as far as likening them to children and treating them as family members Drawing on a diverse range of case studies Animals in Person attempts to unravel our close and fascinating link with the animal kingdom This book highlights the theme of cross species intimacy in contexts such as livestock care pet keeping and the use of animals in tourism The studies draw on data from different parts of the world including New Guinea Nepal India Japan Greece Britain The Netherlands and Australia Animals in Person documents the existence of relations between humans and animals that in many respects recall relations among humans themselves **Limit Cinema** Chelsea Birks,2021-07-15 WINNER of the Society for Cinema and Media Studies SCMS Best First Book Award 2023 Limit Cinema explores how contemporary global cinema represents the relationship between humans and nature During the 21st century this relationship has become increasingly fraught due to proliferating social and environmental crises recent films from Lars von Trier s Melancholia 2011 to Apichatpong Weerasethakul s Uncle Boonmee Who Can Recall His Past Lives 2010 address these problems by reflecting or renegotiating the terms of our engagement with the natural world In this spirit this book proposes a new film philosophy for the Anthropocene It argues that certain contemporary films attempt to transgress the limits of human experience and that such limit cinema has the potential to help us rethink our relationship with nature Posing a new and timely alternative to the process philosophies that have become orthodox in the fields of film philosophy and ecocriticism Limit Cinema revitalizes the philosophy of Georges

Bataille and puts forward a new reading of his notion of transgression in the context of our current environmental crisis To that end *Limit Cinema* brings Bataille into conversation with more recent discussions in the humanities that seek less anthropocentric modes of thought including posthumanism speculative realism and other theories associated with the nonhuman turn The problems at stake are global in scale and the book therefore engages with cinema from a range of national and cultural contexts From Ben Wheatley's psychological thrillers to Nettie Wild's eco documentaries *limit cinema* pushes against the boundaries of thought and encourages an ethical engagement with perspectives beyond the human

Memorials Matter Jennifer K Ladino, 2019-02-06 From the sculptured peaks of Mount Rushmore to the Coloradan prairie lands at Sand Creek to the idyllic islands of the Pacific the West's signature environments add a new dimension to the study of memorials In such diverse and often dramatic landscapes how do the natural and built environments shape our emotions In *Memorials Matter* author Jennifer Ladino investigates the natural and physical environments of seven diverse National Park Service NPS sites in the American West and how they influence emotions about historical conflict and national identity Chapters center around the region's diverse inhabitants Mexican Chinese Japanese African and Native Americans and the variously traumatic histories these groups endured histories of oppression exploitation incarceration slavery and genocide Drawing on material ecocritical theory Ladino emphasizes the ideological and political importance of memorials and how they evoke visceral responses that are not always explicitly storied but nevertheless matter in powerful ways In this unique blend of narrative scholarship and critical theory Ladino demonstrates how these memorial sites and their surrounding landscapes combined with written texts generate emotion and shape our collective memory of traumatic events She urges us to consider our everyday environments and to become attuned to features and feelings we might have otherwise overlooked

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