

GARY RICHARDS

# Lovers & Beloveds

SEXUAL OTHERNESS IN SOUTHERN FICTION,  
1930s-1960s



# Lovers And Beloveds Sexual Otherness In Southern Fiction 1936 1961 Southern Literary Studies

**Kristen B. Proehl**



## **Lovers And Beloveds Sexual Otherness In Southern Fiction 1936 1961 Southern Literary Studies:**

**Lovers and Beloveds** Gary Richards, 2005 A challenge to traditional criticism this study demonstrates that issues of sexuality and same sex desire in particular were of central importance in the literary production of the Southern Renaissance Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era *Lovers and Beloveds* Gary Richards, 2007-05-01 A challenge to traditional criticism this engaging study demonstrates that issues of sexuality and same sex desire in particular were of central importance in the literary production of the Southern Renaissance Especially during the end of that period approximately the 1940s and 1950s the national literary establishment tacitly designated the South as an allowable setting for fictionalized deviancy thus permitting southern writers tremendous freedom to explore sexual otherness In *Lovers and Beloveds* Gary Richards draws on contemporary theories of sexuality in reading the fiction of six writers of the era who accepted that potentially pejorative characterization as an opportunity Truman Capote William Goyen Harper Lee Carson McCullers Lillian Smith and Richard Wright Richards skillfully juxtaposes forgotten texts by those writers with canonical works to identify the complex narratives of same sex desire In their novels and stories the authors consistently reimagine gender roles centralize homoeroticism and probe its relationship with class race biological sex and southern identity This is the first book to assess the significance of same sex desire in a broad range of southern texts making a crucial contribution to the study of both literature and sexuality **The ^AOxford Handbook of the Literature of the U.S. South** Fred Hobson, Barbara Ladd, 2016-01-04 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field **All Y'all** Heidi Siegrist, 2024-11-11 The South is often perceived as a haunted place in its region s literature one that is strange deviant or queer The peculiar often sexually charged literary worlds of contemporary writers like Fannie Flagg Monique Truong and Randall Kenan speak to this connection between queerness and the South Heidi Siegrist explores the boundaries of negotiating place and sexuality by using the concept of Southernness a purposefully fluid idea of the South that extends beyond simple geography eschewing familiar ideas of the Southern canon When the connection between queerness and Southernness becomes apparent Siegrist shows a Southern branded queer deviance can not only change the way we think about literature but can also change Southern queer people s lived experiences Siegrist gathers a bevy of undertheorized writers from Kenan and Truong to Dorothy Allison and even George R R Martin showing that there are many queer Souths Siegrist offers these multiverses as a way to appreciate a place that is often unfriendly even deadly to queer people But as Siegrist argues none of these Souths from the terrestrial to the imaginary would be what they are without the influence and

power of queer literature      *Queer Chivalry* Tison Pugh, 2013-12-09 For the U S South the myth of chivalric masculinity dominates the cultural and historical landscape Visions of white southern men as archetypes of honor and gentility run throughout regional narratives with little regard for the actions and at times the atrocities committed by such men In *Queer Chivalry* Tison Pugh exposes the inherent contradictions in these depictions of cavalier manhood investigating the foundations of southern gallantry as a reincarnated and reauthorized version of medieval masculinity Pugh argues that the idea of masculinity particularly as seen in works by prominent southern authors from Mark Twain to Ellen Gilchrist constitutes a cultural myth that queerly demarcates accepted norms of manliness often by displaying the impossibility of its achievement Beginning with Twain's famous critique of the Sir Walter disease that pilloried the South Pugh focuses on authors who questioned the code of chivalry by creating protagonists whose quests for personal knighthood prove quixotic Through detailed readings of major works including Twain's *A Connecticut Yankee in King Arthur's Court* Flannery O'Connor's short fiction John Kennedy Toole's *A Confederacy of Dunces* Robert Penn Warren's *A Place to Come To* Walker Percy's novels and Gilchrist's *The Annunciation* Pugh demonstrates that the hypermasculinity of white knight ideals only draws attention to the ambiguous gender of the literary southern male Employing insights from gender and psychoanalytic theory *Queer Chivalry* contributes to recent critical discussions of the cloaked anxieties about gender and sexuality in southern literature Ultimately Pugh uncovers queer limits in the cavalier mythos showing how facts and fictions contributed to the ideological formulation of the South

**Critical Essays on the Writings of Lillian Smith** Tanya Long Bennett, 2021-11-01 Contributions by Tanya Long Bennett David Brauer Cameron Williams Crawford Emily Pierce Cummins April Conley Kilinski Justin Mellette and Wendy Kurant Rollins As a white woman of means living in segregated Georgia in the first half of the twentieth century Lillian Smith 1897-1966 surprised readers with stories of mixed race love affairs mob attacks on outsiders and young female campers exploring their sexuality *Critical Essays on the Writings of Lillian Smith* tracks the evolution of Smith from a young girls camp director into a courageous artist who could examine controversial topics frankly and critically while preserving a lifelong connection to the north Georgia mountains and people She did not pull punches in her portrayals of the South and refused to obsess on an idealized past Smith took seriously the artist's role as she saw it to lead readers toward a better understanding of themselves and a more fulfilling existence Smith's perspective cut straight to the core of the neurotic behaviors she observed and participated in To draw readers into her exploration of those behaviors she created compelling stories using carefully chosen literary techniques in powerful ways With words as her medium she drew maps of her fictionalized southern places revealing literally and metaphorically society's disfunctions Through carefully crafted points of view she offers readers an intimate glimpse into her own childhood as well as the psychological traumas that all southerners experience and help to perpetuate Comprised of seven essays by contemporary Smith scholars this volume explores these fascinating aspects of Smith's writings in an attempt to fill in the picture of this charismatic figure whose work

not only was influential in her time but also is profoundly relevant to ours      **Faulkner's Sexualities** Annette Trefzer, Ann J. Abadie, 2010-11-12 William Faulkner grew up and began his writing career during a time of great cultural upheaval especially in the realm of sexuality where every normative notion of identity and relationship was being re examined Not only does Faulkner explore multiple versions of sexuality throughout his work but he also studies the sexual dimension of various social economic and aesthetic concerns In Faulkner s Sexualities contributors query Faulkner s life and fiction in terms of sexual identity sexual politics and the ways in which such concerns affect his aesthetics Given the frequent play with sexual norms and practices how does Faulkner s fiction constitute the sexual subject in relation to the dynamics of the body language and culture In what ways does Faulkner participate in discourses of masculinity and femininity desire and reproduction heterosexuality and homosexuality In what ways are these discourses bound up with representations of race and ethnicity modernity and ideology region and nation In what ways do his texts touch on questions concerning the racialization of categories of gender within colonial and dominant metropolitan discourses and power relations Is there a southern sexuality This volume wrestles with these questions and relates them to theories of race gender and sexuality

**The Routledge Companion to Literature of the U.S. South** Katharine A. Burnett, Todd Hagstette, Monica Carol Miller, 2022-07-11 The Routledge Companion to Literature of the U S South provides a collection of vibrant and multidisciplinary essays by scholars from a wide range of backgrounds working in the field of U S southern literary studies With topics ranging from American studies African American studies transatlantic or global studies multiethnic studies immigration studies and gender studies this volume presents a multi faceted conversation around a wide variety of subjects in U S southern literary studies The Companion will offer a comprehensive overview of the southern literary studies field including a chronological history from the U S colonial era to the present day and theoretical touchstones while also introducing new methods of reconceiving region and the U S South as inherently interdisciplinary and multi dimensional The volume will therefore be an invaluable tool for instructors scholars students and members of the general public who are interested in exploring the field further but will also suggest new methods of engaging with regional studies American studies American literary studies and cultural studies      Queering the South on Screen Tison Pugh, 2020-04-22 Within the realm of American culture and its construction of its citizenry geography and ideology who are southerners and who are queers and what is the South and what is queerness Queering the South on Screen addresses these questions by examining the intersections of queerness regionalism and identity depicted in film television and other visual media about the South during the twentieth and twenty first centuries Southern queers on screen often reflect the fantasy of cultural stereotypes Editor Tison Pugh contends that when southern queers appear in films and on television and when southern queers watch these portrayals the inherent contradictions of these cultural depictions reveal the fault lines of gender geography and desire These underlying schisms point to the infinite if infrequently portrayed possibilities of actual queer southern life Examining a

range of materials including gothic horror films and drag queens on public access television the contributors show that queer southerners have always expressed desires for distinctiveness in the making and consumption of visual media Read together the introduction and twelve chapters deconstruct premeditated labels of identity such as queer and southern In doing so they expose the reflexive nature of these labels to construct ideological fantasies of southerners regardless of the complexity of their lives

**Literary Obscenities** Erik M. Bachman, 2018-03-14 This comparative historical study explores the broad sociocultural factors at play in the relationships among U S obscenity laws and literary modernism and naturalism in the early twentieth century Putting obscenity case law s crisis of legitimation and modernism s crisis of representation into dialogue Erik Bachman shows how obscenity trials and other attempts to suppress allegedly vulgar writing in the United States affected a wide ranging debate about the power of the printed word to incite emotion and shape behavior Far from seeking simply to transgress cultural norms or sexual boundaries Bachman argues proscribed authors such as Wyndham Lewis Erskine Caldwell Lillian Smith and James T Farrell refigured the capacity of writing to evoke the obscene so that readers might become aware of the social processes by which they were being turned into mass consumers voyeurs and racialized subjects Through such efforts these writers participated in debates about the libidinal efficacy of language with a range of contemporaries from behavioral psychologists and advertising executives to book cover illustrators magazine publishers civil rights activists and judges Focusing on case law and the social circumstances informing it Literary Obscenities provides an alternative conceptual framework for understanding obscenity s subjugation of human bodies desires and identities to abstract social forces It will appeal especially to scholars of American literature American studies and U S legal history

**Battling Girlhood** Kristen B. Proehl, 2018-07-11 From Jo March of Little Women 1868 to Katniss Everdeen of The Hunger Games 2008 the American tomboy figure has evolved into an icon of modern girlhood and symbol of female empowerment Battling Girlhood Sympathy Social Justice and the Tomboy Figure in American Literature traces the development of the tomboy figure from its origins in nineteenth century sentimental novels to twentieth and twenty first century literature and film

**Gay Faulkner** Phillip Gordon, 2019-12-30 The life and works of William Faulkner have generated numerous biographical studies exploring how Faulkner understood southern history race his relationship to art and his place in the canons of American and world literature However some details on Faulkner s life collected by his early biographers never made it into published form or when they did appeared in marginalized stories and cryptic references The biographical record of William Faulkner s life has yet to come to terms with the life long friendships he maintained with gay men the extent to which he immersed himself into gay communities in Greenwich Village and New Orleans and how profoundly this part of his life influenced his apocryphal creation of Yoknapatawpha County Gay Faulkner Uncovering a Homosexual Presence in Yoknapatawpha and Beyond explores the intimate friendships Faulkner maintained with gay men among them Ben Wasson William Spratling and Hubert Creekmore and places his fiction into established canons of LGBTQ

literature including World War I literature and representations of homosexuality from the Cold War The book offers a full consideration of his relationship to gay history and identity in the twentieth century giving rise to a new understanding of this most important of American authors

**The Female Gothic** D. Wallace, A. Smith, 2009-11-12 This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic a popular but contested area of literary studies The contributors revisit key Gothic themes gender race the body monstrosity metaphor motherhood and nationality to open up new critical directions

**Thomas Wolfe and Lost Children in Southern Literature** Paula Eckard, 2024-01-12 Paula Gallant Eckard not only explores the utterly teachable *The Lost Boy* she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction Through her critical analysis and admirable focus on lost children and children suffering loss Eckard examines how some contemporary writers provide new stories of the Civil War the role of other wars in Southern lives and the centrality of family Margaret M Bauer Rivers Chair of Southern Literature at East Carolina University First published in 1937 Thomas Wolfe's *The Lost Boy* gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories In *Thomas Wolfe and Lost Children in Southern Literature* which grew out of many years of teaching *The Lost Boy* and other works of southern literature Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness Eckard explores six authors and their works Fred Chappell's *I Am One of You Forever* Mark Powell's *Prodigals* Kaye Gibbons's *Ellen Foster* Sue Monk Kidd's *The Secret Life of Bees* Bobbie Anne Mason's *In Country* Robert Olmstead's *Coal Black Horse* and Lee Smith's *On Agate Hill* Though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change Like *The Lost Boy* these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South In its artistic treatment of lostness *The Lost Boy* creates a significant literary legacy As Eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the South perpetuate Wolfe's efforts as they also create or find the lost child in new ways

PAULA GALLANT ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body and Voice in Toni Morrison Bobbie Ann Mason and Lee Smith*

*The Southern Review*, 2007

**The Cambridge Companion to the Literature of the American South** Sharon Monteith, 2013-08-19 Featuring essays written by an international team of experts this Companion maps the dynamic literary landscape of the American South

*Mockingbird Grows Up* Michele Reutter, Jonathan S. Cullick, 2024-01-12 Although Harper Lee's Pulitzer Prize winning novel *To Kill a Mockingbird* has attracted a great deal of scholarly and popular attention due to its engaging narrative and broad appeal to a sense of justice little has been done to examine the modern classic

through the lens of Lee's controversial lost novel *Go Set a Watchman* published unexpectedly a year before the author's death. In *Mockingbird Grows Up*, Re-Reading Harper Lee, since Watchman, Cheli Reutter and Jonathan S. Cullick assemble a team of scholars to take on the task of interpreting, contextualizing, and deconstructing *To Kill a Mockingbird* in the wake of *Go Set a Watchman*. The essays contained in this groundbreaking volume cover a range of literary topics such as race, sexuality, language, and reading contexts. Critically, the volume revisits the question of African American characterization in Lee's work and reexamines the development of Atticus Finch, a character long believed to be an exemplar of justice and virtue in Lee's fiction. And perhaps most imperative, the editors take on questions regarding the publication of *Go Set a Watchman*, and Holly Blackford contributes an essay that places *Go Set a Watchman* within the pantheon of American literature. Literary scholars, educators, and those interested in southern literature will appreciate the new light this publication sheds on a classic American novel. *Mockingbird Grows Up* offers a deeper understanding of a canonical American work and prepares a new generation to engage with Harper Lee's appealing prose, complex characters, and influential metaphors. **The Mississippi Quarterly**, 2005. **Mockingbird Passing**, Holly Blackford, 2011-06. Blackford finds the basis of *Mockingbird*'s broad appeal in its ability to embody the mainstream culture of romantics like Emerson and social reform writers like Stowe, even as alternative canons, southern gothic, deadpan humor, queer literatures, regional women's novels lurk in its subtexts. Central to her argument is the notion of passing, establishing an identity that conceals the inner self so that one can function within a closed social order. For example, the novel's narrator Scout must suppress her natural tomboyishness to become a lady. Meanwhile, Scout's father Atticus Finch must contend with competing demands of thoughtfulness, self-reliance, and masculinity that ultimately stunt his effectiveness within an unjust society. Blackford charts the identity dilemmas of other key characters: the mysterious Boo Radley, the young outsider Dill modeled on Lee's lifelong friend Truman Capote, the oppressed victim Tom Robinson, in similarly intriguing ways. *A History of the Bildungsroman*, Sarah Graham, 2019-01-03. This detailed analysis of the evolution of the Bildungsroman genre is unprecedented in its historical and geographical range.

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