

HOLLYW

LOST HOLLYWOOD

DAVID WALLACE

FOREWORD BY LIZ SMITH

Lost Hollywood

Theresa Griffin Kennedy



Lost Hollywood:

Lost Hollywood David Wallace, 2001-04-07 Using 25 lost structures as a launching point to tell the history of the movie business in Hollywood Wallace covers such vanished landmarks as Marion Davies's Ocean House called Xanadu by the Sea the Hollywood Canteen the Garden of Allah the Brown Derby and the legendary Pickfair 22 photos **Lost Hollywood** David Wallace, 2002-03-25 A rich trip into a vanished place and time *Lost Hollywood* tells the story of the world's most image conscious city through the fantastical places and people who once held center stage From Marion Davies extraordinary Santa Monica playpen Ocean House known as Xanadu by the Sea to America's first luxe housing development Whitley Heights and its now iconic Mediterranean architecture long gone building projects are brought back to vivid life This delicious and engrossing book also unearths fresh details on classic institutions from the Hollywood Canteen to the Garden of Allah from the Brown Derby and the Cocoanut Grove to the legendary Pickfair *Lost Hollywood* resurrects a colorful and evocative era in the history of the movies and will delight and inform even the most knowledgeable film buff **Hollywood's Lost Backlot** Steven Bingen, 2018-12-01 Hollywood is a transitory place Stars and studios rise and fall Genres and careers wax and wane Movies and movie moguls and movie makers and movie palaces are acclaimed and patronized and loved and beloved and then forgotten And yet And yet one place in Southern California built in the 1920s by allegedly murdered producer Thomas Ince acquired by Cecil B DeMille now occupied by Amazon.com has been the home for hundreds of the most iconic and legendary films and television shows in the world for a remarkable and star studded fifty years This bizarre magical place was the location for Tara in *Gone with the Wind* the home of King Kong and Superman of Tarzan and Batman of the Green Hornet of Elliot Ness of Barney Fife of Tarzan of Rebecca of Citizen Kane of Hogan's Heroes and Gomer Pyle of *Lassie* of *A Star is Born* and *Star Trek* and at least twice of Jesus Christ For decades every conceivable star in Hollywood from Clark Gable to Warren Beatty worked and loved and gave indelible performances on the site And yet today it is completely forgotten Pretty much anyone alive today from college professors to longshoremen have probably heard of Paramount and of MGM of Warner Bros and of Universal and of Disney and Fox and Columbia but the place where many of these studio's beloved classics were minted is today as mysterious and unknowable as the sphinx Hollywood's *Lost Backlot* 40 Acres of Glamour and Mystery will for the first time ever unwind the colorful and convoluted threads that make for the tale of one of the most influential and photographed places in the world A place which most have visited at least on screen and which has contributed significantly and unexpectedly to the world's popular culture and yet which few people today paradoxically have ever heard of **Lost Illusions** David A. Cook, 2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it **The Lost One** Stephen Youngkin, 2005-09-30 Often typecast as a menacing figure Peter Lorre achieved Hollywood fame first as a featured player and later as a character actor trademarking his screen performances with a delicately strung balance between good and evil His

portrayal of the child murderer in Fritz Lang's masterpiece *M* (1931) catapulted him to international fame. Lang said of Lorre: "He gave one of the best performances in film history and certainly the best in his life." Today the Hungarian-born actor is also recognized for his riveting performances in *The Man Who Knew Too Much* (1934), *The Maltese Falcon* (1941), and *Casablanca* (1942). Lorre arrived in America in 1934, expecting to shed his screen image as a villain. He even tried to lose his signature accent, but Hollywood repeatedly cast him as an outsider who hinted at things better left unknown. Seeking greater control over his career, Lorre established his own production company. His unofficial graylisting by the House Committee on Un-American Activities, however, left him with little work. He returned to Germany where he co-authored, directed, and starred in the film *Der Verlorene* (*The Lost One*) in 1951. German audiences rejected Lorre's dark vision of their recent past, and the actor returned to America wearily accepting roles that parodied his sinister movie personality.

The first biography of this major actor, *The Lost One: A Life of Peter Lorre*, draws upon more than three hundred interviews, including conversations with directors Fritz Lang, Alfred Hitchcock, Billy Wilder, John Huston, Frank Capra, and Rouben Mamoulian, who speak candidly about Lorre both the man and the actor. Author Stephen D. Youngkin examines for the first time Lorre's pivotal relationship with German dramatist Bertolt Brecht, his experience as an immigrant from Hitler's Germany, his battle with drug addiction, and his struggle with the choice between celebrity and intellectual respectability. Separating the enigmatic person from the persona long associated with one of classic Hollywood's most recognizable faces, *The Lost One* is the definitive account of a life triumphant and yet tragically riddled with many failed possibilities.

Lost in Translation Geoff King, 2010-03-31

Elusive, subtle, and atmospheric, *Lost in Translation* was one of the indie hits of 2004, earning widespread critical praise, awards, and success at the box office. But what was the basis of its appeal, and how exactly is the film marked as a distinctly independent work? This book, by a leading authority on contemporary American indie cinema, provides an in-depth analysis of the balance of more and less mainstream qualities offered by the film at all levels, from industrial factors such as funding, marketing, and release strategy to formal qualities such as its low-key narrative structure and the impressionistic use of imagery and music. Other issues examined in detail include the role of stardom, particularly the role of Bill Murray; the distinctive auteur contribution made by writer-director Sofia Coppola; and the film's ambiguous relationship with the romantic comedy genre. Textual and industrial analysis is also supplemented by consideration of online responses to the film that offer insights into the various ways in which it was either appreciated or rejected by viewers.

Key Features A unique attempt to pin down the precise nature of the film and its appeal to viewers. A major contribution to our understanding of the contemporary American indie film landscape. Written by a leading authority on American indie film.

Sisterhood of the Lost Cause Jennifer Lynn Gross, 2025-04

Historians have thoroughly documented the vast devastation of the Civil War. In the attention they have paid to aspects of that destruction, however, one of the most obvious ramifications appears routinely overlooked: Confederate widowhood. Jennifer Lynn Gross's *Sisterhood of the Lost Cause* helps rectify that historical omission by supplying a sweeping

analysis of women whose husbands perished in the war **Lost Restaurants of Portland, Oregon** Theresa Griffin Kennedy, 2022-09 A full menu of unforgettable events and historical milestones Delve into the Rose City's colorful and sometimes tumultuous past through the memories, meals and recipes that put these bygone restaurants on the map From The Quality Pie a favorite of Portlanders from all walks of life to the River Queen which enjoyed a long and storied life as a working vessel before becoming a stationary restaurant on the Willamette River visitors and locals alike have enjoyed a unique variety of eateries Celebrities once enjoyed steak dinners in the Barbary Coast's Roaring 20's Room while Caf Lena offered simpler fare to poets and dreamers in search of a relaxed atmosphere Join author Theresa Griffin Kennedy for a sumptuous tour of Portland's shuttered caf's, diners and grand dining rooms *Lost Hollywood* Jack Woody, 1987 Gathers portraits and movie stills of actresses and actors of the silent film era **Exiles in Hollywood** David Wallace, 2006-07 Limelight Fleeing Nazi persecution half of Europe's creative talents including screen legend Greta Garbo and composer Igor Stravinsky were in Arnold Schoenberg's words driven into paradise settling in Los Angeles It was the greatest flight of European cultural and intellectual talent in history and for a time made Los Angeles a cultural capital Their presence enabling the evolution of film noir also changed American movies forever In *Exiles in Hollywood* David Wallace author of the national bestseller *Lost Hollywood* and whom columnist Liz Smith has called the maestro of entertainment history tells their dramatic stories His profiles of refugees include filmmaker Billy Wilder Alfred Hitchcock Nobel Prize winning writer Thomas Mann the screenwriter Salka Viertel and her controversial relationship with Greta Garbo the deeply conflicted actor Charles Laughton and many more The result is a rich page turning look at an era its triumphs and tragedies its gossip and hidden facts and its colorful personalities

Reviewing **Lost Hollywood**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Lost Hollywood**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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