

THE "LOST" TREASURES OF LOUIS COMFORT TIFFANY

HUGH F. MCKEAN



OVER 200 COLOR PLATES
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A Schiffer Classic Reference Book

Lost Treasures Of Louis Comfort Tiffany

Louis Comfort Tiffany, Martin Eidelberg



Lost Treasures Of Louis Comfort Tiffany:

The "lost" Treasures of Louis Comfort Tiffany Hugh McKean, 1980 Includes over 200 color plates windows paintings lamps vases and other works Cover *The "lost" treasures of Louis Comfort Tiffany* Hugh F. MacKean, 1980 **Tiffany Desk Treasures** George A. Kemeny, Donald Miller, 2002 This comprehensive reference provides a history of Tiffany the man and of the wonderful desk sets produced by Tiffany Studios and Tiffany Furnaces describes each pattern illustrates representative examples and lists the hundreds of known pieces with model numbers and current price ranges 80 color illustrations Louis Comfort Tiffany and Laurelton Hall Alice Cooney Frelinghuysen, Elizabeth Hutchinson, 2006 Laurelton Hall Louis Comfort Tiffany's American 1848-1933 extraordinary country estate in Oyster Bay New York completed in 1905 was the epitome of Tiffany's achievement and in many ways defined this multifaceted artist Tiffany designed every aspect of the project inside and out creating a total aesthetic environment This publication accompanies an exhibition that reveals Tiffany's most personal art bringing into focus this remarkable artist who lavished as much care and creativity on the design and furnishing of his home and gardens as he did on all the wide ranging media in which he worked Although the house tragically burned to the ground in 1957 many of its surviving architectural elements and interior characteristics are included in this volume Also featured are Tiffany's personal collections of his own work breathtaking stained glass windows paintings glass and ceramic vases as well as the artist's collections of Japanese Chinese and Native American works of art Metropolitan Museum of Art website **Louis Comfort Tiffany** David A. Hanks, 2013-09-10 A seminal artist of the Gilded Age Louis Comfort Tiffany is the best known and most widely collected figure in late nineteenth and early twentieth century American decorative arts The splendid objects from the Driehaus Collection installed as the inaugural exhibition of the Richard H Driehaus Museum showcase a wide variety of Tiffany's work in an architectural setting of the period Newly commissioned photographs by John Faier highlight the subtle detail and rich coloring of each object revealing why Tiffany is so revered as a designer Essays by Richard H Driehaus and David A Hanks explore the collector's vision and Tiffany Studios's largely unknown legacy in Chicago Vividly colored enriched with ornament and boldly scaled the book provides an intimate look into the artistry and craftsmanship of Tiffany and is a unique opportunity for collectors and enthusiasts alike to experience the objects as never before seen The Art of Louis Comfort Tiffany Donald L. Stover, Louis Comfort Tiffany, 1981 **The Grove Encyclopedia of Decorative Arts** Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray

Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

The Grove Encyclopedia of American Art Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

Bejewelled by Tiffany, 1837-1987 Tiffany & Co. (New York), Clare Phillips, Tiffany and Company, 2006-01-01 This catalogue covers around 200 pieces of jewellery dating from the 1850s to the 1980s products of the American company Tiffany Co The essays chart the early years of the store its transformation into a world leader and its re establishment as a worldwide brand after 1945

Louis Comfort Tiffany Jacob Baal-Teshuva, 2008 Ce somptueux ouvrage offre une vue d ensemble de l oeuvre et de la carri re de ce grand ma tre verrier am ricain principal propagateur de l Art nouveau aux tats Unis Comprend des illustrations de ses fameuses lampes Tiffany mais aussi d maux de vases de bijoux et autres objets d coratifs SDM

Maker and Muse Elyse Zorn Karlin, 2015-02-10 A new perspective on woman s role in the world of art jewelry at the turn of the twentieth century from Art Nouveau in France and the Arts and Crafts movement in Britain to Jugendstil in Germany and Austria Louis Comfort Tiffany in New York and American Arts and Crafts in Chicago and the most extensive survey to date of the sheer diversity and beauty of art jewelry during this period Accompanying a groundbreaking exhibition at The Richard H Driehaus Museum in Chicago this lavishly illustrated catalog showcases nearly two hundred stunning pieces from the Driehaus Collection and prominent national collections many of which have never been seen by the public Women were not only the intended wearers of art jewelry during the early twentieth century but also an essential part of its creation Their work boldly artistic exquisitely detailed hand wrought and inspired by nature is now widely sought after by collectors and museums alike From the world s first independent female jewelry makers to the woman as artistic motif this jewelry reflected rapid changes in definitions of femininity and social norms Essays by noted scholars explore five different areas of jewelry design and fabrication and discuss the important female figures and historic social milieu associated with these movements from the suffragists and the Rational Dress Society in England to the Wiener Werkstatte and Gustav Klimt and the Art Nouveau masters Ren Lalique and Alphonse Mucha who depicted otherworldly women in jewelry for equally fascinating patrons like Sarah Bernhardt The essays are illustrated by historic photographs and decorative arts of the period as well as the extraordinary pieces themselves hair combs bracelets brooches and tiaras executed in moonstones translucent horn enamel opals aquamarines and much more As Driehaus writes in his introduction to *Maker Muse Essential* as these elements are the metal and gemstones of a necklace or a brooch or a bracelet are like a canvas It is the designer who evokes true greatness beauty and value from them Neither monumental nor mass produced the object contains a memory of a particular artist s skilled hand

Louis Comfort Tiffany Alastair Duncan, Louis Comfort Tiffany, 1992 Tiffany s ecclesiastical and secular windows are examined in depth and pictured in lush color as are many of his most elaborate and beautiful lampshades vases and smaller objects Important works in private collections rarely or never

before pictured are reproduced here *The Lamps of Louis Comfort Tiffany* Louis Comfort Tiffany, Martin Eidelberg, 2005-10-19 This is the first book devoted to Tiffany lamps in more than 20 years Experts in the field have made a selection of exceptional lamps many of which have rarely been seen or published and each one has been newly photographed with the latest photographic techniques to reveal in extraordinary detail the artistic quality and high craftsmanship of these masterpieces of decorative art Martin Eidelberg and Alice Cooney Frelinghuysen have contributed essays on the history of the lamps enlarging our understanding of Louis Comfort Tiffany's achievement They have also drawn upon a host of previously unpublished photographs paintings and watercolors by Tiffany and other artists in his employ as well as on working drawings and studio photographs to evoke the lost gardens and interiors of Tiffany's country estate Laurelton Hall that so inspired him They outline the development and manufacture of the Tiffany lamp from freehand sketch to the finished form as well as the chief decorative themes in Tiffany's glass masterpieces and their relation to the work of other fine glassmakers In this book light color and the inspiration of nature combine to produce a deliciously sensuous experience **Clara and Mr. Tiffany** Susan Vreeland, 2012-03-20 NATIONAL BESTSELLER It's 1893 and at the Chicago World's Fair Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained glass windows that he hopes will earn him a place on the international artistic stage But behind the scenes in his New York studio is the freethinking Clara Driscoll head of his women's division who conceives of and designs nearly all of the iconic leaded glass lamps for which Tiffany will long be remembered Never publicly acknowledged Clara struggles with her desire for artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman She also yearns for love and companionship and is devoted in different ways to five men including Tiffany who enforces a strict policy He does not employ married women Ultimately Clara must decide what makes her happiest the professional world of her hands or the personal world of her heart **The Last Tiffany** Michael John Burlingham, 1989 The story of the American heiress whose life united two great and dissimilar families the Tiffanys and the Freuds combines the glamour of *Little Gloria Happy At Last* with the intimate family portrait of *Haywire* 32 pages of rare photographs *The Encyclopedia of New York City* Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of *The Encyclopedia of New York City* was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of

subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis Radiance and Symbolism in Modern Stained Glass

Liana De Girolami Cheney,2016-02-08 This book focuses on the aesthetic symbolic and cultural concepts of radiance and beauty in stained glass in modern art global exchanges between stained glass artists in Europe and the Americas and the transformation of stained glass from religious decoration to secular material culture Unique features of the book include its geographic breadth encompassing England France Italy USA and Mexico and its inclusion of American female glassmakers Essays consider how stained glass became an art form during this time and show how the narrative for the figurative design drew from the Bible mythology history literature and the symbolism of the time including popular culture such as ecology and materiality Written for students and the general public interested in the humanities literature history art history and new media and popular culture this book examines the visual beauty and symbolism of stained glass windows in Europe and American cultures during the late nineteenth and early twentieth centuries the modern era **The Peacock Feast** Lisa

Gornick,2024-06-04 A twentieth century saga about love class and the decisions that shape us from one of the most perceptive compassionate writers of fiction in America Michael Schaub NPR Now 101 years old Prudence O Connor is visited by her estranged brother s granddaughter and shown a series of mementos that bring a century of family drama back to the surface of her memory She and her brother spent their early childhood in Oyster Bay Long Island in the shadow of the eccentric glass genius Louis C Tiffany Tiffany was a man who liked to have things his way And when it struck him to claim a portion of beach for his opulent mansion he blew up a breakwater to redirect the flow of the ocean And that explosion in June of 1916 sent shockwaves through the lives of Prudence and her family Spanning the twentieth century and three continents The Peacock Feast ricochets from Manhattan to San Francisco from the decadent mansions of the Tiffany family to the death row of a Texas prison and from the London consultation room of Anna Freud to a Mendocino commune Lisa Gornick has written a sweeping family drama an exploration of the meaning of art and the art of dying and an illuminating portrait of how our decisions reverberate across time and space *Catalog of Copyright Entries. Third Series* Library of Congress.

Copyright Office,1979 **The Illuminated Window** Virginia Chieffo Raguin,2024-02-01 A beautifully illustrated guide to the diverse traditions of stained glass art throughout history The Illuminated Window is a unique journey through stained glass installations across history From the twelfth to the twenty first centuries we find in windows stories of conflict commemoration devotion and celebration Virginia Chieffo Raguin is our guide through the cathedrals of Chartres Canterbury and Cologne as well as Paris s Sainte Chapelle Swiss guildhalls Iran s Pink Mosque Harvard Memorial Hall Tiffany s chapel

for the World Exposition Frank Lloyd Wright's houses and more. In her telling stained glass relies on more than a single maker but on the relationship between the physical site, the patron, the work's legibility for the spectator and the prevailing style of the era. This is a fascinating and beautifully illustrated volume for anyone interested in stained glass works.

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